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48. 24.

To the Bodleian Library
as a token of
Veneration, affection and gratitude
from William Cureton

ܐܓܪܬܐ ܡܥܐܕܢܝܬܐ ܕܩܕܝܫܐ ܘܠܒܝܫ ܐܠܗܐ
ܐܬܢܐܣܝܘܣ

THE

FESTAL LETTERS

OF

ATHANASIUS,

DISCOVERED

IN AN ANCIENT SYRIAC VERSION,

AND EDITED BY

WILLIAM CURETON, M.A. F.R.S.

CHAPLAIN IN ORDINARY TO THE QUEEN;

ASSISTANT KEEPER OF MANUSCRIPTS IN THE BRITISH MUSEUM.

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BIBLIOTHECA BODLEIANA

TO HIS GRACE

FRANCIS, DUKE OF BEDFORD, K.G.

My Lord Duke,

I have not requested permission to dedicate this volume to your Grace merely for the personal gratification of enjoying the honour which such permission from one of your high character and rank must confer,—but rather that I may have an opportunity of publicly acknowledging my own obligations, and of making known to others how far their gratitude also is due to your Grace's exertions.

Your name stood at the head of the subscription to promote the first literary mission into Egypt in the year 1838, and your Grace further encouraged and supported it by your personal interest and influence.

An interval of nearly ten years had not diminished your zeal in the same good cause, and your Grace was again the first, in 1847, to make those efficient exertions which have been successful in obtaining for the British nation the last remaining portion of the ancient library of the Syrian Convent in the valley of the Natron Lakes.

The acquisition of these inestimable volumes, of such venerable antiquity, has conferred a literary honour upon Great Britain, which even persons unac-

quainted with their contents can sufficiently estimate to feel indebted to those who have been chiefly instrumental in securing for our own country this unrivalled distinction.

For myself, having examined these volumes, almost leaf by leaf and page by page, I am so deeply impressed with the conviction of their extreme importance, not merely for the objects of literature, but further, for the sacred cause of truth, of their theological as well as their historical and philological value, that I cannot adequately express my own gratitude to one, to whom we are all so much indebted for their acquisition as we are to your Grace.

May the time be not far distant, when more encouragement held out to these severe and difficult studies—which indeed require a fostering hand to protect them till they ripen to maturity—shall engage many other labourers in this field of inquiry; and, consequently, excite in many others the same sense of obligation to your Grace as I myself entertain.

I have the honour to be,

My Lord Duke,

Your Grace's most obedient Servant,

WILLIAM CURETON.

British Museum,
March 1, 1848.

TO THE READER.

More than twenty months have passed since I announced my intention of publishing the Text of a portion of the Syriac version of the long-lost Festal Letters of St. Athanasius, which I had discovered; and of adding, at the same time, an English translation, and such notes and illustrations as I might deem requisite. At the time that I made this announcement the text was already printed, and I only waited for the leisure necessary to enable me to complete my task.

In the meanwhile, the whole of the impression of the Syriac version of St. Ignatius having been exhausted, and great demand having been made for a new edition, both in England and on the Continent, I have found it necessary to devote all the time which I could command to prepare and carry through the press, not so much a new edition, as an entirely new work on the subject of the Ignatian Epistles. As this time can at most amount to no more than a very few hours in each week, and even these few hours stolen from those which ought justly to be dedicated to repose and relaxation after the daily labours of my official duties, I feel that I have some claim to the indulgence of the learned if I be more tardy in accomplishing what I have promised than my announcement may have led them to expect, or my own zeal have antici-

pated. In the case of these Festal Letters of St. Athanasius this delay has been attended with advantage, for I am now able to give to the world, not only a greater number of these Epistles of the great champion of orthodoxy, but also to exhibit in a perfect state several which previously were mutilated and incomplete.

As the text of these letters alone now forms not an inconsiderable volume, I have been unwilling to withhold them from the learned for the long and indefinite period which, with my present occupation and engagements, must elapse before I could venture to hope for sufficient leisure to complete the translation, and to make the researches which would be necessary to enable me to add such notes as I intended to accompany the work. In some other country, perhaps, where this branch of literature is more encouraged, and consequently better cultivated and understood, some scholar may be found who will be ready to undertake the task of presenting these Letters to the public in an European dress, before I can find the leisure requisite to do so. He will have my full concurrence and my best wishes. It will be no mean honour for him to be the first, after the lapse of centuries, to offer to the theologians of Europe the Letters in which St. Athanasius, through a series of succeeding years, exhibited to those under his spiritual superintendence a notification of the day on which they were to celebrate the annual commemoration of the Resurrection of our Lord. I shall be content to have extracted the ore from the mine, to be wrought and polished by another.

But that my book may not in the meanwhile be altogether useless, and without interest to such as have not directed their attention to the same branches of study as myself, I have given in my Preface a statement of the exact day, both

according to the Roman and Egyptian months, upon which Easter was celebrated, as indicated by Athanasius, during the whole period of his patriarchate; and I have added such other chronological or historical facts, supplied by these Epistles, as seemed to me to be most deserving of notice.

With regard to the text, I have endeavoured to exhibit it in every respect as I found it. Having but one manuscript, I have felt it to be my duty to alter nothing, but to present even the obvious errors of the transcriber exactly as they occur. This is one reason why I more particularly regret publishing the text without a translation; and without notes in which I might have pointed out such mistakes as evidently belong to the copyist, while I now run the risk of having them attributed to myself. Even with all the care and pains that I could bestow, I find that some errors of my own have been committed;—Indeed, the state of this copy, which, among the hundreds of Syriac manuscripts that have passed through my hands, is certainly the most difficult to read of any that I ever saw, would render it not unpardonable were they more numerous;—but nevertheless, I am unwilling to have those errors laid to my charge which I certainly have not committed.

I have elsewhere observed, that nothing can be more irregular, in the generality of manuscripts, than the orthography of Greek words adopted into the Syriac, and of the foreign names of persons and places exhibited in that language. I have seen no manuscript which afforded more examples of this abundant and extreme irregularity than that from which I have copied these Letters of Athanasius.

If the part of this volume first printed prove to be more correct than the other, it is due to Dr. Lee, Regius Professor of Hebrew at the University of Cambridge, and to Professor

Tullberg of Upsala*, both of whom kindly read the proof-sheets as they passed through the Press. To both I beg to offer my very sincere thanks.

It is also my gratifying duty to express the great obligations I am under to the Committee of the Society for the Publication of Oriental Texts for defraying the expense of printing this volume.

* The liberality of the Swedish Government has twice supplied Dr. Tullberg with the means of visiting this country for the purpose of extending his researches in Oriental literature. Upon the last occasion he has drawn largely from our treasures of Syriac lore. His own zeal, animated by national encouragement, affords us good ground to hope that no long period will intervene, before the learned of Europe generally will derive much advantage from his last visit to England.

PREFACE.

I.

Among numerous other remains of some of the most eminent writers of the early Christian Church, which, having long been supposed to have perished, I have discovered still to exist in the literature of the East, the work which I now give to the public would merit the full attention of theologians, even were it only the celebrity of the author that gave it a title to demand their consideration. Some interest, therefore, will naturally be felt, upon its being now brought to light for the first time after the lapse of centuries, to learn how and where it was discovered. I will endeavour to satisfy any curiosity which may arise on this head in a few words.

When Dr. Tattam, now Archdeacon of Bedford, returned from Egypt in the year 1842*, having so successfully accomplished the object of the mission with which he had been entrusted by Her Majesty's Government, the inestimable treasures of Syriac literature which he had been fortunate enough to obtain were delivered to the Trustees of the British Museum, and deposited in our National Library. In the course of official duties, the task of classifying the volumes, of gathering together, collating, and arranging the numberless fragments and loose leaves of which this col-

* See, respecting Dr. Tattam's mission into Egypt, and the collection of Syriac Manuscripts which he obtained from the monastery of St. Mary Deipara, in the Valley of the Natron Lakes, called also *Nitria*, *Scete*, or *the Valley of the Ascetics*, an Article in the Quarterly Review, No. CLIII. Dec. 1845.

lection consisted, and of drawing up a summary of their contents, devolved upon me. At the first sight of such an immense mass of broken, scattered, and confused materials, the labour appeared to be enormous; and I almost shrank from the task as one too great for me to hope to accomplish within the utmost limit of that portion of my life which I could wish to pass in this kind of occupation. But a warm zeal in the cause which I had in hand, strengthened and encouraged by the satisfaction of having had the expectation† which I had entertained, even while they were in the desert, of seeing and handling these precious volumes thus realized, the delight of becoming acquainted with their contents, and the hope of obtaining leisure at some subsequent period to open their stores to others, tended much to lighten the labour, and enabled me almost to complete the task much sooner than I could have ventured to anticipate.

Among other works which time and neglect had rendered

† It is due to the memory of the late Duke of Northumberland that I should take this first opportunity which has occurred to me of stating the gratitude which all who take an interest in this precious collection of Syriac MSS., and I in particular, owe to his Grace for the steps which he took to effect the acquisition of them for the National Library. At the request of his brother, the present Duke, he attended, in his capacity as Trustee of the British Museum, although at the time suffering from illness, to bring before the Board a motion, the result of which was, the application of the Trustees to the Lords of the Treasury for that grant which enabled them to send again into Egypt to procure these MSS. I cannot look upon it otherwise than as a favourable omen, with respect to future good likely to result to the study of this branch of literature, that three Noblemen, holding the highest rank in the peerage of this country, the two whom I have just mentioned, *Par Nobile Fratrum*, and the noble Duke to whom I have been permitted to dedicate this volume, should have been amongst the most zealous and active in making exertions to obtain a collection which will afford ample materials for many labourers in this hitherto little cultivated, but most important field, for many years to come.

imperfect, and left but fragments only of them remaining, I discovered a portion of the Festal Letters of St. Athanasius. The volume to which these fragments belonged had originally been composed of a number of quires, each consisting of five pieces of vellum of folio size, laid one upon the other, and then folded and sewed together, so as to form ten quarto leaves, or twenty pages. At the bottom of the first and last page of every quire was a letter, indicating its numerical order in the arrangement of the volume. The portions of the book which I found were, the last leaf of the first quire, marked ܐ, the eight middle leaves of another, which I have since ascertained to be the fourth quire, the first and last leaves of the fifth, marked ܗ, and the whole of the sixth and seventh quires, with the numeral signatures ܘ and ܙ. In these were comprised a portion of the Introduction, the last part of the sixth and the first part of the seventh, together with a part of the tenth and eleventh, the whole of the twelfth, thirteenth, fourteenth, seventeenth, eighteenth, and nineteenth Letters, and the first part of the twentieth. The fifteenth and sixteenth had been already lost before the Epistles were collected together into one volume.*

Delighted at having recovered so much of a long series of Official Letters by one of the most celebrated Bishops of Christian antiquity, whose genius has exercised an influence upon the Church for fifteen centuries, whose zeal and sufferings for the orthodox faith, and the stirring circumstances of the period at which he lived, must give an interest to every genuine line that has proceeded from his pen, I resolved at once to transcribe, translate, and publish the contents of these fragments, and to add also a few passages from other

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* See note at the end of the fourteenth, p. ܠܒ.

of his Festal Letters, which, in the course of my reading, I had observed cited by other authors, whose works were contained in the collection of Syriac manuscripts then in my hands. The transcript was made at such intervals of leisure as I could command; and the text was committed to type in the spring of the year 1846.

The part of the present volume printed at that time is comprised in the pages noted with Syriac numerals. The first fifty embrace the contents of the fragments of the manuscript in which the collection of the Festal Letters had been comprised. The remaining four pages contain extracts from the twenty-seventh, twenty-ninth, and forty-fourth Epistles, cited by Severus* in his work against Grammaticus; and also the celebrated passage from the thirty-ninth Letter, exhibiting a list of the Canonical Books of Scripture which has been preserved in the Greek, as cited by Theodorus Balsamon.† The Syriac version of this I have copied from an anonymous Commentary on the Scriptures.‡

At the time when this portion of the volume was printed I did not venture to cherish the hope of ever recovering any other parts of the manuscript to which the fragments then in my hands belonged. I believed that the entire Syriac library of the monks of the Convent of St. Mary Deipara had been removed; nor did I suppose that these precious relicks of the ancient learning of the Oriental Churches, which I was arranging with affectionate and reverential care in the British metropolis, had left others of their fellows, not less venerable, and equally precious, in the same degraded and neglected

* Cod. Add. 12,157, fol. 201.

† In his *Scholia in Canones Conciliorum Patrumque.* See Beveridge's Συνοδικον, sive, Pandectæ Canonum, Vol. ii. p. 42.

‡ Cod. 12,168.

condition as they had occupied for centuries, in a miserable cell in one of the most lonely deserts of the world. So eminently successful had Dr. Tattam's expedition been, that I could not hope for any more success; and so abundant were the treasures with which he returned, that I naturally concluded the mine to be exhausted. The event has proved this conclusion to have been ill founded; for although Dr. Tattam's agreement with the monks embraced the whole of their collection, they nevertheless concealed and withheld a large portion of their library. This, however, only kept back for a time the rest of the manuscripts; and the delay has redounded both to the honour of the Trustees of the British Museum, by giving them an additional opportunity of exerting themselves for the advantage of the Institution over which they preside, and likewise to the great credit of the actual Lords of her Majesty's Treasury, by affording them also an occasion of shewing their generosity in so good a cause, and of thus being placed upon an equality with their official predecessors, who had liberally furnished the means of acquiring for the British nation the first importation of this inestimable collection of ancient manuscripts, which now forms a most distinguished portion of our National Library, and has rendered it, in this class of literature, unrivalled in all the world.

I avail myself of this as a favourable occasion to record, in a few words, the manner in which the remaining part of this library was rescued from the obscurity of a cell in the monastery of the lonely valley of Nitria, and found a more suitable habitation in the British Museum.

Early in the year 1845 M. Auguste Pacho, a native of Alexandria, and nephew of M. Jean-Raimond Pacho, who has left behind him a considerable reputation by the posthumous publi-

cation of his travels in Africa*, made a visit to London, in the hope of obtaining some confidential employment, for which his intimate knowledge of oriental manners and customs, his native acquaintance with the Arabic tongue, and with several European languages, rendered him admirably qualified. He brought a letter of introduction from M. Reinaud, who at this moment holds the distinguished position of Président de l'Académie des Inscriptions et Belles Lettres of the Institute of France, recommending him to such good offices on my part as I might have any opportunity of affording him; and during his sojourn in London I had the pleasure of meeting him occasionally. After having remained a few months only in this country, M. Pacho was recommended by his medical advisers to seek some milder climate, as the only means of restoring his health, which had been much impaired during his residence in England, and he at once decided to return to his native country, Egypt.

Upon his communicating to me this decision, I thought that a favourable opportunity was hereby presented of endeavouring to obtain additional treasures of literature, which I doubted not might still be lurking in the Egyptian convents, and thus not only to rescue them from obscurity, and perhaps from destruction, but also to add them to the already abundant stores of the Institution to which I have the honour of being attached. I accordingly shewed to M. Pacho the acquisitions which Dr. Tattam had made in Egypt, and entreated him to neglect no opportunity which his residence in that country, and his knowledge of the language and customs of the natives,

* Relation d'un voyage dans la Marmarique, la Cyrénaïque, et les Oasis d'Audjelah et de Maradèh, accompagnée de cartes géographiques et topographiques, et de planches représentant les monuments de ces contrées, par M. J. R. Pacho. 4to. Paris, 1827.

might afford, to acquire ancient manuscripts; by which he would not only confer an essential benefit upon literature, but might also, if he were successful, render considerable and material service to himself. With this exhortation, and my best wishes, I bade him farewell.

Once or twice a letter, relative to this matter, had reached me in the course of the year 1846. In the spring of 1847 I was delighted to receive intelligence that he had heard of the existence of a considerable number of Syriac manuscripts, and that he was resolved to use his utmost exertions to endeavour to obtain them. In the month of July another letter brought me the news that he was then in possession of nearly two hundred volumes, with many fragments and loose leaves, which he had succeeded in procuring from the very monastery of St. Mary Deipara, in the Desert of Nitria, from which the manuscripts that he had seen when in London had been obtained; and that they were in fact the remaining part of the collection which had been purchased by Dr. Tattam, that had been concealed and secretly kept back by the Religious Brethren of the Valley of the Ascetics. His letter also stated that he intended to start from Alexandria by the next packet that was to sail for England, and bring the books which he had been so successful in obtaining directly to London. This was indeed a gratifying announcement to me; and I eagerly waited for the arrival of a collection of manuscripts, in which I hoped not only to discover additional treasures, but also to obtain the means of completing several important works, among those that I had already explored, which I had found to be defective and imperfect.

Another letter, dated from Malta, following a few weeks later, gave me some apprehension. I learnt thereby that M. Pacho, instead of proceeding immediately to England,

had determined upon passing through France, and taking Paris in his route; and I was too well acquainted with the zeal of the learned Orientalists of that metropolis, and of the keepers of the Royal Library, not to fear that they might manifest some eagerness to partake in the honour and advantage of possessing a share in one of the most remarkable and important collections of the writings of antiquity which had ever been transported from the east to the west.

This diversion of M. Pacho's journey certainly cost me much anxiety: probably it has also cost Her Majesty's Treasury some additional pounds sterling. Still, however, the result has proved prosperous to all parties. I have been rewarded in having my expectations most amply realized; the Trustees of the British Museum have received a most valuable, and, for them, an inestimable accession to the institution under their direction; the Lords of Her Majesty's Treasury have earned a large and lasting mead of praise for their judicious liberality upon so eminent an occasion; and M. Pacho has had the satisfaction of having rendered an essential service to literature, and a substantial benefit to himself. The manuscripts became the property of the British Nation on Saturday, the 11th of November 1847.

I will add a few words here, to explain how they came into the possession of M. Pacho. After a few months' residence at Caïro, some circumstances transpired, which induced him to believe that good faith had not been kept with Dr. Tattam* by the Rais of the monastery and Mohammed, a servant and interpreter, whom, in conjunction with the Shaikh of the village of Beni Salame, on the border of the Nile, he had employed to negociate the purchase of

* See Dr. Tattam's letter, relating this transaction, in the Quarterly Review, No. CLIII. for Dec. 1845, p. 59.

the entire library belonging to the monastery; but that a part of the volumes had been fraudulently retained, although the strongest asseverations had been made that the whole had been delivered up, according to their agreement. With a most laudable intention, M. Pacho determined to ascertain the truth of this matter, and to visit in person the habitation of the ascetics for that purpose. This resolution, being once taken, was soon put into execution; and he shortly afterwards found himself the guest of the monks, shut up in the dismal walls of their dreary abode, and subject to all the inconveniences which their love of filth, or hatred of cleanliness, must necessarily impose.

It now became requisite for him to proceed with the greatest caution, if he wished to ascertain any further tidings respecting the manuscripts. These ascetics of the desert had not dealt uprightly with Dr. Tattam: and they knew that any disclosure respecting the remainder of their library would at the same time also make another disclosure, not very creditable to themselves. Further, their superstitious fears and feelings had been wrought upon; for the very day after they had delivered up the books, and received the payment, they were deprived of the tenure of a tract of land on the borders of the Nile, which they held under the Pasha for the maintenance of their establishment. This loss they looked upon as a punishment sent from heaven; not, indeed, on account of their having transgressed the heavenly laws in their dealings with Dr. Tattam, but on account of their having sold a part of the library belonging to their monastery; and they began to look forward with some degree of apprehension to the fulfilment of the solemn imprecations denounced by the various donors of the several volumes upon any who should dare to alienate them, or remove them from the monastery—

that their names may be blotted out of the Book of Life, and their portion and lot be cast with Pontius Pilate and Judas Iscariot. But these apprehensions shortly after vanished, when another convenient opportunity of obtaining money occurred.

For six weeks M. Pacho remained in the company of these inhabitants of the lonely Valley of the Ascetics; at the end of which period he had so far gained their good will, that they ventured to shew him the remainder of their library, and even to treat with him for the purchase of it. The terms of the bargain were soon concluded.

He now ascertained the extent of the fraud practised upon the former occasion. Dr. Tattam had despatched Mohammed for the purpose of negociating, through the intervention of the above-mentioned Shaikh, the purchase of the library from the monks. He believed that the transaction would be more easily accomplished by means of these Orientals, than if he were to appear in the business himself, especially as he must be compelled at last to rely upon Mohammed, on account of his being unable to speak their language, which prevented him from having any direct communication either with the Shaikh or with the monks themselves. Undoubtedly this proceeding of Dr. Tattam's was the best that could have been adopted, if the honesty of the parties engaged could have been relied upon; and, under the circumstances in which he was placed, it was the only course to which he could in prudence resort. The bargain was thus concluded for a certain sum to be paid for the entire collection. Dr. Tattam went himself with the money to the village of Beni Salame, whither the books were to be sent, and despatched Mohammed with men and donkeys to convey them across the desert. When he arrived at the monastery the brethren felt some reluctance to give up all

their collection: separating therefore, in a hasty and indiscriminate manner, not merely the volumes, but also quires, and even leaves, of the same volume, they divided the books into two heaps, and left it to Mohammed's choice to select which he pleased. At the same time they stipulated that they should receive the whole amount that had been agreed upon, and left it to him to represent to his employer that he had executed his task in obtaining the entire library.

Dr. Tattam, who had inspected the collection during his visit to the monastery in his first excursion into Egypt, upon receiving the portion chosen by Mohammed at once declared his conviction that it did not comprise all the volumes which he had seen; but so strong were the affirmations, both of Mohammed and the Rais who had accompanied him with the books from Nitria to Beni Salame, that he was fain to acquiesce in their assurances. The sum agreed upon for the whole collection was accordingly paid. This amount Mohammed, the Rais, and the Shaikh, divided into two parts: one they distributed amongst themselves, for their own private uses, and the other they sent to the monastery, for the common purposes of the whole religious community. Much disappointment at first was expressed by the Brethren when the Rais returned with only half the amount that they had hoped to receive; but he soon silenced their murmurs by the justice of the observation which he urged upon them—that having themselves kept back half of the volumes, it was unreasonable for them to expect that the purchaser should remit to them more than half the sum which had been agreed upon for the whole collection.

Fully acquainted with the character of the parties with whom he had to deal, M. Pacho proceeded upon his business with all due caution. He superintended in person the pack-

ing of the books within the walls of the monastery; he caused every fragment, even the smallest that he could find, to be carefully collected; and, further, he offered a price, varying according to the size, for every quire, leaf, or even remnant of a leaf, which, having been removed from the apartment where the rest of the books had been kept, might be discovered by any of the monks in their own cells, or in any other part of the building. Having thus secured, as he believed, and as it seems most probable, almost every fragment that could still remain, he transported his acquisition across the desert to the Nile, and appointed Caïro as the place whither the Brethren were to meet him and receive payment for their books.

Part of the amount agreed upon was paid to them as soon as they arrived; but M. Pacho still withheld for a time the remaining part, till he should receive ample assurance that the whole of the Syriac manuscripts belonging to their library had been given up to him according to their agreement, and that none had been concealed and retained. He justified this method of proceeding to the monks who waited upon him for payment by alleging their previous conduct with respect to Dr. Tattam; and when at length, after some delay, he found that no more books were produced, he concluded that he had indeed obtained the whole of the remaining part of their library, since the anxiety evinced by the good Brethren to obtain the money was ineffectual to discover even any additional fragments.

Before he ultimately delivered the whole of the amount into their hands, he required them to sign a document, in which they affirmed that they had sold to him all their Syriac manuscripts; and that if any should be discovered in their monastery, or elsewhere in their possession, at any period subse-

quent to the date thereof, they were to become at once the property of M. Pacho, or of those to whom he should have transferred his right in this matter. Further, to be still more secure, he required the Superior to publish a sentence of excommunication against any one of the Brethren who should have withholden any part of this Syriac collection, and did not immediately deliver it over to the person to whom they had consigned all their interest in these manuscripts. He had perhaps discovered, during his residence among the monks, that this latter precaution was not altogether needless. One of them, who had concealed a part of a book, was terrified by this denunciation, and forwarded it afterwards to M. Pacho in time for him to receive it just before he left Egypt.

Before quitting Caïro he received a visit from the abovementioned Mohammed, who confessed to him that he had left behind in the monastery a portion of the library, when he was in the employment of Dr. Tattam, and stated that he should be happy to devote his services to endeavour to obtain for him the remainder of the volumes, if he had any wish to procure them. M. Pacho gave him the best proof that he had no need of such services, by taking him into the next room, and shewing him the books already in his possession.

The manuscripts left the convent on the 31st of July, were shipped at Alexandria in the Oriental Steam Navigation Company's vessel "Indus" on the 10th of September, and ultimately reached London on the 12th of October.

The day after their arrival I went to inspect them. At the first view I could almost have imagined that the same portion of the library as had been brought, nearly five years previously, by Dr. Tattam, was again before me in the same condition as I found it when the books were first taken from the cases in which they had been packed, as if the volumes

had been stripped by magic of their Russia, and clad in their original wooden binding; and the loose leaves and fragments which had cost me many a toilsome day to collect and arrange, had been again torn asunder, and scattered in almost endless confusion.

I found the collection to consist of a considerable number of volumes, and a large quantity of disjointed quires and separate leaves. Among the latter of these I immediately perceived several additional parts of the book of the Festal Letters of Athanasius. As it was then uncertain whether this portion of the library of the monks of Nitria would be added to that which already belonged to the British nation, or would be transferred to some other country, I requested M. Pacho to allow me to take a copy of such of these Letters as were found among the manuscripts in his possession, in order that I might add them to those which had been already printed, and thus give the whole of them to the public together. To this request he at once assented, and permitted me to carry them away with me to my own house. This was in two ways advantageous to me. It gave me the means of rendering my work as complete as all the known materials would admit, without the necessity of making a journey into another country, should he ultimately have determined upon removing his collection of manuscripts from this; and at any rate, even although the volumes should be deposited with the rest in the British Museum, it enabled me to make the transcript at once, and publish my book, which I otherwise could not have effected for several months later, till the advance of summer should leave me some hours of daylight after the period of my official duties, to make the copy within the precincts of the British Museum.

The parts of the volume which I found among M. Pacho's manuscripts were, the first quire, except the last leaf, the

whole of the second and third quires marked ܒ, ܓ, the first and last leaves of the fourth ܕ, and the six middle leaves of the fifth quire. In these were contained the Introduction, the five first Epistles and parts of the sixth, seventh, tenth, and eleventh, occupying those fifty-six pages of the present volume which are not numbered with the Syriac numerals.

II.

It would be foreign to the subject which I have before me to enter at present into any further account respecting the rest of this collection. I hope to do this upon another occasion. But nevertheless I have found amongst them one fragment and one volume, each so remarkable, that the interest attached to them will, I am sure, secure for me the reader's indulgence, even should it appear somewhat out of place to mention them here.

Those who have been at the trouble to read an article in the hundred and fifty-third Number of the Quarterly Review, headed "British Museum—Manuscripts from the Egyptian Monasteries," will probably remember that the honour of having been the first of our own countrymen to bring to light any of the literary treasures of the Syrian convent belongs to the present Duke of Northumberland, who, in the year 1828, undertook a journey across the Egyptian desert to the lonely valley of Nitria, for the express purpose of endeavouring to procure a copy of a Coptic and Arabic Dictionary, which he had understood was to be found there, in order to assist Dr. Tattam in his lexicographical labours.

Nor will they have forgotten the interesting account furnished by the Hon. Robert Curzon, Jun., of his visit to the same convent in the year 1837, in which he states his regret at having been compelled to leave behind him a large im-

perfect quarto volume, which he recognised again a few years afterwards in my hands in the British Museum. This Manuscript, with forty-eight others, was obtained by Dr. Tattam in his first excursion into Egypt, and brought to England in 1839. It is already famous among the learned in Europe as containing a Syriac version of the Theophania of Eusebius, the original text of which has been lost for ages; but the work is now made accessible to all by the labours of Dr. Samuel Lee, to whom we are indebted for an edition of the Syriac Text,* and likewise for a learned translation. This same precious volume contains also the work called the Recognitions of St. Clement; the Treatise of Titus, Bishop of Bostra or Bozra, in Arabia, against the Manicheans; the Book of Eusebius upon the Martyrs of Palestine, and his Oration in praise of the Martyrs. The proximity of the time at which this manuscript was transcribed to the period when the two last-mentioned authors lived, within about seventy years of the date assigned to the death of Eusebius, and about forty years of that of Titus of Bostra,† must of itself necessarily give great importance to a transcript of these works, following so soon upon the time when they were composed. I believe there is no copy in existence of any other work of such antiquity which has been transcribed so near to the date of its original

* Eusebius, Bishop of Cæsarea, on the Theophania, or Divine Manifestation of our Lord and Saviour Jesus Christ. A Syriac Version, edited, from a Manuscript recently discovered, by Samuel Lee, D.D., Regius Professor of Hebrew in the University of Cambridge; Canon of Bristol; &c. 8vo. London. Printed for the Society for the Publication of Oriental Texts. 1842.

Eusebius, Bishop of Cæsarea, on the Theophania, or Divine Manifestation of our Lord and Saviour Jesus Christ, translated into English, with Notes, from an ancient Syriac Version of the Greek original, now lost; by S. Lee, D.D., &c. &c. 8vo. Cambridge, at the University Press. 1843.

† According to Jerome, he died in the reign of the Emperor Valens. Liber de viris illustr. cap. cii. edit. Veronæ.

composition. Its value is enhanced still more by the fact, that the work of Titus, of which a considerable portion has been lost in the original Greek, is found here complete;* while that on the Martyrs of Palestine is exhibited in a more extended, and, I believe, in a more authentic state, than in the edition of the Greek which is usually inserted in the eighth book of the Ecclesiastical History of Eusebius.†

The original Greek text of the Recognitions of Clement has been lost; but there exists a Latin version made by Rufinus, presbyter of Aquileia. In his Preface he tells us that he had found it expedient to omit several passages which he did not perfectly comprehend:‡ his translation, consequently, cannot be understood to be an exact counterpart of the work. It is,

* The whole of the fourth and part of the third book of the Greek are lost. A Latin version of what remains of this work was made by F. Turrianus, and published, in 1606, by Canisius, in the Fifth Volume of his *Lectiones Antiquæ*, p. 36. The Greek Text was published from the only existing copy in the Holstein Library at Hamburgh, in 1725, by J. Basnage, in the *Thesaurus Monumentorum Ecclesiasticorum*, Vol. i. p. 59. A more correct edition, in 1769, has been given by Gallandi in *Bibliotheca Veterum Patrum*, Vol. v. p. 266: "Titi Bostrensis Episcopi Libri tres adversus Manichæos. Interprete Francisco Turriano. Accesserunt Supplementa e Parallelis Damascenis Rupefucaldinis."

† De Valois, in his notes upon the Martyrs of Palestine, in the eighth book of the Ecclesiastical History, has supplied, from a very ancient manuscript which belonged to Claude Joly, a Latin version of the Acts of Procopius, that corresponds with the Syriac Text of this manuscript.—See Reading's Edit. tom. i. p. 406.

‡ See his Preface to Gaudentius. Puto quod non te lateat, Clementis hujus in Græco ejusdem operis ἀναγνώσεων, hoc est Recognitionum, duas editiones haberi, et duo corpora esse librorum, in aliquantis quidem diversa, in multis tamen ejusdem narrationis. Denique pars ultima hujus operis, in qua de transformatione Simonis refertur, in uno corpore habetur, in alio penitus non habetur. Sunt autem et quædam in utroque corpore de ingenito Deo genitoque disserta, et de aliis nonnullis, quæ, ut nihil amplius dicam, excesserunt intelligentiam nostram. Hæc ergo ego, tanquam quæ supra vires meas essent, aliis reservare malui, quam minus plena proferre. Cotelerius, edit. Antv. 1698. Vol. i. p. 485.

therefore, highly interesting to have now another translation before us, in which we have no ground to suppose that a similar liberty has been taken with the original text. I cannot, in this place, make any attempt to determine the period at which this Syriac version was made. It is probably anterior to the Latin, and this very copy of it was certainly transcribed within about twelve years* of the time when Rufinus completed his task. I have stated so much, in order to give the reader a notion of the literary, historical, and theological value of the contents of this most precious volume, independently of any of the external circumstances connected with its history.

When Dr. Lee published his edition of the Syriac Text of the Theophania, he expressed an opinion "that the manuscript was probably not less than a thousand years old." He had not at that time discovered a transcript of a note of the date on the margin of one of the leaves in the body of the volume, which assigned to it the antiquity of nearly five additional centuries. This he afterwards found, and inserted it in the preface to his translation of the work, which appeared two years later. He confesses that "he was once inclined to think that the manuscript could not be so old as this date made it, from the appearance of the manuscript, and from some other considerations;" but after having examined the arguments on both sides, he ultimately acquiesces in the genuineness of the transcript of the note recording the date, and consequently in the antiquity which it attributed to the volume.

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* It is evident, from the words of his own Preface, that Rufinus made this translation after his return from Palestine, 397, and in his old age. Peregrinas ergo merces multo in patriam sudore transvehimus—Nos tamen quos—et senecta jam tardos reddit ac segnes. He died A.D. 410, or the year before the transcription of this Manuscript.

This book had been entrusted by Dr. Tattam to Professor Lee, for the purpose of enabling him to publish the Theophania, soon after his first return from Egypt; and when the other volumes were delivered up to the Trustees of the British Museum, it was still allowed to remain in the hands of the learned Professor, till he should have completed the important task upon which he was engaged. I did not, therefore, become acquainted with this manuscript until my experience, from having carefully examined and compared the rest, enabled me, from an inspection of the vellum, the colour of the ink, and the character of the writing, to form a tolerably accurate notion of its probable age. I had at that time in my hands a great number of volumes, written at different places and by various scribes, exhibiting a series of about sixty dated manuscripts, reaching from A.D. 1292* up to A.D. 464,† of which twelve had been transcribed in the sixth century, the first in A.D. 509, the last A.D. 600. I had thus ample means, in the comparison of those which bore the record of their age, to form an estimate of the relative antiquity of such as had not been dated, or of which the note of their date had been lost. Even a slight examination of this volume convinced me that it was the earliest that I had ever seen, and that I could not attribute to it an antiquity of less than about fifty or sixty years before the earliest dated manuscript that I had found in the whole collection. This would assign its transcription to about A.D. 414, or 404; a period so near to the time fixed by the note found in the margin that I could not for a moment question either its genuineness or its accuracy.

I transcribe here this note as it is read on the margin

* A Liturgical Manuscript on Paper, Cod. Add. 14,699.
† A copy of Genesis and Exodus, Cod. Add. 14,425.

of one of the leaves of that part of the volume which contains Eusebius' Treatise on the Martyrs of Palestine. fol. 238. b.

ܚܙܘ ܐܚܝ̈ ܐܢܗܘ ܕܡܬܦܣܩܐ ܚܪܬܗ ܕܟܬܒܐ ܗܢܐ ܥܬܝܩܐ ܘܐܒܕܐ ܥܡ ܗ̇ܘ ܡܟܬܒ
ܕܣܝܡܗ ܘܫܘܠܡܗ ܒܗ ܒܫܘܠܡܗ. ܗܟܢܐ ܟܬܝܒ ܗܘܐ ܒܗ̇ ܒܚܪܬܗ ܕܐܬܟܬܒ
ܠܗ ܟܬܒܐ ܗܢܐ ܒܐܘܪܗܝ ܡܕܝܢܬܐ ܕܒܝܬ ܢܗܪܝܢ ܒܐܝܕܝ ܐܢܫ ܕܡܬܩܪܐ
ܝܥܩܘܒ ܒܫܢܬ ܫܒܥܡܐܐ ܘܥܣܪܝܢ ܘܬܠܬ ܒܐܝܪܚ ܬܫܪܝܢ ܐܚܪܝ
ܐܫܬܠܡ. ܘܐܝܟ ܡܕܡ ܕܟܬܝܒ ܗܘܐ ܬܡܢ ܟܬܒܬ ܐܦ ܗܪܟܐ ܕܠܐ
ܬܘܣܦܬܐ ܀ ܘܗܠܝܢ ܕܗܪܟܐ ܟܬܒܬ ܐܢܐ ܒܫܢܬ ܐܠܦ ܘܫܨܚ ܕܝܘܢܝܐ.

"Behold, my brethren, if it should happen that the end of this ancient book should be torn off and lost, together with the writer's subscription and termination, it was written at the end of it thus: viz. that *this book was written at Orrhoa*, a city of Mesopotamia, by the hands of a man named Jacob, in the year seven hundred and twenty-three in the month Tishrin the Latter it was completed.* And agreeably to what was written there, I have written also here, without addition. And what is here, I wrote in the year one thousand and three hundred and ninety-eight of the era of the Greeks."

These dates, reduced to our era, give A.D. 411 for the time of the transcription of the volume, and A.D. 1086 for that of the note. I have not at this moment the means of ascertaining the name of the person to whom we are indebted for having taken this precaution to preserve the record of the date of this beautiful book, which, being at that time six hundred and seventy-five years old, certainly deserved, even then, to be considered an "ancient book." I think, however, that it is not improbable that I may be able hereafter to identify the handwriting with some other more distinct

* Edessa of the Greeks and Romans, supposed to be "Ur of the Chaldees," and the modern Orfa. See an account of this city in Buckingham's Travels in Mesopotamia. 2 vols. 8vo. Lond. 1827. Vol. i. p. 122.

notices found among the volumes of this collection, and thus find the means of ascertaining to whom this is due.

The fact of his having made this note at all seems to imply, that, even at that early period, the books belonging to the monastery of the Syrians were already beginning to fall into a state of neglect; and that, from the want of due care being taken to bind and repair them, the first and last leaves, or even quires of some of them, had already been lost. At a subsequent period this neglect became truly deplorable. In the whole collection now in the British Museum, containing portions of considerably more than a thousand distinct volumes, certainly not fifty were found in a complete state upon their arrival; although much labour has subsequently succeeded in collecting and arranging the disjointed and scattered parts of many more.

Among those which had suffered was the inestimable volume of which I am now speaking. The end of it, as the writer anticipated, had been torn off, and the record of the date of its transcription lost. When Dr. Lee deposited the volume in the British Museum in 1843, I immediately began to search among the loose leaves and fragments of that portion of the library which Dr. Tattam had obtained during his second excursion into Egypt, in the hope that I might perchance be able to discover "the end of that ancient book which had been torn off and lost." Although disappointed in this hope, I had nevertheless the satisfaction of finding a considerable part of two additional leaves of this manuscript, of which indeed every fragment is precious.

When I first had the gratification of examining that portion of the library of the Nitrian monastery which arrived in England in 1847, I immediately recognised numerous fragments of volumes which were familiar to me; and not more

than a few minutes passed before I had the pleasure of finding one entire leaf, and soon afterwards another, belonging to that precious book, the peculiarity of whose features were so deeply impressed upon my mind. This second leaf was not only complete in itself, but had also attached to it a small fragment of the corresponding leaf in the same quire, both of which had been formed of one piece of vellum, of folio size, folded into quarto. The back of this fragment I observed had been left blank: I thus ascertained that it must have belonged to the last page of the volume; and consequently to that which had contained the original subscription of Jacob, the scribe of Orrhoa. I now felt that I might even venture to indulge the hope of finding the very subscription itself; and I anxiously looked forward to the time when I should have an opportunity of opening and examining at leisure about twenty small bundles, which were pointed out to me as containing fragments only of leaves, which had been swept from the floor of the room in which the manuscripts had reposed for ages. Not many days later, when these, with the rest of the collection, were transferred to the British Museum, this opportunity was afforded me. One by one I untied the bundles, and diligently and eagerly examined their contents. As I opened the fourth I was delighted at recognising two pieces belonging to one of the leaves of this precious book: in the next I found a third. And now, Reader, if thou hast any love for the records of antiquity; if thou feelest any kindred enthusiasm in such pursuits as these; if thou hast ever known the satisfaction of having a dim expectation gradually brightened into reality, and an anxious research rewarded with success—things that but rarely happen to us in this world of disappointment—I leave it to thine own imagination to paint the sensations which I experienced at that

moment when the loosing of the cord of the seventh bundle disclosed to my sight a small fragment of beautiful vellum, in a well-known hand, upon which I read the following words:

[ܐܫ]ܬܠܡܘ ܒܟܘܪܟܐ ܗܢܐ ܟܬܒܐ ܬܠܬܐ ܛܝܛܘܣ ܘܩܠܝܡܝܣ ܘܩܣܪܝܐ.

○ ○ ○ ○ ○ ○

ܫܘܒܚܐ ܠܐܒܐ ܘܠܒܪܐ ܘܠܪܘܚܐ ܕܩܘܕܫܐ ܗܫܐ ܘܒܟܠܙܒܢ ܘܠܥܠܡ
ܥܠܡܝܢ ܐܡܝܢ ܘܐܡܝܢ.

○ ○ ○ ○ ○ ○

ܐܫܬܠܡ ܟܘܪܟܐ ܗܢܐ ܒܝܪܚ ܬܫܪܝܢ ܐܚܪܝܢ ܫܢܬ ܫܒܥܡ[ܐ]ܐ
[ܘ]ܥܣܪܝܢ ܘܬܠܬ ܒܐܘܪܗܝ [ܡܕܝ]ܢܬ[ܐ ܕܒ]ܝܬ [ܢܗ]ܪܝܢ * * * * * *

"There are completed in this volume three books—Titus, and Clement, and He of Cæsarea.

"Glory to the Father, and to the Son, and to the Holy Ghost, now and at all times, and for ever. Amen and Amen.

"This volume was completed in the month Tishrin the Latter, in the year seven hundred and twenty-three, at Orrhoa, a city of Mesopotamia * * * * * * *"

No more, indeed, of this inscription remains; but this was enough to repay me for the labour of my research, and to confirm and verify the facts connected with it.

The first of these sentences is written in red, the second in yellow, and the third in black.

Among all the curiosities of literature, I know of none more remarkable than the fate of this matchless volume. Written in the country which was the birth-place of Abraham the Father of the Faithful, and the city whose king was the first sovereign that embraced Christianity*, in the year of

* See Eusebius' account of the conversion of Abgar in the 13th chap. of the first book of his Ecclesiastical History. I have found amongst the Syriac manuscripts in the British Museum a considerable portion of the original Aramaic document, which Eusebius cites as preserved in the archives of Edessa, and various

our Lord 411, it was, at a subsequent period, transported to the Valley of the Ascetics in Egypt, probably in A.D. 931, when two hundred and fifty volumes were collected by Moses of Nisibis during a visit to Bagdad*, and presented by him,

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various passages from it, quoted by several authors, with other testimonies which seem to be sufficient to establish the fact of the early conversion of many of the inhabitants of that city, and among them, of the king himself, although his successors afterwards relapsed into Paganism. These, together with accounts of the martyrdom of some of the first bishops of that city, forming a most interesting accession to our knowledge of the early propagation of Christianity in the East down to about A.D. 300, I have already transcribed, and hope to publish, with a translation, and such illustrations as may appear necessary. I regret that the little leisure which I have for such labours will not allow me even to speculate upon the probable time when I may be able to fulfil this intention.

* In a considerable number of the volumes now in the British Museum the original record of this acquisition and donation by Moses of Nisibis is still preserved, apparently in his own hand-writing. The reason of his visit to Bagdad seems to be furnished by Al-Macrizi in the following passage of his work upon Egypt, which is entitled, كتاب المواعظ والاعتبار في ذكر الخطط والاثار

Al-Macrizi's words are, وفي سنة ثلاث عشرة وثلاثماية قدم الوزير علي بن عيسي بن الجرّاح الي مصر فكشف البلد والزم الاساقفة والرهبان وضعفاء النصاري باداء الجزية فادوها ومضي طايفة منهم الي بغداد واستعانوا بالمقتدر بالله فكتب الي مصر بان لا يوخذ من الاساقفة والرهبان والضعفاء جزية

"And in the year 313 (A.D. 925), the Vezir Ali Ibn Isa Ibn al-Jarrah came to Egypt; and he searched into the condition of the country, and imposed the payment of a tribute upon the bishops, and monks, and infirm Christians, and they paid it. Some of them, therefore, went to Bagdad, and petitioned Al-Muctadir-Billah. He accordingly wrote to Egypt that tribute should not be taken from the bishops, and monks, and the infirm." See "Macrizi's Geschichte der Copten," ed. F. Wüstenfeld, p. ٢٥.

Besides procuring two hundred and fifty volumes during his visit to Bagdad, the Abbot Moses seems also to have employed the resources within the monastery for the laudable object of increasing its library. A note at the end of a copy of Gospels, in what is generally called the Philoxenian version, mentions that the volume was transcribed for him about three or four years after his return from Bagdad. Brit. Mus. Cod. Add. 14,469.

ܫܠܡ ܕܝܢ ܡܫܠܡܢܐ ܒܫܢܬܐ ܗܕܐ ܫܢܬ ܐܠܦܐ ܘܡܐܬܝܢ ܘܐܪܒܥܝܢ ܘܫܒܥ

upon his return, to the monastery of St. Mary Deipara, over which he presided.

In A.D. 1086 some person, with careful foresight, fearing lest the memorial of the transcription of so valuable, beautiful, and, even at that remote period, so "ancient a book," should be lost, in order to secure its preservation took the precaution to copy it into the body of the volume. At how much earlier a period the fears which he had anticipated became realized I have no means of ascertaining; but in A.D. 1837 "the end of the volume had been torn off," and in that state, in A.D. 1839, it

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ܕܝܘ̈ܢܝܐ ܐܬܟܬܒ ܕܝܢ ܒܥܘܡܪܐ ܕܣܘܪ̈ܝܝܐ ܒܡܕܒܪܐ ܕܐܣܩܝܛܐ ܟܬܒܗ ܕܝܢ
ܝܘܚܢܢ ܐܟܣܢܝܐ ܘܒܫܡܐ ܕܝܪܝܐ ܘܒܕܪܓܐ ܬܘܒ ܩܫܝܫܐ ܟܕ ܫܘܐ ܟܬܒܗ ܕܝܢ
ܠܡܘܫܐ ܪܝܫܕܝܪܐ ܕܝܠܗ ܕܕܘܟܬܐ ܕܡܬܩܪܐ ܢܨܝܒܢܝܐ: ܟܠ ܕܝܢ ܕܩܪܐ ܒܗ
ܒܟܬܒܐ ܗܢܐ ܕܐܘܢܓܠܝܘܢ ܩܕܝܫܐ ܢܨܠܐ ܚܠܦ ܚܛܝܐ ܕܟܬܒܗ ܕܢܫܟܚ ܗܘ
ܘܡܝ̈ܬܘܗܝ ܘܟܠܗ ܛܠܝܐ ܕܥܕܬܐ ܩܕܝܫܬܐ ܐܝܟ ܓܝܣܐ ܕܥܠ ܝܡܝܢܐ ܘܟܠ ܕܝܢ ܕܗܘܐ
ܠܗ ܒܗ ܫܘܬܦܘܬܐ ܐܘ ܒܡܠܬܐ ܐܘ ܒܥܒܕܐ ܘܒܥܠܬܐ ܐܚܪܬܐ ܐܝܕܐ ܕܗܝ ܐܝܢ ܘܐܡܝܢ.

"But this book was completed in the year one thousand, two hundred, and forty-seven of the Greeks (A.D. 935), and it was written in the convent of the Syrians, in the Desert of Scete. But John, a guest, and in name a monk, and in degree again a presbyter, when deserving, wrote it. But he wrote it for Moses the Abbot of the same place, who is called *of Nisibis*. May every one, therefore, who reads in this book of the Holy Gospel, pray for the sinner who wrote it, that he may obtain favour, and all the dead belonging to him, and every child of the Holy Church, like the thief who was on the right hand (of the cross): and every one, therefore, who has communion with him, either in word or deed, or in any other cause whatever! Yea. Amen."

The following is a copy of the note of Moses the Abbot himself, as it is found inscribed upon the first or last leaf of several volumes now in the British Museum. I have transcribed it here from the last leaf of a copy of the Book of Daniel, dated A.D. 531. Mus. Brit. Cod. Add. 14,445.

ܠܡܪܝܐ ܗܘܕܝܐ ܘܬܫܒܘܚܬܐ ܕܝܗܒ ܗܘܐ ܕܒܗ ܡܫܬܠܡ ܟܠܗ. ܕܫܘܪܝܐ ܕܟܬܒ̈ܐ
ܕܐܣܩܝܛܐ. ܐܬܝܬܗ ܘܫܢܝ ܟܬܒܐ ܗܢܐ ܥܡ ܐܚܪ̈ܢܐ ܬܡܢܝܐ. ܡܬܐܡ ܘܫܠܡܝܢ.
ܡܘܫܐ ܟܝܘܡܢܐ ܘܫܠܡܬܐ ܢܨܝܒܝܢܐ ܕܡܬܥܒܕ ܟܠܗ ܢܨܝܒܝܢܐ ܕܐܟܡ ܗܘܝܘܢ.
ܘܐܬܝܬ ܠܗ ܟܘܪܟܬܐ ܡܢ ܐܢܫܝܢ. ܡܢ ܐܝܠܐ ܠܟܘܪ ܕܟܠ ܐܦ ܡܢܝܬܐ
ܗܢܐ ܦܝ ܘܕܝܬܐ ܕܟܘ. ܕܐܠܗܐ ܗܘ ܕܡܠܟܗ ܠܡܬܐ. ܘܡܬܘܪܬܐ ܕܐܡܠܝܢ ܕܩܪܝܢ
ܟܗܘܢ. ܢܣܒܐ ܠܗ ܘܠܟܬܒܝܢ ܘܠܟܠ ܕܐܦܬܘܬ ܟܗܘܢ. ܘܠܐ ܡܠܟܘܬܗ
ܠܐܝܬ ܟܡܟܬܒܬܐ ܡܫܬܐ ܕܐܠܗܐ ܕܝܗܘܒ ܟܠ ܡܢ ܡܟܝܘܢ ܕܟܢ ܡܢ ܐܢܝܢ.

was transferred from the solitude of the African desert to the most frequented city in the world. Three years later, two of its fragments followed the volume to England; and in 1847 I had the gratification of recovering almost all that had been lost, and of restoring to its place in this ancient book the transcriber's own record of the termination of his labours, which, after various fortunes, in Asia, Africa, and Europe, has already survived a period of ONE THOUSAND, FOUR HUNDRED, AND THIRTY-SIX YEARS.

One of the first manuscripts that I took up, when I went to inspect the books in M. Pacho's possession, was a thick octavo volume, which at the first sight I perceived to be a Palimpsest. The traces of a beautiful and ancient Greek

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ܘܠܐ ܕܢܩܢܐ ܐܢܘܢ ܠܢܦܫܗ. ܐܦܠܐ ܕܢܥܛܐ ܥܘܗܕܢܐ ܗܢܐ. ܐܘ ܢܓܪܘܕ ܐܘ
ܢܦܣܘܩ ܐܘ ܕܢܦܩܘܕ ܠܐܚܪܝܢ. ܐܘ ܢܬܠ ܐܢܘܢ ܡܢ ܗܢܐ ܕܝܪܐ. ܘܗܘ ܡܢ
ܕܡܪܚ ܢܕܥ ܕܚܪܝܡܐ ܐܝܬܘܗܝ. ܐܬܘ ܗܠܝܢ ܟܬܒܐ ܥܡ ܦܫܝܫܐ ܪܝܫܕܝܪܐ\ ܡܘܫܐ
ܕܐܬܡܪ ܡܢ ܠܥܠ ܒܫܢܬ ܐܠܦ ܘܡܐܬܝܢ ܘܐܪܒܥܝܢ ܘܬܠܬ ܕܝܘܢܝܐ.

"To the honour and glory and magnificence of this monastery of Deipara, of the Syrians, of the Desert of Scete, Moses, mean and a sinner, the Abbot, who is called *of Nisibis*, gave diligence, and acquired this book, together with many others, two hundred and fifty, many of which he bought, and others were given to him by some persons as a blessing, when he went to Bagdad on account of this holy Desert and the monks who are in it. May God, for whose glory, and for the benefit of those who read in them (he obtained the books), pardon him, and the dead belonging to him, and every one who has been in communion with them! It is not permitted to any one by the living word of God, that he should act dishonestly with respect to any one of them, in any way whatever: nor appropriate them to himself. Neither that he should wipe out this memorial, or make any erasure, or cut, or order another to do so, nor give them from this monastery. Whosoever dares to do this, let him know that he is accursed. These books arrived with the above-mentioned Abbot, Moses, in the year of the Greeks one thousand two hundred and forty-three," A.D. 931. Assemani has given a note, copied from one of these volumes now in the Vatican, almost in the same words; but I am inclined to believe that he has ventured to correct the orthography, and, in one or two instances, I think he has not rendered the meaning accurately. See *Bibliotheca Orient.* Vol. ii. p. 118.

character under the Syriac were sufficiently apparent; and in some cases it was evident that entire lines, and even pages, with a good light and careful observation, might be read without any very great difficulty. The first word that caught my eye was Τευκρος*, at the commencement of a line; and as it was manifest at once, from the arrangement of the lines, that the work was written in verses, a bright gleam of hope immediately flashed across my mind that I might be holding in my hand the most ancient transcript hitherto discovered of a large portion of the noblest poem of Grecian antiquity. A little subsequent examination converted my hope into conviction; and I had the high gratification of reading line after line of the immortal Iliad, emerging from the obscurity of nearly a thousand years, to which some rude and ruthless hand had consigned it, and assuming the character and form with which it had been invested at least three or four centuries before. I found, also, that not this one Greek manuscript only had been erased, to make room for the present contents of the volume, but that two others had also shared the same fate. The work which had been preferred to occupy their place is a Syriac version of the Treatise of Severus of Antioch†

* Iliad xxiii. l. 862.

† Severus succeeded Flavian as Patriarch of Antioch A.D. 513, and was expelled A.D. 519, on account of his opposition to the Council of Chalcedon. He was a man of great learning and ability, and the author of numerous theological and polemical writings, which appear to have been so industriously suppressed by his opponents, that little more than the titles of his works—and not even all of these—have been preserved in the Greek. (See Fabricius, Bibliotheca Gr. Vol. ix. p. 343). The greater portion of them is now restored to us in the Syriac, and forms a most important accession for the ecclesiastical history of the early part of the sixth century. He will now be permitted to speak for himself; and later posterity may judge how far he has been justly treated or maligned by his theological opponents, who laboured so industriously to stigmatize his name with the infamy of heresy; a charge so easily made, and so readily believed, even in the nineteenth century, that it is by no means impossible that it might have been falsely imputed in the sixth.

against Grammaticus. The first part of it only is contained in this volume, which ends with these words at the bottom of the first page of the last leaf but one—
ܫܠܡ ܠܡܟܬܒ ܦܠܓܘܬܐ ܩܕܡܝܬܐ ܕܟܬܒܐ ܕܬܪ̈ܝܢ ܕܩܕܝܫܐ ܡܪܝ
ܣܘܝܪܐ ܦܛܪܝܪܟܐ ܕܠܘܩܒܠ ܓܪܡܛܝܩܘܣ ÷ ܫܘܒܚܐ ܠܐܒܐ ܘܠܒܪܐ
ܘܠܪܘܚܐ ܩܕܝܫܐ. ܗܫܐ ܘܒܟܠܙܒܢ ܘܠܥܠܡ ܠܥܠܡܝܢ ܐܡܝܢ
"Here endeth the transcription of the First Division of the second book of my Lord Saint Severus the Patriarch against Grammaticus. Glory to the Father, and to the Son, and to the Holy Ghost, now and at all times, and to all eternity. Amen."

On the second page of the same leaf the following note occurs, written by the same hand as the rest of the volume:
ܐܝܬܘܗܝ ܕܝܢ ܟܬܒܐ ܗܢܐ ܕܕܢܝܐܝܠ ܒܪܝܐ ܩܫܝܫܐ ܘܣܥܘܪܐ ܕܗܘܦܪܟܝܐ
ܐܡܝܕܐ. ܕܐܬܚܦܛ ܘܩܢܝܗܝ ܡܛܠ ܡܘܬܪܢܐ ܕܢܦܫܗ ܘܕܐܝܠܝܢ ܕܡܪܟܢܝܢ
ܙܐܕܘܗܝ: ܕܒܗ ܓܝܪ ܗܘ ܢܝܫܐ ܕܪܚܡܬ ܝܘܠܦܢܐ ܐܠܗܝܐ ܩܢܝܢ: ܘܢܩܪܒܘܢ
ܕܢܬܪܘܚܘܢ ܚ̈ܝܝܗܘܢ ܒܫܪܪܐ ܕܒܓܘܗ. ܟܬܒܗ ܕܝܢ ܡܣܟܢܐ ܫܡܥܘܢ ܩܫܝܫܐ ܘܚܒܝܫܐ
ܕܐܝܬ ܒܕܝܪܐ ܩܕܝܫܐ ܕܡܪܝ ܫܡܥܘܢ ܕܩܪܛܡܝܢ. ܟܠ ܕܝܢ ܕܫܐܠ ܠܗ
ܕܢܩܪܐ ܒܗ ܐܘ ܕܢܟܬܘܒ ܡܢܗ ܡܛܠ ܚܘܒܗ ܕܐܠܗܐ ܢܨܠܐ ܥܠ
ܗܘ ܕܐܬܚܦܛ ܘܩܢܝܐ ܘܥܠ ܟܬܘܒܐ ܕܢܬܚܣܝܢ ܒܚܘܣ ܕܡܫܝܚܐ ܐܝܟ
ܣܘܓܐܐ ܕܚܘܒܝܐ ܡܫܝܢܐ. ܒܨܠܘܬܗܘܢ ܕܒܬܘܠܬܐ ܩܕܝܫܬܐ ܘܬܘܒ ܕܩܕܝܫܐ
ܘܥܡܗܘܢ ܕܟܠܗܘܢ ܩܕܝ̈ܫܐ ܠܥܠܡ ܥܠܡܝܢ ܐܡܝܢ ܘܐܡܝܢ
"This book belongs to Daniel, a secular* presbyter and Saúr (Visitor) of the province of Amida, who gave diligence and procured it for the benefit of himself and of those who, possessed with the same object of love of divine instruction, may approach it, and desire to profit their lives by the truth which is in it. But the poor Simeon, presbyter, and a recluse, who is in the holy convent of my Lord Simeon of Cartamin*, transcribed it. May every one, therefore, who asks for it,

* I have used the word 'secular' here, and 'recluse' below, from the want of more appropriate words to convey the meaning of ܒܪܝܐ "externus," and ܚܒܝܫܐ "inclusus." See Assemani, Dis. de Syris Monophysitis, prefixed to Vol. ii. of his Bibliotheca Orientalis.

* Cartamin is situated near Mardin in Mesopotamia. See Assemani, ibid.

that he may read in it, or write from it, for the sake of the love of God, pray for him who gave diligence and obtained it, and for the scribe, that they may find mercy in the day of judgment, like the thief who was on the right hand [of the Cross], through the prayers of all the Saints, and more particularly of the holy and glorious and perpetual Virgin, the Mother of God, Mary. Amen and Amen and Amen."

On the first page of the last leaf the following notice occurs:

ܐܝܬܘܗܝ ܟܬܒܐ ܗܢܐ ܕܡܪܝ ܣܘܝܪܐ. ܕܢܟܦܐ ܘܩܕܝܫܐ ܡܪܝ ܕܢܝܐܝܠ
ܐܦܝܣܩܘܦܐ ܕܐܦܪܟܝܐ ܐܘܪܗܝܐ.. ܕܩܢܝܗ ܡܢ ܙܝܢܐ ܕܐܠܗܐ. ܟܕ ܐܝܬܘܗܝ
ܗܘܐ ܣܥܘܪܐ ܒܐܦܪܟܝܐ ܕܐܡܕ ܡܕܝܢܬܐ. ܠܥܘܕܪܢܐ ܕܢܦܫܗ ܘܕܟܠ ܕܩܪܐ
ܒܗ. ܐܠܐ ܬܚܝܬ ܡܠܬܐ ܘܚܪܡܐ ܕܐܠܗܐ ܐܝܬܘܗܝ ܗܘ ܕܓܢܒ ܠܗ ܐܘ
ܡܛܫܐ ܐܘ ܡܥܒܪ ܠܗ ܡܢܗ * * * * * ܐܘ ܦܣܩ ܐܘ ܠܚܐ ܐܘ ܓܪܕ
ܠܕܘܟܪܢܐ ܗܢܐ ܡܢܗ ܠܥܠܡ. ܘܒܡܪܢ ܝܫܘܥ ܗܘ ܕܩܪܐ ܒܗ ܢܨܠܐ
ܥܠ ܗܘ ܕܢܝܐܝܠ ܕܢܫܟܚ ܪܚܡܐ ܒܝܘܡ ܕܝܢܐ ܐܦ ܘܐܡܝܢ ܘܐܡܝܢ.
ܘܥܠ ܚܛܝܐ ܕܟܬܒ ܢܗܘܘܢ ܪܚܡܐ ܒܝܘܡ ܕܝܢܐ ܐܡܝܢ

"This volume of my Lord Severus belongs to the reverend and holy my Lord Daniel, Bishop of the province of Orrhoa (Edessa), who acquired it from the armour of God, when he was Saúr in the province of the city of Amida, for his own benefit, and that of every one who readeth in it. But under the word and curse of God is he whosoever steals it, or hides or removeth it, * * * * * or tears, or erases, or cuts off this memorial from it, for ever. And through our Lord Jesus may he who readeth in it pray for the same Daniel, that he may find mercy in the day of judgment! Yea, and Amen and Amen.

"And upon the sinner who wrote it may there be mercy in the day of judgment. Amen."

Afterwards there is written, in another hand,

ܒܫܘܠܡ ܫܡܫܘܗܝ ܕܝܢ ܐܘܪܚܗ ܠܟܘܡܪܐ ܗܢܐ ܩܕܝܫܐ ܕܒܝܬ ܡܪܝ
ܚܢܢ ܕܒܣܪܘܓ. ܡܛܠ ܕܒܥܪܐ ܕܢܦܫܗ ܘܕܒܢܝܢܫܐ ܡܪܢܐ ܢܚܢܘ ܒܝܘܡ
ܕܝܢܐ ܐܡܝܢ ܘܟܠ ܕܡܛܫܐ ܠܗ ܠܟܢܘܫܬܐ ܗܕܐ ܡܢܗ ܕܟܘܡܪܐ ܗܢܐ
ܕܡܫܡܫܢܘ ܕܘܟܪܗ ܕܡܪܝܐ ܢܚܪܘܗ ܒܬܚܘܡܘܗܝ ܠܥܠܡܐ ܠܥܠܡܝܢ ܐܡܝܢ

"But at the end of his life he bequeathed it to this sacred convent of my Lord Silas, which is in Serug, for the sake of the remembrance of himself, and of the dead belonging to him. May the Lord have mercy upon him in the day of judgment! Amen. Whosoever removeth this volume from this same mentioned convent, may the anger of the Lord overtake him in this world, and in the next, to all eternity. Amen."

Our information respecting the history of the Oriental Churches up to this period is so scanty, that I have no source to which I can turn to enable me to state at once the period when this Daniel was consecrated to the see of Edessa. The catalogue of Bishops of that city preserved in the chronicles of Edessa, published by Assemani, only reaches to the year of the Greeks 1080, A.D. 768*; and consequently does not include this Daniel, whom the handwriting of this manuscript shews to have lived some time later. It appears to be of the end of the eighth or ninth century; and in all probability the volume formed a part of the collection which was deposited in the monastery of St. Mary Deipara by Moses of Nisibis, the Abbot, when he returned from Bagdad in A.D. 931. This would refer the date of the transcript to the end of the ninth, or the beginning of the tenth century at the latest; and we may therefore safely conclude that about one thousand years must have elapsed since the erasure of the three Greek manuscripts, part of the vellum of each of which furnished the materials for the transcription of this Syriac version of Severus.

At that period the volume consisted of twenty-three quires, each consisting of five quarto leaves of the former books, laid one upon the other, and folded together to form ten octavo leaves. When it arrived in England, the first quire

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* See Assemani Bibliotheca Orientalis, Vol. i. p. 428.

had been torn off. I have discovered pieces of three of its leaves among the fragments which had been brought previously to Dr. Tattam. This, together with the nine following quires, contained nearly the whole of the Gospel according to St. Luke. In the next thirteen, comprising one hundred and thirty octavo leaves, or sixty-five of one of the original quarto manuscripts, is contained a part of the Iliad of Homer. The last quire consists of what formerly constituted five quarto leaves of a volume of Euclid.

The present size of one of the leaves of this manuscript is twelve inches long by six and a quarter broad, although it appears that those of the original book which contained the Gospel of St. Luke were rather larger, and that a portion of the margin has been removed, to reduce it to the same dimensions as the rest of the vellum, of which the volume in its present state is comprised. Nearly the whole of this Gospel seems to be comprised in these leaves; but I have not yet had leisure sufficient to examine it, so as to be able to ascertain exactly what are its contents; nor, even were leisure afforded me, would it be an easy task to read accurately the faded letters, till the advance of summer brings a clearer atmosphere and better light.

It is written in large uncial characters, about a quarter of an inch square. The pages are divided into two columns, each about three inches in width, with a space between them of nearly an inch. As usual in manuscripts of this antiquity, there is no separation between the words; and occasionally two or three of the last letters in each line are written in a smaller character. Each page consists of twenty-five lines. As I hope hereafter to be able to publish an accurate collation and facsimile of this very ancient manuscript of the Gospel of St. Luke, it is not necessary that I should enter into any further detail respecting it in this place. I give

however here, as a short specimen, the contents of one page, commencing with Ch. i. v. 69. It is printed in columns, in the same number of lines, and with the same quantity of letters in each line, as it is found in the manuscript. The type however bears no resemblance to the characters of the manuscript; and the smaller letters found at the end of some of the lines are not indicated.

ΚΕΡΑΣΣΩΤΗΡΙ
ΑΣΗΜΙΝΕΝΤΩ
ΟΙΚΩΔΑΔΤΟΥ
ΠΑΙΔΟΣΑΥΤΟΥ
ΚΑΘΩΣΕΛΑΛΗ
ΣΕΝΔΙΑΣΤΟ
ΜΑΤΟΣΤΩΝ
ΑΓΙΩΝΤΩΝ
ΑΠΑΙΩΝΟΣ
ΠΡΟΦΗΤΩΝ
ΑΥΤΟΥΣΩΤΗ
ΡΙΑΝΕΞΕΧΘΡΩΝ
ΗΜΩΝΚΑΙΕΚ
ΧΕΙΡΟΣΠΑΝ
ΤΩΝΜΙΣΟΥΝ
ΤΩΝΗΜΑΣ
ΠΟΙΗΣΑΙΕΛΕΟΣ
ΜΕΤΑΤΩΝΠΑ
ΤΕΡΩΝΗΜΩΝ
ΚΑΙΜΝΗΣΘΗ
ΝΑΙΔΙΑΘΗΚΗΣ
ΑΓΙΑΣΑΥΤΟΥ
ΟΡΚΟΝΟΝΩ
ΜΟΣΕΝΠΡΟΣ
ΑΒΡΑΑΜΤΟΝΠΡΑ

ΗΜΩΝΤΟΥ
ΔΟΥΝΑΙΗΜΙΝ
ΑΦΟΒΟΣΕΚΧΕΙ
ΡΟΣΤΩΝΕΚ
ΧΘΡΩΝΗΜΩΝ
ΡΥΣΘΕΝΤΑΣ
ΛΑΤΡΕΥΕΙΝ
ΑΥΤΩΕΝΟΣΙ
ΟΤΗΤΙΚΑΙΔΙ
ΚΑΙΟΣΥΝΗ
ΕΝΩΠΙΟΝΑΥ
ΤΟΥΠΑΣΑΣΤΑΣ
ΗΜΕΡΑΣΗΜΩΝ
ΚΑΙΣΥΔΕΠΑΙΔΙΟΝ
ΠΡΟΦΗΤΗΣ
ΥΨΙΣΤΟΥΚΛΗ
ΘΗΣΗΠΡΟΠΟ
ΡΕΥΣΗΓΑΡΠΡΟ
ΠΡΟΣΩΠΟΥ
ΚΥΕΤΟΙΜΑΣΑΙ
ΟΔΟΥΣΑΥΤΟΥ
ΤΟΥΔΟΥΝΑΙ
ΓΝΩΣΙΝΣΩ
ΤΗΡΙΑΣΤΩΛΑΩ
ΑΥΤΟΥΕΝΑΦΕΣΕΙ

ΑΑΘΕΛΛΟΥ̂

ΑΑΕΟΙΚΩΣ

ΈΣΟΠΟΣΣΙΔΙΩΚΕΙΝ

ΈΦΟΡΟΙΟ

Τ[.]ΝΤΑΣΚΆΜΑΝΔΡΟΝ

ΤΔΑΡΈΘΕΛΓΕΝΑΠΌΛΛΩΝ

[.]ΟΙ̂ΣΙΝ

ΤΗΛΘΟΝΟΜΊΛΩΙ

Α[.]ΛΗΤΟΑΛΕΝΤΩΝ

Ο[.]ΕΟΣΕΚΤῸΣ

ΜΟΣΤΕΠΕΦΕΥΓΟΙ

Ο[.]ΙΩΣΕΣΕΧΥΝΤΟ

ΕΑΙΓΟΥ̂ΝΑΣΑΩΣΑΝ

--ΙΚΥΤΕ[...]

The leaves which contain portions of the Iliad are written in a character in many respects similar to that of the Codex Alexandrinus in the British Museum, but larger. The average length of the lines is about seven inches; some of them extend to eight. There are thirty-three lines in each full page. The whole quantity, therefore, amounts to rather more than four thousand verses, and embraces portions of the eleventh, twelfth, thirteenth, fourteenth, twentieth, twenty-first, twenty-second, twenty-third, and twenty-fourth books.

The same remark which I have made above, respecting the Gospel of St. Luke, must apply here. The few leaves which I have collated shew some slight variations from the text of Heyne. The most important that I have observed is the omission of about one line in each page, or one in every thirty-four verses of Heyne's text. I cannot affirm that this is generally the case, but I have found it to be so in four or five instances where I have made the collation.* The page, however, which I have selected as a specimen presents the converse of this, by adding a line after the tenth of the twenty-second book. I have been guided by no other reason in making the selection of this than by the circumstance of its containing the end of one book and the beginning of another. This specimen is printed in the type copied from the Alexandrian manuscript.† The letters at the end of the lines in a smaller form are also found in a smaller character in the manuscript. I have added the accents as I have been able to read them at pre-

* The Cardinal Mai makes a similar remark with respect to the illustrated fragments in the Ambrosial Library.—"Versus aliquot in mediis paginis desunt, quos partim a criticis expunctos autumo, partim etiam scribarum socordia prætermissos, qua de re docto lectori per se facile judicare licebit." See Procem. p. xxxii.

† I have to express my thanks to Mr. Richard Taylor for kindly allowing me the use of the type for this purpose.

sent: there is no doubt, however, that there were others, which have been so effectually erased as to leave now no traces of their existence.

It is my wish to publish the whole of the portions of Homer contained in these leaves, page for page and line for line, in the Alexandrian type, as in the accompanying specimen, and to add a facsimile of several of the most legible pages, for the purposes of illustration of palæography. The text itself of a manuscript of this great antiquity undoubtedly merits publication, both for the objects of criticism, and as supplying a test of the degree of fidelity with which the Iliad has been handed down by the various scribes during the very long interval between the period when this copy was made and the next earliest manuscript containing the same portions of this work. The papyrus roll in the possession of Mr. Bankes, although supposed to be some centuries older even than the manuscript now before me, contains only six hundred and seventy-eight lines of the last book of the Iliad*, while the number found in the illustrated fragments† of the Ambrosial library at Milan does not amount to eight hundred.‡ As those fragments probably do not exceed, if indeed they equal, this palimpsest in antiquity, while the greater part of them belongs to the earlier books, this manuscript must contain at least about three thousand lines of Homer's poem, transcribed some hundreds of years before any other copy which is now known to exist.

The last ten leaves of this palimpsest, containing a part of the tenth book of Euclid's Elements, belong to a manuscript not quite so ancient as the two preceding.

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* See Gentleman's Magazine, 1825, P. I. p. 62, and a description, facsimile, and collation of this MS. by Mr. Cornwall Lewis in Philol. Museum, Vol. i. p. 177.

† Iliados fragmenta antiquissima cum picturis: item scholia vetera ad Odysseam; edente Angelo Maio, Ambrosiani collegii Doctore, fol. Mediolani Regiis typis MDCCCXIX.

‡ See Procem. p. xxxii.

III.

Among the important matters discussed by the assembled bishops of christendom at the council of Nice was the question respecting the day on which Easter was to be celebrated. This was a subject which had been agitated, not without great and bitter animosity, even from the very infancy of the Church; and Constantine*, anxious to remove for ever this cause of dissension, referred the matter to the grave deliberation of that first œcumenical council. This question, therefore, having been finally settled by the decision that Easter should be uniformly celebrated upon the first Lord's-day after the Jewish Passover, agreeably to the custom of the Roman and other churches†, the duty of determining accurately the day on which Easter was to be observed for the whole of christendom was delegated to the patriarch of Alexandria. To him alone, it appears, this office belonged; nor were the bishops of Rome able to interfere at all in the matter, even although it should be certainly proved that the Alexandrian bishops had made erroneous calculations, and appointed the festival at an improper period. Upon such occasions, therefore, it was necessary for the Roman bishop to appeal to the emperor, and intreat him to admonish the bishop of Alexandria to use more caution in determining the day of Easter, and thus preserve the whole of christendom from falling into error on this head. Leo the Great‡ furnishes us with an instance of this.

* See Eusebius de Vita Constantini, Lib. iii. c. 5. 14. 18. 19.

† See the Letter of the Council to the Church of Alexandria in Socrates Eccles. Hist. Book i. c. 9, and an English Translation of it in Cave's Life of St. Athanasius, Section iii. §. xii.

‡ See his Letter to the Bishop Julianus, written A.D. 453.—Unde quia non mediocris mihi sollicitudo generatur, ne apud Ægyptios hæc persuasio roboretur,

The custom also obtained from the same period in the province of Egypt*, that, immediately after the festival of Epiphany, the patriarch of Alexandria should send a notification to all the towns and monasteries within his jurisdiction of the day on which they were to commence the fast of Lent, as well as that on which they were to celebrate the festival of

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tur, ad christianissimum et clementissimum Principem scripta direxi, quibus causam scrupuli diligenter exposui, et suppliciter postulavi, ut operam suam, quemadmodum consuevit, religionis cultui impendat: ut eos, qui hujus supputationis perfectam videntur habere notitiam, in unum jubeat convenire, et diligenter inquirere, ne forte hæc definitio teneatur, et hic excessus qui prioribus videtur repugnare temporibus, nostræ conniventiæ vel negligentiæ deputetur, et fiat in nostris diebus, quod nunquam ante præsumptum est. Quia vero oportet fraternitatem tuam curæ istius mecum esse participem, et ne quid tale accidat præcavere, crebrius religiosissimo et fidelissimo Principi dignare suggerere, ut indissimulanter jubeat Ægyptios admonere, ne in summæ festivitatis die, aut dissensione aliqua, aut transgressione peccetur. See Leonis Opera, 2 voll. fol. Romæ, 1755. Vol. ii. p. 370.

* Cassian, in the fifth century, writes thus:—Intra Ægypti regionem mos iste antiqua traditione servatur, ut peracto Epiphaniorum die, quem provinciæ illius sacerdotes vel Dominici baptismi, vel secundum carnem nativitatis esse definiunt, et idcirco utriusque sacramenti solemnitatem non bifarie, ut in occiduis provinciis, sed sub una diei hujus festivitate concelebrant, epistolæ pontificis Alexandrini per universas Ægypti ecclesias dirigantur, quibus et initium Quadragesimæ, et dies Paschæ non solum per civitates omnes sed etiam per universa monasteria designentur. See Cassian, Collat. x. cap. i. Edit. Lugduni, 1606, p. 364.

Synesius, in his Epistle to Theophilus of Alexandria, alludes to this practice. *Τά τε γὰρ ἄλλα τῷ βίῳ κέρδος ἂν εἴης σωζόμενος, καὶ μεγίστη προσθήκη τῷ διδασκαλείῳ τοῦ Χριστοῦ γίνεται ὁ τῶν πανηγυρικῶν βιβλίων ἀριθμὸς, τοῖς ἐνιαυτοῖς συναυξανόμενος.* Synesii Opera, fol. Lutet. 1612, p. 172.

Leo I., in his Letter to Marcianus Augustus, A.D. 423, writes thus respecting this matter: Paschale etenim festum, quo sacramentum salutis humanæ maxime continetur, quamvis in primo semper mense celebrandum sit, ita tamen est lunaris cursus conditione mutabile, ut plerumque sacratissimæ diei ambigua occurrat electio, et ex hoc fiat plerumque, quod non licet, ut non simul omnis ecclesia, quod non nisi unum esse oportet, observet. Studuerunt itaque Sancti Patres occasionem hujus erroris auferre, omnem hanc curam Alexandrino Episcopo delegantes: quoniam apud Ægyptios hujus supputationis antiquitus

Easter. Such was the origin of Festal or Paschal Letters.* The bearers of these letters, as it appears from Synesius of Cyrene, writing at the commencement of the fourth century, were well received in all places to which they came, supplied with every thing that they needed, and furnished with fresh beasts to continue their journey.

The first Festal or Paschal Letter which was made public after this decision of the council was consequently written by Alexander, bishop of Alexandria, when he returned to his see upon the termination of the deliberations of the bishops who had been assembled at Nice. That he wrote at least one Festal Letter is certain, from the work which I now give to the public. This was for the forty-fourth year of the era of Diocletian, under the consulship of Januarinus and Justus, or A.D. 328†, when Easter-day was fixed for the sixteenth of the month Pharmuthi of the Egyptian Calendar, or the fourteenth of April of the Roman. He died six days afterwards, on the twenty-second of the same month Pharmuthi, and was succeeded by Athanasius, who was consecrated on the fourteenth of the month Payni following.

The death of Alexander and the elevation of Athanasius

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antiquitus tradita esse videbatur peritia, per quam, qui annis singulis dies prædictæ solemnitatis eveniret, Sedi Apostoliæ indicaretur, cujus scriptis ad longinquiores ecclesias indicium generale percurreret. See Leonis M. Opera, 2 voll. fol. Romæ, 1755. Vol. ii. p. 367.

* Synesius writes, in his letter to the Presbyter Peter — *Τὸν δὲ διακομιστὴν τῶν πανηγυρικῶν γραμμάτων, ἃ καταγγέλλει τὴν κυρίαν τῆς ἑορτῆς ἡμέραν ἐννεακαιδεκάτην τοῦ φαρμουθὶ μηνὸς, ὡς τῆς ἐπὶ ταύτην ἀγούσης νυκτὸς τὸ ἀναστάσιμον ἐχούσης μυστήριον, τοῦτον καὶ προσιόντα καὶ ἐπανιόντα φιλανθρωπίας ἁπάσης ἀξιώσατε· καὶ ἀμοιβῇ ζώων ἐφ' ἑκάτερα πέμψατε, ὅστις ὑπὲρ τοῦ μὴ γενέσθαι ταῖς ἐκκλησίαις ἐλλιπὲς ἔθος ἀρχαῖον καὶ πάτριον, μέσοις ἑαυτὸν τοῖς τῶν πολεμίων ὅπλοις ἐπέδωκεν.* p. 173.

† See Clinton's Fasti Romani, p. 328.

have been most generally assigned to the year A.D. 326*; but the information afforded by the writer of the Introduction to these Festal Letters of Athanasius, as exhibited in this Syriac version, is evidently more authentic and more deserving of credit, both because he appears to have been cotemporary, and because the first Festal Letter of Athanasius, which doubtless he wrote in the year immediately following his election, was for the forty-fifth year of the era of Diocletian, when Constantine Augustus was consul for the eighth time, and Constantine Cæsar for the fourth, or A.D. 329.

From the period of his consecration till the time of his death, Athanasius, agreeably to the custom established, continued to issue his Festal Letters, although not without occasional interruption, as it will appear in the sequel. He died on the seventh day of the Egyptian month Pachon, in the fourth consulship both of Valentinian and Valens, or on the second of May A.D. 373.†

He was succeeded in the patriarchate by Peter‡, who also, during the time that he occupied the see of Alexandria, continued the practice of indicating the period of Lent and Easter by Festal Letters.§ The same method was doubtless

* Baronii Ann. A. 326. Cave's Life of Athanasius, Section iv. §. i. See Clinton's Fasti Romani, p. 381. The origin of this date having been assigned to the elevation of Athanasius, seems to be the passage in the letter of Ursacius and Valens addressed to him, in which it is stated, that not five months had passed after the council of Nice before Alexander died (See Athan. Opera: ed. Par. 1698. Vol. i. p. 177); but it is very uncertain to what year this refers.

† Socrates, Book iv. c. 20, assigns the date of his death to the year of the consulship of Gratian and Probus 2d, or A.D. 371, but wrongly. See note, p. 235 of Reading's edition.

‡ See Renaudot, Historia Patriarcharum Alexandrinorum, p. 100. 4to. Paris, 1713.

§ See ibid, p. 101.

observed by Timotheus, who sat next upon the episcopal throne of Alexandria. We have still three of those written by Theophilus, his successor, extant in a Latin translation made by Jerome*: there is a passage quoted from the first by Cosmas Indicopleustes†; and I have also observed citations from several of them among the writings of different authors contained in the Syriac collection now in the British Museum.‡

Theophilus was succeeded by his nephew Cyrill, who, still continuing the custom of indicating the day upon which Easter was to be celebrated, seems however to have substituted Homilies ‖ for Letters, although he himself in one instance uses the denomination Letter.§

Jerome ¶, in the brief notice of Athanasius in his Catalogue

* In Biblioth. Patrum: edit. La Bigne, 8 voll. fol. Paris. Vol. iii. p. 123. See Cassian. Collat. x. c. i. and Synesius loc. cit. See note, p. lii.

† See Cosmas Indicopleustes, Topographia Christiana, in Vol. ii. p. 318, of "Collectio Nova Patrum et Scriptorum Græcorum; a B. de Montfaucon." 2 voll. fol. Paris, 1706. p. 320.

‡ The eighteenth is cited by Severus of Antioch in his work against John Grammaticus, Cod. Add. 12,157, fol. 208, and others in 12,158, fol. 199, 12,155, f. 11. b., 14,529, f. 4. b., &c. &c.

‖ The title prefixed to these in the edition of the works of Cyrill, fol. Lutet. 1638, is *ὁμιλίαι ἑορταστικαὶ*; but in the Vatican MSS. they are called *ἑορταστικοὶ λόγοι*. See Oudin, Com. de Scriptoribus Ecclesiasticis, Vol. i. p. 1032.

§ See Prologue to Hom. xii.: *Οὐ φιλοτιμίας ἡμῖν τῆς ἐν λόγοις ἐπίδειξις γέγονε, τὸ λογίδιον, ἤγουν ἡ ἐπιστολή.* Vol. v. par. 2. p. 269. Edit. Lutet. 1638.

¶ See De viris illus. No. 87. All that he says is merely, et *ἑορταστικαὶ* epistolæ. Erasmus, ignorant of the nature of these letters, gives the following note: "Id est de festis diebus." Nor was the learned Montfaucon better instructed on this head. In his Preface to the edition of the works of Athanasius he writes thus: "Sed nulla, opinamur, jactura major quam epistolarum *ἑορταστικῶν*, aut Festalium, sive in cœtu ecclesiæ legendarum, quas item laudat Hieronymus. Has ingenti numero Athanasius, cum Arianici furoris declinandi causa in deserto Thebaidis latens ageret, ad plebem catholicam Alexandrinam misit. Atque ut ex iis quæ hodie supersunt fragmentis conjectare licet, magna pars in enarranda et deploranda ecclesiæ calamitate versabantur," p. xv.

of ecclesiastical writers, mentions the Festal Letters, but gives no intimation of their number, probably leaving that to be inferred from the duration of his patriarchate, which would assign one Letter to every year that he held the see of Alexandria. This computation would raise the number of these Letters to forty-five, which indeed is the highest number cited by Cosmas Indicopleustes *, who evidently indicates the Letter by the numerical year of the episcopate of Athanasius, and not by the actual number of the Epistles which he wrote. It is evident, from the Introduction, that for several years circumstances prevented him from sending any letter to determine the day of Easter.

Severus, bishop of Aschmonin, as cited by Renaudot †, makes the number of Paschal Letters amount to forty-seven. The origin of this seems to be, that having followed the authority of those who assigned the elevation of Athanasius to A.D. 326, instead of A.D. 328, and calculating one letter for every year, he was thus led to infer that they amounted to two more than the real term of his episcopate would imply, and to several more than the actual quantity which he wrote.

In the lapse of time the original Greek of the whole of this collection of Festal Letters was lost, with the exception of a fragment of the thirty-ninth, preserved by Theodorus Balsamon ‡, already mentioned, and small portions of the second,

* P. 318. Socrates, Book iv. c. 20, states that Athanasius held the Patriarchate forty-six years. Sozomen, Book vi. c. 19, about forty-six.

† Historia Patriarch. Alexandr. p. 96.

‡ Montfaucon, following the former edition, 2 voll. fol. Paris, 1627, Vol. ii. p. 38, has printed this fragment in his edition, Vol. i. p. 961, of the works of Athanasius, 2 voll. fol. Paris, 1698, but he has omitted those cited by Cosmas Indicopleustes, Vol. ii. p. 316. Probably he was not aware of their existence at that time; although his words in the Preface to his edition of Athanasius seem to imply that he became acquainted with them before it was published. Gallandi has inserted them in his Bibliotheca Vett. Patrr, Vol. v. p. 217.

fifth, sixth, twenty-second, twenty-fourth, twenty-eighth, twenty-ninth, fortieth, forty-second, forty-third, and forty-fifth, cited by Cosmas Indicopleustes in his Topographia Christiana.*

Severus of Antioch had also quoted the twenty-seventh, twenty-ninth, and forty-fourth, in his work against Grammaticus; but the original Greek of this work having been destroyed, we have only the Syriac version of the extracts contained in it, which are printed in page ܠ of this volume.

The loss of any of the writings of a man who has made so great a figure in the world as Athanasius must necessarily have been a subject of regret to every enlightened scholar and divine; and I cannot refrain from citing here the words of the learned Montfaucon, which, at the same time as they shew his sorrow for the loss of this collection of Letters of Athanasius, imply a latent hope of their being still recovered, which the publication of this volume in a great measure has realized. "Hoi, Hei quam pungit dolor amissi thesauri! quantum ad historiam, ad consuetudines ecclesiarum, ad morum præcepta hinc lucis accederet. Et fortassis adhuc alicubi latent in Oriente, ubi bene multa extant." †

Having made these observations respecting the Festal Letters of Athanasius from information which I have obtained from other sources, I proceed to offer some additional remarks, which are supplied by the work itself now before me.

The manuscript, as I have observed above, is incomplete, and does not contain the whole collection; but the Introduction supplies us with all the chronological data that we should probably have been able to gather from the Letters themselves. The following title is prefixed to it—"An

* P. 316.

† See Preface to his edition of Athanasius, p. xv.

Index of the month of every separate year, and of the days, and the Indictions and Consulates, and Governors in Alexdria; and of all the Epacts, and of all those that are called the Gods', and the reason why some letters were not sent, and the answers of strangers, from the Festal Letters of the Pope* Athanasius."

I have already stated, from the authority of this Introduction, the date of the death of Alexander, and of the consecration of Athanasius.

There are certain chronological data furnished by this work as it marks the periods at which Easter was celebrated during the patriarchate of Athanasius. Such are the notices of the Consulates (C C), of the years of the era of Diocletian (E.D), of the Indictions (I), and of the day of the Egyptian (E.M), of the Roman (R.M), and the Lunar month (L.M), upon which Easter was observed in each succeeding year; of the Epacts (E), and of a septenary cycle called "that of the Gods"† (G). Although these may have been already supplied from other sources, it nevertheless cannot be otherwise than satisfactory, for purposes of history and chronology, to represent them here as they are found in a work of an antiquity approaching to

* The title Pope, Papa, although perhaps originally common to all bishops, seems especially to have belonged to the bishops of Alexandria, and was afterwards assumed by the bishops of Rome. The reader will find some curious information respecting the origin of the name in a dissertation by Abr. Ecchellensis, "De origine nominis Papæ, nec non de illius proprietate in Romano Pontifice," appended to his work, entitled, "Eutychius Patriarcha Alexandrinus vindicatus, et suis restitutus Orientalibus; sive Responsio ad Joannis Seldeni Origines." 4to. Romæ, 1661.

† That is, the Concurrentes, called also Epactæ Solis, or Epactæ Majores. See, respecting them, Dionysii Petavii opus de Doctrina Temporum: edit. J. Harduin. 3 voll. fol. Antv. 1705. Vol. i. p. 344, and Dissertation sur les Dates. §. xviii. Des Concurrens et des Lettres Dominicales; in "L'Art de Vérifier les Dates." The designation of the Gods seems to refer to the names of the days of the week.

fifteen centuries, which is now brought to light for the first time after the lapse of so many ages. I proceed, therefore, to exhibit, in the numerical order of the years which intervened between the elevation of Athanasius to the patriarchate of Alexandria and his death, such of these notices as are supplied by the Introduction, the Inscriptions to the Letters, and the Letters themselves, so far as they go; and to mention briefly, under each year, such matters as appear to be more especially worthy of notice.

All the facts which I adduce, unless other authority be distinctly stated, have been taken from the information afforded by the writer of the Introduction. When I have merely translated his own words I have marked the passage with inverted commas. It would be foreign to my present purpose to stop to compare these facts and dates with those supplied by other writers, in order to ascertain their agreement or variation. I act only in the capacity of a pioneer to such as are happy in having more leisure to arrange their plans for literary invasion, and to secure the fame and reward of their conquests.

I.

(C C) Constantine Augustus 8th, Constantine Cæsar 4th. (E. D) 45. (I) 2. (E. M) xi Pharmuthi. (R. M) viii Id. April. (L. M) 21. (E) 6. (G) 2.

The subject of this first letter is stated to be "on Fasting, and Trumpets and Festivals." It is almost entirely hortatory, as indeed are most of these letters, and abounds in quotations from the Old and New Testaments, but it contains no fact which may tend to throw light upon the history of that period.

II.

(C C) Gallicianus, Aurelius Symmachus. (E. D) 46. (I) 3.

(E. M) xxiv Pharmuthi. (R. M) xiii Kal. Mai. (L. M) 15. (E) 17. (G) 3.

In this year Athanasius went about through the Thebaid.*

III.

(CC) Annius Bassus, Ablabius. (E. D) 47. (I) 4. (E. M) xvi Pharmuthi. (R. M) iii Id. April. (L. M) 18. (E) 28.

He sent this letter when he was on his journey in returning from his attendance upon Constantine, who had summoned him before him in consequence of an accusation laid against him by his enemies that he had been consecrated before he had attained the proper age. He experienced, however, a favourable reception from the emperor, and returned when the fast (of Lent) was already far advanced.† Athanasius alludes in the letter to the troubles and afflictions which had been brought upon him by the malice of his heretical enemies.

IV.

(CC) Ovinius Pacatianus, Mœcilius Hilarianus. (E. D) 48.

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* A passage from the epistle for this year has been cited by Cosmas Indicopleustes, which I give here, with a literal translation of the corresponding words of the Syriac version, which may serve in some measure to shew the degree of accuracy with which the Syriac translator performed his task.

Τοῦ ἁγίου Αθανασίου ἐκ τῆς δευτέρας ἑορταστικῆς. *Γενοιτο δ' ἂν παρ' ἡμῶν πρεπόντως ἑκάστοτε μεν, μάλιστα δὲ ἐν ταῖς ἡμέραις τῆς ἑορτῆς, μὴ μόνον ἀκροαταὶ, ἀλλὰ καὶ ποιηταὶ τῶν τοῦ Σωτῆρος προσταγμάτων γενώμεθα· ἵνα καὶ τὸν τῶν Ἁγίων τρόπον μιμησάμενοι, συνεισέλθωμεν εἰς τὴν τοῦ Κυρίου ἄπαυστόν τε καὶ ὄντως μένουσαν ἐν οὐρανοῖς χαράν.* Topograph. Christ. p. 316.	"It would be also from us becoming, if indeed at all times, but more especially in the days of the festival, that we should not be hearers, but also doers of the commands of our Saviour; that also imitating the manner of the Saints, we may enter together into the joy of our Lord which is in heaven, which passeth not away, but truly abideth." P. 21.

† This notice seems rather to belong to the following letter than this.

(I) 5. (E.M) xvii Pharmuthi. (R.M) iv Non. April. (L.M) 20. (E) 9. (G) 6.

"This year he went about through Pentapolis, and was in Ammoniaca." The inscription of the letter itself states that it was written from the Comitatus. At the commencement of the letter Athanasius writes that he sent it later than the usual period; but hopes that those to whom it was addressed would pardon this, both on account of the great distance, and because he had been suffering from illness. He had delayed, indeed, to write; but nevertheless had not forgotten the duty incumbent upon him of notifying to them the day when Easter should be celebrated. And although the letter arrived after its time, he trusted that it would not be esteemed ill-timed, inasmuch as it informed them that his enemies had been put to shame and rebuke by the Church, because they had persecuted him without a cause. He finishes this letter with the following words: "Salute ye one another with a holy kiss: the brethren who are with me salute you. We have sent this letter from the Comitatus by the hand of Officilius*, to whom it has been given by Ablabius, the governor of the Prætorium, who sincerely fears God. For I am present at the Comitatus, having been called by the Emperor Constantine to see him. But the Meletians who were present there, being envious, calumniated us before the emperor; but they were put to shame, and driven away thence as calumniators, having been confuted in many things. Those who were driven away from thence were Callinicus, Ision, Eudæmon, and Gelous Hieracammon†, who, on account of the shame of his name, calls himself Eulogius."

* This may perhaps be a mistake for the Latin *officialis*.

† The three former of these names are mentioned by Constantine himself, in his letter quoted by Athanasius in his Apology against the Arians: Opera, Vol. i. p. 178.

V.

(CC) Dalmatius, Zenophilus. (E.D) 49. (I) 6. (E.M) xx Pharmuthi. (R.M) xvii Kal. Mai. (L.M) 15. (E) 20. (G) 7.*

VI.

(CC) Optatus Patricius, Anicius Paulinus. (E.D) 50. (I) 7. (E.M) xii Pharmuthi. (R.M) vii Id. April. (L.M) 17. (E) 1. (G) 1.†

This year he went about through the lower country. He was also called to a Synod; but when he perceived that injury had been already prepared for him in Cæsarea of Palestine, he excused himself from going out.

VII.

(CC) Julius Constantinus, Rufinus Albinus. (E.D) 51. (I) 8. (E.M) iv‡ Pharmuthi. (R.M) iii Kal. April. (L.M) 20. (E) 12. (G) 2.

At the end of this letter it is written, "The eighth and

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* The following from this epistle is cited by Cosmas Indicopleüstes:

Τοῦ αὐτοῦ ἐκ τῆς ε'. ἑορταστικῆς.

Καὶ πρὸς ταῦτα τίς ἱκανός; τὸν μὲν γὰρ κόσμον τῷ αἵματι τοῦ Σωτῆρος ἠλευθέρωσε, τὸν ᾅδην πάλιν τῷ τοῦ Σωτῆρος θανάτῳ πατεῖσθαι δεδώκε, καὶ εἰς τὰς οὐρανίους πύλας ἀνεμπόδιστον τοῖς ἀνερχομένοις τὴν ὁδὸν παρασχών.— Topog. Christ. p. 316.

"And for these things who is sufficient? For he liberated the world by the blood of our Saviour. Then, again, he gave hell to be trodden down by the death of our Saviour; and he opened the gates of heaven, giving, through our Saviour, a way without hindrance to those who are going up." P. 37.

† From this also a few words are quoted by the same.

Τοῦ αὐτοῦ εκ τῆς ς'. ἑορταστικῆς.

Καὶ οὕτως ἑορτάσαντες δυνηθῶμεν εἰσελθεῖν εἰς τὴν τοῦ Χριστοῦ χαρὰν ἐν τῇ βασιλείᾳ τῶν οὐρανῶν. Ibid.

"And in these things having kept the feast, we may be able to enter into the joy of our Lord in the kingdom of heaven," p. ܘ.

Correct here an error of the Press: read ܐܣܛܗܪܝܢ for ܐܣܛܗܪܝܡ, and ܕܒܕܒܝܢ for ܕܒܕܒܝܡ.

‡ In the Introduction xiv. erroneously.

ninth letters do not exist, because he sent none, for the reasons I have before stated," alluding to the Introduction.

VIII.

(CC) Nepotianus, Facundus. (I) 9. (E.M) xxiii Pharmuthi. (R.M) xiv Kal. Mai. (L.M) 20. (E) 23. (G) 4.

This year he went to a Synod assembled by his enemies at Tyre, having departed on the seventeenth of Epiphi; but when he was informed of the preparations which they were making against him, he fled thence by sea to Constantinople. Having arrived there on the second of the month Athyr, after eight days he appeared before Constantine; and when he had used much openness of speech, his enemies moved the emperor by various accusations, and he suddenly condemned him to exile. He departed for Gaul, to go to Constans Cæsar, on the tenth of the same month. For this cause he wrote no Festal Letter this year.

IX.

(CC) Felicianus, Titianus. (I) 10. (E.M) viii Pharmuthi. (R.M) iv Non. April. (L.M) 16. (E) 4. (G) 5.

"He was in Treveri of Gaul: on this account he was not able to write any Festal Letter."

X.

(CC) Ursus, Polemius. (E.D) 54. (I) 11. (E.M) xxx Phamenoth. (R.M) vii Kal. April. (L.M) 18½.* (E) 15. (G) 6.

Constantine having died on the twenty-seventh of the month Pachon, Athanasius returned with much honour from Gaul on the twenty-seventh of the month Athyr. Among other events of this year, St. Anthony made a visit to Alexandria; and

* The Introduction has 19.

having remained there only two days, in which he caused much wonder, and healed many, he departed on the third day in the month Messori.

Athanasius begins this letter, which perhaps would furnish the happiest specimen of the whole collection, in the following manner, alluding to his late exile in Gaul: "Although I have been all this distance from you, my brethren, I have not forgotten the custom among you which has been delivered to us from the fathers, so far as to hold my peace, and not indicate to you the period of the holy festival in every year," &c.

XI.

(CC) Constantius 2d, Constans 1st. (E.D) 55. (I) 12. (E.M) xx Pharmuthi. (R.M) xvii Kal. Mai. (L.M) 20. (E) 26. (G) 7.

There were many tumults during this year, and Athanasius, having been pursued on the night of the twenty-second of the month Phamenoth, escaped the next morning from the church of Theonas*, after having baptized many. Four days later Gregorius of Cappadocia entered the city as bishop.

In this letter (p.56) he quotes a passage from the book called "Hermas, or the Shepherd," in the following manner: "But if one will not be offended also at the testimony of the Shepherd, it may be well; who says, even at the beginning of his book, *Before all things believe that there is one God, who created and established every thing, and from non-existence made them to exist.*†

† This was the principal church of Alexandria, and was built by Alexander, Patriarch of that city, as Athanasius himself informs us in his apology to Constantine. Ὁ *γὰρ μακαρίτης* Ἀλεξάνδρος, *στενῶν ὄντων τῶν ἄλλων τόπων, καὶ οἰκοδομῶν τὴν τότε μείζονα νομιζομένην ἐκκλησίαν τὴν καλουμένην Θεωνᾶ.* Opera, edit. Paris. 2 voll. fol. 1698. Vol. i. p. 304.

‡ This is taken from the second book, Mandat. I. "Primum omnium, credere quod unus est Deus, qui omnia creavit et consummavit, et ex nihilo omnia

At the end of this letter is appended the following Epistle:

"To the beloved brother, and our fellow-communicant*, Serapion. Thanks be to Divine Providence for those things which it at all times vouchsafes to us; for it has vouchsafed to us now also to come to the season of the festival. Having, therefore, according to custom, written the letter respecting the festival, I have sent it to thee, our beloved, in order that by thy hands all the brethren also might be able to know the day of rejoicing. But because some Meletians, being come from Syria, have boasted that they have received what does not belong to them, I mean, that they also have been reckoned in the Catholic Church;—for this reason I have sent to thee a copy of a letter from those of our fellow-communicants who are from Palestine, that when thou meetest with it thou mayest know the fraud of these pretenders in this. For, because they boasted, as I have said before, it was necessary for me to write to the bishops who are in Syria; and immediately those of Palestine sent to us a reply, having fulfilled the judgment against them in the manner which you will learn from this

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omnia fecit." See Cotel. Patt. Apostol. p. 85, ed. Amstel. 2 voll. fol. 1724. This same passage occurs more than once in the writings of Athanasius. In his treatise De Incarnatione Verbi Dei: *Διὰ δὲ τῆς ὠφελιμωτάτης βίβλου τοῦ Ποιμένος· Πρῶτον πάντων πίστευσον, ὅτι εἷς ἐστιν ὁ Θεὸς, ὁ τὰ πάντα κτίσας καὶ καταρτίσας, καὶ ποίησας ἐκ τοῦ μὴ ὄντος εἰς τὸ εἶναι.* Athanas. opera: edit. Paris. 2 voll. fol. 1698. Vol. i. p. 49. In that De decretis Nicænæ Synodi, he speaks of it as cited by the Eusebians. *Ἐν δὲ τῷ Ποιμένι γέγραπται· ἐπειδὴ καὶ τοῦτο καί τοι μὴ ὂν ἐκ τοῦ κανόνος προσφέρουσι· πρῶτον πάντων: κ.τ.λ.* ibid. p. 223. In the Epistle to the African bishops he again mentions it as quoted by the Eusebians, ibid. p. 895. In the fragment of the thirty-ninth Festal Letter he also speaks of the work of Hermas as not being one of the canonical books, ibid. p. 963, and in the Syriac version, p. ܠܛ.

* Literally, "Son of our Ministry." It seems to be a translation of *συλλειτουργῷ*, as in the inscription of his Epistle to Epictetus, p. 901, ibid.

copy. For that thou mayest not peruse the letters of all the bishops one after the other, I have sent thee one which is similar in purport to all the rest, so that thou mayest know from this even the will of them all. But I know that being convicted in this also, they will acquire perfect odium with every man. So much, then, respecting the pretenders. But I have also deemed this very necessary and very urgent that I should also make it known to your modesty—for I have written this to every individual—that thou shouldest preach the fast of Lent to the brethren, and persuade them to fast, on this ground, that when all the rest of the world is fasting, we who are in Egypt may not be derided as being the only people who do not observe the fast, but take our pleasure during those days. For if we do not fast on this account—that the Letter is then read—it is right that we should take away this pretext also, and that it be read before the fast of Lent; so that men may not allege this as a pretext for not fasting: even when it is read they may be instructed respecting the fast. But, oh our beloved, whether in this manner, or whether otherwise, persuade them and teach them to observe the fast of Lent. For it is even disgraceful that when all the world does this, those who are in Egypt alone should take their pleasure instead of fasting. For even I, being grieved on this account that some deride us in this matter, have been thus constrained to write to thee. When, therefore, thou receivest these letters, and readest and persuadest, write to me in return, our beloved, that I also, being informed, may rejoice." In the remainder of the letter Athanasius informs Serapion what changes, in consequence of death or otherwise, had taken place among the bishops of various cities, "in order," he continues, "that thou mayest write to them, and receive from them canonical letters." At the end it is stated that he

wrote this letter from Rome, and that the twelfth is not extant.*

XII.

(CC) Acyndinus, Proclus. (I) 13. (E.M) xiv Pharmuthi. (R.M) iii Kal. April. (L.M) 15. (E) 7. (G) 2.

"Gregorius continued to hold sway, committing many acts of violence: for this cause he wrote no Festal Letter. When the Arians had proclaimed it for the twenty-seventh of the month Phamenoth, and were much derided on account of this blunder, in the middle of the fast [of Lent], having altered their intention, they celebrated it (Easter) with us on the fourteenth of Pharmuthi, as it has been mentioned above. But he (Athanasius) indicated it to the presbyters of Alexandria by a short note, because he was unable to send the letter as usual, on account of flight and treachery."

XIII.

(CC) Marcellinus, Probinus. (E.D) 57. (I) 14. (E.M) xxiv Pharmuthi. (R.M) xiii Kal. Mai. (L.M) 16. (E) 18. (G) 3.

"Augustamnice was divided, because Gregorius continued in the city committing acts of oppression; and having begun to be ill, neither did this Pope write a Festal Letter."

It is plain that by the Pope, in this place and in the following, the writer must mean Gregorius. At the beginning of this letter Athanasius states that he wrote it from Rome.

XIV.

(CC) Constantius 3d, Constans 2d. (E.D) 58. (I) 15. (E.M)

* By an oversight in mistaking this letter to Serapion immediately following the eleventh for the twelfth Festal Letter, I have erroneously stated, at p. iii., that the twelfth was contained among the fragments of the manuscript brought from Egypt by Dr. Tattam.

xvi Pharmuthi. (R.M) iii Id. April. (L.M) 16. (E) 29. (G) 4.

"Because Gregorius was in the city, being very ill, the Pope was not able to send." A note at the end of this letter states that the fifteenth and sixteenth were missing.

XV.

(CC) Placidus, Romulus. (I) 1. (E.M) i Pharmuthi. (R.M) vi Kal. April. (L.M) 15. (E) 11. (G) 5.

"In this year there was a Synod in Sardica; and when the Arians were arrived at Philippopolis they returned, because Philagrius gave them this counsel there. Indeed they were blamed in every place, and were even anathematized by the Church of the Romans. And when they had written a recantation to the Pope Athanasius, Ursacius and Valens were put to shame. There was an agreement made in Sardica respecting Easter, and they consented to a decision for fifty* years, which, according to custom, the Romans and Alexandrians announce in every place. Then he wrote a Festal Letter."

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* Before the end of this period of fifty years we find Theophilus publishing his table for a hundred years, A.D. 380; which, continuing in effect till the days of Leo I., was attacked by him as incorrect. See "Observations in Veterum Patrum et Pontificum Prologos et Epistolas Paschales." 4to. Amst. 1734, pp. 65. 111. I cannot refrain from quoting a passage from the author of this work in this place, which entirely coincides with the conclusion at which I had arrived myself long before I read this passage. "Ego, quod attinet occasionem harum epistolarum, rem mecum sic reputo. Leo Papa, pertæsus authoritatis Patriarcharum Alexandrinorum, qui in materia Paschali prævalebant, et ipsi quasi legem dabant, et eum anno Christi 444 coëgerant Pascha contra regulas Latinorum indicere, putabat se occasionem jam nactum esse in Paschate anni Christi 455 reprehendendi Alexandrinos, et rem eo deducendi, ut illi cogerentur a suis placitis desistere, et se Latinis in celebratione Paschatis conformare." Ibid. p. 119.

XVI.

(CC) Leontius, Sallustius. (I) 2. (E.M) xx Pharmuthi. (R.M) xvii Kal. Mai. (L.M) 19. (E) 21. (G) 6.

"As Athanasius was returning from the Synod, he celebrated Easter this year at Näissus." He gave only a short indication of the day on which Easter was to be observed to the presbyters at Alexandria, but was not able to send to the country."

XVII.

(CC) Amantius, Albinus. (E.D) 61. (I) 3. (E.M) xii Pharmuthi. (R.M) vii Id. April. (L.M) 19.* (E) 3. (G) 1.

"This year he made a journey to Aquileia, and there celebrated Easter. He indicated briefly the day of Easter to the presbyters in Alexandria, but not to the country."

As this is the shortest letter in the whole collection I translate it here.

"Athanasius to the presbyters and deacons of Alexandria, and brethren beloved, salutation in Christ. According to custom I give you notice respecting Easter, my beloved, that you also may give notice to the districts† of those who are at a distance, agreeably to the usual practice. Therefore, after this present festival, I mean this which is on the twentieth of the month Pharmuthi ‡, the ensuing Easter-day will be the vii[th] of April,

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* The Introduction has 18.

† The word ܫ̈ܝܟܘܬܐ, which I have rendered by 'districts,' I can find in no Lexicon. It seems to be borrowed from شيخ, and would then signify a district under a Shaikh. It may perhaps, from the analogy of the signification, mean 'presbyteries.'

‡ From this it appears that Athanasius gave notice at Easter in the year of our Lord 344 upon what day Easter was to be observed in A.D. 345, and not immediately after the Epiphany, as stated by Cassian. See note x. p. xxxvi. above.

or, according to the Alexandrians, on the twelfth of Pharmuthi. Give, therefore, this notice in all those districts 'Easter-day will be the vii[th] of April or, according to the Alexandrians, on the twelfth of Pharmuthi.' That ye may be in health in Christ I pray, my brethren beloved."

XVIII.

(CC) Constantius 4th, Constans 3d. (E.D) 62. (I) 4. (E.M) iv Pharmuthi. (R.M) iii Kal. April. (L.M) 21.* (E) 14. (G) 2.

"Gregory having died on the second of Epiphi, he (Athanasius) returned from Rome and Italy, and entered into the city and the Church. And he was judged deserving of a wonderful reception, all the people, and those in authority, going to meet him for a hundred miles, on the twenty-fourth of Paophi. He continued to be honoured. He had previously sent the Festal Letter for this year to the presbyters in a few words."

XIX.

(CC) Rufinus, Eusebius. (E.D) 63. (I) 5. (E.M) xvii Pharmuthi. (R.M) i Id. April. (L.M) 15. (E) 25. (G) 3.

"He wrote this letter while he was at Alexandria, giving indication of some things which he had not been able to do before." After having given notice of the festival of Easter, and added the salutation as usual at the end of the letter, he subjoins the following information, which I have translated, as supplying some curious facts respecting the state of the bishops under the patriarchate of Athanasius.

"I have also, as a thing necessary, given diligence to inform you respecting the appointment of the bishops which

* The Introduction has 24.

has taken place for our blessed fellow-communicants, in order that you may know to whom you may write, and from whom receive letters. In Syene, therefore, Nilammon is appointed, in the room of Nilammon of the same name. In Latos*, Mases, in the room of Ammonius. In Coptos, Psenosiris, in the room of Theodorus. In Panos, because Artemidorus has requested it on account of his old age and infirmity of body, Arius is appointed in conjunction with him. In Hypsele, Arsenius, having become reconciled to the Church. In Lycos, Eudæmon, in the room of Plusianus. In Antinous, Orion, in the room of Ammonius and Tyranus. In Oxyrynchus, Theodorus, in the room of Pelagius. In Nilopolis, Amatas and Isaac, having been reconciled to each other, in the room of Theon. In Arsenoites, Andreas, in the room of Silvanus. In Prosopontis, Tranadelphus, in the room of Serapammon. In Diosphacus, which is on the river's side, Theodorus, in the room of Serapammon. In Saiton, Paphnutius, in the room of Nemesion. In Xois, Theodorus, in the room of Anubion; and there is also with him Isidorus, having become reconciled to the Church. In Sethroites, Orion, in the room of Potammon. In Clysma, Tityanus, in the room of Jacob; and there is with him also Paulus, having been reconciled to the Church."

XX.

(CC) Philippus, Salia. (E. D) 64. (I) 6. (E.M) viii Pharmuthi. (R.M) iii Non. April. (L.M) 18. (E) 6. (G) 4.

"He sent this also while he was residing in Alexandria."

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* Latos, that is Latopolis, as Panos for Panopolis, and Lycos for Lycopolis. We ought perhaps to read Prosopis for Prosopontis, Triadelphus for Tranadelphus, Diospolis for Diosphacus, &c.; but the orthography of these proper names is too irregular to admit of certainty and accuracy in recognising them, and is rendered still more doubtful by the manuscript, which scarcely distinguishes between the ܢ and ܝ.

This letter, which is the last that I have found, is imperfect. The chronological data for the remaining years must therefore be supplied from the Introduction only.

XXI.

(CC) Limenius, Catullinus. (I) 7. (E.M) xxx Phamenoth. (R.M) vii Kal. April. (L.M) 19. (E) 17. (G) 6.

"But because the Romans refused, for they said they had a tradition from the Apostle Peter not to pass the twenty-sixth day of Pharmuthi, nor the thirtieth of Phamenoth, on the twenty-first day of the moon * * * * * * vii Kal. April. "He sent this letter also while he was residing in Alexandria."

XXII.

(CC) Sergius, Nigrianus. (I) 8. (E.M) xiii Pharmuthi. (R.M) vi Id. April. (L.M) 19. (E) 28. (G) 7.

"In this year Constans was slain by Magnentius, and Constantius held the empire alone. And then he wrote to the Pope (Athanasius) not to fear any thing in consequence of the death of Constans, but to place his confidence upon him as he had upon the other when he was alive."

XXIII.

The consulate after that of Sergius and Nigrianus. (I) 9. (E.M) v Pharmuthi. (R.M) i Kal. April. (L.M) 18. (E) 9. (G) 1.

XXIV.

(CC) Constantius Augustus 5th, Constantius Cæsar 1st. (I) 10. (E.M) xxiv Pharmuthi. (R.M) xiii Kal. Mai. (L.M) 18. (E) 20. (G) 3.

"Gallus was proclaimed Cæsar, who changed his name to Constantius."

XXV.

(CC) Constantius Augustus 6th, Constantius Cæsar 2d. (I) 11. (E.M) xvi Pharmuthi. (R.M) iii Id. April. (L.M) 21. (E) 1. (G) 4.

"In this year Serapion, bishop of Thmuis, and Triadelphus of Nicion*, and Petrus and Astricius, presbyters, and others, were sent to the emperor Constantius, because they were afraid of the injury of the Arians. They returned without effecting their object. In this year Montanus the Silentiarius from the palace entered; and when there had been a tumult he returned ineffectual."

XXVI.

(CC) Constantius Augustus 7th, Constantius Cæsar 3d. (I) 12. (E.M) iv Pharmuthi. (R.M) vi Kal. April. (L.M) 17. (E) 12. (G) 5.

XXVII.

(CC) Arbetion, Lollianus. (I) 13. (E.M) xxi Pharmuthi. (R.M) xvi Kal. Mai. (L.M) 18. (E) 23. (G) 6.

"In this year Diogenes, the secretary of the emperor, came, being desirous of seizing upon the bishop, but he also returned in vain and ineffective."

XXVIII.

(CC) Constantinus Augustus 8th, Julianus Cæsar 1st. (I) 14. (E.M) xii Pharmuthi. (R.M) vii Id. April. (L.M) 17. (E) 4. (G) 1.

"In this year Syrianus Dux, when he caused a great tumult in the church on the thirteenth of Mechir, having entered into the church of Theonas with his forces on the night of the

* This seems to be Nicii, the *on* at the end of the word being probably the termination of the genitive case, which the Syrian translator has retained here, as he seems to have done in other instances of proper names.

fourteenth, was not able to take him, for he escaped in a wonderful manner."

XXIX.

(CC) Constantinus Augustus 9th, Julianus Cæsar 2d. (I) 15. (E.M) xxvii Phamenoth. (R.M) x Kal. April. (L.M) 17. (E) 15. (G) 2.

"Then Georgius entered on the thirtieth of Mechir, and carried things with a high hand with violence. But Athanasius the bishop was fled. And he was searched for in the city with much affliction, many undergoing dangers on this account. Therefore no Festal Letter was written."

XXX.

(CC) Tatianus, Cerealis. (I) 1. (E.M) xvii Pharmuthi. (R.M) i Id. April. (L.M) 17. (E) 26. (G) 3.

"The bishop Athanasius was in Alexandria concealed; but Georgius departed on the fifth of Paophi, having been driven away by the multitude. On this account the Pope was not able to send a Festal Letter this year also."

XXXI.

(CC) Eusebius, Hypatius. (I) 2. (E.M) xix Pharmuthi. (R.M) i Non. April. (L.M) 20. (E) 7. (G) 4.

"Neither this year did the Pope write."

XXXII.

(CC) Constantius Augustus 10th, Julianus Cæsar 3d. (I) 3. (E.M) xxviii Pharmuthi. (R.M) ix Kal. Mai. (L.M) 21. (E) 18. (G) 6.

"The Governor (Faustinus) and Artemius having entered into a common house and a little cell in search for Athanasius

the bishop, bitterly tormented Eudemonis, a perpetual virgin. On this account he did not write this year."

XXXIII.

(CC) Taurus, Florentius. (I) 4. (E.M) xiii Pharmuthi. (R.M) vi Id. April. (L.M) 17. (E) 29. (G) 7.

"Neither was he able to send this. But in this year Constantius died; and when Julianus held the empire alone there was respite from the persecution against the orthodox: but the orders of Julianus in every place were, that the orthodox churchmen should be left alone who had been persecuted in the time of Constantius."

XXXIV.

(CC) Mamertinus, Nevitta. (I) 5. (E.M) xv Pharmuthi. (R.M) i Kal. April. (L.M) 25. (E) 10. (G) 1.

"In this year, in the month Mechir, Athanasius the bishop returned from his flight to the Church, at the command of Julianus Augustus, who released all the bishops and clergy who were in exile, as it has been said above. This year, then, he wrote."

XXXV.

(CC) Julianus Augustus 4th, Sallustius. (I) 6. (E.M) xxv Pharmuthi. (R.M) xii Kal. Mai. (L.M) 20. (E) 21. (G) 2.

Athanasius having fled to Thebais, when he heard of the death of the emperor Julian returned to Alexandria secretly by night. And when, on the eighth of Thoth, he embarked at Hierapolis of the east, he met the emperor Jovianus, and was sent onward also by him with much honour. He sent this Festal Letter when he was persecuted from Memphis to Thebais to all the country, it having been delivered according to custom.

XXXVI.

(CC) Jovianus Augustus, Varronianus. (I) 7. (E.M) ix Pharmuthi. (R.M) i Non. April. (L.M) 16. (E) 3. (G) 4.

"In this year the Pope (Athanasius) entered the city of Alexandria and the Church on the twenty-fifth of Mechir. But he sent the Festal Letter, according to custom, from Antioch, to all the bishops who were in all the province."

XXXVII.

(CC) Valentinianus 1st, Valens 1st. (I) 8. (E.M) i Pharmuthi. (R.M) v Kal. April. (L.M) 19. (E) 14. (G) 5.

"We took the Cæsareum; but then again the Pope (Athanasius), having been persecuted by accusers, withdrew to the garden of the New River; and after a few days Barasides the secretary came to him with the governor, and made him enter into the Church. And there having been an earthquake on the twenty-seventh of Epiphi, the river turned from the east and destroyed many persons, and much damage was done."

XXXVIII.

(CC) Gracianus 1st, Dagalaiphus. (I) 9. (E.M) xxi Pharmuthi. (R.M) xvi Kal. Mai. (L.M) 20. (E) 25. (G) 6.

"The heathen having made an attack on the twenty-seventh of the month Epiphi, the Cæsareum was burnt: many of the citizens, therefore, were in great affliction, and those who had been the cause were condemned and exiled."

XXXIX.

(CC) Lupicinus, Jovinus. (I) 10. (E.M) xvi Pharmuthi. (R.M) Kal. April. (L.M) 16. (E) 6. (G) 7.

"This year, when Lucius attempted to enter on the twenty-sixth of the month Thoth, and he was concealed during the

night in a house which was by the side of the church, and Tatianus the governor, and Trajanus Dux brought him forth, he went out of the city and escaped in a wonderful manner, while the mob sought to kill him. In this year he wrote, framing a canon* respecting the Holy Scriptures."

XL.

(CC) Valentinianus 2d, Valens 2d. (I) 11. (E.M) xxv Pharmuthi. (R.M) xii Kal. Mai. (L.M) 16. (E) 17. (G) 2.

"He began to build the Cæsareum anew, having been honoured with a royal mandate on the sixth of the month Pachon, through Trajanus Dux, who also discovered those who had burnt it; and immediately he cleared away the rubbish caused by the fall and the fire, and afterwards, in the same month Pachon, began the building also."

XLI.

(CC) Valentinianus, son of Augustus 1st, Victor. (I) 12. (E.M) xxvii† Pharmuthi. (R.M) i Id. April. (L.M) 15. (E) 28. (G) 3.

"The Pope Athanasius began to build in Mendedeus‡ the church which is called after his own name on the twenty-fifth of the month Thoth, at the commencement of the eighty-fifth year of the era of Diocletian."

XLII.

(CC) Valentinianus 3d, Valens 3d. (I) 13. (E.M) ii Pharmuthi. (R.M) iv Kal. April. (L.M) 15. (E) 9. (G) 4.

"The Pope completed the church called after his own

* He refers to the portion of this epistle which has been already mentioned as cited by Theodorus Balsamon, and of which the Syriac version is printed at page ܢܒ.

† This ought to be xvii.

‡ Perhaps Mendesium.

name at the end of the eighty-sixth year of the era of Diocletian, in which also he completed the dedication on the fourteenth of Messori."

XLIII.

(CC) Gratianus 2d, Probus. (I) 14. (E.M) xxii Pharmuthi. (R.M) xv Kal. Mai. (L.M) 16. (E) 20. (G) 5.

XLIV.

(CC) Modestus, Arintheus. (I) 15. (E.M) xiii Pharmuthi. (R.M) vi Id. April. (L.M) 19. (E) 1. (G) not 1.

XLV.

(CC) Valentinianus 4th, Valens 4th. (I) 1. (E.M) v Pharmuthi, (R.M) i Kal. April. (L.M) 21. (E) 12. (G) 1.

"When this was finished, he departed this life in a wonderful manner on the seventh of the month Pachon. Here end the chapters, that is to say, the heads of the Festal Letters of Saint Athanasius, bishop of Alexandria."

ܐܝ̈ܩܪܐ ܟܕ ܬܫܒ̈ܘܚܬܐ
ܕܡܫܝܚܐ ܘܠܥܠܡ
ܠܐܠܗܐ ܐܒܐ ܐܚܝܕܟܠ.

ܐܓܪ̈ܬܐ ܥܐܕ̈ܝܬܐ ܕܩܕܝܫܐ ܡܪܝ ܐܬܢܣܝܘܣ.

ܡܘܕܥܐ ܕܝܪ̈ܚܐ ܕܟܠ ܚܕܐ ܚܕܐ ܡܢ ܫ̈ܢܝܐ ܘܝܘ̈ܡܬܐ ܘܐܢܕܝܩܛܝܘܢ ܘܗܘܦ̈ܛܝܐ ܘܗܓܡܢܐ ܕܐܠܟܣܢܕܪܝܐ: ܘܟܠܗܘܢ ܐܦܩܛܗ: ܘܟܠܗܘܢ ܗܠܝܢ ܕܡܬܩܪܝܢ ܕܐܠܗ̈ܐ. ܘܥܠܬܐ ܕܗܝ ܕܠܐ ܐܫܬܠܚܬ: ܘܥܕܢܐ ܕܡܢ ܐܟܣܢܝܐ. ܡܢ ܐܓܪ̈ܬܐ ܥܐܕ̈ܝܬܐ ܕܟܬܒ ܐܬܢܣܝܘܣ.

ܐܓܪ̈ܬܐ ܥܐܕ̈ܝܬܐ ܕܐܬܢܣܝܘܣ ܐܦܝܣܩܘܦܘܣ ܕܐܠܟܣܢܕܪܝܐ. ܗܠܝܢ ܕܫܕܪ ܒܟܠ ܫܢܐ ܠܟܠ ܚܕܐ ܡܢ ܡܕ̈ܝܢܬܐ: ܠܟܠܗܘܢ ܗܦܪ̈ܟܝܘܬܗ ܕܐܝܬܘܗܝ. ܗܢܘ ܕܝܢ ܡܢ ܫܘܪܝ ܐܦܝܣܩܘܦܘܬܗ ܘܠܬܚܬ. ܠܡܚܘܝܘ. ܠܐܟܣܢܝܐ ܟܡܐ ܘܠܐ ܗܘܐ ܗܘܐ ܟܬܒܐ ܘܐܓܪܬܐ. ܡܛܠ ܘܐܬܪ̈ܕܦ ܐܬܢܣܝܘܣ. ܐܦ ܟܕ ܗܟܢܐ ܢܦܩܘܗܝ. ܕܢܬܟܬܒܘܢ ܟܠܗܝܢ ܘܡܬܚܒܪ̈ܢ. ܡܢ ܗܝܕܝܢ ܐܬܪ̈ܟܝܢ ܘܐܪ̈ܟܢ ܕܐܦ̈ܓܢܘܗܝ ܕܐܝܟܢܐ ܐܬܡܠܟܘܗܝ. ܗܢܘ ܕܒܟܠܗ ܟܠܐ ܕܦܨܚܐ ܒܚܡܫܬܥܣܪ̈ ܒܦܪܡܘܬܝ: ܡܛܠ ܕܡܫܬܟܚܝܢ ܡܐܬܝ̈ܢ ܒܡܫܬܟܚܝܢ ܒܢܝܣܢ. ܟܕ ܠܟܠܗܘܢ ܐܝܪ̈ܘܣ ܗܘ ܕܡܢ ܩܕܡܘܗܝ ܐܬܐܪܣ ܡܢ ܫܢܐ. ܒܚܡܫܐ ܘܥܣܪ̈ܝܢ ܒܦܪܡܘܬܝ: ܡܛܠ ܗܘ ܒܬܪ ܦܨܚܐ ܒܦܐܘܢܝ: ܒܐܢܕܝܩܛܝܘܢ ܡܕܥܬܐ. ܒܗܘܦܛܘܬܐ ܕܐܢܛܘܢܝܢܘܣ. ܘܕܝܘܠܝܐܢܘܣ ܕܡܕܒܪܢܐ ܐܠܟܣܢܕܪܘܣ. ܕܗܦܪܟܘܣ ܕܡܬܩܪܐ ܐܦܐܬܟܘܣ. ܗܦܐܩܛܗ ܒܫܒܥ ܘܡܫܚܐ. ܕܗܠܝܢ ܘܕܐܠܗ̈ܐ ܚܕ ܡܢ ܒܐܠܩܝܢ ܒܝܘܡ ܕܒܫܒܬܐ. ܕܒܗ ܚܕ ܒܫܒܐ ܕܦܨܚܐ ܒܬܪܥܣܪ̈ ܒܦܪܡܘܬܝ: ܡܛܠ ܕܡܫܬܟܚܝܢ ܐܝܟ ܦܪܡܘܬܝ ܒܚܡܫܐ ܘܥܣܪ̈ܝܢ ܒܢܝܣܢ ܒܗܘܦܛܘܬܐ ܕܩܘܣܛܢܛܝܢܘܣ ܐܓܘܣܛܘܣ. ܘܕܩܘܣܛܢܛܝܢܘܣ ܕܡܕܒܪܢܐ ܩܣܪ. ܘܐܦܐܩܛܗ ܐܢܘܢ ܕܡܬܩܪܝܢ ܕܐܠܗܝܢ. ܒܐܢܕܝܩܛܝܘܢ ܬܠܬܐ. ܕܫܢܬܐ ܕܝܢ ܕܡܠܟܘܬܐ ܗܘܐ. ܒܫܒܬܐ ܗܘ ܕܗܘܐ ܒܬܪ ܐܬܬܩܢ ܐܦܪ̈ܟܐ. ܐܦܪܟܐ ܕܐܠܟܣܢܕܪܝܐ. ܒܬܪܬܥܣܪ̈ ܠܦܐܘܢܝ ܕܡܬܩܪܐ ܐܦܣܝ ܥܠ ܫܢܐ. ܐܦܐܩܛܗ ܗܘܬ ܕܝܢ ܕܐܬܪ̈ܟܢ ܘܡܫܚܐ ܕܐܝܟܢܐ ܕܡܬܩܪܝܢ ܒܬܠܬܥܣܪ̈ ܕܦܐܘܦܝ ܒܫܒܬܐ

ܐܓܪܬܐ ܕܐܪ̈ܒܥܬܐ

ܘܐܪ̈ܒܥܐ ܒܦܐܪܡܘܬܝ: ܦܨܚ ܠܬܠܬܝܢ ܘܐܕܪܝܢ ܡܟܐܡܐܘܢ ܒܫܒܥܬܥܣܪ
ܒܣܗܪܐ. ܒܗܘܦܐܛܝܐ ܕܐܠܟܣܢܕܪܘܣ ܘܡܟܣܝܡܐ ܗܘܘܡܟܐܒܘܣ. ܕܗܦܐܪܟܘܣ
ܕܡܨܪܝܢ ܡܟܣܝܡܝܢܘܣ ܡܟܣܝܡܐ. ܒܐܢܕܝܩܛܝܘܢ ܕܫܒܥ: ܗܦܐܪܟܘ
ܡܬܠܬܝܢ: ܕܫܢܬܐ ܬܠܬܐ. ܒܗܕܐ ܐܬܪܝܘ ܒܬܠܬܐܡܫ ✤ ܚܢܢ ܕܬܠܬܐ: ܕܚܢ
ܡܢ ܚܡܫܐ ܕܦܨܚܐ. ܒܐܬܠܬܝܢ ܒܦܐܪܡܘܬܝ: ܒܬܡܢܬܥܣܪ ܒܣܗܪܐ. ܦܨܚ
ܠܬܠܬܐ ܐܝܟ ܐܦܪܟܝܐ ܒܗܘܦܐܛܝܐ ܕܐܢܛܘܢܝܘܣ ܒܐܫܘܣ ܘܕܐܠܒܝܢܐܘܣ
ܕܡܨܪܝܢ. ܗܘܦܐܪܟܘܣ. ܕܗܦܐܪܟܘܣ ܕܡܨܪܝܢ ܐܬܬܠܬܘܣ. ܗܦܐܪܟܘ ܠܬܫܥ
ܘܡܬܠܬܝܢ. ܒܐܢܕܝܩܛܝܘܢ ܕܐܪܒܥ: ܠܗܕܐ ܫܢܬ ܡܢ ܐܘܪܚܐ. ܡܢ ܗܕܐ ܡܢ
ܘܡܬܠܬܝܢ ܒܗܕܐ ܫܢܬ ܚܕܐ ܠܡܬܠܬܝܢ ܠܗܘ ܘܡܫܬܐܢܝܢܘܣ
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ܡܢ: ܡܠܟܘܬܗܘܢ ܒܒܬܪ ܒܬܪܐ. ܡܢ ܝܘܡ ܐܬܚܝܕ ܘܐܬܬܘܢ ܠܥܘܒܕܐ ܘܐܬܚܙܝ. ܥܕܐ
ܠܐ. ܡܢ ܡܢ ܒܗܘ ܡܢܗ ܗܘܐ ܘܡܬܐ ✤ ܚܢܢ ܕܬܠܬܐ: ܕܚܢ ܡܢ ܚܡܫܐ ܕܦܨܚܐ.
ܒܡܬܠܬܝܢ ܒܦܐܪܡܘܬܝ: ܒܬܫܥܬܥܣܪ ܒܣܗܪܐ. ܦܨܚ ܐܪܒܥܐ ܢܝܣܢ ܐܦܪܟܝܐ
ܗܦܐܪܟܘ ܠܡܬܠ. ܕܫܬܐ ܫܬܐ. ܒܗܘܦܐܛܝܐ ܕܐܬܐܦܝܢܘܣ ܘܐܠܒܝܢܐܘܣ
ܕܡܨܪܝܢ. ܗܘ ܡܢ ܗܘܦܐܪܟܘܣ: ܗܦܪܟܘܣ ܕܡܨܪܝܢ. ܒܐܢܕܝܩܛܝܘܢ
ܕܬܡܢܐ. ܒܗܕܐ ܐܬܪܝܘ ܒܬܠܬܝܢܐܬܐܦܪܟܘܣ: ܗܘܐ ܒܐܦܝܣܩܘܦܘܬܐ ✤
ܚܢܢ ܕܬܠܬܐ: ܕܚܢ ܡܢ ܚܡܫܐ ܕܦܨܚܐ. ܒܬܫܥܬܥܣܪ ܒܦܐܪܡܘܬܝ:
ܒܫܒܥܬܥܣܪ ܒܣܗܪܐ. ܦܨܚ ܒܬܠܬܝܢ ܘܐܕܪܝܢ ܡܟܐܡܐܘܢ. ܗܦܐܪܟܘ
ܠܬܫܥ. ܕܫܬܐ ܚܡܫܐ: ܒܗܘܦܐܛܝܐ ܕܕܐܠܡܛܝܘܣ ܘܙܢܘܦܝܠܘܣ
ܕܡܨܪܝܢ. ܦܠܘܢܝܐܘܣ ܗܦܐܪܟܘܣ ܕܡܨܪܝܢ. ܒܐܢܕܝܩܛܝܘܢ
ܕܬܫܥ ✤ ܚܢܢ ܕܬܠܬܐ: ܕܚܢ ܡܢ ܚܡܫܐ ܕܦܨܚܐ. ܒܬܪܝܢ ܒܦܐܪܡܘܬܝ:
ܒܬܠܬܝܢ ܒܣܗܪܐ ܦܨܚ ܚܡܫܐ ܐܝܟ ܐܦܪܟܝܐ. ܒܐܢܕܝܩܛܝܘܢ ܕܚܡܫ
ܗܦܐܪܟܘ ܡܢ. ܕܫܬܐ ܡܢ. ܒܗܘܦܐܛܝܐ ܕܐܦܠܛܐܘܣ ܘܦܘܠܝܢܘܣ. ܕܡܨܪܝܢ
ܗܘ ܡܢ ܗܘ ܦܠܘܢܝܐܘܣ: ܗܦܐܪܟܘܣ ܕܡܨܪܝܢ. ܒܗܕܐ ܐܬܪܝܘ ܒܐܬܪܐ ܠܡܬܠܐ
ܘܚܢ ܐܬܦܢܝ ܠܫܘܠܘܕܘܣ. ܡܢ ܡܢ ܒܗܘ ܡܟܢܫ ܗܘܐ ܢܦܫܐ ܕܡܬܠܬܝܢ
ܒܡܘܢܐܪܐ ܕܦܠܐܘܢܛܝܢܘܣ: ܘܡܢ ܐܬܦܢܝ ܒܠܘܬܐ ܐܬܬܠܐ ܡܢ ܕܠܡܬܡܬ
. . . . ܚܢܢ ܕܬܠܬܐ: ܕܚܢ ܡܢ ܚܡܫܐ ܕܦܨܚܐ. ܒܐܪܒܥܬܥܣܪ ܒܦܐܪܡܘܬܝ:

ܒܟܫܢܝܢ ܒܫܘܪܐ. ܡܪܢ ܠܟܠܬܐ ܡܠܐܟܝܢ ܐܣܟܡܐܝܢ. ܒܐܝܕܝܘܬܗܘܢ ܕܠܡܠܟܐ.
ܗܦܐܘܠܐܘ ܠܬܟܫܢ. ܕܟܠܗܘܢ ܠܬܚܝ. ܒܫܘܦܐܠܐ ܕܡܘܢܫܐܬܐܠܡܬܘܢ
ܘܕܠܟܡܝܬܘܢ: ܕܡܟܒܪܢܐ. ܗܘ ܡܢ ܗܘ ܦܐܠܗܪܢܐܘܢ ܗܦܐܪܟܘܢ ܕܡܟܪܝܡܢ ܀
ܟܠܗܢ ܕܒܠܬܪܗ: ܕܒܗ ܡܢ ܒܥܕܢܐ ܕܩܝܡܐ. ܒܟܫܢܝܢ ܘܠܟܠܬܐ ܒܦܐܪܟܘܬܢ
ܒܟܫܢܝܢ ܒܫܘܪܐ. ܡܪܢ ܐܪܒܠܟܫܢ ܡܐܠܐܝܢ ܡܟܐܐܘܢ. ܒܐܝܕܝܘܬܗܘܢ
ܕܠܡܠ ܗܦܐܘܠܐܘ ܟܫܬܝܢ ܘܠܟܠܬܐ. ܕܟܠܗܘܢ ܐܪܟܒܐ: ܒܫܘܦܐܠܐ ܕܢܘܦܠܐܢܘܢ
ܘܕܦܐܘܢܝܘܢ: ܕܡܟܒܪܢܐ. ܦܠܠܐܝܢܘܢ ܡܫܘܕܡܐ: ܗܦܐܪܟܘܢ ܕܡܟܪܝܡܢ.
ܒܗܕܐ ܢܚܡ ܠܫܘܥܘܢܝܘܢ ܕܟܠܟܒܟܘܢ ܗܡ ܕܐܠܒܫܬ ܒܝܘܪ.
ܚܝܡ ܕܡܢ ܡܟܝ ܗܪܡܐ ܒܡܒܠܟܫܢ ܒܗܦܡܦ. ܘܡܢ ܠܠܟܐ ܣܡܝܗ ܠܟܘܠܕܐ
ܗܘ ܕܟܠܘܗܝ: ܫܠܡ ܡܟܝ ܠܡܟܝ ܘܡܪܝܡ ܠܡܘܢܫܐܬܐܠܡܬܘܦܟܠܡܫ: ܡܢ
ܒܠܘܦܐ ܐܠܡܡܫ. ܠܗܕܐ ܝܡܢ ܡܢ ܟܠ ܒܠܬܝܢ ܒܐܠܗܘܪ: ܒܠܪ ܠܡܟܢܐ
ܡܘܟܝܢ ܐܠܚܝܡ ܠܡܟܠܟܐ ܡܘܢܫܐܬܐܠܡܬܘܢ. ܘܡܢ ܦܐܪܡܫܐ ܢܫܒ: ܗܢܘܢ
ܟܟܠܒܟܐ ܒܫܠܘܬܐ ܡܟܫܬܠܟܐ ܐܝܟܘܗܝ ܠܡܟܠܟܐ: ܘܡܟܢܡܟܠܝ ܗܘܐ
ܗܟܫܘܪܡܫܠܡܝܬܘ. ܘܚܝܡ ܟܟܫܢܐ ܒܐܠܗܘܪ: ܠܝܐܠܠܟܡܐܘܢ: ܠܟܘܠ ܡܘܢܫܐܬܐܢ
ܡܘܫܐܪ ܒܢܗ ܕܐܝܘܫܬܘܢ: ܡܟܬܠܝ ܗܘܐ ܠܐ ܒܠܬܒ ܐܬܠܬܐ ܕܐܕܘܫܬܐ ܀ ܟܠܗܢ
ܕܒܠܬܪܗ: ܕܒܗ ܡܢ ܒܥܕܢܐ ܕܩܝܡܐ: ܒܠܡܟܢܐ ܒܦܐܪܟܘܬܢ: ܒܐܫܠܬܟܫܢ ܒܫܘܪܐ.
ܡܪܢ ܐܪܒܠܐ ܢܘܢܝ ܐܦܝܡܟܠܐܘܢ. ܒܐܝܕܝܘܬܗܘܢ ܕܟܫܢ. ܗܦܐܘܠܐܘ ܐܪܒܠܐ.
ܕܟܠܗܘܢ ܡܫܟܢܐ. ܒܫܘܦܐܠܐ ܕܦܡܠܟܡܐܢܘܢ ܘܕܠܐܢܘܢ. ܕܡܟܒܪܢܐ
ܦܠܠܐܝܢܘܢ ܡܫܘܕܡܐ ܗܦܐܪܟܘܢ ܕܡܟܪܝܡܢ: ܒܐܠܡܒܘܪܢ ܕܟܠܟܠܟܐ ܐܡܬܘܗܝ
ܗܘܐ. ܡܟܬܠܝ ܗܘܐ ܠܐ ܐܠܡܟܝܡ ܠܡܟܒܠܬܒ ܐܬܠܬܐ ܕܐܕܘܫܬܐ . . . . ܟܠܗܢ ܕܒܠܬܪܗ:
ܕܒܗ ܡܢ ܒܥܕܢܐ ܕܩܝܡܐ ܒܠܟܠܬܝܢ ܒܦܐܡܟܘܢܬ: ܡܪܢ ܡܟܒܐ ܡܐܠܐܝܢ
ܐܦܝܡܟܠܐܘܢ: ܒܠܡܠܟܫܢ ܒܫܘܪܐ: ܒܐܝܕܝܘܬܗܘܢ ܕܡܢ ܟܫܢܐ: ܗܦܐܘܠܐܘ
ܡܟܡܠܟܫܢ: ܕܟܠܗܘܢ ܡܠܐ: ܒܫܘܦܐܠܐ ܕܐܘܪܫܘܢ ܘܕܦܘܟܠܗܡܟܐܘܢ: ܕܡܟܒܪܢܐ
ܠܐܘܕܘܪܘܢ. ܗܘ ܕܡܟܝ ܡܟܝܡܫܬ ܡܟܡܐ ܗܦܐܪܟܘܢ ܕܡܟܪܝܡܢ: ܒܗܕܐ ܡܢ ܟܠܝ
ܥܘܢܫܐܬܐܠܡܬܘܢ: ܒܟܫܢܝܢ ܘܡܟܒܐ ܒܐܠܡܢ: ܡܢ ܐܡܬܠܟܢ: ܦܢܐ ܐܠܐ ܡܟܝ ܐܠܟܠܟܐ
ܡܟܡܟܡܐܡܬ: ܒܟܫܢܝܢ ܘܡܟܒܐ ܒܐܠܘܪ. ܒܗܕܐ ܠܘܟ ܡܢ ܫܡܐܠܐ ܗܘܟܢ:
ܐܢܬܘܢܐܘܢ ܗܘ ܪܒܐ ܘܡܟܒܪܢܐ ܒܠܠ ܠܐܠܟܘܒܫܐܢܪܐ: ܘܡܢ ܠܬܚܝ ܡܘܟܠܬܐ

ܐܓܪܬܐ ܕܐܘܕܥܬܐ

ܒܠܚܘܕ ܒܗܝ: ܘܒܩܝܡܬܐ ܐܬܬܥܝܪ ܘܐܘܣ ܠܩܝܡܬܐ. ܒܗܘ ܕܬܠܬܐ ܝܘܡ
ܒܥܒܘܕܘܬܗ ܡܢܝܐ܀ ܒܫܢܬ ܕܒܥܣܪܗ: ܕܒܗ̇ ܡܢ ܒܫܒܬܐ ܕܝܪܚܐ ܒܚܡܫܐ
ܒܐܪܒܥܣܪ: ܒܚܡܫܐ ܒܫܒܐ ܫܢܬ ܚܡܫܡܐܐ ܘܐܠܦ̈ܝܢ ܡܐܐ̈ܢ: ܘܒܬܫܥܝܢ
ܚܡܫ ܘܫܬܐ: ܕܠܝܬܐ ܫܒܥܐ: ܒܐܘܪܫܠܡ ܕܬܪܬܝܢ: ܒܗܘܟܐܝܬ ܡܕܝܢܬܐ
ܕܥܘܢܝܬܐ ܢܝܬܐܘܣ ܘܡܘܢܝܬܐܘܣ ܕܬܪ̈ܝܢ: ܕܥܒܕܝܢܐ ܩܕܝܫܐܘܣ ܡܥܘܕܥܐ
ܗܟܐܪܒܘܣ ܕܡܠܦܢ̈ܝ: ܒܗܕܐ ܬܘܒ ܡܢ ܦ̈ܐܘܠܐ ܦ̈ܬܓܡܐ ܗܘܘ: ܒܚܫܒܢ ܘܬ̈ܪܝܢ
ܒܐܥܡܘܕܘܬ ܒܠܠܝܐ ܐܬܪܒܐ. ܘܠܡܘܥܐ ܕܠܥܡܢ ܒܪܘܟ ܥܠܝ ܒܪܬܐ ܕܬܗܘܐ
ܡܢ ܠܩܝܡܬܐ ܐܚܪܝܢ. ܕܒܗ ܒܠܐ ܐܪܒܥܐ ܡܘܩܕܫ: ܦܝܠܝܦܘܣ ܗܘ ܡܥܘܕܥܐ
ܐܝܟ ܗܝܦܘܦܕܝܩܘܢ ܒܠܠ ܠܡܢܝܢܬܐ܀ ܒܫܢܬ ܕܒܥܣܪܗ: ܕܒܗ̇ ܡܢ ܒܫܒܬܐ
ܕܝܪܚܐ ܒܐܪܒܥܣܪ ܒܚܡܫܐ ܒܫܒܐ: ܒܚܡܫܬܥܣܪ ܒܢܝܣܢ: ܫܢܬ ܬܠܬܐ ܘܐܠܦ̈ܝܢ
ܐܪܒܥܡܐܐ̈ܢ: ܘܬܫܥܝܢ ܫܒܥܐ: ܕܠܝܬܐ ܬܪ̈ܝܢ: ܒܐܘܪܫܠܡ ܕܬܠܬܝܢ:
ܒܗܘܟܐܝܬ ܕܐܘܪܫܠܡܘܣ ܘܕܦܪܘܣܬܐܘܣ: ܕܥܒܕܝܢܐ ܗܘ ܡܢ ܗܘ
ܦܠܝܦܘܣ ܗܘܟܐܝܬܐ ܕܡܠܦܢ̈ܝ: ܐܝܟ ܗܘܐ ܦܝܠܝܦܘܣ ܒܗ ܒܫܒܬ
ܒܩܝܡܬܐ. ܡܛܠ ܗܕܐ ܠܐ ܒܠܒ ܐܓܪܬܐ ܕܐܘܕܥܬܐ. ܒܗܢܐ ܐܪܐܢܘܬ: ܡܢ ܒܫܢ̈ܝ
ܘܫܢܐ ܒܐܥܡܘܕܘܬ ܐܒܪܗܡ: ܘܐܝܟ ܐܬܥܡܘܘ ܒܠܠ ܐܝܟ ܗܘܕܐ ܗܢܐ:
ܒܦܠܝܦܘ ܕܝܘܡܐ ܡܢ ܐܬܚܣܠܘ ܒܟܘܢܐ ܒܥܠܝ: ܕܐܪܒܥܣܪ ܒܐܪܒܥܬܐ:
ܐܡܝܢܐ ܕܡܘܢܬ ܐܬܥܒܪܬ. ܗܘܕܝܥ ܕܝܢ ܠܩܝܡܬܐ ܕܠܡܘܢܐܝܪܬܐ ܒܗܝ
ܐܓܪܬܘܢܬܐ ܕܐܘܪܬܐ. ܒܗܠܝܢ ܐܬܥܒܪ ܠܥܡܟܘܢ ܐܓܪܬܐ ܐܝܟ ܕܡܝܐ. ܡܛܠ ܕܝܢ ܟܢܘܫܐ
ܘܢܗܘܐ . . . . ܒܫܢܬ ܕܒܥܣܪܗ: ܕܒܗ̇ ܡܢ ܒܫܒܬܐ ܕܝܪܚܐ ܒܐܪܒܥܣܪ ܘܐܪܒܥܐ
ܒܐܪܒܥܣܪ: ܒܚܡܫܬܥܣܪ ܒܫܒܐ: ܫܢܬ ܬܠܬܬܥܣܪ ܘܐܠܦ̈ܝܢ ܡܐܐ̈ܢ:
ܗܘܐܝܬ ܬܫܥܬܥܣܪ: ܕܠܝܬܐ ܬܠܬܐ: ܒܐܘܪܫܠܡ ܕܐܪܒܥܝܢ: ܒܗܘܟܐܝܬܐ
ܕܡܐܪܘܡܠܟܝܘܣ ܘܕܦܪܘܒܝܢܘܣ: ܕܡܠܦܢܐ ܠܘܩܝܢܘܣ: ܗܘ ܕܥܠ ܢܦܘܩܐ
ܗܟܐܪܒܘܣ ܕܡܠܦܢ̈ܝ: ܐܬܦܠܝܬ ܐܦܝܘܣܬܐܡܥܢܝܢܘܣ: ܡܛܠ ܦ̈ܝܠܝܦܘܣ
ܡܢܝܢ ܗܘܐ ܒܡܥܡܘܕܝܬܐ ܡܢ ܒܫܢܬ ܗܘܐ. ܘܡܢ ܗܢܘܢ ܠܡܥܠܡܢܘܬܗ: ܐܦܠܐ ܗܘ
ܦܐܦܐܘܣ ܒܠܒ ܐܓܪܬܐ ܕܐܘܕܥܬܐ ܐܦܠܐ ܗܘܐ܀ ܒܫܢܬ ܕܒܥܣܪܗ: ܕܒܗ̇ ܡܢ ܒܫܒܬܐ
ܕܝܪܚܐ ܒܐܪܒܥܣܪ ܒܚܡܫܬܥܣܪ: ܒܐܪܒܥܣܪ ܒܫܒܐ: ܫܢܬ ܬܠܬܐ ܐܠܦ̈ܝܢ
ܐܪܒܥܡܐܐ̈ܢ ܗܘܐܝܬ ܒܫܢ̈ܝ ܘܬܫܥܐ: ܕܝܠܗܘܢ ܐܪܒܥܐ: ܒܐܘܪܫܠܡ

(4)

ܐܓܪ̈ܬܐ ܟܐܝ̈ܬܐ

ܕܡܫܡܫܢܐ: ܒܗܘܦܐܬܐ ܕܫܠܡ ܕܡܘܢܣܛܐܪܝܘܢ: ܘܕܝ̈ܪܝܐ ܕܡܘܢܣܛܐܪܘܢ:
ܕܥܡܪ̈ܢܐ: ܠܐܦܝܣܩܘܦܘܣ ܗܘ̇ ܕܥܠ ܢܦܫܐ ܗܦܐܪܟܘܣ ܕܥܠܡܝܢ: ܡܫܬܡܠ
ܕܐܬܠܗܘܢ ܗܘܐ ܦܪܘܣܦܘܪܘܣ ܠܡܫܒܩܢܘܬܐ ܡܢ ܚܛܗܘ ܥܡܡܐ: ܠܐ ܐܫܟܚ
ܦܐܝܣ ܠܡܫܡܠܝܘ ✤ ܚܢܢ ܕܒܠܥܕ: ܕܒܗ ܡܢ ܚܝܠܐ ܕܪܘܚܐ ܚܕܐ
ܒܦܐܪܩܠܝܛ: ܒܡܫܡܫܢܘܬܐ ܒܫܘܪܐ: ܩܕܡ ܗܕܐ ܡܠܘܐܗ ܐܦܝܣܩܘܦܐ:
ܗܦܐܪܟܘ ܡܕܝܢܬܐ: ܕܐܠܗܐ ܫܦܝܪܐ: ܒܐܝܕܝܬܗܘܢ ܩܕܝܫܬܐ: ܒܗܘܦܐܬܐ
ܕܩܠܝܪܘܣ ܘܕܝܪ̈ܝܐ ܕܡܘܢܣܛܐܪܘܢ: ܕܥܡܪ̈ܢܐ ܗܘ ܡܢ ܗܘ ܠܐܦܝܣܩܘܦܘܣ ܗܘ̇ ܕܥܠ
ܢܦܫܐ: ܗܦܐܪܟܘܣ ܕܥܠܡܝܢ: ܗܘ̣ܐ ܒܗܕܐ ܗܘܦܐܕܩܘܣ ܗ̇ܢܘܢ ܕܒܗܘܢܪܝܩܘܢ
ܘܡܢ ܐܕܪܟܘ ܐܪܐܢܘ. ܠܡܫܡܫܢܘܬܐ ܗܢܘ. ܡܠܐܟ̈ܐ ܘܐܠܗܝ̈ܢ ܡܠܟܘ
ܐܢܘܢ ܗܕܐ ܠܥܠܡ. ܡܫܬܡܠܝܢ ܗܘܘ ܒܫܡ ܒܟܠ ܕܘܟ. ܘܐܦ ܥܠ ܡܢܐ ܕܪ̈ܘܡܝܐ
ܐܬܚܙܝܬܘ. ܘܡܢ ܒܠܒܘ ܠܡܘܬܐ ܠܟܐܦܐ ܐܬܐܦܣܘܢ: ܒܗܘܠ ܐܘܪܫܠܡܘܢ
ܘܐܠܦܢ ܒܗܕܐ ܕܡܝܢܝܢ ܡܫܬܡܠ ܚܝܠܐ ܡܫܬܡܠܝܬܐ ܗܘܠ. ܘܐܬܡܠܝܘ
ܦܘܩܕܢܐ ܕܡܫܡܫܢܐ ܩܕܝ̈ܫܐ: ܠܗܘ ܕܐܝܟ ܚܕܐ ܡܫܬܘܕܥ ܒܟܠ ܕܘܟ ܩܪ̈ܝܢܐ
ܘܐܠܗܘܬܐ ܕܬܪ̈ܝܢ. ܠܘܬ ܟܠ ܐܓܪ̈ܬܐ ܟܐܝ̈ܬܐ ✤ ܚܢܢ ܕܒܠܥܕ: ܕܒܗ
ܡܢ ܚܝܠܐ ܕܪܘܚܐ ܒܚܣܝܢ ܒܦܐܪܩܠܝܛ: ܒܡܫܡܫܢܘܬܐ ܒܫܘܪܐ: ܩܕܡ
ܗܕܐ ܡܠܐܟ̈ܐ ܡܐܡܢܝܢ: ܗܦܐܪܟܘ ܠܫܢܝܢ ܘܚܕ: ܕܐܠܗܐ ܫܦܝܪܐ:
ܒܗܘܦܐܬܐ ܕܐܠܗܘܬܗܘܢ ܘܡܫܬܠܡܢܘܬܗܘܢ: ܕܥܡܪ̈ܢܐ ܒܐܝܠܝܢ ܕܐܬܘܢ:
ܕܗܦܐܪܟܘܣ ܕܥܠܝܢܝܢ ܐܬܚܙܝܘܢ: ܒܐܝܕܝܬܗܘܢ ܕܬܪ̈ܝܢ: ܡܢ ܥܠ
ܗܘܦܐܕܩܘܣ ܗܢܐ ܗܘܐ ܒܐܢܫܘܬܐ: ܘܬܥܠܐ ܠܟܠ ܚܝܠܐ. ܠܟܠܢܐ ܡܫܡܫܢܐ
ܕܡܫܬܡܠ ܚܝܠܐ. ܐܝܟ ܕܒܡܫܡܫܢܘܬܐ ܗܘܕܥܘ ܠܡܫܡܫܢܐ ܕܐܠܗܘܬܐ ܘܐܝܬܪܐ. ܠܐܬܪܐ
ܕܝܢ ܠܐ ܐܫܬܟܚ ✤ ܚܢܢ ܕܒܠܥܕ: ܕܒܗ ܡܢ ܚܝܠܐ ܕܪܘܚܐ ܒܦܐܪܩܠܝܛ
ܒܡܫܡܫܢܘܬܐ: ܒܫܡܫܢܬܐ ܒܫܘܪܐ: ܩܕܡ ܗܕܐ ܐܝܟܢ ܐܦܝܣܩܘܦܐ ܗܦܐܪܟܘ
ܠܬܪ̈ܝܢ: ܕܐܠܗܐ ܚܕ: ܒܐܝܕܝܬܗܘܢ ܕܫܠܡ: ܒܗܘܦܐܬܐ ܕܡܫܡܫܢܘܬܐ
ܘܐܠܗܝܢܘܬܐ: ܕܥܡܪ̈ܢܐ ܢܦܫܬܗܘܢ ܗܘ ܕܥܠܝܢܐ ܗܦܐܪܟܘܣ ܕܥܠܝܢܝܢ:
ܡܢ ܚܝܠܐ ܗܘܐ ܠܡܫܡܫܢܘܬܐ: ܒܗ ܒܟܠܗ ܠܟܠܢܐ ܚܝܠܐ. ܘܠܟܠܢܐ ܡܫܡܫܢܐ
ܕܚܝܠܐ ܐܝܟ ܕܒܡܫܡܫܢܘܬܐ ܗܘܕܥܘ ܠܡܫܡܫܢܐ ܕܒܐܠܗܘܬܐ ܠܐܬܪܐ ܕܝܢ ܠܐ ✤
ܚܢܢ ܕܒܠܥܕ: ܕܒܗ ܡܢ ܚܝܠܐ ܕܪܘܚܐ ܒܦܪܩܠܝܛ ܒܡܫܡܫܢܘܬܐ: ܒܫܡܫܢܬܐ

ܐܓܪ̈ܬܐ ܕܐܪ̈ܡܝܬܐ

ܘܐܪ̈ܟܐ ܒܗܘܪܐ: ܡܪܝ ܥܠܬܐ ܡܐܢܝܘܢ ܐܦܝܣܩܘܦܘܢ: ܕܡܬܩܪܐ ܐܪܒܠܒܫܢ:
ܕܐܠܗܐ ܥܬܝܕ: ܒܐܝܕܝܬܗܘܢ ܕܐܪ̈ܟܢ: ܒܗܘܦܐܝܬܐ ܕܐܪ̈ܟܢ ܕܡܘܢܫܐܝܬܐ ܢܬܡܢܘܢ:
ܘܥܠܬܐ ܕܡܘܢܫܐܝܬܐ ܐܓܘܫܝܬܗܘܢ: ܕܡܫܒܚܢܐ ܗܘ ܡܢ ܗܘ: ܢܗܘܫܝܘܢܐܘܢ
ܗܘ ܕܡܢܗ ܐܬܐ ܗܘܐ ܗܘܐ ܒܐܪܒܘܢ ܕܡܬܩܪܝܢ: ܡܢ ܡܚܝܠ ܓܢܝܓܘܢܐܘܢ ܒܬ̈ܪܝܢ
ܒܗܦܩܢ: ܦܐ ܐܬܐ ܡܢ ܪܘܥܢ ܘܐܝܟܢܐ. ܘܟܠ ܠܡܦܝܣܬܐ ܘܠܡܢܬܐ.
ܘܐܦ ܠܓܝܒܐ ܥܡܘܗܐ ܐܘܬܘܢ. ܡܪܝ ܡܕܐ ܩܕܡܐ ܡܢ ܒܬܫܪܝܢ ܘܐܪ̈ܟܢܐ
ܒܐܘܦܢ: ܐܪܒܘܢ ܒܡܦܩܐ ܘܒܟܠܗܘܢ ܗܠܝܢ ܕܒܡܘܟܠܬܐ. ܡܟܬܪ ܗܘܐ ܡܢ
ܡܬܡܡܢ. ܠܓܪ̈ܬܐ ܦܝ ܒܡܬ ܒܐܪܝܬܐ ܕܡܥܬܐ ܗܕܐ. ܡܪܝ ܡܠܟ ܠܡܩܝܡܐ ܒܡܢ
ܕܒܘ̈ܝܬܐ ܀ ܒܢܝܢ ܕܒܬܪܗ: ܕܒܗ ܣܢܒܡܒܐ ܕܦܝܫܐ ܒܡܒܬܐ ܒܫܢܬ ܕܐܪܒܥܡܐܐ:
ܒܣܡܟܐܬܐ ܒܫܢܬ ܒܗܘܪܐ. ܡܪܝ ܣܝ ܐܡܝܢ ܐܦܝܣܩܘܦܘܢ: ܕܡܬܩܪܐ ܟܗܢܝܢ
ܘܣܡܟܐ: ܕܐܠܗܐ ܥܬܝܕܐ: ܒܐܝܕܝܬܗܘܢ ܕܣܡܟܢ: ܒܗܘܦܐܝܬܐ ܕܪ̈ܘܦܡܢܘܢ
ܘܕܗܘܫܘܒܐܘܢ: ܕܡܫܒܚܢܐ ܗܘ ܡܢ ܗܘ ܢܗܘܫܝܘܢܐܘܢ: ܗܘ ܕܡܢܗ ܐܬܐ
ܗܘܐ ܒܐܪܒܘܢ ܕܡܬܩܪܝܢ: ܠܗܕܐ ܡܢ ܗܘܕܐ ܡܟܝܢ ܗܘܐ ܒܐܠܗܘܒܫܐܝܬܐ ܒܬܒ:
ܡܢ ܗܘܕܝ ܕܗܠܟܝܢ ܕܡܪܝ ܗܘܝܢ ܐܠ ܐܬܥܢܝܢ ܀ ܒܢܝܢ ܕܒܬܪܗ: ܕܒܗ ܣܝ ܒܡܒܐ
ܕܦܝܫܐ ܒܬܡܟܢܐ ܒܡܒܬܐ. ܒܬܡܟܢܬܒܫܢ ܒܫܢܬ. ܡܪܝ ܥܠܬܐ ܢܘܢܝܢ
ܐܦܝܣܩܘܦܘܢ: ܕܡܬܩܪܐ ܗܬܐ: ܕܐܠܗܐ ܐܬܪ̈ܟܐ: ܒܐܝܕܝܬܗܘܢ ܕܗܬ: ܒܗܘܦܐܝܬܐ
ܕܦܠܟܦܘܣ ܘܕܫܐܟܢܐ: ܕܡܫܒܚܢܐ ܗܘ ܡܢ ܗܘ ܢܗܘܫܝܘܢܐܘܢ ܗܘ ܕܡܢܗ
ܐܬܐ ܗܘܐ ܒܐܪܒܘܢ ܕܡܬܩܪܝܢ: ܐܦ ܠܗܕܐ. ܡܢ ܒܐܠܗܘܒܫܝܬܐ ܡܟܝܢ ܗܘܐ
ܗܠܟ ܀ ܒܢܝܢ ܕܒܬܪܗ: ܕܒܗ ܣܝ ܒܡܒܐ ܕܦܝܫܐ ܒܬܠܬܠܝܢ ܒܡܥܡܘܢܬ:
ܒܬܫܪܝܢ ܒܫܢܬ. ܡܪܝ ܗܒܝܒܐ ܡܐܢܝܘܢ ܐܦܝܣܩܘܦܘܢ: ܕܡܬܩܪܐ
ܗܒܬܫܢ: ܕܐܠܗܐ ܗܬܐ: ܒܐܝܕܝܬܗܘܢ ܕܗܒܝ: ܐܠ ܡܟܬܒ ܒܡܬ ܕܬ̈ܘܡܟܐ
ܐܡܬܐܠܗ: ܐܥܢܘ ܓܢܝ ܕܡܫܠܡܢܘܬܐ ܕܡܟܝ ܒܗܬܢܘܢ ܗܠܟܐ ܐܣܝܪܝܢ:
ܠܐ ܠܒܢܝܢ ܠܡܘܡܐ ܕܒܫܢܝܢ ܘܗܬܐ ܕܦܐܪܥܡܐܐ: ܐܦܠܐ ܠܗܘ ܕܐܠܗܝܢ
ܕܦܐܥܡܘܢܬ. ܒܟܫܢܝܢ ܘܣܝ ܒܗܘܪܐ: ܡܪܝ
ܗܒܝܒܐ ܡܐܢܝܘܢ ܐܦܝܣܩܘܦܘܢ: ܒܗܘܦܐܝܬܐ ܕܠܡܫܠܡܢܘܬܐ ܘܕܡܐܝܬܘܠܡܢܘܢ:
ܕܡܫܒܚܢܐ ܗܘ ܡܢ ܗܘ ܢܗܘܫܝܘܢܐܘܢ ܗܘ ܕܡܢܗ ܐܬܐ ܗܘܐ ܒܐܪܒܘܢ
ܕܡܬܩܪܝܢ: ܡܢ ܒܐܠܗܘܒܫܝܬܐ ܡܟܝܢ ܗܘܐ ܐܦ ܠܗܕܐ ܗܠܟ ܀ ܒܢܝܢ

ܐܓܪ̈ܬܐ ܕܐܪ̈ܡܝܬܐ

ܕܒܬܪܗ: ܕܒܗ ܚܝ ܒܫܒܐ ܕܒܝܫܐ. ܒܠܛܒܢܝ ܒܟܐܪܘܫܘܬܢ:
ܒܬܫܥܡܐܐ ܒܫܢܬܐ: ܒܡܢܝܢܐ ܕܝܘ̈ܢܝܐ: ܡܢܟ ܗܠܐ ܐܝܟܢ ܐܪܟܕܝܘܣ:
ܗܦܐܘܢܪܝܘܣ ܒܫܢܝܢ ܘܠܫܡܐ؛ ܕܐܠܗܐ ܗܒܠܐ: ܒܐܝܕܝܢܝܬܝܢ ܕܠܫܡܐ:
ܒܗܘܦܛܝܐ ܕܗܘܪ̈ܝܐܘܣ ܘܕܝܩ̈ܪܐܢܘܣ: ܕܡܕܒܪܢܐ ܗܘܐ ܒܝ ܗܘ ܢܗܫܬܘܪܐܘܣ
ܗܘ ܕܥܠܝܓܐ ܗܒܐܪܒܘܣ ܕܡܟܢܝ. ܒܗܢܐ ܗܕܐ ܐܠܦܠܐ ܗܘܢܫܬܐܘܣ
ܡܢ ܡܓܝܗܘܢܬܐܘܣ ܘܐܝܟ ܗܘܐ ܠܦܫܘܬܐ ܒܠܗܘܕܗܘܢ. ܡܘܢܫܬܐܢܬܐܘܣ:
ܘܗܝܢ ܒܠܒ ܠܒܐܒܐ. ܕܠܐ ܡܢܟ ܢܬܡܢܥ ܡܢܬܠܐ ܥܡܠܗ ܕܡܘܢܫܬܐܘܣ.
ܢܬܒܠܐ ܕܝܢ ܒܠܗܘܢ. ܐܝܟ ܕܒܠܐ ܗܘ ܒܝ ܡܢܢ ܗܘܐ ܀ ܚܢܝܢ ܕܒܬܪܗ:
ܕܒܗ ܚܝ ܒܫܒܐ ܕܒܝܫܐ ܒܫܒܥܐ ܒܟܐܪܘܫܘܬܢ. ܒܠܡܢܬܒܫܢ ܒܫܘܪܐ. ܡܢܟ
ܚܝ ܘܐܠܝܢ ܐܒܪܗܡܝܢ ܗܟܐܝܟܢ ܠܒܢܐ: ܕܐܠܗܐ ܚܝ: ܒܐܝܕܝܢܝܬܝܢ
ܕܠܫܡܐ: ܒܗܘܦܛܝܐ ܗܘ ܕܒܠܪ ܗܘ ܕܗܘܪ̈ܝܐܘܣ ܘܕܝܩ̈ܪܐܢܘܣ.
ܕܡܕܒܪܢܐ ܗܘ ܒܝ ܗܘ ܠܘܒ ܢܗܫܬܘܪܐܘܣ: ܗܘ ܕܥܠܝܓܐ ܗܒܐܪܒܘܣ
ܕܡܟܢܝ ܀ ܚܢܝܢ ܕܒܬܪܗ: ܕܒܗ ܚܝ ܒܫܒܐ ܕܒܝܫܐ ܒܒܫܢܝܢ ܘܐܪ̈ܟܒܐ
ܒܟܐܪܘܫܘܬܢ: ܒܠܡܢܬܒܫܢ ܒܫܘܪܐ: ܡܢܟ ܠܒܠܐ ܒܫܢ ܘܐܠܝܢ ܡܟܐܝܢ:
ܗܟܐܝܟܢ ܒܫܢܝܢ: ܕܐܠܗܐ ܠܒܠܐ: ܒܐܝܕܝܢܝܬܝܢ ܕܒܫܢ. ܒܗܘܦܛܝܐ
ܕܡܘܢܫܬܐܢܬܐܘܣ ܐܘܢܣܝܬܘܣ: ܘܡܝܥܡܬܐ ܕܡܘܫܬܐܢܬܐܘܣ ܡܘܫܐܪ.
ܕܡܕܒܪܢܐ ܗܘ ܒܝ ܗܘ ܢܗܫܬܘܪܐܘܣ ܗܒܐܪܒܘܣ ܕܡܟܢܝ: ܡܐܠܠܒܘܣ
ܐܠܒܪ ܡܘܫܐܪ: ܗܘ ܕܐܠܗܟܒ ܗܒܠܗ ܠܡܘܢܫܬܐܢܬܐܘܣ ܀ ܚܢܝܢ ܕܒܬܪܗ:
ܕܒܗ ܚܝ ܒܫܒܐ ܕܒܝܫܐ ܒܐܝܟܬܠܒܫܢ ܒܟܐܪܘܫܘܬܢ: ܒܠܒܫܢܝܢ ܘܚܝ ܒܫܘܪܐ:
ܡܢܟ ܠܒܠܐ ܐܝܟܢ ܐܒܪܗܡܝܢ: ܗܟܐܝܟܢ ܚܝ: ܕܐܠܗܐ ܐܪ̈ܟܒܐ: ܒܐܝܕܝܢܝܬܝܢ
ܕܚܝܒܫܢܐ: ܒܗܘܦܛܝܐ ܕܗܬ: ܕܡܘܢܫܬܐܢܬܐܘܣ ܐܘܢܣܝܬܘܣ: ܘܕܠܪܝܡ
ܕܡܘܢܫܬܐܢܬܐܘܣ ܡܘܫܐܪ: ܕܡܕܒܪܢܐ ܫܘܒܐܫܬܐܘܣ ܗܘ ܕܡܟܢܝ ܠܪܐܥܣ
ܗܒܐܪܒܘܣ ܕܡܟܢܝ: ܒܗܕܐ ܫܐܪܐܒܘܢ ܗܒܫܘܦܘܣ ܕܠܡܘܐܢܫ
ܘܬܪܐܕܡܠܒܘܣ ܕܢܦܐܘܢ: ܘܒܗܬܪܘܣ ܘܐܫܬܪܦܐܘܣ ܦܫܝܐ ܘܐܡܪܝܢ.
ܐܝܬ ܕܪܗ ܠܗܘ ܡܠܠܒܐ. ܡܘܢܫܬܐܢܬܐܘܣ ܒܝ ܕܝܠܗ ܡܢ ܢܚܦܐ ܕܐܪܐܢܘܗܘ:
ܦܘ ܐܝܬܘ ܕܠܐ ܗܒܘܪܘܬܐ. ܒܗܕܐ ܡܘܢܬܐܢܘܣ ܗܒܠܘܢܬܐܪܐܘܣ ܡܢ ܒܐܠܠܬܐܘܢ
ܒܠܐ ܗܒܫܘܦܘܣ ܘܒܝ ܐܝܬܠܝܦ ܗܦܘ ܕܠܐ ܗܒܘܪܘܬܐ ܀ ܚܢܝܢ ܕܒܬܪܗ:

ܐܓܪ̈ܬܐ ܕܐܪ̈ܒܥܬܐ

ܕܒܗ ܡܢ ܒܫܒܐ ܕܦܨܚܐ ܒܐܪܒܥܐ ܒܐܪܒܥܬܥܣܪ: ܒܡܫܬܥܣܪ ܒܢܝܣܢ. ܩܪܝܢ
ܚܕܐ ܡܠܐܟܝܢ ܐܦܪܝܡܝܢ: ܗܘܦܠܝܗ ܠܒܢܝܢ: ܕܒܬܪܐ ܣܒܪܬܐ: ܒܐܢܛܝܘܟܝܐ
ܕܠܒܢ̈ܝܢ: ܒܚܕܬܐ ܕܫܒܬܐ: ܕܗܘܦܬܐ ܕܡܘܬܒܬܐ ܢܘܬܗܘܢ ܐܘܢܓܠܝܘܢ:
ܘܕܠܒܬ ܕܡܘܬܒܬܐ ܢܘܗܪܝܗܘܢ ܥܡܐ: ܕܦܪܩܢܐ ܗܘ ܗܘ ܒܗ. ܗܘܦܬܐ ܬܐ ܢܘܗܪ:
ܗܘ ܕܥܠ ܠܐܪܥ ܗܦܐܪܥܗܘܢ ܕܥܒܕܝܢ . . . ܒܗܝ ܕܒܬܪܗ: ܕܒܗ ܡܢ
ܒܫܒܐ ܕܦܨܚܐ ܒܬܚܘܡ ܘܡܢ ܒܦܐܪܥܘܬܢ. ܒܬܡܢܬܥܣܪ ܒܢܝܣܢ: ܩܪܝܢ
ܐܡܬܠܒܢܝܢ ܡܠܐܟܝܢ ܡܐܠܦܝܢ: ܗܦܐܦܝܗ ܠܒܢܝܢ ܘܠܒܬܐ: ܕܒܬܪܐ ܚܕܐ:
ܒܐܢܛܝܘܟܝܐ ܕܠܒܬܠܒܢܝܐ: ܒܗܘܦܬܐ ܕܐܪܒܥܬܐ ܘܕܠܒܠܒܬܐ ܢܘܗܪ:
ܕܦܪܩܢܐ ܡܐܬܒܗܥܒܕܘܗܝ ܚܕܐ ܗܘ ܕܥܠ ܢܦܫܐ ܗܦܐܪܥܗܘܢ ܕܥܒܕܝܢ: ܒܗܕܐ
ܕܐܘܢܓܠܝܘܢ ܒܠܘܒܐ ܕܡܠܠܐ ܒܠ ܡܢ ܪܒܐ ܕܢܫܝܡܘܬܗ ܠܗܦܝܣܩܘܦܘܬܗ.
ܐܠܐ ܐܦ ܗܢܐ ܡܢ ܗܝܡܢܘܬܐ ܚܕܐ ܒܐܝܬܐ ܐܝܠ . . . ܒܗܝ ܕܒܬܪܗ: ܕܒܗ ܡܢ ܒܫܒܐ
ܕܦܨܚܐ ܒܬܪܥܣܪ ܒܦܐܪܥܘܬܢ: ܒܡܫܬܥܣܪ ܒܢܝܣܢ: ܩܪܝܢ ܚܕܐ ܐܡܪܝܢ:
ܐܦܪܝܡܝܢ: ܗܦܠܝܗ ܐܪܒܥܐ: ܕܒܬܪܐ ܡܢ: ܒܐܢܛܝܘܟܝܐ ܕܐܪܒܥܢܐ:
ܒܗܘܦܬܐ ܕܠܡܟܐ. ܕܡܘܬܒܬܐ ܢܘܬܗܘܢ ܐܘܢܓܠܝܘܢ: ܘܡܢܡܟܬܐ
ܕܐܡܟܬܢܘܗܝ ܡܘܬܐ: ܕܦܪܩܢܐ ܗܘ ܡܢ ܗܘ ܡܐܬܒܗܥܒܕܘܗܝ ܚܕܐ: ܗܘ ܕܥܠ
ܢܦܫܐ ܗܦܐܪܥܗܘܢ ܕܥܒܕܝܢ: ܒܬܪܗ ܡܐܬܐܦܪܘܢܐܘܗܝ ܒܡܟܬܐܘܗܝ:
ܒܗܕܐ ܡܢ ܫܠܡ ܫܠܡ ܠܫܪܬܐ ܫܘܪܝܐܢܘܗܝ ܕܘܒܗ ܒܬܠܬܠܒܢܝܢ ܒܡܥܒܕܢ:
ܡܢ ܒܗܘ ܕܐܪܒܬܠܒܢܝܢ ܒܟܠܟܐ ܕܠܠ ܠܬܗܘܐܢܐ ܒܡܢ ܬܡܠܘܬܗ. ܠܐ ܐܬܥܒܪ
ܠܡܐܝܡܪܗ. ܬܡܗܘܐܡܬ ܝܘܡܢ ܒܪܟ . . . ܒܗܝ ܕܒܬܪܗ: ܕܒܗ ܡܢ ܒܫܒܐ ܕܦܨܚܐ
ܒܒܢܝܢ ܘܡܒܥܐ ܒܦܐܡܥܘܢܬ ܒܡܫܬܥܣܪ ܒܢܝܣܢ: ܩܪܝܢ ܒܢܝܢ ܡܠܐܟܝܢ
ܐܦܪܝܡܝܢ ܗܦܐܦܝܗ ܡܥܡܬܠܒܢܝܢ: ܕܒܬܪܐ ܠܬܡܢ: ܒܐܢܛܝܘܟܝܐ ܕܡܥܡܥܒܢܝܐ:
ܒܚܕܬܐ ܕܬܫܒܐ: ܕܗܘܦܬܐ ܕܡܘܬܒܬܐ ܢܘܬܗܘܢ ܐܘܢܓܠܝܘܢ: ܘܕܠܒܬܢ:
ܕܐܡܟܬܢܘܗܝ ܡܢܝ: ܕܦܪܩܢܐ ܗܘ ܡܢ ܗܘ ܡܐܬܒܗܥܒܕܘܗܝ ܒܡܥܒܕܘܗܝ
ܗܦܐܪܥܗܘܢ ܕܥܒܕܝܢ: ܒܬܪܗ ܦܐܪܢܐܝܬܘܗܝ. ܗܡܢ ܐܘܪܚܐܘܗܝ ܒܠܠ
ܒܬܠܬܐܝܢ ܒܥܒܕܘܢ. ܘܪܘܪܒܐܝܬ ܕܒܢ ܗܘܐ ܒܡܠܟܘܬܐ. ܐܬܐܢܫܘܗܝ ܕܝܢ
ܗܦܝܣܩܘܦܘܗܝ ܒܒܢܘܬܐ ܐܬܠܘܗܝ ܗܘܐ. ܘܡܬܠܒܒܐ ܗܘܐ ܒܥܒܕܬܐ ܒܡܢ
ܐܘܠܦܢܐ ܫܦܝܪܐ. ܡܢ ܩܫܝܫܐ ܡܬܠܒܠ ܗܢܐ ܡܫܝܚܐܢܫܘܗ ܒܒܪܗ. ܒܝܘܡܝ ܠܐ

ܐܓܪܬܐ ܕܝܬܩܐ

ܐܬܟܬܒܬ ܐܓܪܬܐ ܕܝܬܩܐ . . . ܒܫܢܬ ܕܬܠܬܪܘ: ܕܗܘ ܚܕ ܒܫܒܐ ܕܝܪܚܐ
ܒܬܠܬܥܣܪ ܒܐܪܒܥܬܐ ܩܕܡ ܡܢ ܐܝܕܝ ܐܦܝܣܩܘܦܐ : ܒܬܠܬܥܣܪ ܒܫܒܛ :
ܘܦܐܡܝܬܗ ܕܒܝܬ ܘܩܠܬܐ: ܕܡܠܟܐ ܬܠܬܐ: ܒܐܡܝܪܘܬܗܘܢ ܦܘܩܕܢܐ:
ܒܗܘܦܐܛܐ ܕܐܬܐܬܝܢܘܗܝ ܘܕܗܘܪܘܐܠܝܗܝ: ܕܡܕܒܪܢܐ ܦܐܪܐܘܗܝ ܘܦܪܢܣܐܘܗܝ
ܘܦܐܪܘܗܝ ܕܡܪܢܝܬܐ: ܘܦܘܩܕܢܘܗܝ ܕܠܐ ܐܬܐܬܚܘܗܝ : ܒܐܠܗܘܬܗ ܕܡܪܢ ܝܫܘܥ
ܡܫܝܚܐ ܐܠܗܘܬܗ ܗܘܐ ܒܝ ܡܠܟܘܬܗ. ܘܐܝܟܢܐ ܕܝ ܡܪܢ ܗܘܐ ܒܡܠܟܘܬܐ
ܒܐܢܘܢ: ܒܝ ܡܢ ܒܢܝܐ ܐܬܪܘܢ: ܡܠܟܐ ܗܘܐ ܐܦܠܐ ܒܡܢܬܐ ܗܘܐ: ܐܬܡܢܝ
ܘܐܦ ܠܡܠܟܘܬ ܐܓܪܬܐ ܕܝܬܩܐ . . . ܒܫܢܬ ܕܬܠܬܪܘ: ܕܗܘ ܚܕ ܒܫܒܐ
ܕܝܪܚܐ ܒܬܠܬܥܣܪ ܒܫܒܬܐ: ܩܕܡ ܡܢ ܢܘܢܝ ܐܦܝܣܩܘܦܐ: ܒܬܠܬܥܣܪ
ܒܫܒܛ: ܘܦܐܡܝܬܗ ܐܪܒܥܐ: ܕܡܠܟܐ ܬܠܬܐ: ܒܐܡܝܪܘܬܗܘܢ ܕܬܪܬܝܢ:
ܕܗܘܦܐܛܐ ܕܗܘܦܐܛܐܘܗܝ ܘܕܗܘܪܘܐܠܝܗܝ: ܕܡܕܒܪܢܐ ܗܘ ܒܝ ܗܘ ܦܐܪܐܘܗܝ:
ܕܒܬܪܗ ܐܬܐܬܚܘܗܝ ܐܬܐܬܚܘܗܝ ܕܬܠܬܐ ܡܩܝܡܝܢ: ܕܒܬܪܗ ܦܐܪܐܘܗܝ
ܒܐܠܗܘܬܗܘܢ: ܐܦܠܐ ܗܘܐ ܒܠܒ ܦܐܪܐ . . . ܒܫܢܬ ܕܬܠܬܪܘ: ܕܗܘ ܚܕ
ܒܫܒܐ ܕܝܪܚܐ ܒܬܠܬܥܣܪ ܘܬܫܥܝܢ ܒܐܪܒܥܬܐ ܩܕܡ ܬܫܥܐ ܡܢ ܐܠܐܝܕܝ ܡܠܐܬܐ:
ܒܬܠܬܥܣܪ ܘܚܕ ܒܫܒܛ: ܘܦܐܡܝܬܗ ܬܠܬܡܐܐ: ܕܡܠܟܐ ܬܠܬܐ: ܒܐܡܝܪܘܬܗܘܢ
ܕܬܠܬܐ. ܒܡܢܬܐ ܕܒܫܢܝ ܕܗܘܦܐܛܐ ܕܡܘܢܬܐ ܐܬܐܬܚܘܗܝ ܘܐܝܟܢܐ ܕܗܘܬܗܘܢ:
ܘܬܠܬܐ ܕܐܡܠܟܘܬܗܘܢ ܡܘܐܢܝ: ܕܡܕܒܪܢܐ ܦܐܪܐܘܗܝ ܕܐܠܗܘܬܗܘܢ ܘܐܝܟܢܐ
ܘܦܐܪܘܗܝ ܕܡܪܢܝܬܐ: ܗܘܐ ܘܦܐܪܘܗܝ ܘܐܪܥܡܘܬܗܘܢ ܕܒܗܘܢ: ܒܝ ܠܡܠܟܘܬܐ
ܡܫܝܚܐ ܘܡܠܟܘܬܐ ܐܝܟܢܐ ܗܘܟܢܐ ܠܗܘܢ ܒܬܠܬܐ ܕܐܬܐܬܝܢܘܗܝ
ܘܦܐܡܝܬܗ: ܠܗܘܢܕܡܠܟܘܬܗ ܒܬܠܬܐ ܒܡܠܟܘܬܐ: ܡܢܬܝܢܘܬܐ ܗܘܢܐ.
ܡܠܟܐ ܗܘܐ ܐܦܠܐ ܒܠܒ ܐ ܐ ܒܫܢܬ ܕܬܠܬܪܘ: ܕܗܘ ܚܕ ܒܫܒܐ ܕܝܪܚܐ
ܒܬܠܬܥܣܪ ܒܐܪܒܥܬܐ: ܩܕܡ ܬܠܬܐ ܐܝܕܝ ܐܦܝܣܩܘܦܐ ܒܬܠܬܥܣܪ ܒܫܒܛ:
ܘܦܐܡܝܬܗ ܒܫܢܝ ܬܫܥܐ: ܕܡܠܟܐ ܬܫܥܐ: ܒܐܡܝܪܘܬܗܘܢ ܕܐܪܒܥܐ: ܒܗܘܦܐܛܐ
ܕܐܬܪܘܗܝ ܘܕܒܠܘܪܝܬܐܘܗܝ: ܕܡܕܒܪܢܐ ܕܗ ܒܝ ܗܘ ܦܐܬܐܢܘܗܝ: ܕܒܠܬܪܗ
ܝܫܘܥܬܐܘܗܝ ܐܪܡܝܐ ܘܦܐܪܘܗܝ ܕܡܪܢܝܬܐ: ܐܦܠܐ ܠܗܘܐ ܐܬܡܢܝ ܠܡܠܟܘܬܗ.
ܒܗܘܐ ܕܝ ܠܒܝ ܗܘܢܬܐܬܚܘܗܝ. ܘܒܝ ܒܠܟܘܬܗܘܢ ܐܝܟܢܐ ܠܒܪܢܬܐ
ܐܡܠܟܘܬܗܘܢ: ܢܣܒ ܕܪܕܦܐ ܕܠܡܠܟܘܬܐ ܐܘܪܫܠܡܘ ܘܗܘܐ ܗܘܐ. ܦܘܩܕܢܐ ܕܝ

ܕܐܘܟܠܝܣܝܐ ܥܠܡܐ ܒܟܠ ܕܪ: ܕܢܫܬܒܚܘܢ ܐܒ̈ܗܬܐ ܘܒܢܝܗܘܢ ܒܟܬܒܐ ܕܐܬܪܘܗ
ܒܪܟܬܗ ܕܡܫܒܚܐ ܐܠܗܐ ܐܠܗܝܘܬܗ ✤ ܟܢܘܢ ܕܒܬܪܗ: ܕܒܗ ܡܢ ܒܫܒܐ ܕܩܝܡܐ
ܒܫܢܬ ܐܠܦ ܘܬܫܥܡܐܐ: ܡܢ ܡܢ ܡܠܐܟܐ ܐܦܝܣܩܘܦܐ: ܒܟܬܒܐ ܘܫܠܡܐ
ܒܥܘܠܐ: ܗܠܝܢ ܥܠܡܐ: ܕܟܠܗܘܢ ܡܢ: ܒܐܝܕܝܗܘܢ ܕܫܠܡܐ: ܒܥܘܠܐ
ܕܡܠܐܟܐ ܘܢܗܘܘܢ ܘܕܐܒܗܬܐ: ܕܡܫܝܚܐ ܗܘ ܗܘ ܡܪܢ ܒܗܘܢ
ܕܒܬܪܗ ܐܘܠܦܢܗܘܢ ܟܬܒܐ. ܒܗܕܐ ܕܡܫܝܚܐ ܐܬܐ ܫܡܫܐ ܗܘ ܒܥܘܠܐ
ܟܠ ܡܢ ܒܪܢܫܐ ܠܥܠܡܐ: ܒܫܘܒܚܗ ܕܐܘܟܠܝܣܝܐ ܐܦܝܣܩܘܦܐ. ܗܢܘܢ ܗܢܘܢ
ܠܥܠܡܝܢ ܕܟܬܒܐ ܘܡܫܒܚܐ ܕܒܪܢܫܐ. ܐܡܝܢ ܕܫܠܡܐ ܐܬܐ ܐܝܬ. ܠܗܕܐ
ܕܝܢ ܒܐܝܕ ✤ ✤ ܟܢܘܢ ܕܒܬܪܗ: ܕܒܗ ܡܢ ܒܫܒܐ ܕܩܝܡܐ ܒܟܬܒܐ ܘܫܠܡܐ
ܒܥܘܠܐ ܡܢ ܬܠܬܝܢ ܡܠܐܟܐ ܡܐܡܪܐ: ܒܟܬܒܐ ܒܥܘܠܐ: ܗܠܝܢ ܥܠܡܐ
ܟܬܒܐ ܘܡܢ: ܕܟܠܗܘܢ ܬܠܬ ܒܐܝܕܝܗܘܢ ܕܫܠܡ: ܒܫܢܬܐ ܕܐܒ̈ܗܬܐ ܕܡܠܐܟܐ
ܕܐܘܟܠܝܣܝܐ ܐܦܝܣܩܘܦܐ ܘܕܐܒܗܬܐ: ܕܡܫܝܚܐ ܗܘ ܗܘ ܡܪܢ ܗܘ
ܐܘܠܦܢܗܘܢ ܗܠܝܢ ܕܡܠܐܟܐ: ܒܥܘܠܐ ܘܕܪܘܚܐ ܬܘܕܝܬܐ
ܠܥܠܡ ܒܫܘܒܚܐ: ܡܢ ܒܥܘܠܐ ܕܐܘܟܠܝܣܝܐ ܐܝܟ ܒܟܬܒܐ ܘܫܒܚܐ
ܒܐܝܕܝܗ: ܘܡܢ ܗܢܘ ܠܥܠܡ ܗܫܡܫܐ: ܘܐܦܝܣܩܘܦܐ ܐܝܟ ܗܘܐ:
ܒܪ ܡܠܬܗ ܒܡܠܬ ܢܦܫ ܡܢ ܡܢܝܢܐ ܘܫܠܡ ܠܬܠܡܝܕܐ. ܘܡܢ ܒܬܪ
ܬܫܥܐ ܡܢܝܢ ܡܢܗ ܐܦܝܣܩܘܦܐ ܘܡܫܬܒܚ ܡܢܗܘܢ: ܒܐܪܥܐ ܒܟܠܗ ܟܠ
ܠܐܘܟܠܝܣܝܐ. ܘܡܢ ܒܬܫܥܐ ܒܬܪܬ: ܢܦܩ ܒܐܠܗܐ ܒܐܘܪܫܠܡ
ܕܫܠܡܐ. ܦܘܠܘܣ ܒܐܘܟܠܝܣܝܐ ܡܫܝܚܐ. ܕܐܦ ܡܢܗ ܡܫܝܚܐ ܫܡܥ ܐܬܪܘܗ:
ܠܗܕܐ ܐܓܪܬܐ ܕܐܪܡܝܬܐ ܡܢ ܡܬܪܓܡ ܠܬܠܡܝܕܐ ܡܢ ܡܫܒܚܢܐ: ܡܠܟܗ
ܠܥܠܡܗ ܐܬܪܐ. ܡܢ ܐܝܟ ܒܝܕ ܐܬܟܬܒܬ ✤ ✤ ܟܢܘܢ ܕܒܬܪܗ: ܕܒܗ ܡܢ ܒܫܒܐ
ܕܩܝܡܐ ܒܬܫܥܐ ܒܟܬܒܐ ܘܫܠܡܐ. ܡܢ ܡܢ ܗܘܢ ܐܦܝܣܩܘܦܐ: ܒܬܫܥܬܝܢ
ܒܥܘܠܐ: ܗܠܝܢ ܥܠܬܐ: ܕܟܠܗܘܢ ܐܬܪܘܗ: ܒܐܝܕܝܗܘܢ ܕܫܠܡ:
ܒܥܘܠܗܘܢ ܕܐܘܟܠܝܣܝܐ ܐܦܝܣܩܘܦܐ ܘܕܒܥܘܠܝܣܝܐ: ܕܡܫܝܚܐ
ܐܘܪܝܐܘܢ ܕܪܘܚܫܢܐ ܗܠܝܢܘܢ: ܕܒܬܪܗ ܡܠܟܫܘܡܫܐ ܪܗܒܐܘܢܐ:
ܕܒܬܪܗ ܡܠܟܬܐ ܐܘܟܠܝܣܝܘܣ: ܒܗܕܐ ܦܐܦܐ ܟܠ ܠܡܫܝܚܐ
ܠܐܘܟܠܝܣܝܐ ܘܫܠܡܐ. ܒܟܬܒܐ ܘܫܠܡܐ ܒܡܫܒܚܢ. ܠܐܓܪܬܐ ܗܕܐ ܕܐܪܡܝܬܐ

ܐܓܪ̈ܬܐ ܦܨ̈ܚܝܬܐ

ܫܕܪ ܡܢ ܐܢܛܝܘܟܝܐ. ܐܝܟ ܕܚܝܪܐ. ܠܟܠܗܘܢ ܗܦܣܩܘܦܘ ܕܒܟܠ ܗܦܪܟܝܐ ܀
ܚܕܐ ܕܒܬܪܗ: ܕܒܗ ܣܡ ܒܡܚܐ ܕܦܨܚܐ ܚܡܫ ܒܦܐܪܡܘܬܝ: ܩܕܡ ܫܒܥܐ
ܩܐܠܐܢ̈ܕܘܣ ܐܦܪܝܠܝܣ: ܒܬܠܬܥܣܪ ܒܢܝܣܢ: ܘܐܦܠܛܘ ܐܪܒܥܣܪ: ܕܣܗܪܐ
ܡܠܝܐ: ܒܐܢܕܝܩܛܝܘܢ ܕܬܫܥܐ: ܒܫܢܬܐ ܩܕܡܝܬܐ ܕܗܘܦܛܝܐ
ܕܐܘܠܝܢܘܛܝܛܝܐܢܘܣ ܘܕܐܘܠܝܢܘܣ ܐܘܦܛܝܛܘ. ܘܐܓܘܣܛܐܠܝܐ ܗܘ ܕܝܢ ܗܘ
ܦܠܐܓܪܝܘܣ ܐܡܠܟܐܘܪܘܣ: ܢܣܒܝܢ ܠܡܘܣܛܪܝܘܢ. ܐܠܐ ܙܒܢ ܡܢ ܒܬܪ
ܡܘܬܗ: ܗܘ ܕܐܦܝܣ ܡܢ ܐܬܪܘܬ: ܠܐܢܛܝܘܟܝܐ ܕܢܗܘܐ ܡܟܝܠ ܗܘܐ. ܐܠܐ ܒܬܪ
ܡܫܟܚܐ ܠܐܢܫܐ: ܡܢ ܒܬܪ ܕܐܬܦܢܝ ܒܠܚܘܕ ܐܬܐ ܠܗ ܥܠ ܦܐܪܡܘܬܝ: ܒܬܪ ܠܗ
ܕܡܘܬܗ ܠܡܕܝܢܬܐ. ܘܡܢ ܗܘ ܐܬܐ ܒܟܢܫܐ ܘܡܫܡܫܐ ܒܥܘܡܪܐ. ܘܗܟܢ ܡܢܐ ܡܢ
ܡܕܝܢܬܐ: ܘܠܫܠܡܐ ܐܘܠܝܢ: ܘܫܢ̈ܝܬܐ ܐܬܡܠܝܘ ܀ ܚܕܐ ܕܒܬܪܗ: ܕܒܗ ܣܡ
ܒܡܚܐ ܕܦܨܚܐ ܒܥܣܪܝܢ ܘܚܕ ܒܦܐܪܡܘܬܝ: ܩܕܡ ܐܚܕܥܣܪ ܩܐܠܐܢ̈ܕܘܣ ܡܐܝܘܣ:
ܒܥܣܪܝܢ ܒܢܝܣܢ ܀ ܘܐܦܠܛܘ ܒܥܣܪܝܢ ܘܫܒܥܐ: ܕܣܗܪܐ ܫܒܥܐ: ܒܐܢܕܝܩܛܝܘܢ
ܕܥܣܪ: ܒܫܢܬܐ ܩܕܡܝܬܐ ܕܗܘܦܛܝܐ ܕܩܘܣܛܢܛܝܘܣ ܐܘܓܘܣܛܘܣ ܕܬܪܬܝܢ
ܘܕܩܘܣܛܢܣ: ܕܡܫܬܡܗ ܗܘ ܡܢ ܦܠܐܓܪܝܘܣ ܘܐܘܓܘܣܛܐܠܝܐ: ܡܢ ܗܘ
ܡܢ ܬܪܝܢ ܘܬܠܬܐ ܒܬܠܬܐ. ܡܫܬܡܗ ܡܠܝܐ ܩܕܡܝܬܐ. ܥܠ ܡܢ ܕܗܐܠܝܢ ܠܡ
ܦܘܠܛܝܘܘܣܛܘܪܝܘܣ: ܒܐܘܠܝܢܐ ܗܘܐ ܗܘܘ. ܘܐܬܐ ܕܗܘܘ ܠܟܠܬܐ ܗܘܘ
ܒܡܫܚܐ ܘܒܫܘܒܚܪܐ. ܒܬܪ ܗܕܐ ܒܪܘܟܠܝܛܘܣ ܗܘ ܡܬܩܪܝܢܐ ܗܘܐ
ܕܡܐ . . . . ܒܚܕ ܕܒܬܪܗ: ܕܒܗ ܣܡ ܒܡܚܐ ܕܦܨܚܐ ܒܥܣܪܝܢ ܒܦܐܪܡܘܬܝ:
ܩܕܡ ܐܚܕܥܣܪ: ܒܥܣܪܝܢ ܒܢܝܣܢ: ܘܐܦܠܛܘ ܗܠܐ: ܕܣܗܪܐ ܡܠܝܐ:
ܒܐܢܕܝܩܛܝܘܢ ܕܥܣܪ: † * * * * * * * * * * * *

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ܕܗܘܦܛܝܐ ܕܐܘܠܝܢܘܛܝܛܝܐܢܘܣ ܘܕܐܘܠܝܢܘܣ: ܕܡܫܬܡܗ ܗܘ ܡܢ ܗܘ ܦܠܐܓܪܝܘܣ
ܒܐܠܟܣܢܕܪܝܐ ܘܦܐܪܡܘܬܝ ܕܡܬܢܚܝܢ: ܡܢ ܐܬܐܥܠܝܡܬ ܗܘܐ. ܒܡܕܒܪܐ ܒܦܐܪܡܘܢ
ܠܥܠܡܐ ܫܢܐ ܠܗܝܐ . ܫܠܡܬ ܡܫܠܡܘܬ ܐܘܟܡܬ ܬܡܢ ܕܐܓܪ̈ܬܐ ܦܨ̈ܚܝܬܐ ܕܩܕܝܫܐ
ܐܬܢܣܝܘܣ ܐܦܝܣܩܘܦܐ ܕܐܠܟܣܢܕܪܝܐ .

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† The part omitted here is found on pages ܐ and ܒ.

ܐܓܪܬܐ ܕܐܪܝܣܛܐ

ܐܓܪܬܐ ܡܝܬܪܬܐ ܕܐܪܝܣܛܐ ܕܟܬܒ ܠܦܝܠܘܩܪܛܘܣ ܕܗܘ ܚܕ ܡܢ ܟܗܢܐ ܕܦܝܣܐ
ܒܡܕܝܢ̈ ܒܐܠܟܣܢܕܪܝܐ. ܡܛܠ ܬܪܓܡܐ ܐܝܟ ܐܬܦܫܩܘ ܒܝܕ ܐܬܪ̈ܥܝܢ ܘܣܦܪܝܢ
ܕܝܠܗܘܢ ܘܡܠܦܢܘܬܗܘܢ. ܕܬܪܥܐ ܕܗܘܦܟܗܘܢ ܘܡܫܬܟܚܢܘܬܗܘܢ ܫܦܝܪܐ ܘܕܐܪ̈ܒܥ
ܕܡܫܬܟܚܢܘܬܗܘܢ ܠܡܫܪܐ ܡܢ ܡܫܬܠܡܢܘܬܗܘܢ ܘܡܢܗܘܢ ܐܠܦܘܗܝ
ܕܡܠܦܢܐ ܒܐܝܕܝܩܘܬܗܘܢ ܕܬܪ̈ܝܢ ܡܠܬܐ ܘܦܢܘܢ ܘܡܫܡܥܘܢ ܡܠܝܐ.

ܘܬ ܡܫܡܫ: ܠܘܬ ܗܘ ܕܝܕܥ ܡܪܐ ܠܝ ܐܚܝܐ. ܬܘܒ ܗܘ ܗܟܢܐ
ܕܐܝܬܘܗܝ: ܡܢ ܠܐܦܝܗܘܢ ܕܟܠܗܝܢ ܡܕܝܢ ܠܝ: ܠܐܚܐ ܕܝܕܥܐ ܡܛܠ
ܡܫܬܘܕܥ. ܗܘ ܕܒܗ ܡܢ ܡܫܬܡܠܝܢ ܠܗ ܐܝܟ ܠܡܫܬܕܪܘ: ܐܡܪܐ ܕܠܐ ܡܢ
ܐܚܐ ܢܚܬܢ: ܚܕܘܬܐ ܬܚܒܢ ܠܝ. ܚܝܐ ܓܝܪ ܐܬܬܐ ܡܢ ܗܠܝܢ ܕܫܡܥܬ ܠܓܠܝܢ:
ܘܫܡܥܬܐ ܕܡܫܬܪܬܐ ܠܡܪܝܐ ܐܚܝܐ. ܐܡܪܐ ܕܐܦ ܬܘܒܐ ܕܐܠܗܘܬ
ܡܢ ܡܕܪܫܐ ܠܬܠܡܝܕܐ ܕܡܠܗ: ܠܡܪܝܐ ܐܚܝܐ ܠܟܠܗ ܡܢ ܐܒܗ: ܗܘܐ
ܒܐܚܝܐ ܘܕܠܐ ܐܚܝܐ. ܐܡܪܐ ܕܡܢ ܬܪܝܨܘܬ ܢܦܫ. ܗܠܝܢ ܡܢ ܕܦܐܪܐ ܠܐܚܝܐ
ܢܗܘܪ. ܕܡܢ ܙܒܢܐ ܕܢܝ ܕܠܐ ܐܚܝܐ ܢܗܝ. ܗܟܢܐ ܓܝܪ ܐܦ ܠܐܠܗܐ ܕܟܠ:
ܒܝܬܘ ܣܘܟܠܐ ܫܠܝܡܐ: ܟܠ ܡܕܡ ܒܐܚܝܐ ܘܒܕܝܢܐ ܡܬܦܢܐ. ܠܘܬ ܗܘ
ܕܡܢ ܟܠ ܕܝܢ ܒܗ ܒܐܚܝܐ: ܢܬܦܢܐ ܒܬܘܪܬܐ ܕܒܢܝܐ. ܗܟܢܐ ܒܗܬ ܗܘܐ
ܡܫܡܫܬܗ ܕܐܠܗܐ ܡܢܗܐ ܘܦܪܘܩܐ ܕܡܠܝܢ ܡܫܘܚ ܡܫܡܫܐ. ܠܗ ܒܠܐ ܐܚܝܐ ܐܠܐ
ܒܐܚܝܐ: ܡܢ ܠܘܬ ܢܦܫܬܐ ܚܣܝܬܐ ܒܒܪܐ: ܬܫܡܫܬܐ ܕܐܠܗܐ ܘܢܦܫܐ ܫܦܝܪܬܐ.
ܘܒܝܢܝܗܘܢ ܡܢ ܗܘ ܩܝܡܐ ܡܢ ܡܟܝܠܝܢ ܗܘܘ ܡܫܬܟܠܗ ܘܐܦܢܝܢ ܗܘܘ: ܕܡܢ
ܢܬܠ ܡܢ ܕܝܠܗܘܢ ܬܘܕܝܬܐ ܕܐܠܗܐ: ܒܠܚܘܕ ܕܝܢ ܐܡܪܐ ܕܒܬܗܘܢ ܒܬܫܒܘܚܬ
ܬܫܒܘܚܬܐ ܡܟܝܠܐ ܗܘܬ ܘܐܦܢܐ: ܕܡܠܟܐ ܢܬܠܝܘܗܝ ܒܢ ܚܝܠܐ ܕܡܠܟܐ ܕܡܛܠ ܬܪܥܐ
ܕܐܦܠ. ܕܗܘܐ ܠܒܢܝܢܫܐ ܬܗܘܐ: ܘܕܬܘܕܝܬ ܟܠ ܐܢܫܐ ܡܠܟܝܢ: ܐܠܐ ܗܘ ܠܐܠܗܐ
ܕܟܠ ܗܘ ܒܗܘܢ ܕܪ̈ܚܡܐ ܘܕܚܝܠܐ. ܘܕܬܒܥ ܡܢܝ ܚܝܠ ܠܢܗܠܝܢ ܕܡܠܝܢ:
ܡܢ ܐܝܟ ܐܦܝܐ ܬܒܐ ܡܩܠܣ ܒܐܚܝܐ: ܗܘ ܕܒܗ ܚܝܐ ܠܢܗܠܝܢ ܕܡܬܩܪܝܢ
ܕܡܫܬܡܠܝܢ: ܬܘܒ ܠܢܗܝ ܠܗ ܒܠܐ ܐܚܝܐ. ܐܠܐ ܒܐܚܝܐ ܫܡܝܢ ܡܢ ܐܒܗ.
ܒܐܚܝܐ ܡܫܡܫܠܐ ܗܫܬܐ ܠܝ. ܒܡܫܡܫܐ ܕܦܘܪܫܢܐ ܕܡܬܬܐ. ܘܡܫܬܡܠܝ ܗܢܐ ܐܦ

ܐܓܪ̈ܬܐ ܕܒܪ̈ܝܬܐ

ܬܒܥܬܐ ܕܥܠܘܗܝ: ܡܢ ܠܘܬ ܗܢܐ ܓܒܪܐ ܡܫܒܚܐ ܗܘܐ ܠܗ. ܒܥܐ ܗܘܐ ܘܐܡܪ. ܗܐ ܗܫܐ ܓܒܪܐ ܡܫܟܠܠܐ. ܗܐ ܗܫܐ ܡܘܬܐ ܕܦܘܪܫܢܐ. ܒܙܒܢܐ ܥܡܗ ܐܦ ܠܘܬ ܒܐܪܐ ܒܗܢܐ: ܡܢܐ ܗܘܐ ܠܒܢܝ ܐܝܣܪܐܝܠ ܥܡ ܡܘܫܐ ܟܕ ܐܡܪ. ܬܠܬ ܙܒ̈ܢܝܢ ܒܫܢܬܐ ܬܬܚܙܘܢ ܩܕܡܝ. ܘܫܒܥܝܢ ܡܢ ܐܚܝܗܘܢ ܩܫܝ̈ܫܐ: ܐܦ ܗܢܐ ܕܗܫܐ ܘܐܡܪ: ܕܠܘܬܗ ܫܒܘ̈ܩܐ ܒܥܘ̈ܬܐ ܡܢܝ ܘܡܫܒܚܝܢ ܠܡܫܒܚܢ: ܡܢ ܡܚܪܡܢܘܬܐ ܡܩܕܫܐ ܗܟܢܐ ܫܦܝܪ ܘܐܡܪ: ܡܫܒܚ ܒܫܒܘ̈ܚܐ ܒܢܝܫ ܡܢܫܐ: ܒܡܘܫܐ ܕܢܒܝܐ ܕܡܠܒܘܢ ܡܢ ܟܠ ܚܕܐ ܡܢ ܬܪܬܝܢ ܫܦܝܪܐ ܠܗ ܡܫܠܡܢܘܬܐ ܠܡܫܡܫܘ. ܐܦ ܒܢܝܫ ܡܬܚܙܐ ܘܒܡܫܘܡܠܝܘܬܐ ܡܢܝܢܐ: ܗܘ ܕܒܗ ܡܢ ܡܫܬܡܠܐ ܒܟܠܗܝ ܢܗܘܪܐ ܕܗܘܢܐ. ܡܘܫܐ ܡܢܝܢܐ ܒܟܠ. ܠܗܘ ܕܗܡܝܡܢ ܬܘܒܥܐ ܕܐܡܪ ܗܢܐ ܕܡܫܒܚܬܐ. ܒܙܒܢ ܦܢܝ ܠܘܬ ܢܒܝܐ ܡܢܝ ܗܘܘ: ܐܡܝܢܐ ܕܢܡܠܠ ܐܬܐܡܪܬ: ܒܙܒܢ ܕܝܢ ܠܘܬ ܢܒܝܐ ܘܡܪܢܐ. ܘܠܗ ܒܠܐ ܡܢܝܢܬܐ: ܗܢܘ ܕܝܢ ܘܠܐ ܐܡܪ ܕܐܬܡܐ. ܗܘܝ ܗܘܢ ܗܠܝܢ. ܐܠܐ ܡܢܝܢܬܐ ܐܚܪܢܐ ܗܘܬ. ܗܝ ܒܪܬ ܩܠܐ ܕܡܫܒܚܬܐ. ܐܡܝܢܐ ܕܟܠ ܐܢܫ: ܠܘܬ ܗܘ ܕܡܫܬܘܕܥܐ ܢܒܝܐ. ܘܗܠܝܢ ܠܗ ܡܠܝܢ ܕܝܢ ܠܡܫܐܠܘ: ܐܠܐ ܐܦ ܒܡܠ̈ܐ ܐܚܪ̈ܢܐ. ܡܢ ܡܫܠܐ ܡܬܬܢܝܐ ܗܘܐ ܠܡܫܡܥܐ ܘܐܡܪ ܗܘܐ. ܐܡܝܢܐ ܕܡܫܡܥܢܐ ܒܠܥܕ. ܘܡܠܠ ܡܠܝܢܐ ܠܘܬ ܡܫܡܥܐ ܡܢ ܐܡܪ. ܒܟܢ ܠܗ ܬܪܝܢ ܡܫܒ̈ܚܐ. ܕܫܐܠܐ ܬܒܥܢ ܐܢܫ ܘܢܗܘܘܢ ܠܗ ܠܡܫܡܥܐ ܠܫܘܡܠܝܐ ܦܝܫ ܡܫܬܪܝܐ: ܠܗܢܘܢ ܕܗܘܢܐ ܡܫܒܚܝܢ ܠܗ. ܐܡܝܢܐ ܕܝܢ: ܕܢܡܠܐ ܠܡܫܡܥܐ ܗܠܝܢ: ܐܦ ܕܢܡܠܐ ܠܬܠܡܝܕܘܬܐ ܡܫܬܟܚܝܢ ܗܘܘ ܡܢ ܒܠܗ ܗܢܐ ܐܝܠܝܢ ܗܘܬ ܡܫܝܚܐ ܕܗܠܝܢ: ܕܢܡܠܐ ܠܓܒܝܐ ܕܬܘܪܐ ܡܫܡܠܐ ܗܘܬ. ܐܝܟ ܐܡܪܬ ܒܦܘܡ ܠܡܪܢܐ ܒܐܪܥܗܘܢ: ܠܗܘܒܠ ܒܬܠܡܝ̈ܕܝܗܘܢ ܗܢܘܢ ܕܡܫܟܢܝܢ ܠܗܘܒܠܗܘܢ: ܕܢܡܠܐܝܬ ܠܐܪܥܐ ܗܠܝܢ ܕܐܡܪ ܗܘܝ: ܠܒܪ ܕܝܢ ܘܠܐ ܒܠܐ ܒܠܗ: ܘܗܘܝܢ ܬܗܘܝܢܘܢ ܒܫܒܘܚܐ: ܘܬܬܠܒܝܢ ܡܢܝ ܡܢܝܐ. ܘܬܬܦܪܫܘܢ ܡܢ ܒܬܠܡܝ̈ܕܐ. ܠܗ ܕܝܢ ܒܡܪܢܐ ܒܠܫܢܝ ܡܫܒܚܝܢ ܗܘܘ. ܐܠܐ ܐܝܬܘܗܝ ܗܘܐ ܒܢܫܘܐ. ܐܦ ܫܒܘܚܐ ܒܐܪܥܐ. ܡܫܬܡܠܝܢ ܬܘܒ ܕܡܫܘܫܛ ܘܐܡܪ. ܘܒܫܘܩܠܬܐ ܕܡܝܬܘܬܐ ܕܡܠܝܢ: ܘܒܬܠܡܝܕܝܢ ܘܒܢܝܫ ܡܫܝܚܢ ܬܫܒܚܢ ܒܫܒܘ̈ܚܐ. ܘܠܐ ܐܝܟ ܕܒܫܘܬܦܘܬܐ ܐܝܬܘܗܝ ܡܫܠܡܬܐ ܢܗܒܢ: ܐܘ ܫܘܬܦܐ: ܐܝܟܘ ܕܡܫܬܠܚ ܫܒܘ̈ܚܐ ܦܫܝܛ ܠܢܡܘܣܐ ܕܦܫܛ. ܬܡܢܘܬܐ ܐܝܬܘܗܝ ܡܫܠܡܬܐ ܘܢܒܝܘܬܐ. ܡܫܬܠܚܐ ܕܐܬܡܪ ܡܢ

ܐܓܪܬܐ ܠܐܪ̈ܡܠܬܐ

ܒܠܒܪ ܡܢ ܘܒܠܐ ܐܘܪ̈ܚܬܗܘܢ: ܡܫܡܪܢܐ ܐܝܬܘܗܝ ܫܘܦܪܐ ܘܛܒ ܕܣܓܝ. ܡܛܠ
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ܫܦܝܪ ܐܝܟ ܕܒܬܘܠܬܐ ܠܒܢܬܐ ܕܫܡܥܬ: ܘܡܫܡܠ ܡܢ ܠܗ ܡܪܐ ܡܫܡܠܐ ܐܝܬ:

ܐܓܪܬܐ ܕܐܪܝܣܬܐ

ܐܬܦܢܝܬ ܠܘܬ ܡܘܕܥܐ ܕܡܫܡܘܥܬܐ. ܐܡܪ ܓܝܪ. ܡܢܘ ܡܫܡܘܥܬܐ ܕܒܝܘܡܝ ܦܝܣܘ
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ܢܗܘܐ ܠܟܘܢ ܘܬܡܠܟܘܢ ܒܫܠܡܘܢ ܘܬܫܬܘܢ ܡܢܐ ܦܬܓܡܐ ܠܥܠܡܐ. ܒܬܪܟܢ
ܕܐܦ ܟܠ ܗܕܐ ܢܡܘܣܐ ܡܬܬܫܡ ܗܘ ܡܟܘܫܠ ܐܡܪ. ܕܟܠ ܢܡܘܣܐ ܕܠܐ ܬܬܥܒܕ.
ܬܬܠܝܐ ܒܗ ܠܟܠ. ܚܘܪ ܐܢܬܘܢ ܕܟܠܗ ܫܪܟܐ ܕܡܘܕܥ. ܘܕܐܡܪܐ ܒܦܘܡ ܠܗ ܢܡܘܣܐ
ܠܥܠܡ. ܠܗ ܓܝܪ ܒܫܪܪܐ ܒܠܒܗ ܒܟܠ ܠܡܟܬܒ. ܐܠܐ ܘܒܫܡܐ. ܡܬܡܟܬܒܐ
ܕܝܢ ܢܡܘܣܐ. ܐܡܠܬ ܕܒܪܘܚܩܐ ܦܠܚ ܕܒܫܘܬܐ ܠܐ ܡܬܡܠܟܐ. ܒܡܬܟܪܬܐ
ܕܝܢ ܕܠܡܩܠܝ ܡܬܬܪܣܐ. ܡܬܬܪܬܐ ܕܝܢ ܘܒܡܬܐ ܠܘܪܫܐ ܕܢܡܘܣܐ ܐܬܡܠܝ.

ܘܕܬܐܟܘܠ ܠܬܪ̈ܝܗܘܢ ܡܬܩܒ̈ܠܬܐ: ܘܕܬܬܠܐ ܠܐܡܚܐ ܕܪ̈ܚܡܐ. ܠܗܘܬ ܟܠ ܚܕܐ ܡܢܗܝܢ ܬܪ̈ܝܗܘܢ ܡܟܝܠ. ܐܢ ܦܫ ܓܝܪ ܡܬܬܪܥܝܐ ܠܗܘܬ ܡܬܬܪܥܬܐ. ܒܡܬܬܪ̈ܥܘܬܐ ܡܬܬܪܥܝܐ. ܒܕܡܫܘܬܐ. ܒܢܒܥܘܬܐ. ܒܡܠܝܘܬܐ ܒܚܘܫܒ̈ܢܘܬܐ. ܐܡܬܝ ܒܡܬ ܕܐܘܠܨܘܗ ܐܦܢܝ. ܒܥܠܬܐ ܕܣܢܐ ܡܬܬܪܥܝܐ ܗܘܐ ܐܒܘܢܐ ܕܐܦ ܡܢܗܝܢ ܕܡܠܟܐ ܐܦ ܒܗܠܝܢ ܗܘܐ ܐܦܢܝ ܗܘܐ: ܡܬܩܒܠܬܐ ܕܡܠܟ ܐܠܗܘܬܗ: ܕܐܟܒܪ ܒܚܢܢܗ ܕܐܟܒ ܕܒܡܥܡܐ. ܐܢ ܕܝܢ ܠܗ ܒܗܠܝܢ. ܐܠܐ ܠܬܠܝܬ ܡܬܚܠܦܢܐ ܢܗܘܐ. ܘܠܐ ܡܟܝܠ ܐܡܪܝܢ: ܐܠܐ ܐܢ ܒܣܝܡܘܬܐ ܡܬܬܪܥܝܐ. ܗܟܢܐ ܓܝܪ ܘܪܘܚܐ ܩܝܡܐ: ܒܗ ܡܬܚܠܦ ܫܢܝܐ ܡܬܡܠܟܐ ܘܡܬܩܒܠܬܐ ܕܡܢܗܘܢ: ܠܐܒܠܡܪܐ ܗܘܕܝ ܒܗ ܐܦܢܝ. ܡܗܒܠܢܘܬ ܡܬܩܒܠܬܐ ܠܡܬܡܠܟܐ ܒܩܝܡܐ. ܗܠܝܢ ܓܝܪ ܐܠܗܝܢ ܡܬܩܒܠܬܐ ܕܫܢܝܐ. ܘܐܡܬܝ ܕܡܢܗܝܢ ܒܣܘܪܐ ܕܡܠܟ ܚܘܒ ܡܚܡܣܢܐ: ܒܗ ܠܚܡܟܐ ܚܡܝܡܐ ܐܠܗܘܬܗ: ܬܘܪܥܐ ܕܩܝܡܐ ܗܘܐ: ܐܝܟ ܗܘ ܕܐܠܐ ܬܐܒܠܘܢ ܒܫܢܝ ܬܫܬܠܘܢ ܕܥܠܡ: ܗܒܠܐ ܕܥܠܡ̈ܝܢܐ ܘܕܗܘܢ ܕܠܐ ܒܟܝܢ ܡܟܝܠ ܕܒܗܘܪܐ: ܐܠܐ ܒܟܝܢܐ ܕܣܡܘܟܐ ܫܟܝܢ: ܐܒܠܡܪܐ ܗܘܐ ܡܬܩܒܠܬܐ. ܡܛܠ ܗܕܐ ܠܗܘܬ ܫܘܪܫܐ ܘܡܬܗܦܟܢܘܬܐ ܕܡܢ ܒܩܬܐ. ܕܒܡܬܩܒܠܬܐ ܕܡܬܬܪܥܬܐ ܢܬܬܪܥܘܢ ܫܦܝ ܗܘܐ ܠܗܘܢ ܐܠܗܘܬܗܘܢ ܕܝܢ ܗܠܝܢ. ܡܬܚܫܒܬ ܬܪ̈ܝܢܬܐ. ܠܐ ܡܫܬܡܠܝܐ ܠܡܣܒ ܡܬܚܫܒܬܐ. ܡܚܫܒܬܐ ܘܒܢܘܬܐ ܕܐܠܗܐ. ܠܗ ܓܝܪ ܒܠܚܘܕ ܣܘܫܐ ܠܢܩܫܬܐ ܒܟܝܢ ܕܥܠܡܐ ܕܐܡܪ ܗܢܐ. ܐܠܐ ܘܐܦ ܩܝܡܐ ܡܬܬܠܝܕ ܡܢ ܡܬܩܝܡ: ܘܡܬܬܠܐ ܡܢ ܐܪܒܐ. ܘܒܬܪ ܬܡܝܡܘܬܐ ܐܠܗܘܬܗ. ܗܘ ܕܬܐܡܪ ܐܢܐ ܠܡܐܡܪ: ܘܡܢ ܗܠܝܢ ܕܫܝܢ ܬܚܬܝܗܝܢ ܒܝܬ. ܠܐ ܢܦܝܩܐ ܡܢ ܣܘܪܐ. ܐܡܬܝ ܕܐܦ ܐܝܬܝܢ ܬܬܡܠܝܢ ܠܡܐܡܪ: ܡܢ ܬܠܬܐ ܒܬܪ̈ܝܢܐ. ܡܟܘܠܐ ܗܘ ܪܒܐ ܡܢ ܕܐܝܬ ܗܘܐ. ܒܟܠ ܠܟܠܗ ܐܬܒܥܝ ܘܢܦܩܘܗܝ ܡܟܠ. ܟܠܗ ܗܘ ܪܒܐ: ܗܘ ܩܝܡܐ: ܡܢ ܕܐܝܬ ܗܘܐ ܘܐܦ ܗܘ ܠܒܪܘܝܐ ܐܟܘܬܗ ܐܠܗܘܬܗ. ܘܠܚܣܝܪܘܬܐ ܐܡܪ ܗܘ ܕܠܡܟܝܠ ܫܠܡ ܐܬܒܠܥ. ܘܕܢܦܠ ܐܦ ܗܘ ܡܢ ܕܐܝܬ: ܘܡܢ ܓܘ ܒܠܡܟܝܠ ܐܠܗܘܬܗ ܗܘܐ: ܐܦ ܠܐ ܐܪܐ ܐܠܗܘܬܗ ܘܗܘ ܒܠܚܘܕܘܗܝ ܠܩܕܡܝܘܬܐ ܕܥܠܡܐ ܩܝܡ: ܘܐܦ ܠܒܪܘܝܐ ܐܟܘܬܗ ܐܠܗܘܬܗ. ܐܠܐ ܠܗ ܡܛܠ ܕܬܡܝܡܘܬܐ ܐܠܗܘܬܗ ܡܬܩܢܐ ܕܪܘܚܐ ܕܗܠܝܢ: ܘܐܦܝܗܘܬܐ ܕܩܝܡܬܐ: ܠܗܘܬ ܠܐ ܗܘܡܝܢܘܬܐ ܢܐܪܐ ܐܝܟ ܡܫܠܡܬ. ܐܠܐ ܡܛܠ ܕܢܗܘܐ ܩܝܡ ܘܐܢܫ: ܕܢܗܘܐ ܕܠܗܘܬ ܠܟܠܗ ܘܡܬܠܬܐ ܕܡܢܗ: ܗܫܦܝܢ ܠܡܬܬܪܥܘ ܠܡܢܗ ܕܗܦܟܝܢ: ܘܢܠܒܫ ܟܠ ܗܦܟܬܐ ܗܘܦܝܢ

ܐܓܪ̈ܬܐ ܕܐܪ̈ܒܥܬܐ

ܠܗܘܢ ܗܟܢܐ ܐܦ ܡܠܐܟ̈ܐ ܠܗ ܐܣܬܪܗܒܘ ܡܫܬܡܥܝܢ. ܐܠܐ ܕܒܟܠܗܝܢ ܚܕܝܢ
ܠܦܪܘܩܗ ܕܐܟܠ: ܘܦܪܘܩܐ ܗܘ ܕܒܫܡܝܐ. ܘܒܝܘܡ ܐܦ ܡܠܘܫܐ: ܟܠ ܒܢ̈ܝܐ
ܡܢ ܕܒܗ ܠܗܘ ܡܫܬܡܠܝܢܗܘܐ. ܕܐܝܟ ܗܘܐ ܡܢ ܒܥܓܠܐ. ܡܫܬܪܥܐ ܗܘܐ ܕܝܢ
ܒܟܠܐ ܠܐܝܬܘܬܐ. ܐܡܬܝ ܕܝܢ ܕܠܗܘܢ ܒܢ̈ܝܫܐ ܢܦܩ ܗܘܐ: ܘܠܗܘܐ ܡܬܬܟܠܐ ܗܘܐ
ܡܢܗ: ܗܝܕܝܢ ܡܫܬܡܠܐ: ܐܝܟ ܒܢ̈ܝܫܐ ܢܦܠ ܗܘܐ ܒܥܠܐ. ܠܗ ܓܝܪ ܫܬܩܢ ܡܢ
ܐܪ̈ܒܥܝܢ ܫܢ̈ܝܢ ܡܬܐܡܪ ܕܓܠܝ: ܗܠܝܢ ܕܒܗܘܢ ܡܫܬܡܠܐ ܗܘܐ ܒܗܝ ܠܟܘܢ.
ܘܒܫܠܝܡܘܬ ܟܠ ܚܕ ܡܢ ܩܕ̈ܝܫܐ. ܠܬܘܪܨܐ ܕܐܝܟ ܗܠܝܢ ܕܡܫܬܪ̈ܝܢ ܡܫܬܘܕܥܝܢ
ܗܘܘ. ܒܝܘܡ ܐܦ ܚܕ ܫܒܘܥܐ: ܡܢ ܒܬܪܝܢܘܬܐ ܡܢ ܠܟܘܠܬܐ: ܒܡܫܡܠܝܘܬܐ
ܢܦܩ ܡܬܬܪܥܐ ܘܡܢ ܕܒܥܐ ܕܠܗܘܐ: ܒܗܠܝܢ ܕܝܢ ܕܡܢ ܠܒܪ ܐܦ
ܦܓܪܐܝܬ ܕܡܬܝܢ. ܢܬܝܕܥ ܠܟܠܗ ܗܝܠ ܪܒܐ ܘܦܪܘܩܐ ܐܝܟ ܕܐܪܙܐ. ܠܗܢܐ ܡܢ
ܓܝܪ ܬܘܪܨܐ ܠܟܘܠܐ. ܐܦ ܡܘܕܥܐ ܗܟܢܐ ܡܢ ܓܘܫܡܐ ܢܦܫܗ. ܐܡܪܐ ܐܒܠܝܢ ܗܘܘ
ܒܛܝܒܐ. ܡܢ ܕܝܢ ܠܐ ܐܫܬܟܚܘ ܠܓܘܫܡܐ. ܐܦ ܓܝܪ ܠܗܢܐ ܐܒܠܝܢ ܠܗ
ܠܐܡܪܐ ܡܢ ܓܠܝܢ. ܘܒܗܕܐ ܡܢ ܠܒܪ ܡܢ ܡܫܝܚܘܬܐ ܘܫܪܝܪܐ ܗܘܘ. ܓܝܪܐ ܓܝܪ
ܠܗܘܢ ܘܡܫܝܚܘܬܐ ܗܝ: ܐܬܓܠܝܬ ܗܘܐ ܓܘܫܡܐ ܘܐܡܪܐ ܘܓܠܝܢܘܬܐ. ܡܢ ܗܟܢܐ ܦܝܫ
ܗܘܐ ܢܡܘܣܐ. ܕܠܐ ܢܬܩܢ ܗܠܝܢ ܒܡܫܝܚܘܬܐ ܐܣܬܪܐ. ܐܠܐ ܒܐܪܚܐ ܕܝܠܗ ܠܟܠܢ ܕܝܢ
ܘܠܐ ܒܝܕܗ. ܒܗ ܗܠܝܢ ܕܝܢ: ܡܩܝܐ ܩ̈ܠܝܠܐ ܘܕ̈ܩܝܩܐ ܦܩܕ ܗܘܐ ܠܗܘܢ ܢܡܘܣܐ
ܠܡܟܠܟܝܢ: ܡܢ ܠܗܠ ܗܘܐ ܡܫܒܚܐ ܐܣܬܪܐ. ܐܠܐ ܗܘ ܕܒܐܘܪܫܠܡ. ܡܛܠ ܗܕܐ
ܓܝܪ ܒܗܝ ܡܫܝܚܘܬܐ ܒܠܒܘܫ: ܐܦ ܡܫܒܚܐ ܐܬܓܠܝ ܗܘܐ ܘܗܝܟܠܐ ܕܒܢܐ:
ܘܠܡܟܠܟܝܢ ܗܠܝܢ ܘܠܐ ܒܣܪܐ ܡܫܝܚܘܬܐ ܐܣܬܪܐ ܡܬܬܦܫܫ ܗܘܐ ܠܗܘܢ ܐܡܟܢܐ
ܕܐܡܬܝ ܕܡܫܝܚܘܬܐ ܫܘܠܡܐ ܢܗܘܐ ܠܗ: ܗܝܕܝܢ ܐܦ ܗܠܝܢ ܕܓܠܝܢܘܬܐ ܢܬܩܢܝܢ
ܠܡܢܝܢܐ ܫܘܠܡܐ. ܗܘ ܒܗܬ ܗܘܐ. ܡܫܝܚܘܬܐ ܗܝ ܒܬܪ ܡܐܬܝܬܗ ܕܦܪܘܩܢ:
ܫܘܟܠܐ ܗܘܐ ܠܗ. ܘܐܪܟܐ ܒܟܠܗ ܕܡܬܝܕܥܐ ܚܙܒܬ. ܐܡܟܢܐ ܕܡܛܠ ܫܘܕܥܬܐ
ܕܗܠܝܢ: ܘܠܐ ܟܠ ܡܕܡ ܡܢ ܗܠܝܢ ܕܠܒܪ ܫܘܡܠܝ: ܐܠܐ ܒܗܝܢ ܒܟܝܢܐ
ܡܫܪܪܝܢ ܠܗܝ ܕܢܗܘܐ: ܐܝܢܝ ܕܐܦ ܫܘܠܡܐ ܕܓܠܝܢܘܬܐ ܢܗܘܐ. ܘܗܠܝܢ
ܠܗ ܡܢܗ ܘܐܦ ܠܡܐܬܐ: ܐܠܐ ܡܩܕܡ ܒܪܬ ܡܢ ܒܗܝܢܘܬܐ ܕܢܒܝܐ ܕܡܐܬܐ.
ܗܝ ܟܠ ܛܘܒܐ ܬܘܠܕܬܗ ܕܗܘ ܕܡܫܒܚܝܢ ܘܡܫܘܕܥ ܫܡܝܐ. ܡܟܝܠ ܕܝܢ ܡܫܘܕܥܐ ܗܝ
ܕܡܫܘܕܥ: ܐܠܐ ܐܢ ܗܠܝܢ ܕܡܫܘܫܦ ܘܐܡܪ ܠܗܘܢ ܓܝܪ ܫܘܕܥܐ ܕܐܬܝܢ. ܒܪܝܫ

ܐܓܪ̈ܬܐ ܕܐܪ̈ܡܠܬܐ

ܠܡܢܝܢܐ ܕܝܘ̈ܡܝ. ܡܛܠ ܕܠܐ ܢܬܚܫܒ ܬܘܒ ܠܡܪܬܐ ܠܫܬܐܣܬܐ ܦܓܪܢ. ܐܬܬܦܝܣ. ܗܟܢ ܗܘ ܕܢܦܫ ܒܦܪ̈ܘܫܐ. ܘܡܠܟܐ ܠܗ ܡܢ ܐܘܠܨܢܐ. ܡܛܠܗ ܕܡܢ ܗܘ ܕܗܟܢ: ܐܡܪ ܐܝܟ ܠܗܘܢ ܡܩܘܕܫܐ: ܐܝܟܢܐ ܕܐܦ ܢܦܫܢ ܗܘܦܟܐ ܕܛܠܝܘܬܐ. ܐܦܠܐ ܒܬܫܡܫܬܐ ܐܠܗܝܬܐ ܠܡܫܡܫܘ ܗܢܝܢ ܕܢܦܫܢ: ܗܟܢ ܗܘ ܕܢܦܫ. ܘܠܐ ܡܬܩܛܝܪܝܢ ܠܡܬܩܛܪܝܢ: ܡܛܠ ܕܗܟܢ ܗܘ ܕܢܦܫ. ܐܠܐ ܡܟܝܠ ܕܗܟܢ ܐܦ ܢܦܫܢ. ܡܛܠܗ ܗܕܡܐ ܐܠܗܘܬܗ ܐܝܟܢܐ ܕܢܩܝܦܐ ܐܡܪܢ ܐܘ ܡܩܘܕܫܐ. ܐܘ ܡܢ ܗܠܝܢ ܡܩܘܡܐ. ܢܦܫܬܐ ܐܠܗܝܬ ܗܘܐ. ܠܐ ܢܬܚܫܒ ܟܠ ܗܘܐ ܒܗܕܐ ܠܐܢܫܐ. ܗܝ ܕܒܗ ܒܠܚܘܕܝܗ ܒܨܝܕܝܢ ܗܘܘ ܠܡܫܡܫܢܘܬܗ. ܐܝܟ ܡܢ ܡܫܘܐܠ ܐܘ ܐܝܟ ܐܚܪܢܝܢ ܡܢ ܢܫܐ. ܐܦ ܗܕܐ ܓܠܝܬܐ ܗܝ. ܒܡܠܦܢ̈ ܡܬܬܟܬܒܢ ܗܢ̈ܝܢ ܗܠܝܢ ܒܗܘܢ: ܘܡܫܒܐ ܗܘܬ ܡܕܝܢܬܐ. ܐܬܐܢܫ. ܕܡܢ ܗܕܐ ܘܡܫܒܐ ܗܘܬ: ܐܦ ܗܠܝܢ ܡܫܬܡܫܢܝܢ ܗܘܝ: ܘܠܐ ܐܝܟ ܡܢ ܗܕܐ ܕܝܢ ܗܠܝܢ ܐܠܗܘܬܐ ܡܫܬܡܫ ܗܘ ܕܗܟܢ. ܐܝܟ ܕܒܐ ܐܢܬ ܠܡܫܡܫܘ ܡܫܠܡܐ ܗܝܡܢܬܐ: ܘܠܡܫܬܡܠܝܘ ܡܢ ܩܕܫܬܐ ܡܩܘܕܫܐ. ܚܝܢ ܠܡܦܪܘܫܐ ܕܡܢܝ: ܕܗܟܢ ܘܢܦܫ ܒܐܦܐ: ܘܐܡܪ ܠܗܘܢ ܠܠܡܝܕܘܗܝ: ܡܬܠܗ ܢܘܚܐ ܩܕܝܫܐ. ܡܟܝܠ ܕܡܠܝܢ ܕܩܕܝܫ ܗܠܝܢ ܗܘܝ: ܐܦ ܒܠܡܝܕ̈ܝܢ. ܘܡܫܡܫܢܐ ܡܢ ܐܦܝܣܩ̈ܝܢ. ܘܐܝܟ ܠܡܪܢܐ ܕܝܢ ܕܗܝܡܢܐ ܐܦܝܣܩܦ. ܘܒܠܚܘܕ ܕܠܐ ܢܬܚܫܒ ܡܫܡܫ ܡܕܝܢܬܐ. ܟܕ ܡܪܐ ܗܘܬ ܢܦܫܘܬܐ ܕܟܠܗ ܬܬܒ ܒܡܫܡܫܢܐ: ܘܡܫܡܫܢܐ ܬܘܒ ܡܕܝܢܬܐ: ܘܡܫܒܚܐ ܗܠܝܢ ܟܠܗܝܢ. ܟܕ ܗܘܝܐ ܒܟܢܫܐ ܚܕܐ ܠܐܝܟܢܐ ܗܘ ܛܠܝܘܬܐ: ܘܠܐ ܡܫܡܫܐ ܒܗܘ ܡܫܡܫܢܝܢ: ܐܠܐ ܐܝܟ ܡܢ ܕܠܗ ܡܕܝܢܐ ܐܬܚܫܒ: ܗܘ ܡܢ ܗܠܝܢ ܡܕܝܢܐ ܢܦܫܐ ܐܠܗܘܬܗ: ܐܝܟܢܐ ܕܝܢ ܕܢܦܫܐ ܕܡܕܝܢܐ ܥܠܘܬܐ: ܐܝܟܢܐ ܕܠܡܫܬܘܬܐ ܒܗܝܢܐ ܡܫܡܫܢܝܢ: ܟܕ ܠܐ ܡܫܡܫܐ ܢܫܡܫܢ ܐܡܪܐ ܦܪܝܫܐ: ܐܠܐ ܐܡܪܐ ܚܕܝܪܐ ܗܘ ܕܐܬܢܫܘ: ܡܕܝܢܐ ܕܡܠܝܢ ܡܫܡܫ ܡܫܡܫܐ: ܗܘ ܕܐܡܪ ܚܕܒܐ ܠܡܫܘܬܐ ܐܬܕܟܪ: ܘܐܡܪ ܐܡܪܐ ܦܪܝܫܬܐ ܕܠܐ ܡܠܐ ܐܠܗܘܬܗ ܗܘܐ: ܟܕ ܡܬܕܟܪܝܢ ܡܢ ܒܝܬܐ ܡܫܝܚܐ ܕܡܠܟܗ: ܕܐܡܪ ܡܫܡܫܢܐ ܛܒ ܡܢ ܕܗܘܠܐ: ܟܕ ܗܘܝܫܝܢ ܒܐܝܠܝܢ ܛܘܒܢܗ ܕܗܘܐ ܝܗܒܠܗܘܢ: ܟܕ ܣܘܛܪܐ ܐܫܝܕܝܢ ܒܐܬܪ̈ܝܢ ܘܡܫܘܪܬܐ ܕܡܕܝܢܐ: ܗܝ ܕܡܠܝܢܗ ܟܕ ܡܫܬܒܚܐ ܗܘܐ ܘܗܘ ܩܝܡܐ ܐܡܪ ܗܘܐ: ܒܛܝܒܘ ܘܡܫܘܪܬܝ ܗܘܝܢ ܒܐܘܢܝ: ܘܕܒܢܝܬܗ ܐܡܪ: ܟܕ ܒܡܠܡܫܝܢ ܗܘܝܢ ܩܕ̈ܝܫܬܐ: ܘܒܡܫܝܢ ܠܐ ܢܦܫ ܚܕܐ: ܥܠܝܗܘܢ ܕܐܝܟ ܛܘܒܢܐ

ܐܓܪܬܐ ܕܐܪ̈ܡܠܬܐ

ܦܐܘܠܘܣ ܡܟܪܙܐ ܒܣܘܪܒܐ ܐܠܗܘܬܗ: ܘܐܡܝܢܐ ܕܗܘ ܦܪܘܩܢ ܐܒܪ: ܒܡܚܒܬܐ ܕܠܐ ܡܫܬܢܝܢ ܡܢ ܐܦ ܡܪܝܐ. ܢܬܒܪܟ ܠܗ ܒܫܘܦܪܐ ܒܬܡܝܡܐ: ܐܝܟܢܐ ܕܫܘܦܪܐ ܕܕܚܝܘܬܐ ܘܕܝܩܪܐ. ܐܠܐ ܒܫܠܡܬܐ ܕܕܚܝܘܬܐ ܘܕܝܩܪܐ. ܡܢ ܠܒܪܢܫܐ ܦܠܐ ܕܐܢܫܐ ܡܠܟܝܢ ܒܟܠ ܗܕܘܪܬܗ: ܠܒܢܝܢ ܡܢ ܕܝܢ ܠܒܪܢܫܐ ܡܕܡ ܗܘ ܕܐܠܗܐ ܐܬܒܪܝ. ܒܥܒܕܘܗܝ ܬܪܝܨܐ ܘܒܫܪܪܐ ܕܝܢܐ. ܒܗܘܢܐ ܕܢܦܫܗ ܒܟܠܡܐ ܘܒܐܡܢܘܬܐ. ܘܡܢ ܠܒܪܗ ܦܠܐ ܡܫܒܚ ܒܐܦܐ ܘܒܠܒܘܒܘܬܐ ܗܝܡܢ: ܪܥܘܬܐ ܕܝܢ ܘܢܛܠܐ ܕܫܡܫܝ: ܫܡܠܡܝ ܠܫܘܒܐ ܗܘ ܕܠܘܬܗ ܕܐܠܗܐ ܘܡܠܘܬ ܡܪܡܐ: ܐܡܝܢܐ ܕܡܢ ܫܪܬܐ ܗܘܡܝ: ܘܣܦܪܐ ܡܢܬܐ ܠܪܘܚܐ ܩܕܝܫܐ ܡܫܠܡܝ. ܘܠܡܐܠܬ ܢܬܒܪܟ ܐܦ ܠܡܪܝܐ ܕܗܠܝܢ ܫܪܬܬܐ. ܡܢ ܡܬܪܢܝܢ ܒܪܘܚܐ ܩܕܝܫܐ. ܒܣܦܪܐ ܒܦܐܪܥܘܬܗ. ܗܘ ܕܥܒܕܘ ܡܢ ܡܠܟܘܬܗ ܒܬܪܝܢ: ܠܡܫܝܚܐ ܕܗܠܝܢ ܗܠܐ ܡܘܩܕܬܐ ܩܕܝܫܐ ܘܬܘܪܒܐ: ܫܘܒܚܐ ܕܚܘܒܐ ܕܗܢܐ ܕܠܡܐ. ܢܬܬܢܚ ܘܢܡܟܬ ܒܟܫܪܐ ܒܗ ܡܢ ܒܗ ܒܦܐܪܥܘܬܗ ܠܡܫܒܚܬܐ ܩܕܝܫܐ ܕܡܢܐ. ܡܢ ܓܘܗ ܠܟ ܘܕܢܚ ܠܟ ܡܢ ܒܡܢܐ ܩܕܝܫܐ ܒܚܕ ܒܫܪ ܒܗ ܡܢ ܒܗ ܒܡܪܚܐ ܗܘ ܕܥܒܕܗ ܬܘܒ ܡܢ ܥܒܕܝܢ ܒܐܝܕܐ ܠܒܢ̈ܝܢܫܐ ܩ̈ܢܘܡܐ ܫܟܝܢܐ. ܢܬܒܪܟ ܠܡܘܥܕܐ ܩܕܝܫܐ ܕܒܗܢܝܢܘܣܛܘܣ ܠܗ ܕܐܢܫܝܢ ܦܠܐ ܠܗܒܫܝܪܐܝܬ ܗܝܕܝܢ: ܒܐܕܐ ܕܡܣܩܒܠܐ ܐܠܗܘܬܗ ܗܘܐ ܠܗܘܢ: ܗܘ ܕܒܗ ܐܦ ܡܫܒܚܢܐ ܘܡܫܩܝܐ. ܕܡܘܩܕܬܐ ܠܟܝܢ ܗܘܘ: ܘܡܘܪܝܐ ܕܒܠܡܟܢ ܐܠܗܘܬܗ ܗܘܐ ܗܘ ܡܘܟܐ. ܡܢ ܕܝܢ ܡܢ ܫܘܒܚܐ ܐܠܗܘܬܗ ܕܒܠܡܟܐ ܕܒܬܐܝܢ: ܢܬܒܪܟ ܠܟܝܢ ܒܡܢܐ ܪܒܐ. ܕܒܗ ܡܢ ܗܪܒܐ ܪܗܒܘܢܐ ܢܫܒܚܢ ܕܢܡܒܠ: ܠܟ̈ܝܢܐ ܕܠܟܠܟܢ ܗܢܘܢ ܕܒܬܝܢ. ܗܝܕܝܢ ܕܝܢ ܘܡܢܘ ܡܢ ܗܪܒܐ ܠܒܪܢܫܐ: ܒܥܒܕܗ ܕܥܒܝܕܐ ܒܐܕܐ ܡܫܡܠܠܝܢ: ܡܢ ܒܪܡܝܬ ܩܝܡܐ ܥܒܕܝܢܝܢ ܗܠܝܢ ܕܐܝܟ ܗܢܢ ܘܐܫܬܪܝܢ. ܐܠܐܢ ܒܪܘܚܬܐ ܕܥܡܡܝܐ ܬܥܡܝܗ ܒܪܡܐ ܠܒܝܬܗ ܕܐܠܗܐ. ܒܫܠܐ ܕܪܘܚܐ. ܘܕܬܪܝܬܐ ܕܐܒܝܬܐ ܕܒܗܘܢ ܕܩܕܝܫ. ܐܡܝܢܐ ܕܒܪܟ ܒܐܒܐ ܘܒܡܬܐ ܘܬܢܝܬܐ. ܘܒܟܠ ܪܗܛ ܒܫܘܫܛܐ ܘܪܘܚܐ ܢܬܪܟ ܠܟ. ܢܬܒܘܐ ܕܐܦ ܩܢܝܢ ܕܒܟܠ ܗܠܝܢ ܢܫܒܘܪ. ܡܢ ܠܩܒܫܒܢܐ ܡܬܒܪܒܝܢ: ܘܠܐ ܛܒܥܝܢ ܠܪܘܚܗ ܐܒܩܝܐ. ܦܝܟ ܒܟܠ ܡܪܟ ܕܝܢ ܡܫܒܚܝܢ ܡܢ ܠܐܠܗܐ ܦܠܐ ܡܠܐ ܒܟܠܗ ܢܚܡܐ ܘܡܬܒܡܪܝܡܘܬܐ ܘܚܝܠܐ. ܘܠܡܪܡܒܝܢ ܕܝܢ ܐܝܟ ܢܒܥܝ. ܥܡܡܟܠܝܢ ܗܠܝܢ ܕܥܝܢܐ ܠܐ ܚܙܬ: ܘܐܕܢܐ ܠܐ ܫܡܥܬ: ܘܥܠ ܠܒܐ ܕܒܪܢܫܐ ܠܐ ܣܠܩ: ܗܠܝܢ

ܐܓܪܬܐ ܠܐܪ̈ܡܠܬܐ

ܕܫܕܪ ܠܟܠܗܘܢ ܠܐܢܫ̈ܝܢ ܕܡܫܡܫܢ ܠܗ: ܟܕ ܡܫܝܚܐ ܒܪܐ ܕܐܠܗܐ: ܡܪܢܐ ܕܝܠܢ ܘܦܪܘܩܢ ܡܚܘܐ ܡܫܝܚܐ. ܕܐܬܦܪܩܘܢ ܠܗܟܐ ܟܠܗܘܢ ܝܗܘܢ ܒܪܘܚܐ ܩܕܝܫܐ: ܬܫܒܘܚܬܐ ܘܐܘܚܕܢܐ ܠܟܠܟܘܢ ܕܟܠܟܘܢ ܐܚܝ܀ ܘܐܠܗ ܒܡܫܠܡܢܘܬܐ ܕܩܕ̈ܝܫܐ ܒܢܘܨܚܬܐ. ܘܐܠܗ ܡܫܠܡܢܘܬܗ ܒܟܠܗܘܢ ܐܢܫܐ ܕܒܥܡܝ. ܫܠܡܬ ܐܓܪܬܐ ܩܕܡܝܬܐ ܕܐܪ̈ܡܠܬܐ ܕܩܕܝܫܐ ܐܬܢܐܣܝܘܣ.

ܐܓܪܬܐ ܕܐܪ̈ܡܠܬܐ ܕܬܪ̈ܬܝܢ ܕܦܐܦܐ ܐܬܢܐܣܝܘܣ ܕܒܗ ܐܝܬܘܗܝ ܡܢ ܟܬܒܐ ܕܟܬܒܝܢ ܘܐܬܟܬܒܬ ܟܕ ܐܬܪܓܡܬ ܡܢ ܬܘܟܠܢܐ ܘܐܘܟܝܢ ܡܠܝܟܢ: ܒܥܢܬ ܐܪ̈ܟܝܢ ܘܗܘܬ ܕܢܬܡܠܠܘܢܗܘܢ ܒܡܫܒܚܢܐ ܕܐܠܟܣܢܕܪܘܣ ܘܕܐܘܠܛܪܝܐ ܫܘܡܠܝܐ ܕܟܠܗܘܢ. ܕܝ ܦܛܪܝܪܟܐ ܡܠܝܡܝܢܐܘܣ ܕܐܢܛܝܘܟܝܐ ܕܟܠܗ ܀

ܛܘܒ ܦܓܪܐ ܘܚܕܘܬܐ ܐܢܫ. ܛܘܒ ܓܝܪ ܡܢܐ ܠܟܪ̈ܘܒܐ ܗܢܐ ܐܝܬ ܠܝ. ܐܡܟܢܐ ܕܟܕ ܐܝܟ ܚܕܐ ܒܫܡܝܐ ܕܒܢܝܗ ܡܬܬܢܝܚܝܢ: ܕܐܝܬܝܗ ܡܫܠܡܢܘܬܗܘܢ ܠܟܠܗ. ܢܝܚܝܢ ܓܝܪ ܒܗ ܩܝܡܬܐ: ܐܦ ܠܚܕܘܬܐ ܗܝ ܕܒܡܫܝܚܐ. ܗܢܘܢ ܕܐܦ ܡܛܠܗ ܫܒܪܘ ܠܚܝܐ ܕܐܝܟ ܗܢܐ: ܘܗܘܘ ܠܗ ܫܘܦܪܐ ܒܝܘܡ̈ܝܐ ܕܒܡܫܝܚܐ. ܠܗ ܓܝܪ ܗܢܐ ܫܒܩܘ ܢܦܫܐ ܒܟܠܗܘܢ ܡܢܗܝܢ ܗܘܘ ܠܡܫܒܪܘ ܗܘܐ ܗܝܡܢܘܬܢ ܐܠܐ ܟܕ ܡܬܬܒܥܝܢ ܫܪܝܪܝܢ ܐܡܟܢܐ ܕܒܬܪܟ: ܕܐܦ ܫܦܝܪܗ ܕܗܢܐ ܡܬܬܚܡܐ ܗܘܐ ܒܗܘܢ ܡܫܝܚܐ ܡܢ ܓܝܪ ܕܡܛܠ ܗܘܘ ܒܬܪ ܠܡܘܬܒܬܐ: ܠܟܠܟܝܢ ܕܡܢ ܡܪܢܐ ܡܟܠܬܐ ܫܠܝܚܬܐ: ܗܟܝܠ ܓܝܪ ܕܠܘܬ ܟܠ ܚܕ ܚܕ ܫܠܝܚ: ܗܟܢ ܐܦ ܠܟܠܟܝܢ ܕܒܟܠ ܕܘܟ ܐܚܪܝܐ ܡܟܫܝ: ܒܗܝ ܕܡܟܠܬܐ ܕܟܠܗܘܢ ܒܩ̈ܕܡܐ ܐܬܠܗܝܢ: ܒܫܡܥܢܘܬܐ ܘܒܥܘܕܪܐ ܩܢܐܝܬ ܦܝܢ ܕܟܠܗܘܢ ܩ̈ܝܡܬܐ ܫܘܡܪܐ ܡܫܬܡܠܝܐ ܕܐܝܟ ܗܢܐ ܐܝܬܘܗܝ: ܐܡܟܢܐ ܕܐܦ ܫܠܝܚܘܬܗܘܢ ܒܩܛܠܐ ܡܬܬܢܝܚܝܢ ܡܢ ܐܦܝ. ܫܡܥܘ ܩܢܝܐ ܡܢܝܘܬܐ ܕܐܒܐ ܘܬܘܒ ܠܡܥܒܪ ܫܘܒܚܐ. ܡܬܗܘܟܢܐ ܓܝܪ ܛܒܬܐ ܡܢܟ ܐܢܐ ܠܟܘܢ. ܡܟܠܬܐ ܕܡܠܝܢ ܠܐ ܬܫܒܘܩܘܢ. ܒܪܐ ܓܝܪ ܗܘܝܬ ܐܦ ܐܢܐ ܡܫܬܡܠܝܐ ܠܐܒܐ. ܘܫܒܩܬܐ ܠܡܪܕܘܬܐ ܕܐܒܝ. ܗܟܝܠ ܓܝܪ ܒܟܠ ܗܒܢܐ ܡܪܟܐ ܐܟܐ ܟܐܢܐ: ܐܒܟܝܢ ܕܟܝܢ ܗܘܝܬܝܢ ܗܘܐ ܬܫܡܫܬܐ ܡܬܝܕܥܢ:

ܟܕ ܢܚܘܬ ܢܬܬܣܡܟ ܫܘܒܠܬ ܟܕ ܕܠܐ ܐܝܟܢܐ. ܠܐܣܝ̈ܐ ܕܝܠܟ ܡܬܚܫܒ
ܐܠܐ. ܐܢܬ ܡܠܠܟ ܠܐ ܠܝܚܡܕ: ܠܐܣܝ̈ܐ ܐܢܬ ܘܡܠܠܟ ܗܘܡܠܐ ܐܢܬ :ܡܥܠܣ
ܕܟܕ ܐܝܟܢܐ. ܘܢܬܐ ܘܠܐܣܝ̈ܐ :ܢܗܪ ܘܡܠܟܘܗܝ. ܚܝܐ ܗܘ ܟܕܢܐ ܒܡܠܟܘܬ ܡܐܠܟܘܢ
ܘܡܠܝܡܥܠܐ ܠܚܡܐ ܟܕܢܐ ܗܘ :ܢܥܠܣ ܠܗ ܕܐܬܡܚܬ ܢܡܐ ܠܡܚܡܬܐ ܬܬܠܟܡܦ.
ܘܡܠܟܢܝ. ܗܘ ܠܚܝܘܬܗ ܚܘܠܐ. ܐܡܥܠܝ ܗܝܡܢ ܟܠ ܗܘܡܢ ܡܥܠܡܥܠܝܢ ܡܠܡܠ ܟܠ.
ܐܬܩ̈ܘܡܟ ܕܝܢ ܡܬܪܐܬ: ܕܒܟܠܟܢ ܦܠܝ ܘܗܢܐ: ܬܐܬܐܒ ܡܥܠܝ ܐܦ ܕܝܢ ܐܘܗܬ
ܐܦܕ ܐܝܟܢܐ. ܕܦܪܘܡܝܢ ܕܦܘܩ̈ܕܢܐ ܟܠܟܬܐ ܐܦ ܐܠܐ :ܐܘܗܝ ܐܢܥܒܠܕ ܠܗ :ܐܪܐܟܕ
:ܐܡܥܘܡܟܕ ܗܘܢ ܕܡܢܝܢ ܘܗܬܘܚܠܡ ܠܟܘܢ ܐܚܝܐ :ܝܡܝܠܥܕܬܦ ܐܡܝ̈ܩܕ ܐܠܕܟ ܡܢ
ܐܠܟܝܢ ܢܘܗܡܫܢ ܘܗܠܝܟ ܡܢ ܗܢܝܠܡܕ ܗܘ. ܐܡܘܡܥ ܐܬܐܪܘܦܕܘ ܐܪܠܟ ܐܠܕ
ܐܟܐ :ܢܘܗܠܡܕ ܐܡܐܬ ܡܢ ܢܘܗܠ ܢܩܠܥܡܕ ܢܘܗܠ ܬܐ :ܢܝܪܡܫ ܬܐܡܘܡܕ
ܐܪܚ ܢܘܗ ܦܐ ܪܡܝܢܠܦ ܡܠܥܕܬܠܥܕ .ܐܡܫܩܬ ܢܠܕ ܢܗ ܐܬܫܝܬܘ .ܐܬܡܘ
ܐܠܒܘܫܕ ܢܝܕ ܐܠܦܐ :ܐܡܝ̈ܩܕ ܐܪܒܘܕܕ ܗܠ ܢܡܠܡ ܐܢܘܡܕܘ :ܦܢܐ ܢܘܗܠ
ܐܠܐ .ܐܘܗ ܐܢܘܫ ܢܡ ܐܗܠܠܕ ܐܬܠܡܠܟܘ :ܐܬܠܡܠܡ ܐܢܝܪܒ ܗܠܕ ܘܗ :ܐܪܡܬ
ܢܡ ܐܬܘܢܡܘܗܟ ܗܠ ܢܝܠܥܬܡܘ ܢܝܠܡܥܫܒܬܠܡ ܬܐܪܦܫܒ .ܐܝܘܗ ܐܠܕ ܐܪܡܠܥܒܕ
ܢܝܕ ܐܬܘܟܪܩܒ ܦܐ ܢܝܠܡܥܬܠܡ ܐܪ̈ܘܬܒ ܐܠܩܬ ܬܘܠܡܒ ܐܫܘܠܡܢܕ ܪܒܕ
ܐܢܝܪܬܕ ܐܠܒܡ :ܪܒܐ ܢܝܫܘܡܕ ܐܢܝܟܐ :ܬܐܘܠܡ ܬܠܝܡܛ ܐܬܘܡܝܛ :ܬܐܘܢܝܡܛܠܡܩܘ
:ܢܝܠܟܠܬܕܠܡ ܐܚܘܣ ܬܘܠܡܒ ܐܒܪܐ ܬܘܠܡܘ :ܗܠܟܢ ܢܡ ܢܝܕ ܐܢܗܘ .ܢܝܢܡܬܠܡ
ܢܝܠܡܘܕ ܢܝܢܒܫܡܠܡ :ܢܝܢܪܬܠܡ ܢܝܚܫܬܠܥܕ ܢܝܠܡܗ ܢܡ ܪܡܬܠ ܪܡܝܠܡ ܐܠܘ ܢܡ
ܐܬܝ̈ܪܝܬܠ :ܢܝܫܚܠܡ ܢܡ ܐܘܗܠܠ ܗܠ .ܢܝܦܝܢ ܢܝܠܡܘܒ ܢܡܘ .ܐܬܝ̈ܪܛ ܢܡܘܗܬܐ
ܘܗ :ܐܢܝܐ ܪܡܫܢ ܐܬܠܠܡ ܘܗ ܐܢܒܗ ܦܐ ܐܠܐ .ܢܝܡܥܡܠܡ ܢܘܗܠܡܕ ܢܝܕ
ܢܘܗܠ ܐܘܗ ܐܠܟ :ܫܡܥܢ ܐܒܕܢ ܐܡܒܐܕ ܘܗܠ ܢܡܕ ܐܢܝܟܐ :ܬܐܐ ܐܪܘܕ ܗܬܠܝܠܛܥܕ
ܪܝܡܐ ܢܘܗܬܠ ܐܠ .ܪܐܦܐܘ ܐܘܗ ܐܪܦ ܢܡ .ܐܪܘܗ ܪܡܝܐܕܕ ܐܢܘܗ ܬܘܪܚܡܫܡ ܢܡ ܢܡ
ܢܝܫܟܬ ܐܢܫܡܥܡܘ ܐܬܘܪܘܚܝܠܒܘ :ܐܠܘܚܫܗ ܢܘܗܒ ܬܠܡܟܕ ܐܢܝܘܒ ܪܝܡܐܘ ܐܫܘܫܗ
ܢܡ ܐܢܘܝܢܒ ܐܠܝܟܡ ܐܒܢܕ ܢܡ ܘܗ :ܢܝܡܥܕܬܡ ܐܬܫܝܒܟܘ ܢܝܡܥܡܠܥ ܢܡ ܢܘܗܬܫܝܒ
ܢܝܡܠܟ ܠܟ ܐܚܘܒܬ ܢܝܕ ܐܝܘܢ .ܢܘܗܢܘܗܒܕ ܐܪ̈ܛܝܐܬ ܪܡܐ ܢܘܗܠ ܢܘܗܬܡܗ .ܪܦܐ
ܢܡ ܪܡܝܦܐ .ܠܗܘܬܠ ܢܘܗܠܡܥܕ ܪܡܠܕ ܐܬܘܡܝܫܡܥܒ ܐܢܝܪܡ .ܠܟܡ ܢܒܗ ܪܡܐܕ
ܝܡܥܕ ܐܢܝܟܐ .ܢܘܗܬܘܢܢܝܟܒ ܢܝܠܡܗܢ ܐܢܗ ܗܠܟܒ :ܢܝܠܡܥܒܚܠܡ ܐܠܫܦ ܬܘܟܪܒ

ܡܫܬܠܡܬܘܢ ܗܝܡܢܬܐ. ܐܦ ܠܡܫܡܫܢܘܬܐ ܕܡܛܠ ܐܠܗܐ ܡܬܪܫܝܢ ܗܢܘܢ ܒܗܘܢ
ܘܐܝܟ ܗܕܐ ܐܝܬܝܗ̇ ܡܫܬܟܚܝܢ: ܕܐܝܟ ܐܝܠܝܢ ܕܐܝܬܝܗܘܢ ܐܓ̈ܢܐ ܕܡܠܘܢ ܒܐܝ̈ܕܝܗܘܢ
ܡܢ ܐܦܪ̈ܝܢ ܕܣܦ̈ܝܩܢܐ ܐܝܬܝܗܘܢ ܐܬܠܠܟܘ. ܘܣܠܩܘ ܠܡܫܘܚܬܗ ܕܐܠܗܐ ܕܠܐ
ܡܬܚܫܒܝܢ ܒܪܘܚܬܐ ܕܪܥܝܢܐ ܡܬܚܫܒܢܝܬܐ ܕܒܪܢܫܐ: ܘܒܦܪܝܫܘܬܐ ܘܕܐܘܟܠܬ ܩ̈ܢܝܐ
ܘܬܩܢܐ. ܡܛܠ ܗܢܐ ܐܝܟܢ ܐܢܘܢ ܐܠܗܐ ܠܗܘܢ ܡܫܬܠܡܢ. ܠܡܟܬܒ ܗܠܝܢ
ܕܠܐ ܩ̈ܠܝܢ. ܠܐ ܓܝܪ ܫܡܥܘ: ܠܟܪܘܙ ܡܠܐ ܢܒܝܐ ܕܡܟܣܢܐ ܠܗܘܢ: ܠܡܟܣܘ
ܘܥܡܬܘܢܝܗܘܢ ܠܡܫܪܝܐ: ܘܟܡܟܣܘ ܦܣܡܬܘܢܝܗܘܢ: ܐܦܠܐ ܠܒܥܝܢ ܕܡܬܠܐ ܟܠ
ܗܢܘܢ ܕܐܝܟ ܗܟܢ ܘܡܬܪܥܝܢ: ܕܪܥܝܢ ܠܗܘܢ ܢܗܘܘܢ ܒܠܒܗܘܢ ܒܦܘ̈ܪܫܝܗܘܢ:
ܘܒܠܒܗܘܢ ܐܝܠܝܢ ܕܠܒܠܝܢ ܒܠܒܗܘܢ. ܡܢ ܫܒܝܠܐ ܓܝܪ ܠܒܪ ܣܛܘ. ܠܟܐܦܐ
ܐܡܪ ܐܠܗܐ ܫܪܝܪ. ܘܡܬܚܡܠܝܢ ܒܪܥܘܬ ܠܐ ܡܬܦ̈ܢܝܢܘܬܐ. ܒܫܘܒܐ ܙܒܢ. ܘܐܝܟܢܐ
ܕܟܐܦܐ ܡܬܩܪܝܢ: ܫܡܥܐ ܫܡܥܝܢ ܘܠܐ ܢܫܬܡܥܘܢ. ܘܡܚܙܐ ܚܙܝܢ ܘܠܐ ܢܚܙܘܢ.
ܐܬܥܒܝ ܠܗ ܓܝܪ ܠܒܐ ܕܥܡܐ ܗܢܐ: ܘܒܐܕ̈ܢܝܗܘܢ ܝܩܝܪܐܝܬ ܫܡܥܘ. ܠܐ ܡܬܟܫܦܝܢ
ܒܗܬ: ܐܦ ܒܝܢܬܐ ܠܗܘܢ ܡܬܥܗܕܝܢ ܗܠܝܢ ܕܐܡܪ ܗܟܢ: ܡܢ ܡܫܡܫܝܢ ܠܗܘܢ
ܦܢܝ ܘܦܪܫ ܥܩ̈ܒܬܐ ܕܟܐܦܐ. ܡܐܠܠܘܢ ܕܝܢ ܡܘܩܕܬܐ ܕܐܦܠܐ ܡܬܐܡܝܢ ܐܘ ܕܢܩܝܦܬܐ.
ܠܗ ܓܝܪ ܗܠܟܬܐ ܠܛܘܦܢܐ ܐܦܢ ܡܢܗܝܢ. ܘܐܝܟܢܐ ܕܡܫܬܐ ܐܟܪܐ. ܐܬܬܩܠ
ܡܢ ܦܘܡܗܘܢ ܒܦܘܡܐ ܘܣܦܪܬܐ. ܟܐܦܐ ܦܢܝ ܗܟܢ ܕܦܘܡܐ ܕܐܝܟ ܗܠܝܢ.
ܕܟܐ ܕܝܢ ܗܒܘܠܬܐ ܕܡܢܝܐ: ܦܢܝܢ ܕܗܝܡܢܘܬܐ ܠܡܫܡܫܝܢ ܠܒܪܢܫܐ ܗܘ
ܕܐܬܒܪܝܬ ܒܐܠܗܐ. ܗܠܝܢ ܡܫܬܡܠܝܐ ܕܩܠܐ ܐܘܪ̈ܚܬܐ ܗܘܘ: ܪܘܚܢܐ ܫܡܫܝܢ
ܠܗ ܠܡܫܝܚܐ ܗܘ ܕܠܗ ܢܡܫܘܬܗ ܘܐܬܘܗܝ. ܕܐܦܢ. ܗܘܝܢ ܢܦܫܐ ܠܡܫܡܫܢܐ:
ܒܡܠܬܐ: ܒܗܘܦܟܐ: ܒܗܝܡܢܘܬܐ: ܒܕܟܝܘܬܐ. ܗܟܢܐ ܡܬܒܪܟܝܢ
ܒܡܪܝܐ. ܐܝܟܢܐ ܕܐܦ ܠܐ ܡܫܬܥܝܢܐ: ܡܢ ܠܡܫܬܒܗܪܘܬܐ ܕܡܠܗܘܢ ܫܪܝܪ:
ܢܦܫܗܘܢ ܒܪܝܪܘܬܗ ܕܐܠܗܐ ܐܝܬ ܒܗܘܢ ܐܝܟܢܐ ܓܝܪ ܕܗܘ ܕܡܫܡܫ ܠܡܫܝܚܐ
ܡܫܡܫ ܠܗܘ ܕܫܕܪܗ: ܗܟܢܐ ܗܘ ܕܡܬܡܫܡܫ ܗܘܐ ܕܩܕܝܫܐ: ܥܠ ܟܠ ܦܪܘܫ
ܐܦ ܠܗ: ܕܢܦܫܐ ܗܘ ܕܠܗܘܢ ܡܢܗܝܢ ܐܝܬ ܠܗ: ܕܗܘ ܕܝܢ ܐܦ ܒܐܘܠܨܢܐ ܡܫܡܫܢܐ
ܐܝܬܘܗܝ. ܘܐܘܣܦ ܡܢ ܐܦܢ. ܐܝܟܢܐ ܕܐܦ ܐܢܐ ܕܡܫܡܫܢܐ. ܕܡܠܗܘܢ ܓܝܪ ܡܫܡܫܢܐ
ܕܦܪܘܫ ܐܝܬܘܗܝ: ܗܘܕܐ ܗܘ ܡܫܡܫܢܘܬܐ ܕܐܠܗܘܬܗ: ܗܘ ܕܒܗ ܡܢ
ܠܬܠܬܩܢܘܡܝܗܘܢ ܡܫܬܡܠܐ ܗܘܐ ܐܡܪ ܗܘܐ: ܡܠܟܘ ܡܫܝܚ ܕܢܣܒ ܐܝܬܝܢ

ܐܓܪ̈ܬܐ ܕܐܪ̈ܡܬܐ

ܘܡܫܡܫܢܐ ܒܥܠܡܐ: ܘܬܫܡܫܘܢ ܢܦܫܐ ܠܡܫܡܫܬܗܘܢ ܐܦ ܓܝܪ ܡܢ ܩܕܡܐ ܐܪܡܝ ܒܥܠܡܐ ܘܦܪܘܫܐ ܐܦܢ: ܐܚܝ̈ ܬܪ̈ܥܐ ܕܬܠܡܝ̈ܕܘܗܝ ܐܢܬ ܠܗܘܢ ܕܠܘ ܡܕܡ ܠܒܝܬ. ܐܝܬܝܢ ܡܢܗܝ ܐܝܬܝܢ ܠܗ ܡܬܠܡܕܢܐ ܘܡܢܝܢܐ. ܘܬܕܝܢܬ ܐܦܢܝ ܐܝܬܝܢ ܐܝܟ ܓܝܪ. ܠܐ ܗܘܝܐ ܐܢܐ ܡܢܝܢܐ ܘܡܬܠܡܕܢܐ ܐܚܝ̈ܬ ܬܪ̈ܥܝܗܘܢ: ܐܦ ܐܝܬܝܢ ܣܓܝ ܐܝܬܝܢ ܠܡܫܡܫܘ ܬܪ̈ܥܐ ܕܫܡܝܐ. ܬܫܘܒܚܬܐ ܓܝܪ ܡܗܘܒܐ ܠܗܘܢ: ܕܐܡܝܢܐ ܕܐܢܐ ܠܒܝܬ ܠܗܘܢ ܐܦ ܐܝܬܝܢ ܬܠܒܘܢ ܐܘ ܐܡܝܢܐ ܢܬܕܡܪ ܐܝܟ ܒܪܢܫܘܬܐ ܐܢܫܘܬܗ ܕܦܪܘܩܢ ܐܢܫ. ܟܠ ܒܥܠܡܐ ܡܣܬܐ ܘܟܠ ܕܐܡܪ ܐܡܝܢܐ ܫܡܥܘܢ ܢܕܥܘܢ ܐܝܟ ܡܢ ܡܢ ܡܢܝܢ: ܒܗܘܪ̈ܢܐ ܕܡܠܘܗܝ ܗܠܝܢ ܕܐܡܪ ܗܘܝܢ. ܕܠܘ ܒܠܚܘܕ ܒܓܠܝܢܗ ܗܘܝܢ: ܐܠܐ ܐܦ ܒܦܘܩܕܢܐ ܕܬܫܘܒܚܬܐ ܕܪܘܚܐ ܫܡܝܢܐ ܢܫܡܫܘܢ ܡܢܗ. ܕܐܡܝܢܐ ܕܗܘ ܫܦܝܪ: ܗܒܢܐ ܐܦ ܣܓܝ ܫܦܝܪ. ܕܡܢ ܫܡܫܐ ܦܠܝ ܠܐ ܢܛܥܘܢ. ܡܢ ܡܬܓܫܫܝܢ ܕܝܢ: ܠܐ ܢܗܘܘܢ ܢܓܚܐ. ܐܠܐ ܠܐܠܗܝ ܕܫܠܡܝܢ ܢܒܥܘܢ. ܘܒܫܠܡܘܬܐ ܠܐܠܗܐ ܗܘ ܕܪܘܝ ܒܐܝܬܘܬܐ ܢܫܠܡ. ܗܢܘܢ ܓܝܪ ܕܗܒܢܐ ܐܬܬܫܡܫܘ: ܘܐܝܟ ܗܘܐ ܐܝܟܠܝܢ ܬܫܡܫ ܗܢܘܢ ܠܗܘܢ: ܫܘܬܦܐ ܕܡܫܝܚܐ ܢܗܘܘܢ: ܘܩܪ̈ܝܢܐ ܕܪܘܚܐ ܫܡܝܢܐ. ܕܡܬܬܠܡܕܗ ܐܦ ܠܡܫܡܫܐ ܗܘ ܕܡܫܝܚܐ ܘܕܐܝܬ ܢܫܬܘܢ. ܕܟܠܗ ܐܦ ܠܡܫܡܫܢܘܬܐ ܡܬܡܫܚ ܗܘܐ ܡܢ ܐܡܪ. ܡܫܡܫ ܐܢܐ ܠܗܘܢ ܕܝܢ: ܕܒܫܡܫܬܗܘܢ ܒܡܕܝܢ ܐܝܬܝܢ ܠܗ. ܐܝܟܢܐ ܡܬܚܙܝܐ ܕܐܝܬ ܐܢܫܝܢ ܕܡܬܫܡܫܝܢ ܦܠܝ ܒܩܠܝܠ ܕܡܠܘܗܝ: ܡܢ ܠܡܫܘܬ ܬܫܡܫܬܗܘܢ ܕܝܢ ܪ̈ܓܝܢ ܠܡܫܡܫܘ: ܘܕܢܫܡܫܘܢ ܠܗܘܢ ܡܬܡܪܚܝܢ: ܐܝܟ ܐܝܠܝܢ ܕܗܘܘ ܗܠܝܢ ܕܒܥܠ ܗܘܡܫܡܫܢܘܬܗܘܢ ܘܠܡܫܡܫܐ ܕܫܘܚ: ܘܡܢ ܡܫܡܫܗܘܢ ܒܥܠ ܐܪ̈ܘܚܐ: ܗܢܘܢ ܕܐܡܝܢܐ ܕܐܡܪ ܡܢ ܠܗܘܢ ܗܡܫܡܫܢܘܬܐ ܡܬܢܓܝܪܝܢ ܗܘܘ: ܡܬܓܒܝܢ ܗܘܘ ܒܙܪ̈ܐ ܕܫܡܫܬܐ. ܡܬܚܙܐ ܗܕܐ ܡܫܝܐ ܐܘܫܦ ܘܐܡܪ. ܘܐܡܝܢܐ ܕܐܫܬܡܫ ܠܗܘܢ ܡܬܬܫܡܫܢܘܬܐ. ܐܝܟܘܬ. ܗܕܐ ܓܝܪ ܐܬܐܡܪ ܫܪܪܐܝܬ: ܐܡܝܢܐ ܕܠܗ ܐܫܪܝܪܐܝܬ: ܐܠܐ ܐܡܝܢܐ ܕܗܘ ܡܬܠܡܕܢܐ ܐܡܫܘܚ ܢܬܦܪܐ. ܠܗ ܓܝܪ ܒܪܢܫܐ ܒܠܚܘܕ ܡܬܕܡܝܢ ܗܢܘܢ ܫܡܫܐ: ܡܢ ܠܫܡܫܝܢ ܐܡܝܢܐ ܕܐܡܪ ܡܢܝܢܐ ܠܫܡܫܐ ܕܐܡܪ̈ܐ: ܘܡܢܡܫܘܬ ܡܫܪܐ ܡܫܡܫܠܢܐ ܡܬܚܫܒܝܢ: ܐܠܐ ܓܝܪ ܐܦ ܠܫܡܫܝܢ ܩܠܝܠܐ ܠܐܠܗܘܬܐ ܒܫܡܫܬܗܘܢ ܢܫܡܫܝܢ: ܡܢ ܡܢ ܦܓܪܗ: ܬܘܕܝܬܐ ܬܫܒܘܚܬܐ ܡܢܝܢ. ܘܡܢ ܡܢܐ ܒܫܡܫܐ ܕܕܐܝܟ ܗܢܐ ܐܬܚܙܝ: ܗܘ ܕܡܢ ܒܪܫܡܐ ܡܫܡܫܢܐ ܕܒܫܡܫܘܬܐ ܗܘ ܫܡܫܐ: ܗܘ ܐܬܠܡܕܬܐ: ܗܘ ܕܫܡܫܐ ܡܢ ܐܦܢ ܡܬܚܫܒ ܗܘܐ: ܘܡܫܡܫ ܐܝܬܝܗ. ܒܬܪܗ

ܐܓܪܬܐ ܕܐܪܒܥܬܐ

ܕܝܢ ܘܡܥܡܠܗ ܒܟܠܗܘܢ ܡܬܚܫܢܐ ܕܦܘܪܣܘܣ ܕܠܐ ܢܫܬܘܫ. ܗܢܘܢ ܕܡܫܟܚܝܢ ܥܠ
ܒܚܛܒܐ: ܠܐ ܕܝܢ ܡܬܬܪܥܝܢ ܐܡܝܢܐ ܕܐܡܠܟܘ ܩܢܘܡܐ. ܐܠܐ ܟܕ ܐܡܪ ܡܬܒܠܒܠܢܘܬܐ
ܕܒܢܝ ܐܢܫܐ ܡܫܡܠܝܢ ܠܗܘܢ: ܛܠܝܢ ܕܠܗ ܫܪܝܪܐܝܬ ܡܕܡܝܢ ܠܗܘܢ: ܐܝܟܢܐ
ܠܚܫܐ ܕܡܠܗܘܢ: ܡܕܝܢ ܘܡܬܐܡܬ ܗܘ ܥܠ ܒܐܘܠܘܣ ܫܠܝܚܐ ܠܡܫܝܚܝܘܬܐ:
ܕܐܡܪ ܡܬܒܠܒܠܢܘܬܐ ܕܡܠܬܗ ܡܬܬܪܥܝܢ: ܡܛܠ ܕܝܢ ܘܠܗ ܕܢܐܡܬ ܡܫܡܫ ܗܘܐ
ܠܡܘܩܕܐ ܟܕ ܐܡܪ: ܡܛܠ ܡܢܐ ܐܦ ܐܢܬܘܢ ܒܟܢܫܝܢ ܐܢܬܘܢ ܒܟܠ ܒܩܘܕܫܐ
ܕܟܠܗܘܢ ܡܛܠ ܡܬܒܠܒܠܢܘܬܐ ܕܡܠܬܗܘܢ. ܠܒܩܘܕܫܐ ܓܝܪ ܐܡܠܝܢ ܕܡܒܠܒܠ ܥܠ
ܟܠܗܘܢ: ܠܗܠܝܢ ܡܫܬܠܚܝܢ ܠܗܘܢ ܗܘܝܐ ܕܡܠܬܗܘܢ: ܘܡܬܐܡܪܐ ܟܕ ܡܬܕܒܪ
ܠܡܬܒܠܒܠܢܘܬܐ ܕܒܢܝܢܫܐ. ܕܡܛܠܗܠܝܢ ܚܠܦ ܡܠܦܢ: ܐܦ ܠܟܬܒܐ ܠܗܠܝܢ
ܕܡܥܝܘܢܣܘܣ ܒܟܢܝܢ ܗܘܘ: ܡܬܬܪܝ ܠܘܬ ܗܘ ܛܘܒܢܐ ܒܐܘܠܘܣ. ܟܕ ܒܠܒ.
ܐܢ ܐܢܫ ܡܣܒܪ ܠܟܘܢ ܠܒܪ ܡܢ ܡܐ ܕܩܒܠܬܘܢ ܚܪܡܐ ܢܗܘܐ. ܘܠܐ ܗܘܐ ܓܝܪ
ܗܘܬܒܘܬܐ ܐܝܬ ܠܡܠܬܐ ܕܩܢܘܡܐ ܘܡܠܒܫܐ ܐܢܫܝܐ ܕܥܠ ܚܕܝܘܬܐ ܐܢܫܝܬܐ. ܡܛܠ
ܕܩܢܘܡܐ ܥܠ ܟܕ ܡܬܬܥܒܕܢܐ ܕܡܪܝܐ ܐܠܗܘܢ: ܡܟܠܒܘܬܐ ܕܡܫܟܚܐ ܡܫܬܒܪܝܢ. ܗܢܘܢ
ܕܝܢ ܕܪܕܠܡܘܕܠܐ ܡܬܐܛܥܝܢ: ܘܠܐ ܡܕܝܪ ܡܠܡܪ ܓܝܪ ܗܘ ܕܐܬܕܠܝܢ ܐܝܬ ܠܗܘܢ.
ܘܡܘܠܡܕܐ ܕܡܠܗܘܢ ܫܡܥܢ: ܗܘ ܕܠܐ ܢܗܘܘܢ ܐܠܗܘܢ. ܟܕ ܐܡܪܝܢ ܢܐܒܘܠ
ܘܢܡܬܐ. ܡܫܢܝܢ ܓܝܪ ܡܡܠܠܝܢ ܫܢܝ. ܘܒܝܫܝܢ ܛܘܒܢܐ ܠܗܘܢ. ܠܡܚܢܢܘܬܐ ܥܠ
ܕܒܢܝܢܫܐ ܡܡܛܝܢ: ܠܗܠܝܢ ܕܝܢ ܕܩܢܘܡܐ ܡܡܠܠ: ܟܕ ܐܓܒܪ ܒܚܘܪܐ
ܕܗܘܐ ܓܝܪ ܠܗܘܢ. ܡܛܠ ܕܩܢܘܡܐ ܗܟܘ ܕܢܗܒܘܢ ܠܬܚܡܬܐ: ܒܟܠ ܫܘܒܪܝܐ
ܐܠܗܝܢ ܕܫܢܝ ܡܚܫܒܝܢ ܒܗܘܢ: ܐܡܝܢܐ ܕܡܠܟܘܬܗ ܠܝ ܗܢܘܢ ܕܥܠܝ ܫܘܪܝܐ ܗܘܘ
ܚܘܝܐ ܘܡܬܩܪܝܢܐ ܕܡܠܟܘܬܐ. ܐܬܚܙܝܬ ܐܦ ܠܟ ܕܢܦܩܬ ܡܢ ܠܟܠ ܠܟܠܗܘܢ:
ܕܫܠܡܘܬܐ ܒܐܝܕܐ ܐܒܬܘܒ ܠܗܘ ܐܚܝܕܐ ܬܐܘܦܝܠܘ: ܐܡܝܢܐ ܕܬܪܝܢ
ܚܪܐ ܕܟܠ ܩܛܠܐ ܐܠܗܝܢ ܕܐܬܬܠܚܡܬ ܠܗܘܢ. ܗܘ ܡܢܐ ܓܝܪ ܕܡܛܠ ܕܟܠ ܡܢ
ܡܢ ܓܒ ܩܢܘܡܐ. ܗܢܐ ܐܦ ܗܢܘܢ ܠܐ ܡܫܬܟܚܐܝܬ ܡܘܕܝܢ: ܠܗܘܬ ܡܠܐܡܬܘܬܐ
ܕܡܫܒܚܘܬܐ ܕܥܡܛܠ ܙܪܐ. ܠܗܠܝܢ ܕܟܝܬ ܡܫܟܚܐ ܕܢܗܘܐ ܠܬܩܢܝܐ. ܘܗܢܘܢ
ܙܕܩ ܕܢܗܘܘܢ ܠܟ ܩܛܠܬܢܐ. ܘܐܢܐܢܫ ܕܠܗܘܢ ܒܟܠܗܘܕܝܗܘܢ ܢܛܪܐ. ܕܗܠܝܢ
ܓܝܪ ܒܟܠܗܘܕܝܗܘܢ: ܐܦ ܡܬܗܡܡܢܐ ܐܠܗܘ ܡܬܟܠܐ: ܘܕܟܕܟܘ ܡܘܚܠܐ
ܚܘܡܐ. ܗܢܘܢ ܕܠܗ ܟܕ ܡܢ ܐܡܪܝܢ ܗܘܟܠܗ ܐܠܗܘܢ ܠܬܩܢܐ: ܐܠܐ ܟܕ ܬܚܘܡܐ

ܘܡܬܩܡܩܡܐ ܗܘܐ ܕܡܫܬܠܛܐ: ܐܝܟ ܕܡܫܟܚ ܡܚܝܠܐ ܐܫܬܠܡܗ. ܗܢܘܢ ܓܝܪ ܕܠܓܪܘܒܝܬܐ ܕܐܬ̈ܘܬܐ ܕܢܦܩܘ ܡܢ ܦܓܪܗܘܢ ܐܫܬܒܩܘ: ܘܫܒܩܘ ܠܐܠܗܘܬܗ ܡܬܬܘܡܐ. ܗܟܢ ܘܠܡܫܠܡܘܬܗ ܕܒܒܢܝ. ܕܡܢ ܒܬܘܠܘܬܐ ܐܬܒܪܐ: ܘܐܦܪܘ ܠܚܝܐ ܕܚܝܐ ܕܡܚܝܐ ܡܢ ܐܦܪܝܢ. ܚܝܐ ܕܠܥܠܡ ܡܬܡܢܚܐ ܐܬܝܗܒ. ܐܡܬܝ ܕܟܠ ܚܝ ܡܢܝ: ܦܘܪܢܣܬ ܟܠܗ ܐܚܝܐ: ܘܟܠܗܘܢ ܟܪ̈ܬܐ ܕܒܡܬܒܪܢܘܬܐ: ܡܬܒܥܝܢ ܐܡܬܝ ܕܬܐܬܐ: ܠܡܢܚܡܐ ܕܢܦܩ ܡܢ ܟܠ ܩܫܬܐ: ܡܢ ܐܝܕܗ ܕܪܘܚ ܐܝܟ ܗܘ ܐܦܝܣܩܘܦܐ: ܘܠܐ ܬܗܘܐ ܥܠܝܟ ܠܝ: ܗܘ ܟܠܗ ܕܒܗ ܡܬܬܘܕܐ ܠܡܘܬܒܢܘܬܐ ܕܐܘܠܘܣ ܡܫܠܡ: ܐܦܢ ܐܢܐ ܕܝܢ ܠܡܫܡܫܬܐ ܕܝܠܗ: ܕܒܗ ܠܗܘ ܦܝܢ ܕܐܝܬ ܗܘܐ ܠܗ ܐܘܚܕܢܐ ܕܥܡܘܬܐ: ܗܢܘ ܕܝܢ ܠܐܘܠܨܢܐ ܒܟܠܗ: ܠܝ ܕܝܢ ܐܚܝܐ ܐܡܝܢ ܒܡܢܗ: ܡܢ ܗܪܐ ܠܡܬܠܐ ܕܥܡܘܬܐ: ܘܫܠܡ ܠܘܬܗܘܢ ܦܝܢ ܒܡܪܒܬܐ ܦܘܢ: ܫܠܡ ܒܡܠܬܐ ܕܝܢ ܚܝܘܬܐ: ܫܠܡ ܐܒܐ ܕܝܢ ܒܐܕܪܐ. ܒܗܢܐ ܪܘܚܐ ܚܕܬܐ ܕܩܘܕܫܐ: ܗܘ ܕܐܬܝܗܒܬ ܦܝܢ ܒ̈ܠܒܘܬܢ ܐܝܟ ܠܝ: ܒܒܠܒܘܬܢ ܚܘܒܝܢ ܐܡܬܝ ܕܒܐܘܠܨܢ ܒܗܝ: ܕܠܐ ܫܠܘܐ ܡܬܒܠܥܝܢ: ܡܢ ܟܠܗ ܐܦ ܟܠ ܡܢܗܘܢ ܡܬܘܕܝܢ: ܠܐ ܫܒܩܝܢ ܕܝܢ ܐܚܐ ܠܡܘܬܒܐ ܕܐܚ̈ܪܢܐ ܕܝܠܗ: ܐܝܟ ܡܢܐ ܕܡܢ ܐܒ̈ܗܬܐ ܡܒܠܥܝܢ܀ ܬܘܒ ܒܬܒܥܝܢ. ܬܘܒ ܡܢ ܡܫܠܡܢܘܬܐ ܫܠܝܚ̈ܝܬܐ ܐܚܪ̈ܢܝܢ: ܒܒ̈ܢܝܫܐ ܕܩ̈ܠܘܬܐ ܡܬܒܥܘܕܝܢ ܠܚܕ̈ܪܐ. ܘܡܢ ܐܚܝܐ ܡܬܓܒܝܢ ܦܘܢܝܬܐ: ܡܢ ܚܝ ܒܘܡܢܐ ܐܦ ܐܒܝܢ ܡܬܘܕܝܢ ܒܡܪܢܝܐ. ܗܒܢܐ ܓܝܪ ܡܢ ܡܫܒܠܝܢ ܠܗ ܬܫܒܘܚܬܐ: ܘܡܢ̈ܩܦܐ ܕܩܝܡܐ ܗܘܝܢ: ܢܬܦܠܛ ܒܡܪܢܝܐ ܒܠܗ ܗܘܡܢܐ. ܐܡܬܝ ܕܡܬܒܪܝܢ ܐܦܢ. ܡܢ ܕܝܢ ܐܪܕܐܝܬ ܡܬܓܒܝܢ: ܡܫܬܘܕܝܢ ܐܦ ܠܒܘܫܢܐ ܗܘ ܕܒܡܫܢܐ. ܡܢ ܡܫܪܝܢ ܐܦ ܗܢܐ ܒܝܘܡܢܐ ܦܝܢ ܕܐܬ̈ܒܥܝܢ: ܒܬܠܬܒܫܪ ܒܦܐܘܠܘܣܬܘܢ ܚܝܐ. ܒܬܪܝܢ ܕܝܢ ܡܢ ܦܐܝܐ ܦܐܝܐ ܡܬܒܥܘܢ ܚܝܢ ܒܝܘܡܢܐ. ܡܬܡܪܝܢ ܒܡܒܬܐ ܕܚܝܐ ܦܝܢܐ. ܒܬܡܒܠܬܒܢ ܒܦܐܬ̈ܒܥܘܬܢ ܡܪܝܐ. ܘܡܢ ܡܬܬܢܝܚܝܢ ܒܒܢܝܢ ܘܬܠܬܐ ܒܗ ܡܢ ܒܗ ܒܦܐܪܥܘܬܢ ܡܪܝܐ: ܘܡܬܒܪܝܢ ܒܬܪܝܢ ܠܒܝܬ ܒܡܒܐ ܒܒܢܝܢ ܘܐܬܒܐ. ܢܬܠܘܢ ܠܗܘܠܝܢ ܗܒܢܐ. ܗܒܢܐ ܕܒܗܢܝܢ ܣܒܣܛܘܣ ܪܒܬܐ. ܡܢ ܒܗܘܠܢܐܝܬ ܚܝܝܢ ܘܪܘܐܝܢ: ܒܡܬܚܝܐ ܚܘܒ ܡܪܝܐ ܕܝܠܝ. ܕܒܐܬ̈ܝܘܗܝ ܠܐܒܐ ܗܘܒܐ ܘܐܘܚܕܢܐ ܒܪܘܚܐ ܚܝܐ ܠܠܠܡ ܠܠܡܝܢ ܐܡܝܢ܀ ܫܐܠܝܢ ܫܠܡܟܘܢ ܐܚ̈ܐ ܕܥܡܝ. ܫܐܠܗ ܒܫܠܡܐ

ܐܓܪܬܐ ܕܐܒ̈ܗܬܐ

ܕܣܢܗ̈ܕܐ. ܟܢܘܫܬܐ ܩܕܝܫܬܐ. ܡܫܕܪܬ ܐܓܪܬܐ ܥܕܬܐ ܕܬܪ̈ܬܝܢ ܕܩܘܫܛܐ
ܡܪܝ ܐܬܐܢܣܝܘܣ ܐܦܣܩܘܦܐ ܕܐܠܟܣܢܕܪܝܐ ܀ ܀

ܐܓܪܬܐ ܕܐܒܗܬܐ ܕܬܠܬ ܕܗܘܐ ܐܬܐܢܣܝܘܣ ܕܒܗ ܥܡ ܟܢܫܐ ܕܦܨܚܐ
ܕܐܡܬܬܒܡܢ ܒܦܠܐܘܣܬܘܢ ܡܢ ܬܠܬܐ ܐܢܘܢ ܐܦܝܣܩܘܦܐ ܒܡܕܝܢܬܐ ܐܪ̈ܒܥܝܢ
ܘܡܢܗܘܢ ܕܐܝܬܘܗܝ ܒܡܠܟܘܬܐ ܕܗܘܢ ܒܡܕܝܢܬܐ ܕܐܬܢܣܝܘܣ ܒܐܪܥܐ ܕܐܠܟܣܢܕܪܝܐ.
ܡܢ ܦܠܘܓܘܬܐ ܐܝܬܘܗܝ ܐܬܘܣܘܢ ܗܪܡܘܣ ܒܐܝܡܢܘܬܐ ܕܐܪܥܐ

ܬܘܒ ܐܢܫ ܡܣܟ̈ܢܐ: ܡܘܕܐ ܕܐܬܐ ܗܘ ܕܢܦܩ ܡܢ ܥܠܗܘܢ ܠܐܠܗܘܬܐ ܩܪܒ ܠܝ. ܠܗܘ ܕܡܫܘܚܐ ܦܫ ܕܢܬܠܒܫ ܚܣܝ. ܠܝ ܕܝܢ ܠܗ ܡܫܡܫܬܐ ܐܠܗܝܬܐ: ܕܫܡܝܐ ܢܚܬܝܡܘܗܝ ܠܗܘܢ. ܐܦ ܓܝܪ ܡܫܡܫܝܢ ܡܢ ܗܠܝܢ ܕܡܢܝܢ ܠܝ: ܐܝܟܢܐ ܕܡܬܠܬܠܗܘܢ ܠܐ ܢܫܘܕܥܘܢ ܗܢܐ. ܐܠܐ ܓܝܪ ܠܐܠܗܐ: ܗܘ ܕܡܢܝܢܐ ܠܡܫܡܫܢܐ: ܕܠܗ ܡܢ ܐܙܕܡܢܝܢ ܡܢ ܒܫܘܠܬܐ ܕܗܠܝܢ ܕܡܬܠܒܫܝܢ ܫܬܡܝܢ: ܐܠܐ ܡܢ ܫܡܡܝܢ ܠܟܘܢ ܟܠܐ ܕܣܘܪܐ: ܐܝܟܢܐ ܡܬܚܡܝܢ ܠܡܠܟܘܢ ܒܡܘܕܐ ܕܐܬܐ. ܠܐܠܗܐ ܡܢ ܓܝܪ ܕܟܠ ܡܢ ܡܠܟܘܬ ܐܡܪ. ܐܡܪ ܘܢܚܒܝܘܢ ܒܢܝ ܡܫܪܐܝܠ ܦܪܚܐ. ܪܘܚܐ ܕܝܢ ܒܡܫܪܡܠܟܘܪܐ ܡܪܬܐ. ܡܚܒܘ ܒܡܫܡܘܪܐ ܒܪܢܫ ܡܪܚܐ. ܒܡܘܕܐ ܩܪܝܒܐ ܕܐܬܐ ܕܡܠܟܘܢ ܘܢܚܐ ܡܢܐ. ܒܪܝܟ ܡܫܘܪܐ ܕܐܒܗܘ. ܘܗܘܕܐ ܠܗ ܐܝܟ ܦܠܝ ܕܝܗܒܐ ܠܟܘܢ ܫܠܡ ܐܢܐ. ܐܠܐ ܠܗܘܠܟܝܢ ܕܡܝܕܥܝܢ ܡܫܡܘܕܥ ܐܢܐ. ܐܝܟܢܐ ܕܬܕܥܘܢ ܕܐܦ ܒܡܫܡܫܐ ܐܪܫܡܘ ܠܝ: ܐܠܐ ܠܐܠܗܐ ܬܘܒ ܡܠܟܘܬ. ܗܘ ܡܢ ܗܘ ܒܐܬܐ ܡܫܬܡܝܢ ܘܠܗ ܡܢ ܠܗ ܠܡܫܪܝܐ ܒܒܠܟܘܢ ܫܪܝܪܝܢ. ܘܐܠ ܗܘܐ ܐܝܟ ܦܠܝ ܕܡܘܩܕܬܐ ܢܛܪܝܢ ܚܝܝ ܡܫܝܪܝܢ: ܒܪܝܟܝܢ ܠܡܠܟܫܐ ܕܟܠܐ ܒܗܠܟܝܢ ܕܐܝܟ ܗܘܝܢ ܒܡܢ ܗܠܟܝܢ ܕܐܡܪ: ܡܘܩܕܬܐ ܢܛܪܝܢ ܐܒܬܘܢ ܘܡܪܚܐ: ܘܐܪ̈ܚܢܐ ܘܦܩܕܐ. ܐܠܐ ܡܢܐܠܟܘܢ ܡܢܬܠܟ ܕܐܬܐ. ܐܦ ܠܡܘܕܐ ܩܪܝܒܐ ܡܢܫܬܪܝܢ. ܐܝܟܢܐ ܕܟܠܝ ܗܘܫܠܟ ܕܒܫܠܟ ܕܘܢ ܠܐܠܗܐ ܦܠܚܝܢ. ܐܝܟܢܐ ܒܪ̈ܟܬܐ ܠܐܠܗܐ ܢܟܒܐ. ܛܘܒܬܢ ܒܫܬ ܦܘܠܘܣ: ܡܢ ܟܠܐ ܡܠܬܦܢܝܘܬܐ ܕܢܝܚܘܬܐ ܕܕܐܝܟ ܗܕܐ ܡܫܘܕܥ ܗܘܐ. ܠܗ ܡܘܩܕܬܐ ܫܘܕܥ. ܐܠܐ ܠܡܟܢܫܐ ܗܘ ܕܐܦ ܡܬܠܟܠܬܗ ܡܟܒܪܝܢ ܡܢ ܐܡܪ: ܦܪܚܐ ܕܡܠܟܝ ܡܫܡܫܐ

ܐܓܪ̈ܬܐ ܠܕܝ̈ܪܝܬܐ

ܐܬܕܟܪ. ܐܝܟܢܐ ܕܟܠ ܡܢ ܠܡܫܬܘܕܝܘܬܐ ܕܡܠܟܘܬܐ ܚܘܝܢ: ܠܐ ܡܫܬܡܠܝܢܘܬܐ
ܐܦ ܠܡܫܡܫܢܘܬܐ ܕܠܘܬܗ ܢܩܒܠ. ܡܛܠ ܦܠܓܢ ܐܢܫܐ ܐܫܬܘܕܝ ܒܟܐܦܐ: ܐܠܐ
ܠܡܫܡܫܢܘܬܐ ܕܢܨܚܐ. ܡܛܠ ܕܝܢ ܐܫܬܡܗ ܠܡܫܡܫܢܘܬܐ: ܐܠܐ ܕܠܘܬܐ ܡܫܬܡܫܢܘܬܐ ܕܠܘܬ
ܐܠܗܐ. ܘܠܘܬ ܕܝܢܘܬܐ ܕܠܡܬ ܠܡܫܡܫܬܐ ܡܢܗ. ܗܘ ܕܡܢܗ ܗܘܝܘ ܠܐ ܡܫܬܡܠܐ
ܢܩܒܠܬܐ ܡܢ ܐܢܫܘܗ: ܘܠܘܬܗ ܡܫܬܟܚܝܢ: ܐܦ ܡܢ ܚܕܘܬܐ ܕܒܗ. ܐܬܬܢܝܚ
ܓܝܪ ܠܟܠ ܕܡܢ ܗܘܦܟܐ ܕܠܒܗܘܢ ܒܫܘܦܪܐ ܚܕܘܬܐ. ܡܬܥܠܐ ܗܘܐ ܠܐ ܫܒܩ
ܡܠܟܘܬܐ ܕܗܘܐ ܠܗܘܢ ܫܠܝܐ ܠܡܠܟ ܓܝܪ ܫܠܝܐ ܠܡܫܡܫܐ ܐܦܢ ܡܢܗ. ܒܟܝܐ
ܕܚܝܐ ܘܕܒܐܒܐ ܫܦܝܪ. ܒܝܘܡ ܐܝܠܐ ܦܠܓ ܠܗܘܢ ܕܗܘܐ ܚܡܝܐ ܕܢܦܩ ܕܝܪܐ
ܘܐܝܟܢܐ ܫܩܠܐ ܢܩܒ ܡܫܬܡܠܐ ܡܢܗ. ܐܦ ܗܘܝܘܢ ܡܢ ܕܡܫܬܡܠܝܬܐ
ܫܡܫ ܫܘܟܢܐ: ܒܟܠܫܥܬܐ ܢܬܒܥ ܠܡܫܡܫܢܘܬܐ. ܐܡܝܢ ܕܐܦ ܡܫܟܚ ܒܢܝܐ
ܕܟܠܝܢ ܡܬܒܥܝܬܐ ܢܚܘܬ. ܘܐܝܬܘܗܝ ܒܗ. ܡܫܡܫܢܐ ܗܘܐ ܠܗܘܢ ܓܝܪ ܕܡܢ
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ܘܐܬܚܙܝ ܒܫܘܪܝܐ ܘܡܫܬܡܠܐ ܒܐܘܪܚܐ: ܢܬܬܠܝܬ ܐܝܟ ܠܐ ܡܫܬܡܠܐ ܡܫܡܫܢܘܬܐ ܡܫܡܫܢܐ.
ܡܢ ܫܡܫ ܒܟܐܦܐ ܒܫܡܫܐ ܘܫܡܫܢܐ: ܚܕ ܗܘܝܘ ܕܚܙܝ ܐܢܐ ܐܡܪܐ ܕܠܐ ܢܩܒܠ:
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ܕܢܦܩ ܠܡܫܡܫܢܐ ܗܘ ܕܫܡܫ: ܕܢܬܒܥܝ ܠܡܫܡܫܢܘܬܐ ܕܗܘ ܕܫܡܫ: ܡܫܡܫܢܐ
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ܫܠܝܐ: ܟܠܝܐ ܐܝܬܘܗܝ ܐܝܟ ܡܫܬܡܠܐ ܠܟܐܦܐ. ܗܘܢܐ ܐܦ ܗܘ ܕܡܫܬܡܫܢܐ
ܒܡܫܡܫܢܘܬܐ: ܘܡܫܬܡܠܐ ܠܗ ܕܠܐ ܒܫܠܝܐ: ܘܠܡܫܡܫ ܐܝܟ ܒܟܐܦܐ: ܘܠܐ ܡܫܡܫܢܐ
ܢܩܒܠܬܐ ܡܫܬܡܠܝܐ. ܒܝܘܡ ܠܗܘܢ ܕܐܬܬܪ ܡܫܡܫ ܡܢ ܐܦܢ. ܐܝܟ ܒܟܐܦܐ
ܢܩܒ ܘܡܫܬܡܫܢܐ. ܒܟܠ ܡܫܠܡ ܡܫܡܫܢܝ ܗܘܝܘ ܒܟܠ ܫܡܫ ܐܫܬܡܫ. ܒܟܠ
ܠܡܫܡܫܘܬܗ ܘܡܫܟܚ. ܫܡܫ ܫܡܫܬܐ ܘܡܫܬܡܠܝܬܐ: ܕܒܠܒܗ ܗܘܐ ܐܢܫܐ ܕܠܐ ܢܬܪ

ܐܓܪ̈ܬܐ ܕܐܒ̈ܗܬܐ

ܟܠ ܥܡܐ ܕܝܫܘܥ: ܐܝܟ ܡܐ ܕܡܫܠܡܬܐ ܡܫܘܕܥܐ. ܘܕܝܠܢ ܡܩܪ̈ܒܝܢ: ܕܡܢ
ܬܡܢܘܬܐ ܕܡܢ ܠܗܘܢ. ܐܦ ܕܒܢܝܢ ܢܪܘܬ ܘܠܐ ܢܬܒܪ. ܐܡܬܝ ܕܠܐ ܡܢ ܕܒܢܝܢ
ܒܬܘܠܐ ܢܟܬܪ: ܬܡܢܘܬܐ ܗܝ ܕܐܝܬܘܗ ܠܝ ܬܡܪܐ ܠܡܫܝܚܘ: ܘܡܢ ܗܝܡܢܘܬܐ
ܘܡܬܬܟܠܢܐ ܢܦܫ ܠܝ ܒܡܠܟܘܬܐ ܢܗܘܐ: ܐܝܟ ܕܢܦܫ ܗܘ ܕܒܗܘܢ ܐܝܟ ܚܟܝܡܝܢ
ܡܬܐܡܪ: ܗܘ ܕܢܦܫ ܡܢܗ ܫܐܕܐ: ܡܢ ܬܠܡܝܕ ܦܠܝ ܒܬܪܥܝܬܐ ܕܠܐ ܩܛܝܠ: ܫܡܥ
ܩܘܡܐ ܐܣܬܝܡܬܐ ܕܡܠܟܝ ܒܢ̈ܝܢ ܡܢܗ ܫܘܠܛ: ܘܡܢ ܗܟܝܠ ܘܐܡܪܝܢ ܠܟܝܢܬܐ
ܕܫܡܫ ܠܥܡܪ: ܘܗܘܘ ܐܣܬܡܟܘ ܕܒܪܢܫܐ ܗܘ: ܕܡܠܟܝ ܒܢ̈ܝܢ ܡܢ ܩܕܝܫܬܐ.
ܡܬܦܢܝܢܘܬܐ ܕܝܢ ܕܡܢ ܡܬܬܪܘܬܐ ܐܬܪܐ ܡܠܟܐ: ܠܡܫܡܠܝܘܬܐ ܕܪܘܚܐ ܬܡܝܡܬܐ.
ܡܢ ܗܪܟܐ. ܐܡܬܝ ܕܠܐ ܒܬܫܡܠܝܬܐ ܢܗܘܐ ܐܬܬܟܝܠ ܠܝ ܬܡܢܘܬܐ: ܡܠܟܝܢܐ ܐܝܬܘܗܝ
ܒܦܘܪܫܐ: ܗܠܝܢ ܕܝܢ ܕܢܠܟܝܐܝܬ ܠܡܠܟܝܐ ܕܡܠܟܗ ܫܠܛ: ܗܠܝܢ ܒܢܝ ܗܘ
ܐܦ ܠܝ ܡܬܪܢܐ ܡܢ ܐܡܪ: ܠܐ ܢܗܘܐ ܒܦܘܫܐ ܗܘ ܕܒܝ. ܗܘ ܦܢܝܢ ܕܡܠܟܝ
ܐܪܥܐ ܕܡܠܟܗ ܢܗܘܐ ܠܥܠܡܐ. ܐܘܪܚܬܐ ܕܝܢ ܕܬܫܡܠܐ ܒܒܩܛܐ ܡܬܩܡܢ. ܕܐܡܬܝ
ܕܠܐ ܢܦܠ ܐܝܟ ܒܩܛܝ: ܡܢܟ ܡܬܪܘܪ ܪܘܚܐ ܘܐܡܪ: ܒܪܘܚܘ ܠܗܘܢ ܒܪܝܐ. ܘܠܐ
ܢܪܕܘܢ ܒܟܠ ܒܩܛܐ. ܐܡܠܟ ܕܝܢ ܕܒܚܫܐ ܐܝܟ ܒܬܡܢܘܬܐ ܗܝ ܕܐܬܝܗܘܒܬ
ܠܗ: ܘܡܫܡܠܝ ܡܢ ܒܪ̈ܝܐ ܕܒܠܡܐ ܢܦܠ: ܠܐܪ̈ܥܢܝܬܐ ܡܫܡܠܝܢ ܢܗܘܐ.
ܘܗܘܐ ܒܪܒܐ ܕܪܕܘܦܐ ܡܬܒܥܠ: ܘܡܠܟܗ ܕܠܐ ܫܐܪܐ ܗܘܐ. ܘܡܢܐ ܗܘ
ܫܘܠܡܐ ܕܡܫܬܡܠܝܘܬܐ ܕܕܐܝܟ ܗܕܐ ܗܘ ܢܦܐ ܡܫܘܕܥ. ܠܗܝܬ ܗܘ ܕܒܪܐ
ܕܢܒܥ ܒܒ̈ܢܘܗܝ ܕܡܪܝܐ ܒܡܫܒܐ. ܡܫܬܟܚܝܢ ܘܠܐ ܡܫܬܡܠܐ: ܐܠܐ ܦܢܝ ܒܗܬ
ܘܡܫܬܡܠܝܢܐ ܐܝܟ ܠܡܢܗܘܢ ܗܘ ܕܡܬܒܥܝܢ ܕܠܡܪܝܐ. ܐܡܬܝ ܕܝܢ ܒܪܘܚܐ
ܡܫܡܫܬܐ ܠܟܠܗ ܫܝܡܬܐ ܗܘܠܝܢܬܐ ܢܚܬ: ܢܬܡܠܐ ܠܡܬܬܡܪܒܘ ܠܐܠܗܐ:
ܗܝ ܕܢܘܪܐ ܡܬܬܠܡܝܢܬܐ ܡܬܐܡܪ ܐܝܟ ܩܠܐ ܕܩܝܡܬܐ. ܒܝܕܗ ܗܘ ܠܠܗܐ ܕܟܠ:
ܕܒܢܝ ܡܬܩ̈ܕܫܝܢ ܪܘܚܐ ܐܬܝܗܘܢ: ܘܡܫܡܫܢܘܬܗܘܢ ܡܠܟܘܬܐ ܕܢܘܪܐ.
ܡܬܠܠ ܗܕܐ ܒܡܫܡܫܢ ܕܡܢ ܡܢܘܢ: ܠܩܕ̈ܝܫܐ ܦܢܝ: ܒܥܝܢ ܒܗܬ ܕܠܐ ܐܬܝܗܘܢ
ܗܘܘ ܕܐܝܟ ܗܢܝܢ: ܦܠܐ ܗܘܐ ܠܡܬܬܡܪܒܘ ܠܬܘܪܐ: ܐܡܬܝ ܕܫܐܠܢ ܗܘܐ ܠܗܘܢ
ܐܠܗܐ ܢܬܒܥܐ. ܠܗܘ ܕܝܢ ܕܪܘܚܐ ܢܬܝܒ ܗܘܐ: ܘܡܬܬܡܢܘܬܐ ܐܝܬ ܗܘܐ ܠܗ ܒܗ
ܕܠܐ ܕܒܥܐ ܠܬܘܒܬܐ ܡܢܘܚܐ. ܡܢܐ ܗܘܐ ܠܗܢܘܢ ܡܢ ܐܦܪܝ. ܘܢܬܡܪܒ ܡܢܘܚܐ
ܒܠܒܘܫܗܘܢ. ܡܬܠܠ ܗܢܐ ܐܦ ܒܡܬܬܡܠܝܢܐ ܟܠܠ ܗܘܐ. ܘܡܢ ܬܘܪܐ ܡܬܬܢܝܢ

ܗܘܐ. ܗܘ ܠܐ ܡܫܬܟܚ ܗܘܐ. ܐܠܐ ܡܬܐܠܟܠܝܢ ܒܗܝ ܩܛܠܐ ܕܡܪܢܐ: ܗܟܝܢ ܕܐܬܡܗܘܢ ܫܐܠܐ ܓܢܒܐ ܕܒܚܡܪ ܒܐܪܥܐ: ܫܬܩ ܒܚܡܪܐ ܢܫܬ ܗܘܐ. ܒܝܕܝܗܘܢ ܠܡܒܠܛܐ ܒܗܠܝܢ: ܡܢ ܓܒܐ ܕܠܐ ܬܬܦܪܕ ܢܦܫܬܐ ܕܪܘܚܐ ܗܘ ܕܐܬܡܗܒܠܬ ܠܗ: ܡܢܬܐ ܡܢ ܡܠܟ. ܪܘܚܐ ܠܐ ܬܕܒܚܘܢ ܗܟܢܐ ܓܝܪ ܘܦܩܬܐ ܕܡܫܝܚܐ ܡܬܦܪܢܣܝܢ: ܐܝܟ ܗܘ ܒܗ ܕܠܦܘܪܩܢܐ ܕܪܘܚܐ: ܡܦܪܫܐ ܢܦܫܐ ܒܝܬ ܓܘܫܡܐ ܠܡܘܠܕܐ. ܐܡܪܝܢ ܗܘܐ ܕܠܐ ܬܕܒܚܘܢ. ܠܗ ܡܛܠ ܕܒܡܘܠܟܢܐ ܕܒܢܝܢܫܐ ܫܡܥܐ ܪܘܚܐ: ܘܠܡܢܫܐ ܡܢܗܘܢ ܡܦܪܫ ܥܡܝܐ. ܐܠܐ ܡܛܠ ܕܒܢܝܐ ܘܠܐ ܡܥܒܕܢܐ ܡܬܚܫܒܝܢ ܒܪܚܡܬܗܘܢ ܗܢܘܢ ܕܡܬܪܚܡܝܢ. ܐܝܟܢܐ ܕܐܦ ܗܢܘܢ ܒܝܘܡܬ ܗܢܘܢ ܕܫܐܠܘ: ܒܫܘܒܬܐ ܠܐ ܡܬܚܫܒܐ ܢܦܫܝ ܠܪܘܚܐ. ܪܘܚܐ ܓܝܪ ܚܝܝܐ ܕܡܢܗܪܬܐ ܠܢܦܫ ܡܢ ܢܛܠܐ: ܘܠܐ ܠܥܠܡ ܒܓܘܪܐ ܕܥܒܝܕ ܠܫܝܢܬܐ. ܐܠܐ ܡܚܝܐ ܡܢ ܚܘܒܐ ܠܐ ܫܒܩܬܢܐ. ܠܐ. ܡܢ ܕܝܢ ܠܐ ܫܒܘܩܬܢܐ ܗܘܘ: ܘܢܩܛܠܐ ܘܬܫܡܥܐ ܕܢܝܫܬܐ. ܡܛܠ ܐܝܟ ܕܒܫܘܒܚܐ ܡܬܚܫܒܝܢ: ܡܢ ܠܗܠ ܠܗܘܢ ܢܘܗܪܐ ܗܘ ܕܡܢܗܪ ܠܟܠ ܒܪܢܫܐ ܕܐܬܐ ܠܥܠܡܐ. ܢܘܪܐ ܒܗ ܕܐܝܟ ܗܕܐ ܓܝܪ ܗܘܬ ܐܦ ܒܐܪܥܐ ܢܒܝܐ: ܡܢ ܡܟܝܠܬܐ ܗܘܝܐ ܗܘܬ ܒܗ ܐܝܟ ܢܘܪܐ ܘܐܦܝ ܗܘܐ. ܡܫܝܚ ܐܢܐ ܡܢ ܟܠ ܕܝܢ. ܘܠܐ ܡܢܝ ܐܢܐ ܠܡܫܡܫܘ. ܡܢܐ ܕܝܢ ܕܡܠܝܢ ܫܡܘܗܝ ܡܫܝܚܐ: ܒܫܡܗ ܒܗ ܕܝܗܒ ܘܢܦܩ ܒܢܝܢܫܐ ܐܬܬܘܗܝ. ܐܬܐ ܕܗܘܐ ܢܦܫܐ ܒܐܪܥܐ ܡܢ ܐܡܪ. ܘܡܢܐ. ܓܒܐ ܐܢܐ ܠܟܘ ܦܝܢ ܡܢܗ ܫܒܩ. ܓܒܪܐ ܓܝܪ: ܐܝܟܢܐ ܕܒܫܘܦܐܠܐ ܡܫܬܡܗ ܒܡܫܬܘܡܠܬܐ ܕܒܪܢܫܐ ܡܬܪܡܐ ܐܘ ܒܡܫܬܘ. ܗܟܢܐ ܕܝܢ ܟܠܗܘܢ ܒܢܝܢܫܐ ܬܐܡܝ ܒܟܠܗ ܒܫܘܬܐ. ܐܝܟܢܐ ܕܡܢ ܕܒܗܬܐ ܗܘܝܐ ܢܦܫܐ. ܬܬܡܢܐ ܠܡܫܡܪܘ ܒܐܪܐ: ܡܟܠܬܐ ܗܘ ܕܡܬܝܕܥܐ ܡܢܗܘ ܬܗܘܐ ܓܝܪ ܕܫܡܥܬܐ ܬܬܠܡܝ ܘܒܫܬܡܝ ܘܒܡܢܐ. ܗܟܢܐ ܦܢܝ ܒܗ ܗܠܝܢ ܕܒܗ ܡܠܘܐܘܒܐ: ܡܢ ܡܝܫܬܗ ܦܢܝ ܐܬܒܪܗܘ ܠܐ ܡܝܬܬܐ: ܘܠܚܪܬܐ ܕܝܢ ܐܬܢܒܪܗܘ ܡܢ ܩܛܠܗܘܢ ܕܦܪܘܩܝܢ: ܡܫܪܒܝܢ ܗܘܘ ܒܐܬܐ ܡܝܬܬܐ ܕܡܬܠܗܠܬܗ. ܐܦ ܠܗܘܒܢܐ ܕܝܢ ܒܐܘܠܨܢܐ: ܡܢ ܒܢܘܗܪܐ ܗܘܐ ܐܬܓܘܐܠ ܠܐ ܓܝܪ ܠܥܘܡܪܐ ܘܕܡܐ. ܐܠܐ ܡܢ ܐܦܬܘܟܝ ܠܬܫܒܘܚܬܐ. ܒܪܘܙܐ ܕܡܟܠܬܐ ܗܘܐ. ܐܢܐ ܠܗ ܕܐܝܟ ܗܟܢܐ: ܗܢܘܢ ܬܫܒܚܬܐ ܕܐܬܒܪܗܘ ܡܢ ܓܝܪܒܗܘܢ. ܘܠܐ ܡܬܩܝܡܐ ܗܘܘ ܠܗܘܢ ܡܢܗܘܢ ܡܬܐܫܬܥܝܘܢ ܐܟܠܐ ܡܘܗܒܐ ܗܘ ܕܐܫܬܘܚ ܠܟܫܐ ܫܠܡܐ: ܘܬܠܡܝܕܘ ܕܡܢܗܘܢ ܐܬܟܢܫ: ܠܚܪܬܐ ܡܢ ܐܟܠܐ ܠܫܡܝܐ ܒܗܝ ܚܪܘܒܢ.

ܬܫܥܝܬܐ ܕܐܪܡܠܬܐ

ܐܝܟ ܒܒܝܬܗ ܒܝܬܐ ܘܡܫܡܫܢܐ ܗܘܐ. ܐܝܬ ܠܗܘܢ ܕܝܢ ܠܒܢܝܗ̇ ܕܐܢܫ ܗܘܐ ܒܥܘܪܢܐ ܕܫܒܠܘܬܐ ܕܡܠܗܘܢ ܗܝ ܕܫܘܒܚܐ ܫܪܝܪܐ ܢܗܘܐ ܠܗܘܢ ܡܬܠܬܠ ܠܐ ܡܬܝܕܥܘܬܗܘܢ ܟܠܐ ܡܬܝܕܥܐ ܓܝܪ ܠܟܝ ܫܒܪܐ ܘܠܐ ܚܝܢ. ܠܐܠܗܐ ܓܝܪ ܕܐܗܦܟܗ ܒܥܘܗܕܢܐ ܠܒܢܝܐ. ܢܘܪܐ ܐܚܪܬܐ ܡܬܐܠܠܝܢ ܡܫܒܚܐ ܠܗܘܢ. ܗܝ ܕܡܬܠܡܕܐ ܠܐܒܠܥܪܐ ܘܡܬܬܠܒܒܘܬܗ. ܗܘܠܡܕܐ ܦܝ ܗܒܠ ܕܠܐ ܡܬܩܒܠܢ ܫܒܘܬܐ. ܕܐܡܪ ܗܒܠܐ ܐܠܗܘܬܗ. ܒܟܫܪܐ ܕܝܢ ܡܬܗܬܥܕܐ ܘܫܬܪܐ ܕܡܪܝܐ: ܒܝܕܥܝܢ ܕܡܫܒ ܡܪܝܐ ܠܐܚܐ ܕܡܫܒܠ ܫܒܘܬܐ. ܠܡܬܝܕܘ ܘܠܐ ܒܥܝ ܐܚܕܐ ܫܒܚܝܢ: ܘܠܘܬ ܡܪܝܐ ܡܬܩܪܝܢܐ ܗܘܝܢ. ܘܐܚܘܗܝ ܓܝܪ ܕܝܕܥܐ ܘܐܦ ܕܐܘܠܨܢܐ ܐܠܗܘܬܗ ܐܚܕܐ. ܗܕܝܢ ܒܟܝ ܡܘܒܠ ܫܒܘܬܐ ܡܫܬܡܥ ܫܒܘܚܬܐ ܠܐܠܗܐ. ܟܕ ܠܐ ܫܡܥܝܢ ܗܠܝܢ ܕܐܚܕܐ. ܐܠܐ ܠܡܪܝܐ ܠܠܗܐ ܕܐܬܒܐ ܫܦܝܪܝܢ. ܘܟܝܡܬܐ ܦܝ ܐܡܘܬ ܗܘ ܕܡܠܝܢ ܦܝ ܒܠܒܗ ܓܝܪܢ ܗܘܐ. ܗܠܝܢ ܡܬܬܪܒܐ ܗܘܐ ܟܕ ܒܗܝܢ ܗܘܐ. ܘܟܕ ܡܬܐܠܝܢ ܗܘܐ ܗܠܝܢ ܡܫܬܪܝܢ ܗܘܐ. ܘܟܕ ܢܦܩ ܗܘܐ ܡܫܒܠ ܗܘܐ ܫܒܘܬܐ. ܐܡܪܐ ܕܐܦ ܒܝܘܡ ܗܘ ܡܫܒܚܐ. ܒܗ ܒܪܟܬܐ ܕܐܘܠܨܢܐ ܡܬܦܪܫ ܗܘܐ ܟܕ ܐܦܪܫ. ܐܟܪܙ ܠܡܪܝܐ ܒܒܠܝܬܝ. ܫܘܒܚܐ ܕܝܢ ܦܐܘܠܘܣ: ܐܡܪ ܕܠܡܬܐܡܪ ܒܟܝ ܒܠ ܐܪܥܐ. ܦܠܝ ܗܝ ܕܢܘܕܐ ܠܐܠܗܐ ܠܐ ܓܠܐ. ܘܒܝܫܬܐ ܦܝ ܠܐ ܡܬܐܪܒܐ ܗܘܐ. ܐܠܐ ܘܒܐܘܠܨܢܐ ܡܫܬܒܪܐ ܗܘܐ. ܒܝܕܥ ܗܘܐ ܕܐܘܠܨܢܐ ܡܢ ܡܫܬܒܪܢܘܬܐ ܓܝܪ. ܡܫܬܒܪܢܘܬܐ ܕܝܢ ܒܗܘܡܐ. ܒܗܘܡܐ ܕܝܢ ܫܒܪܐ. ܫܒܪܐ ܕܝܢ ܠܐ ܡܬܒܗܬ. ܓܝܪܒܪܐ ܒܗܠ ܕܐܡܪ ܗܠܝܢ: ܘܫܝܢ ܒܝ ܡܬܦܩܫܬܐ ܗܘܫܝܢ: ܘܠܐ ܫܝ ܐܚܕܐ ܢܒܪܢ ܕܠܐ ܡܘܒܠ ܫܒܘܬܐ. ܐܠܐ ܡܬܐܡܪܐ ܗܟܢܐ: ܐܟܠܝܢ ܕܐܦ ܐܚܕܐ ܕܐܘܠܨܢܐ ܐܠܗܘܬܗ: ܗܘ ܕܥܡܬܡܠܝܢ ܠܗ ܒܠܝܢ ܗܘܪܫܡܬܗ ܢܘܪܐ ܠܡܪܝܐ. ܟܕ ܐܥܪܝܡܝܢ ܒܢܝܐ ܩܠܐ ܕܩܝܡܬܐ. ܗܠܝܢ ܒܠܗܝܢ ܐܠܗ ܒܠܝܢ ܘܠܐ ܫܡܥܘ. ܐܒܪܗܐ ܓܝܪ ܕܡܗܘܕܝܢ ܗܡܪܝܢ: ܟܕ ܦܝ ܡܬܩܦܐ ܕܐܪܥܡܐ ܫܐܦܐ ܫܐܦܝܢ ܗܘܘ: ܘܡܬܠܢܦܝܢ ܗܘܘ ܡܢ ܒܒܠܝܒܒܐ ܕܐܘܪܫܠܡ: ܠܐ ܦܪܫܝܢ ܗܘܘ ܢܦܫܬܗܘܢ: ܐܠܐ ܡܠܡܪܐܡܬ ܠܐܠܗܐ ܡܬܡܪܝܢ ܗܘܘ: ܗܒܢܐ ܐܦ ܫܒܝ ܐܢܫ ܫܦܝܪܐ. ܟܕ ܡܬܬܒܠܝܢ ܠܡܬܐܡܪ ܡܠܬܐ ܕܡܪܝܐ ܡܠܡܪܐܡܬ ܢܦܫܪ. ܘܡܢܐ ܕܡܬܐܠܗܝܢ ܢܝܡܪ: ܕܡܫܬܘܫܝܢ ܒܝܠܦ ܫܪܪܐ ܢܬܝܫܢܗ ܘܢܠܐ. ܒܝܗܘܢ ܘܟܕ ܡܬܢܒܝܢ ܢܒܠ ܫܒܘܬܐ. ܐܦ ܓܝܪ ܫܠܝܚܐ ܦܘܠܘܣ: ܟܕ ܒܒܠܝܒܝܢ ܗܘ ܡܫܒܠ ܗܘܐ ܫܒܘܬܐ: ܘܠܝ

ܒܗ ܒܝܘܡܬܐ ܡܫܡܠܝ ܗܘܐ ܠܡܬܡܪܩܘ ܠܐܠܗܐ. ܐܦܢܝ ܗܘܐ. ܬܠܡ̈ܝܕܘܗܝ ܒܗ ܗܘܒܠ ܢܡܘܬܐ ܢܬܩܪܒ ܠܗ ܠܐܠܗܐ. ܡܢ ܫܒܐ ܕܠܐ ܡܬܬܘܪ ܢܦܘܩ ܡܢ ܓܘܫܡܐ ܕܕܐܡܪ ܗܢܐ ܐܦܢܝ. ܒܒܠܥܕܝ ܐܘܪܚ. ܕܠܐ ܗܦܟܐ ܓܠܗ. ܡܛܠ ܗܘܐ ܐܘܚܪܢ: ܕܡܢ ܡܘܕܝܢ ܡܫܡ̈ܫܢܐ ܡܬܠܡܕܝܢ: ܘܡܢ ܚܕܝܢ ܒܦܪܝܢ ܠܦܘܪ̈ܐ ܕܥ̈ܠܡܝܢܐ. ܒܝܘܡܬܐ ܩܕܡܝܐ ܦܢܘܢ ܕܐܦܪܝܢ ܗܘܘ: ܟܕ ܢܦܩ ܠܒܠܥܒܕܝܢ: ܘܒܐܠܗܘܬ ܐܡܘܪ ܗܘܝܐ. ܡܢ ܒܒܠܥܘܗܝ ܦܠܢ ܗܒܫܠ ܗܒܝܠܐ ܡܡܥܢܝܢ: ܗܢܐ ܕܝܢ ܡܬܡܪܐܡܬ: ܘܐܦ ܐܘܠܝܢܐ ܦܪ̈ܥܐ ܢܬܠܒܫܘܢ: ܘܐܦ ܗܪܗܝܡܘܗܘ ܦܪ̈ܥܐ ܢܗܘܘܢ ܬܐܡܝܢ ܠܡܘܒܠܝܢ. ܒܪܘܫ ܡܢܝ ܐܢܫ ܡܫ̈ܬܒܐ. ܘܠܒܠܐܕܐ ܦܝܡܐ ܕܗܢܐ ܐܬܡܪܒ ܠܝ: ܢܡܥܡܠܐ ܒܥܘ ܗܘܒܠ ܢܡܘܬܐ. ܡܢ ܐܗܪܝܢ ܡܢܐ ܕܬܪܒܝܬܢ. ܒܝܘܡܬܐ ܦܪܘܩ ܡܡܘܫ ܡܥܡܠܐ. ܕܥܠܝܬܠܬܗ ܒܬܡܒ: ܬܗܘܐ ܕܝܡܘܬܐ ܐܗܪ ܡܪ̈ܘܗܝ: ܘܗܡܥܢܘܬܐ ܢܡܐ ܕܪ̈ܚܡܬܗ. ܡܢ ܠܒܠ ܡܢ ܡܢܝ ܐܡܬ ܠܗ ܒܐܡܪܗ ܡܘܛܪܐ. ܗܘ ܕܢܗܒ ܡܢ ܒܦܪܗ ܕܐܡܗ. ܘܦܐܡܢܝܢ ܒܬ̈ܠܡܝܢ ܛܘܡܒܗ ܕܐܘܪܚܗܠܗܐܘܢ: ܘܕܡܠܠܢܝܢ ܐܡܢܐ ܕܒܐܘܠܘܦ ܐܦܪܝܡ: ܠܗ ܒܡܥܡܪܐ ܒܬܡܢܐ ܐܠܐ ܒܒܛܪܐ ܕܕܒܡܘܬܐ ܘܕܦܪܘܪܐ. ܡܢ ܬܒܥܠܡܝܢ ܕܗܒܢܐ ܒܒܦܪܘܬ ܕܚܠܬܐ ܡܬܬܪܒܝܢ ܡܬܛܠ ܡܥܡܚܐ: ܘܠܐ ܡܬܪܚܡܝܢ ܡܢ ܗܡܥܡܠܘܬܐ ܕܒܗ: ܐܦܠܐ ܡܬܦܬܚܝܢ ܐܚ̈ܝܐ: ܒܥܘ ܗܪܗܝܡܘܗܘ ܘܢܘܒ̈ܬܐ ܕܦܪܘܪܐ: ܦܢܘܢ ܕܡܥܡܠܬ ܕܒܦܪܗܘܢ ܘܓܒܢܘܗܘܢ ܡܢ ܚܝܡܢܝ ܕܝܢ ܒܐܘܠܝܢܐ. ܠܐܬܘܢܐ ܦܠܢ ܗܘ ܕܒܪܐܠܐ ܘܗܡܘܒܐ ܗܘܪܝܢ. ܠܡܥܡܠܐ ܕܝܢ ܗܘ ܕܚܠܐ ܘܗܘܡܠܐ. ܕܠܐ ܗܘܝܘܢ ܒܒܪܝܢ. ܐܡܒܐ ܕܐܦ ܚܢܢ ܡܢ ܦܪܝܢ ܠܒܘܬܬܐ ܕܗܪܗܝܡܘܗܘ: ܠܬܗܒܘܚܬܐ ܦܢ ܪܒܬܐ ܒܥܘ ܛܘܒܐ ܡܘܗܐ ܢܡܒܢ ܡܢ ܐܦܪܝܢ: ܢܡܒܢ ܠܡܦܪܢܐ. ܡܡܒܚܐܡܬ ܚܝܪ ܡܡܒܢ. ܡܢ ܚܝܪ ܗܒܒܠܐ ܡܕܡܦܪܝܢ: ܘܚܝܡܝܢ ܠܚܛܝܬܐ ܕܒܢ ܕܡܬܛܒܠܐ. ܒܒܪܝܢ ܐܦ ܠܡܦܪܒܪܐ. ܡܢ ܦܠܢ ܚܝܪ ܒܝܘܡܬܐ ܕܐܬܒܒܢ ܡܝܥܡܝܢ ܡܬܠܕܒܢܝܢ: ܒܡܢ ܙܟܘܬܐ ܘܓܥ̈ܡܐ ܘܕܘܒܪܐ ܦܒ̈ܪܐ ܛܒ̈ܐ. ܡܬܠܡܕܝܢ ܕܐܦ ܚܝܪܐ ܡܝܡܐ ܠܡܦܐܒܠ ܒܐܘܪܚܠܗܘܢ. ܐܡܠܘܗܝ ܕܝܢ ܗܘܢܐ ܕܓܘܥܡܐ ܕܐܬ̈ܒܒܢ ܒܡܥܡܐ ܒܦܐܥܡܘܬܗ. ܡܢ ܚܝܪ ܒܗܠܡܢ ܡܩܒܠܬܐ ܐܡܒܐ ܕܐܡܪܬ: ܡܝܥܡܝܢ ܡܬܠܕܒܢܝܢ ܘܗܘܐܡܝܢ ܩܠܝܒܐ. ܡܒܡܠ ܡܛܦܪܝܢ: ܐܦ ܒܡܒܬܐ ܡܝܡܬܐ ܕܚܝܪܐ ܙܒܐ ܒܒܫܬܐ ܒܐܪܥܗܘܢ: ܕܒܗ ܒܡܬ ܐܢܫ ܢܒܢܒܐ: ܒܛܝܒܘܬܐ ܡܠܝܐ ܩܕܝܫܬܐ: ܘܙܕܝܩܐ ܘܡܗܝܪܐ ܘܪܘܚ ܠܡܬܩܫܢܘ: ܐܡܒܐ ܕܐܦ

ܐܓܪܬܐ ܕܐܪܡܠܬܐ

ܚܘܒܐ ܡܫܝܚܝܐ: ܢܬܡܢܐ ܠܥܠܡܝܢ ܠܚܘܫܒܬܐ ܕܝܠܟ: ܘܠܡܦܪܢܣܘ ܡܢ ܡܣܟܢ̈ܐ. ܢܬܬܢܝܚ ܗܟܢܐ ܒܫܡܫܬܟܘܢ ܒܐܘܪܚܬܗ ܡܫܝܚܐ: ܡܢ ܒܪܘܡܐ ܕܫܡܝܐ ܡܫܟܚܝܢ ܡܢ ܡܠܐ̈ܟܐ. ܡܛܠ ܒܗܝܢ ܐܢܬܘܢ ܚܢܢ ܠܘܬ ܩܢܘܡܐ. ܗܟܝܠ ܠܗ ܐܓܪ. ܡܫܝܐ ܒܗܬ ܘܐܦ ܚܢ ܒܫܡܐ ܪܒܐ ܡܫܡܫܢܐ ܠܝ ܒܬܪܝܢ: ܐܡܪܢܐ ܕܝܢ ܒܐܫܬܟܚܢ ܒܗ ܡܢ ܒܗ ܒܐܪܥܬܟܘܢ ܚܝܐ: ܕܒܗ ܡܢ ܗܟܢ ܡܢܢ: ܡܫܡܫܐ ܗܘ ܕܠܘܬ ܡܬܝܒܐ ܗܘ ܠܝ. ܡܢ ܕܝܢ ܗܒܝܐ ܡܟܝܪܝܢ ܐܝܟ ܕܫܡܝܗ ܕܝܠܗ: ܢܠܘܬ ܡܢܗ ܒܝܢ ܒܫܡܐ ܩܝܡܐ. ܐܦ ܠܫܡܐ ܡܫܒܚܐ ܕܝܠܗ ܒܗܢܝܢܘܬܗܘܢ. ܕܒܗ ܘܡܢ ܬܫܒܘܚܬܐ ܕܪܘܚܐ ܢܦܫܢ: ܡܫܒܚܐ ܢܗܘܐ ܠܡܪܝܐ ܒܒܠܚܘܕ. ܕܐܬܝܗܘܢ ܢܐܕܐ ܬܫܒܘܚܬܐ ܘܐܚܝܕܐ ܒܪܘܚܐ ܩܝܡܐ. ܠܟܠܟܘܢ ܒܟܠܗܘܢ ܐܡܝܢ ܀ ܫܐܠܬ ܒܫܠܡܐ ܕܒܝܬܐ ܒܫܘܡܠܝܐ ܩܝܡܬܐ. ܫܐܠܝܢ ܒܫܠܡܟܘܢ ܐܚܝ̈ܐ ܕܥܡܝ. ܕܬܗܘܘܢ ܢܛܝܪܝܢ ܘܬܬܚܙܘܢ ܠܝ ܒܡܪܝܐ. ܡܟܝܠ ܐܢܐ. ܐܚܝ̈ ܚܒܝܒܐ ܘܪ̈ܚܡܐ. ܫܠܡ ܐܓܪܬܐ ܕܐܪܡܠܬܐ ܕܬܠܬ ܕܩܝܡܐ ܠܐܢܛܘܢܝܘܣ ܀ ܀ ܀

ܐܓܪܬܐ ܕܐܪܡܠܬܐ ܕܐܬܟܬܒܬ ܕܐܬܦܢܝܬ ܠܐܢܛܘܢܝܘܣ. ܕܒܗ ܚܝ ܒܫܡܐ ܕܦܪܝܫܐ ܒܐܪܥܬܟܘܢ ܒܐܘܪܚܬܗ ܡܢܗ ܐܪ̈ܒܥܐ ܢܘܢܝܢ ܐܦܪܝܡܝܐܘܢ ܒܫܠܬ ܐܪ̈ܒܥܝܢ ܘܬܡܢܝܐ ܕܕܝܐܡܬܝܬܝܢܘܣ ܕܒܘܢܦܝܛܐ ܕܐܦܣܩܘܦܐ ܒܐܘܛܝܛܢܘܣ ܘܕܡܫܡܫܢܝܢܐܘܣ ܐܠܟܣܢܕܪܘܣ ܡܢ ܥܠܡܐ ܗܕܐ ܢܦܩܘ. ܒܐܝܕܝܬܘܬܗܘܢ ܕܫܡܝܐ. ܠܗܘܢ ܡܢ ܩܘܡܝܛܝܢ ܚܝܪ ܒܝܢ ܦܠܚܐ ܀

ܡܫܬܡܪܐܬ ܡܢ ܘܠܒܪ ܡܢ ܦܬܓܡܐ ܡܟܝܢܐ: ܦܠܚ ܐܢܐ ܠܟܘܢ ܡܫܒܚܝܢ. ܘܫܒܪ ܐܢܐ ܕܝܢ ܕܐܦ ܐܢܬܘܢ ܡܫܡܫܝܢ ܠܬܘܚܡܬܐ: ܡܛܠ ܚܝܘܬܐ ܚܝܪܐ. ܘܡܛܠ ܕܒܗܘܢܝܐ ܐܬܢܝܚܬ. ܡܢ ܡܢ ܬܫܡܫܝܢ ܗܠܝܢ ܐܬܠܒܟܬ: ܘܩܘܬܐ ܗܘܐ ܕܐܬܡܪ ܡܢܡܪܢܝܢ. ܐܫܬܘܕܥ ܠܡܫܡܫܬ ܠܟܘܢ. ܐܠܐ ܐܦ ܐܢ ܚܝܘܬܐ ܚܝܪܐ ܐܫܬܘܡܠܝ ܗܘܐ: ܘܠܐ ܗܘܐ ܒܗܘܢܝܐ. ܒܪܡ ܒܫܡܬ ܠܡܘܬܒܐ ܕܐܪܡܐ ܕܠܘܬܟܘܢ ܠܐ ܢܚܡܬ. ܐܠܐ ܡܫܬܘܕܐ ܐܢܐ ܠܟܘܢ. ܘܒܪܝ ܐܢܐ ܗܘܐ ܕܡܫܬܒܚܐ. ܐܦ ܚܝܪ ܘܫܬܡܠܝܐ: ܒܒܪܐ ܠܒܪܟܬܐ ܡܟܝܢܐ ܕܡܘܬܒܐ. ܐܠܐ

ܬܘܒ ܡܫܪܘܬ ܟܠܐ ܡܫܬܒܪܐ ܕܐܬܡܢܗ: ܕܡܢ ܒܒܢ̈ܝܒܒܐ ܒܗܬܘ ܘܐܬܒܪܟܘ
ܡܢ ܒܪܬܐ: ܒܠܠ ܐܦܢ ܗܠܝܢ ܕܪܕܦܘ ܠܝ ܫܪܫܐܝܬ. ܗܢܘܢ ܕܡܬܒܣܡܝܢ ܗܘܐ
ܬܒܘܣܬܐ ܟܐܢܝܬܐ: ܡܢ ܬܒܘܣܬܐ ܗܢܘܢ ܕܠܘܩܒܠ ܦܪܟܘܢ ܐܦܪܝܡܝ:
ܢܦܫ ܠܡܪܢܐ ܡܬܒܣܡܐܝܬ ܡܬܒܣܡ: ܪܒܐ ܘܪܒܒܘ ܗܪܐ ܒܡܟܐ. ܢܟܐܝܬ
ܓܝܪ ܬܘܒ ܡܫܒܚܝܢ: ܦܢ ܟܐܪܐ ܠܟܐܪܐ ܡܟܝܠ. ܬܘܒ ܓܝܪ ܒܢ̈ܦܫܐ ܟܐܪ̈ܝܐ.
ܬܘܒ ܗܘܪܐ ܩܘܝܐ ܡܟܡܪܝܢ ܠܗܘܢ: ܘܠܡܟܡܪܘ ܠܟܠܝܢ ܠܐܬܪܘܗܝ ܠܗܘܬ
ܗܐܘܪܐ ܕܢܟ̈ܠܐ. ܠܡܩ̈ܒܠܐ ܓܝܪ ܗܠܝܢ: ܠܗ ܡܢ ܡܬܐܒܠܝܢ ܡܡܠܡܠܝܢ.
ܐܠܐ ܐܝܟ ܦܢ ܕܠܐܘܪܫܐ ܕܢܦܫܐ ܡܪܚܫܝܢ: ܘܠܚ̈ܝܒܘܬܐ ܩܪ̈ܝܒܬܐ ܠܡܟܒܫܘ
ܡܬܡܫܝܢ. ܒܗܘܢ ܓܝܪ ܐܦ ܠܡܟܪܒ ܠܒ̈ܥܠܕܒܒܐ ܡܬܐܡܪܝܢ: ܐܡܟܢ
ܕܢܟܒܫܘܢ ܡܗܘܕܝܬ. ܡܢ ܩܪܝܒ ܐܬܒܛܝܬ ܒܪ̈ܘܚܐ ܘܒܬ̈ܟܘܬܐ: ܐܝܟ ܠܒ̈ܥܠܕܒܒܐ
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ܢܦܫܗ: ܘܕܐܬܒܣܡ ܓܝܪܫܐ ܐܫܬܪܟܐ ܒܬܪ ܗܘܐ: ܘܠܐ ܒܡܟܪܟ ܐܣܝܪܐ ܒܝܬܒܬ
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ܓܝܪ ܐܦ ܡܢ ܩܕܡ ܟܐܪܐ ܡܬܡܬܡܢܝܢ ܗܘܘ: ܐܡܬܝ ܕܒܒܢ̈ܝܒܒܐ ܦܢ ܡܬܬܬܝܢ
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ܗܘܘ ܠܡܬܪܘܫܬܐ ܒܡܟܐ: ܡܬܬܒܬܝܢ ܗܘܘ ܠܡܬܡܬܠܠܢܐ. ܗܟܐ ܕܝܢ ܡܢ
ܠܡܬܠܬܗ ܕܐܝܟܐ ܐܬܠܡܬܝܢ: ܘܒܪܡܟܐ ܕܢܬܝܬܘܢ ܫܪܬܐ ܡܬܡܬܝܢ: ܠܡܟܦܐ ܕܠܟܘܬܝ:
ܡܬܡܬܘܕܝܢ ܠܬܡܬܘܬܐ ܕܐܬܡܘܬܬ ܠܝ ܦܢ ܦܪܘܫܐ ܕܐܦܪܢ: ܗܐ ܡܘܒܠ ܠܒܘܢ

ܐܓܪܬܐ ܕܐܪ̈ܒܥܬܐ

ܠܡܩܪܒ ܟܠ ܝܘܬܪ̈ܢܐ ܘܡܥܕܪ̈ܢܐ: ܘܟܠ ܟܠܗ ܚܟܡܬܐ ܕܟܬܝܒܢܐ. ܠܐ ܬܘܒ ܓܝܪ ܡܫܘܬܐ ܡܫܡܠܝܐ: ܐܠܐ ܣܠܩ ܡܫܘܬܐ ܡܫܡܠܝܐ ܚ̈ܝܐ: ܒܟܢ ܕܗܘ ܡܫܡܠܝܐ ܐܡܪ: ܕܐܝܠܝܢ ܐܝܬܝܗ ܚ̈ܝܐ. ܐܝܟ ܦܢܝ ܕܥܠ ܡܕܡ ܐܬܡܠܟܢ ܚܝܘܬܐ ܘܪܘ̈ܚܐ ܐܝܟ ܢ̈ܦܫ ܕܥܠܡܐ. ܕܡܪܝܐ ܐܟܠܝܢ ܬܕܘ̈ܪ ܐܢܫܐ. ܗܟܝܢ ܦܠܓܝܢ ܡܢ ܡܫܘܬܐ ܡܫܡܠܝܐ ܗܘܐ. ܡܢ ܟܠ ܢܘܟܪ̈ܝܐ ܕܒܟܠ ܡܬܝܢ ܗܘܝܢ: ܒܟܝܢ ܗܘܝܢ ܘܡܬܐܟܠܝܢ ܗܘܝܢ: ܒܐܪ̈ܓܝܢ ܗܘܝܢ ܒܡܫܪܝܘܬܐ ܕܒܥܝܐ. ܗܢܐ ܕܝܢ ܕܡܫܘܬܐ ܘܡܫܡܠܝܘܬܗ ܕܐܟܠܡܪܐ ܐܬܟܬܒܬ: ܟܠ ܡܕܡ ܒܫܠܡܘܬ ܚܝܘܬܐ ܘܪ̈ܘܚܐ ܐܬܡܠܝܢ. ܘܠܐ ܡܫܡܠܝܐ ܒܡܗܘܐ ܒܠܚܘܕ ܚܝܢܐ ܠܗܘܢ. ܐܠܐ ܒܟܠܟܠܗ ܐܢܫܐ: ܢܦܫܬ ܒܪܬ ܩܠܐ ܕܠܗܘܢ ܘܡܕܒܪܢܘܬܐ ܕܠܗ ܐܬܡܠܟܬ ܒܟܠܗ ܐܢܫܐ. ܚܝܠܐ ܕܦܪܘܩܢܐ ܡܫܬܟܚ: ܕܐܦ ܚܕ ܢܦܫܘܬܐ ܠܗܘܬ ܟܠܐ ܕܕܐܝܟ ܗܢܐ ܢܬܐ. ܠܗ ܡܢ ܒܢܝܫܬܐ ܙ̈ܝܐ: ܐܠܐ ܒܪ̈ܘܚܐ ܡܬܓܠܝܢ ܠܦܪ̈ܘܫܬܐ ܕܠܟܢ. ܗܟܢܐ ܓܝܪ: ܕܒܗܢܐ ܠܡܬܪ̈ܝ ܫܘܒܚܐ ܢܠܟܘ: ܐܝܟܢܐ ܕܐܦ ܟܠܗ ܢܬܡܠܐ ܠܡܬܒܪ̈ܢܘ. ܠܟܠܗܝܢ ܕܝܢ: ܐܬܡܠܝ ܕܠܡܫܬܪ̈ܘܬܐ ܦܠܝ ܢܦܫܢ: ܠܚܝܘܬܐ ܕܝܢ ܒܬܟܠܝܬܐ ܗܘܝܢ: ܘܟܢܫܘܬܐ ܦܠܝ ܡܬܟܠܢܘܢ ܣܝܢ: ܠܦܪܘܫܘܬܐ ܕܝܢ ܡܫܘܬܦܝܢ: ܡܢ ܦܝܫ ܒܗܠܐ ܕܝܢ ܠܝܕܝܥܘܬܐ ܡܫܒܚܝܢ: ܡܢ ܡܬܡܪܝܢ ܠܗܫܘܬܐ: ܘܓܒ̈ܪܐ ܗܘܝܢ ܒܪܟܝܢ. ܡܢ ܠܡܫܩܠܐ ܠܐ ܓܠܝܢ: ܐܠܐ ܠܟܠܗܝܢ ܒܐܝܢܢ ܬܪܝܢ: ܡܢ ܠܡܫܬܡܠܝܘܬ ܬܪܝܢܬܐ ܡܫܬܪܝܢ: ܘܠܡܫܬܡܠܝܘܬܐ ܗܢܝܢ ܚܕܝ. ܒܗܠܝܢ ܓܝܪ ܐܦ ܐܡܬܪܐܠ ܦܠܝ ܦܝܫܢ: ܡܢ ܐܝܟ ܕܒܬܓܠܝܬܐ ܦܝܫ ܗܘܐ ܡܫܬܠܚܐ: ܐܬܐ ܗܘܐ ܠܗܘܬ ܟܠܢܐ. ܐܠܐ ܗܟܝܠ ܦܠܝ ܐܝܟ ܕܒܬܓܠܝܬܐ: ܢܩܝܦܝܢ ܢܬܓܒܝܢ ܗܠܝܢ ܕܐܝܟ ܗܢܝ. ܣܝܢ ܕܝܢ ܡܬܝܢܝܢ: ܐܝܟ ܦܠܝ ܕܡܘܠܕܐ ܢܗܒ ܓܠܝܬܐ: ܘܓܘ̈ܦܢܐ ܐܬܡܠܟܘ: ܠܐ ܡܫܡܠܝ ܓܘܦܢܐ ܢܣܒܘܗܝ ܠܟܠܐ: ܐܦܠܐ ܠܐܘܪܚܠܟ ܕܠܐܢܫܐ ܢܦܫ ܠܡܬܒܪ̈ܢ ܦܓܪܐ: ܐܝܟ ܢܓܘܪܬܐ ܕܠܐ ܐܦܝܐ ܕܡܘܗܒܬܐ. ܐܦܝܐ ܕܠܐ ܡܢ ܐܦܝܐ ܢܘܪܐ: ܠܒܪ ܡܢ ܐܦܝܐ ܢܫܬܒܪ ܕܒܬܪܝܢ. ܐܠܐ ܐܝܟ ܓܒܝܐ ܕܦܫܝܛܐ. ܐܦ ܣܝܢ ܢܒܪܝܢ ܠܓܘܦܢܐ. ܘܬܓܡܘܪܬܐ ܦܘܫ ܚܕܬܐ ܢܡܘܣ. ܗܕܐܝܢ ܐܦ ܗܘܘ ܡܢ ܚܝܘ: ܘܐܝܟ ܕܝܠܗ ܣܝܪܐ ܐܬܦܝܣܘ: ܡܢ ܐܬܦܪܫܘ ܐܝܬܝܗܘܢ ܗܘܘ ܠܦܪܘܫܝܢ: ܐܦܝܐ ܙܟܝܐ ܐܬܠ ܕܢܬܦܪܫ ܠܟܝ ܦܝܫܐ. ܠܐ ܡܫܡܠܝܢ ܗܟܢ ܕܠܐܘܪܚܠܟ ܕܠܐܢܫܐ ܡܫܬܪܝ ܢ̈ܦܫ: ܐܦܠܐ ܬܡܢ ܒܠܚܘܕ: ܡܬܚܙܝܐ ܗܘܐ ܠܡܫܡܠܝܘܬܗ ܟܠܢܐ. ܐܠܐ ܐܝܟܢܐ

ܐܓܪܬܐ ܕܐܒܗ̈ܬܐ

ܕܐܠܗܐ ܕܝܢ ܗܘܐ. ܕܒܪܐ ܗܘܐ ܒܟ ܟܠܗ ܕܘܟ: ܐܝܟܢܐ ܕܐܦ ܟܠܗ ܐܬܪܐ: ܒܫܡܝܐ
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ܡܬܚܫܚ ܗܘܐ ܠܟܬܠܡܘ ܒܐܪܐ ܕܚܝܐ: ܐܠܐ ܠܝ ܒܐܘܪܫܠܡ ܒܠܚܘܕܝܗ: ܡܢ ܕܝܢ
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ܫܘܒܚ: ܘܒܐܪܡܠܘܬܗ ܒܫܡ ܒܟܠܗܘܢ ܩܕܝܫܐ: ܐܦܢܝܢ ܚܝܝ ܠܡܫܪܝܐ ܐܦܠܝܢ ❖ ❖
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ܕܒܥܝܢ ❖ ܠܗܘܕܐ ܐܓܪܬܐ ܡܢ ܡܘܡܢܘܬܗܘܢ ܦܪܨܝ: ܒܡܢ ܐܘܣܛܘܣܛܝܐܘܣ
ܗܘ ܕܐܬܚܙܝ ܠܗ ܒܝܢ ܗܘ ܕܦܪܨܘܦܗ ܕܟܠ ܠܠܗܐ. ܐܠܟܣܢܕܪܘܣ ܗܟܢܐ ܗܘܐ
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ܘܐܬܪܕܘ ܡܢ ܬܡܢ ܐܝܟ ܒܫܘܠܐ. ܡܢ ܘܒܬܪ ܦܫܝܛܬܐ ܐܬܒܫܪܘ. ܐܠܝܗܘܢ ܕܝܢ
ܗܠܝܢ ܕܐܬܪܕܘ ܗܠܝܢܘܢ ܐܘܣܛܐܘ ܗܘܢܒܘܟܘܪ ܦܪܘܛܘܢܐܘܣ
ܐܘܪܐܘܡܠܘܢ ܗܘ ܕܡܠܟܐ ܒܬܪܬܐ ܕܡܠܘ ܗܠܟܝܢܐܘܣ ܡܪܐ ܕܝܠܗ.
ܫܠܡܬ ܐܓܪܬܐ ܕܐܒܗ̈ܬܐ ܕܩܕܝܫܐ ܐܬܢܐܣܝܘܣ.

ܐܓܪ̈ܬܐ ܕܐܪܝܣܛܐ

ܗܕܐ ܐܠܗܘ ܫܘܡܠܝܐ ܕܡܠܬܗ ܕܒܗܘܦܐܬܐ ܕܕܐܠܟܣܢܕܪܘܣ ܘܕܐܡܘܦܛܠܡܘܣ ܒܟܬܒܐ ܕܬܘܪܓܡܐ ܕܡܦܩܢܘܬܐ ܕܐܬܬܪܓܡܘ ܒܗ. ܕܒܗ ܐܠܗܘܬܐ ܡܢ ܟܬܒܐ ܩܕܡ ܡܫܠܡܢ ܡܠܝܠܐ ܡܬܐܡܪܝܢ ܕܐܠܗܘܬܐ ܒܩܢܘܡܐ ܕܒܪܢܫܐ ܒܫܘܠܡܢ ܒܫܘܪܐ ܕܟܬ̈ܒܐ ܩܕ̈ܡܝܐ ܐܠܗܝܐ ܕܝܢ ܫܠܝܛ ܐܪ̈ܟܢܐ ܘܫܡܫ ܘܕܡܘܟܠܢܘܬܗܘܢ ✤

ܬܒܐܠ ܡܢ ܟܬܒܐ ܠܒܢܝ̈ܐ ܡܢܢܝܢ ܐܢܫ: ܬܒܐܠ ܡܢ ܥܠܬܐ ܠܒܢ̈ܝܬܐ: ܘܥܠܬ ܥܘܡܪܐ ܡܢ ܥܘܡܪܐ ܐܠܗܝ. ܘܡܢܐ ܠܒܢ̈ܝܐ ܡܕܠܬܡܝܢ. ܡܬܠܝܢ ܓܝܪ ܒܡܠ ܥܠܬ ܐܢܫܐ: ܗܘ ܕܡܘܫܐ ܚܝܠܐ ܢܦܫܐ ܠܗ: ܡܘܫܒܐ ܕܚܘܝܐ ܬܘܒܠܬܐ: ܕܒܗ ܗܘ ܦܢ ܡܢܝܢܐ ܐܬܪܒܝ. ܡܢ ܕܝܢ ܐܡܪ ܕܠܡܐܬܒܠܬܐ ܕܫܡܐ ܐܦܠܝܢ: ܘܐܡܪ ܕܡܢ ܡܢܝܢܐ ܒܪܡܐ ܡܫܪܐ ܕܡܠܘ: ܒܚܫ ܕܐܡܢܐܝܬ ܙܢܝܢ ܚܝܢ: ܒܒܠܝܗ ܠܚܝܝܢ ܡܢܬܡܡܠܝܢ. ܒܒܠܝܢ ܦܢܝܢ ܓܝܪ ܠܝܘܡܢ ܚܝܢ. ܦܐܘ ܕܝܢ ܒܠܗ ܦܢܘܢ ܕܙܢܝܢ: ܡܠܡܠܝܢ ܕܙܢܝܢ ܡܢܗ ܕܠܒܢܬ ܡܠܗ ܕܦܪܘܝܢ: ܦܢ ܕܒܢܝܢܫܠܐ ܐܝܬܘܗ ܡܢܒ ܒܫܘܡܐ ܕܟܬܒܐ. ܠܐ ܐܝܟ ܙܢܐ. ܬܐܬܐ ܠܗܬܝܢ ܘܢܫܬܐ.

ܠܐ ܗܘܐ ܕܗܘܝܢ ܒܠܫܘܢ: ܡܢ ܡܬܠܦܢ ܗܘܐ ܐܝܟ

ܡܟܐܒܐ ܗܘܐ ܠܝܘܡܗ: ܐܠܐ ܐܡܝܢܐ ܕܒܒܠ ܐܚܝܢܐ ܕܒܟܬܐ ܐܝܟ: ܠܡܫܬܐܠܘ ܦܘܡܐ ܠܗ ܡܬܠܦܢܘܬܐ ܕܠܗܬ ܦܪܘܡܐ. ܠܗ ܓܝܪ ܒܫܡ ܐܚܝܢܐ ܡܬܠܡܫܐ ܬܡܒܘܬܗ ܕܟܬܒܐ. ܡܠܗ ܡܢܘܦܫܐ ܐܠܗܘܬܐ ܐܚܪܢܐ ܢܦܫܐ ܕܗܘܢܐ. ܐܠܐ ܡܢܦܩ ܦܢ ܒܒܠܝܗ: ܡܢ ܡܢܝܢܘ ܠܡܪܢܫܬܐ ܕܗܠܝܢ ܕܡܬܐܡܪܝܢ ܠܗ. ܐܡܠ ܠܗ ܕܝܢ ܐܦ ܚܝܠܐ ܐܡܝܢܐ ܠܗܬ ܗܠܝܢ ܕܐܬܢܘܪ ܒܗܘܢܐ: ܘܒܐܡܝܢܐ ܘܠܒܠܝܐ ܒܩܠܒܐ ܠܟܘ̈ܢܐ ܡܬܗܦܟܝܢ: ܐܡܪ ܐܡܢܐ ܕܐܠܗܘܬܐ ܓܒܪܐ ܗܘ ܕܡܬܠܡܘܬ ܠܗ ܬܗܘܐ: ܐܡܪ ܕܒܡܬܦܠܓܘܬܐ ܦܝܫܐ ܒܠܡܒ: ܕܬܘܒܠܢܐ ܗܘ ܓܝܪܐ ܗܘ ܕܠܐ ܐܝܬ ܒܠܢܦܫܬܐ ܘܢܦܫܐ: ܘܒܐܘܪܚܐ ܕܢܫܬܐ ܡܢܟ.. ܘܒܠ ܡܬܠܒܐ ܕܡܬܢܒܠܐ ܠܐ ܡܠܒ: ܐܠܐ ܒܢܦܫܗ ܕܡܢܬܐ ܙܒܢܐ ܕܡܠܗ: ܘܒܢܦܫܗ ܢܠܗܝܢ ܐܡܝܢܐ ܘܠܒܠܐ. ܠܗ ܓܝܪ ܗܦܟܐ ܡܬܦܢܝܢ ܠܗ ܡܠܝܐܬܐ ܘܠܐ ܗܘܢܐ: ܦܓܪܐ ܕܗܠܝܢ ܒܩܒܠܐ ܐܡܪܢܐ. ܐܠܐ ܒܪܘܚܢܐ ܩܒܠܬܐ: ܕܠܗܘܐ ܕܒܠ ܒܠ ܡܬܒܪܟ. ܠܗܘܐ ܓܝܪ ܐܠܗܘܬܐ

ܡܫܒܚܝܢ ܠܐܠܗܐ: ܗ̇ܘ ܕܒܡܘܪܢܐ ܐܣܝܪ ܠܝ ܒܐܪܐ: ܕܢܬܟܠܡܘܢ ܒܟܠ ܫܢܐ
ܡܫܡܫ. ܗܢܐ ܡܠܝܒܫܬܐ ܕܒܪܐ ܕܡܠܟܗ ܠܘܬ ܦܘܪܣܢܐ ܐܟܒܪ: ܘܡܠܘܕܐ ܟܠܬܐ
ܕܟܐܪܐ ܦܝܫܐ ܡܘܒܠ ܠܝ. ܠܗܘ ܕܫܘܕܐ ܡܢ ܟܠ ܫܢܬܐ. ܟܠ ܐܟܣܢܐ ܕܝܢ
ܒܚܕܢܐ ܕܐܝܟ ܗܢܐ ܡܫܡܬܘܕܝ. ܗܢܐ ܘܡܢ ܓܠܡܟܐ ܟܡܢ ܗܢܐ ܟܟܠܡܟܐ ܠܡܕܡܡ
ܡܗܘܕܐ ܠܝ: ܘܒܡܫܟܢܐ ܕܦܘܪܣܢܐ ܪܗܝܛܐ ܕܡܠܟܘ ܡܠܟܝܢ ܠܐܠܗܐ ܐܦ ܗܟܢܐ: ܠܗ
ܡܢ ܠܗ ܠܟܢܘܫܝܐ ܡܫܬܐ ܠܝ: ܘܠܟܠܟܝܢ ܒܟܠܟܘܪ ܡܟܠܘܬ ܒܪܘܚܐ. ܡܢ
ܬܠܘܬ̈ܐ ܩܕ̈ܝܫܬܐ ܘܡܫܡܠܘܬ̈ܐ ܕܝܘܡܬܐ: ܗܝ ܕܡܢ ܟܐܪܐ ܡܘܒܠ ܠܝ. ܗܢܐ ܕܝܢ ܓܝܪ
ܬܕܡܘܪܬܐ ܕܫܡܥܬ ܐܢܘܬܐ ܕܡܠܟܘ. ܕܐܦ ܠܗܘܢ ܕܒܪ̈ܘܚܐ: ܠܗ ܡܢ ܠܗ
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ܬܘܟܠܐ. ܠܡܠܟܐ ܗܘܝܠ ܡܫܒܚܝܢ: ܠܗ ܐܝܟ ܕܦܘܐ ܠܟܐܪܐ ܡܫܡܬܘܕܝܢ
ܠܡܫܡܘܬܐ. ܠܡܠܟܐ ܠܐ ܦܪܟܝܢ ܠܫܟܪ ܫܡܝ̈ܬܐ. ܠܡܠܟܪܘ ܦܢܝ ܗܘܝܠ
ܠܐܠܗܐ ܐܝܟ ܕܫܡܐ ܠܐ ܡܟܝܐ. ܕܠܐ ܐܢܘ ܕܝܢ ܠܡܘܒܠܐ: ܫܟܝ ܦܘܢܝ ܕܡܟܠܝܢ:
ܬܫܡܥܬܐ ܗܝ. ܟܠܐ ܡܬܡܟܝܡܘܬܐ ܦܢܝ ܓܝܪ ܗܘ ܒܫܢܐ ܡܟܝܘܐ. ܟܠܐ ܡܟܘܕܡܘܬܐ
ܕܝܢ ܕܒܫܢܐ ܡܟܒܫ. ܡܟܝܠܝ ܗܕܐ ܘܝܘܡܢܐ ܦܐܘܠܘܫ: ܡܢ ܒܪܟܘܬ ܡܟܘܗܒܬܐ
ܕܐܠܗܐ ܡܬܕܡܪ ܗܘܐ ܐܡܪ. ܘܠܘܬ ܗܠܝܢ ܡܟܢܘ ܫܡܫ. ܠܟܠܟܐ ܦܢܝ ܓܝܪ
ܒܡܠܟܘ ܕܦܪܘܩܝܢ ܡܪܙ. ܠܫܡܘܠ ܕܝܢ ܬܘܒ: ܒܫܠܘܬܗ ܕܦܪܘܩܝܢ ܕܬܬܕܝܫ
ܡܗܒ. ܘܬܩܢܐ ܕܫܫܠܡܐ ܦܠܚ: ܡܢ ܕܠܐ ܒܘܥܪ ܒܡܢ ܦܪܘܩܝܢ: ܡܘܒܠ ܠܗ
ܠܐܘܪܚܐ ܠܗܘܠܝܢ ܕܫܠܝܢ. ܒܝܘܡܝ ܐܢܫ ܡܢ ܩܝܡܬܐ. ܡܢ ܠܐܠܗܘܬܐ ܦܢܝ
ܥܠܝܡܘܬܝ ܗܘܐ: ܠܟܪܝ ܕܝܢ ܠܐ ܫܦܫ ܗܘܐ ܐܡܪ ܗܘܐ. ܡܟܢܐ ܐܦܪܘܝ
ܠܡܟܪܝܐ: ܡܠܝܠ ܒܠܗܘܢ ܗܠܝܢ ܕܦܪܟܝܢ. ܫܠܟ ܡܟܘܬܐ ܦܢܝ ܓܝܪ
ܫܡܐ ܢܚܒ ܗܘܐ. ܫܠܟ ܒܟܪܘܬܐ ܕܝܢ ܚܐܪܘܬܐ. ܘܫܠܟ ܫܡܘܠ ܡܟܠܟܘܬܐ
ܕܡܫܟܢܐ. ܦܢܝ ܦܝܫܐ ܡܢ ܓܝܪ ܐܟܠܟܘ ܡܟܘܬܐ. ܡܢ ܐܕܝܐ ܟܝܥܐ ܠܡܟܘܫܐ.
ܗܫܐ ܕܝܢ ܐܬܐܡܪܬ ܒܪܬ ܡܠܐ ܠܐܠܗܐ. ܕܡܘܥܟܢܐ ܒܟܠܟ ܬܗܘܐ ܒܟܪܝܣܛܐ.
ܡܢ ܡܟܪܓܫܝܢ ܗܘܘ ܦܢܝ ܗܘܝܠ: ܐܦ ܗܢܘܢ ܡܫܝܚܐ ܐܡܪܝܢ ܗܘܘ: ܠܐܠܗ ܠܐ
ܡܪܢܐ ܕܟܪܘܒ: ܡܢ ܡܠܟܘܬ ܟܥܪܐ ܗܘܬ ܢܦܫ ܒܫܡܘܠ. ܘܡܟܡ ܗܠܝܢ
ܕܠܗܘܢ: ܡܢ ܡܟܪܕܐ ܦܢܝ ܠܘܬ ܦܘܪܣܢܐ: ܡܫܡܬܘܕܝ ܕܝܢ ܠܡܫܡܘܬܐ. ܗܘ
ܠܗ ܒܠܒ ܒܟܠܝܬܗ ܡܢ ܐܡܪ. ܒܫܐ ܕܦܘܪܣܢܐ ܐܫܟ. ܘܒܫܡܟܗ ܕܡܪܝܐ ܐܡܪܐ.

ܐܓܪ̈ܬܐ ܕܐܪ̈ܡܝܬܐ

ܡܣܒܪ ܗܘ ܒܡܬ̈ܠܘܗܝ: ܡܬ̈ܠܐ ܕܢܦܫܐ ܕܝܠܗ. ܡܠܟܘܬܗ ܕܚܝ̈ܐ. ܐܦ ܗܘ ܡܫܝܚܐ ܐܡܪ ܗܘܐ. ܡܛܠ ܐܢܬܘܢ ܠܡܫܝܚܘܬܐ: ܒܫܡܐ ܗܘ ܕܐܢܐ ܒܫܡܝ ܐܢܐ ܠܡܫܝܚܘܬܐ. ܘܟܕ ܬܠܡܝ̈ܕܐ ܕܡܫܝܚܐ: ܗܘ ܡܫܝܚܐ ܐܡܪ. ܒܫܡܐ ܕܝܢ ܕܝܠܟ ܬܫܬܘܢ. ܗܢܘ ܕܝܢ ܕܬܬܒܘܢ ܡܢ ܡܫܡܫ ܐܘ ܡܢ ܫܡܫܝܢ: ܠܐ ܐܬܐܡܪ ܕܝܠܟ ܠܡܫܝܚܐ: ܐܠܐ ܠܗܢܘܢ ܕܡܫܝܚܐ. ܡܛܠ ܢܦܩ ܡܢ ܒܡܫܝܚܘܬܐ ܡܫܝܚܝ: ܠܗܘܬ ܒܘܪܟܬܐ ܕܝܢ ܐܦ ܠܐ ܩܫܝܐ ܡܫܬܡܫܝܢ: ܐܡܝܢܐ ܕܐܝܬ ܠܝ ܚܝܠܐ ܕܐܪܘܐ. ܐܝܟ ܕܐܡܪ ܒܫܡܐ ܠܐ ܡܫܝܚ: ܕܒܗܠܝܢ ܕܠܐ ܩܘܡ ܠܡܫܠܡܐ ܠܡܫܝܚܐ ܠܗܠܝܢ ܕܐܡܪ ܗܢܝܢ: ܒܪܘܟ ܡܢ ܒܫܡܪܘܬ ܕܫܠܡܐ ܗܘܢܝܢ ܢܘܪܐ. ܐܡܝܢܐ ܕܝܢ ܡܬܡܪܐܬ ܗܘܝܢ ܒܫܡܪܘܬ ܕܫܠܡܐ: ܐܠܐ ܐܡܠܟ ܕܫܡܠܘܕܝܢ ܠܐܠܗܐ: ܗܘ ܕܕܐܡܪ ܗܠܝܢ ܡܕܒܪ ܠܝ ܒܪܘܚܬܐ ܐܦܘܬܗ. ܗܟܢܐ ܓܝܪ: ܐܦ ܡܢ ܐܬܬܚܫܒ ܢܛܪ ܠܡܫܘܚܐ. ܘܒܥܘܩܪܐ ܕܝܠܗ ܢܪܕܘܪ. ܡܬܡܪܐܬ ܕܠܐ ܐܡܪ ܡܫܬܥܒܕܝܢ ܛܡܥܘܬܐ: ܢܫܬܒܪ ܒܒܥܘܪܐ ܕܢܫܥܘܫܐ: ܘܗܠܝܢ ܕܩܘܡ ܠܫܘܬܐ ܢܫܥܘܪ. ܠܡܫܘܕܝܐ ܓܝܪ ܡܫܒ ܠܠܗܐ. ܘܐܡܬܠ ܕܢܩܡܬܝ ܡܫܪܒܝܢ ܠܡܫܝܚܐ: ܐܡܝܢܐ ܕܐܦ ܩܕܝܫܐ: ܐܡܬܠ ܕܢܝܢ ܠܝ ܢܬܠܘܒ ܒܡܠܟܘܬܗ: ܡܢ ܠܐ ܡܫܡܠܐ ܠܢܦܫܝ ܫܡܫܝܢ: ܐܠܐ ܠܡܫܝܚܐ ܗܘ ܕܫܠܡܝܢ ܡܫܬ: ܐܡܪ ܐܠܗܝܢ ܕܒܟܝܢ ܘܛܘܒܐ ܒܐܘܠܘܨ ܡܢ ܐܡܪ: ܒܟܠ ܡܫܡܫܐ ܕܠܡܒ ܐܢܐ: ܫܡܫ ܐܢܐ ܕܝܢ ܠܐ ܡܫܡܠܐ ܐܢܐ: ܫܫ ܕܝܢ ܒܫ ܡܫܡܫܐ. ܕܢܫܐ ܕܝܢ ܐܬܐܡܪ ܗܪܡܝܐ ܐܢܫ: ܗܢܘ ܕܢܥܒܕ ܡܢ ܒܗܠܝܢ ܩܕ̈ܝܫܬܐ: ܒܗܠܝܢ ܕܝܢ ܕܦܪܘܫ ܒܠܫܘܕܝܘܬ ܢܬܐܡܪ. ܘܟܠ ܗܫܡܫܐ ܐܦ ܠܝ ܬܒܥ ܗܫܐ. ܕܠܗ ܒܠܫܘܕ ܒܢ̈ܬ ܩܠܐ ܕܐܡܪ ܗܠܝܢ ܢܐܡܪ ܐܠܐ ܘܒܟܬܒܐ ܢܬܕܥܐ ܠܩܕܝܫܐ. ܡܬܕܡܝܢ ܕܝܢ ܐܢܘܢ ܕܡܫܬܘܕܝܢ ܠܗܘܢ ܕܡܫܡܫܬ: ܘܠܐ ܡܫܡܫ ܫܢܝ ܠܝ ܫܐܠܝܢ: ܐܠܐ ܗܘ ܡܫܡܫܐ ܡܫܡܫ ܫܫ ܒܝ. ܐܡܬܠ ܕܦܪܫܝܢ ܒܘܪ̈ܟܐ ܠܡܫܝܚܐ ܡܢ ܒܠܗ ܚܝܠܐ. ܘܟܕ ܦܪܫܝܢ ܓܝܪ: ܘܠܐ ܡܛܘܠ ܡܢ ܕܝܠܝ ܡܫܒܚܝܢ: ܐܠܐ ܗܠܝܢ ܕܡܢܝܢ ܢܫܒܢ ܡܢܗ. ܐܡܝܢܐ ܕܐܦ ܗܕܐ ܕܛܡܥܘܬܐ ܕܝܠܗ ܐܬܐܡܪ ܡܬܡܪܐܬ: ܕܡܫܘܗܒܬܐ ܕܝܠܗ ܐܡܪ ܕܡܢܝܢ ܢܬܒܥ. ܘܡܠܘܕܐ ܫܘܕ ܡܢ ܐܒܢܪ. ܗܘܒܟܐ ܕܝܠܗ ܩܘܗܒܬܐ ܕܝܠܗ. ܗܢܘ ܕܝܢ ܗܠܝܢ ܒܫܬ ܕܡܢܝܢ ܐܢܬܘܢ ܠܗ: ܗܠܝܢ ܡܢ ܡܢܗ ܢܫܒܬܘܢ ܐܡܬ ܠܒܘܪ ܩܘܗܒܬܐ ܕܝܢ ܕܠܗܘܐ ܐܬܐܡܪܝܢ: ܒܠܗ ܡܬܡܪܘܬܐ. ܘܒܫܡܪܘܬ ܕܫܠܡܐ ܗܪܡܪܬܐ ܗܢܘ ܕܒܗ. ܗܠܝܢ ܢܫܪܒ ܠܡܫܝܚܐ.

ܐܓܪܬܐ ܒܐܕ̈ܝܡܬܐ

ܘܒܗܠܝܢ ܕܗܘ ܩܕܡ ܠܝ: ܒܗܘܢ ܡܢ ܒܡܥܡܪܘܬ ܕܫܠܝܬܐ ܫܘܝܢ: ܢܕܒܪ ܠܗ. ܗܟܢܐ ܒܪ̈ܘܫܐ ܩܕܡܝܐ ܠܗܕܪ. ܐܝܟ ܦܠܢ ܕܟܬܒܗ ܐܬܚܙܝ: ܘܒܐܬܪ̈ܝܗܘܢ ܡܬܚܫܒܝܢ ܠܐܘܪܚܐ ܕܠܗܘܬ ܠܟܠܗ. ܐܠܐ ܠܗ ܐܝܟ ܚܟܝܡܐ ܐܘ ܐܝܟ ܡܗܘ̈ܕܝܐ ܠܐ ܩ̈ܒܠܐ: ܐܘ ܐܝܟ ܗܪܗܛܝܩܘ ܕܗܠܐ ܘܩ̈ܪܘܝܐ. ܚ̈ܟܡܐ ܡܢ ܓܝܪ ܡܘܠܟܢܐ ܕܟܐܒܐ: ܫܠܡܐܬ ܡܟܐܒܠܬܐ ܡܬܚܫܒܢ. ܡܘ̈ܕܝܐ ܕܝܢ ܡܢ ܒܠܗܘܬܐ ܘܒܠܗܝܘܬܐ ܠܗܠܝܢ: ܕܕܐܝܟ ܗܢܐ ܐܝܠܘܗܝ ܗܟܢܢ. ܩ̈ܪܘܝܐ ܕܝܢ ܒܪܘܚܢܬܐ ܡܬܩܠܝܢܬܐ ܘܒܡܫܡܥܬܐ ܗܦܝܟܐ. ܫܠܢ ܕܝܢ ܐܢܫ: ܠܚ̈ܟܡܐ ܡܢ ܢܟܐ. ܒܢܫ ܕܒܠܠܘܬܐ ܕܢܣܝܐ ܡܬܒܠܒܠܝܢ: ܘܒܪܒܘܬܐ ܕܡܪܐ. ܠܡܗܘܕܝܐ ܕܝܢ: ܕܠܐ ܡܒܝܢܝܢ ܠܗܠܝܢ ܐܘ ܠܐܠܗܘܬܐ ܡܬܒܠܝܢ: ܐܠܐ ܒܒܗܪܐ ܕܫܪܪܐ ܡܬܒܪܝܢ: ܘܫܪܝܢ ܠܡܥܠܐ ܕܕܝܘܬܐ. ܠܩ̈ܪܘܝܐ ܕܝܢ: ܕܠܐ ܫ̈ܪܝܢ ܠܒܘܬܝܗ ܕܡܫܝܚܐ. ܐܠܐ ܒܢܝ ܒܝܬܐ: ܒܒܢܝܬܐ ܡܬܟܠܠܝܢ ܐܟܠܝܢ ܠܚܝܐ ܕܥܠܡܐ: ܗܘ ܕܒܫܡܟ ܢܦܫ̈ܬܐ ܚܝܬܐ ܕܝܠܗ: ܠܗܘܬ ܡܫܡܠܝܘܬܐ ܙܕܩ ܠܝ: ܡܠܟܘܬܐ ܕܗܕܐ. ܫܪܪܐ ܦܠܠܢ. ܐܬܠܘܗܝ ܒܣܝ ܒܣܝܡܪܐ ܚܝܐ: ܒܒܝܬܐ ܕܝܠܗ ܒܒܘܬܐ ܠܫܠܝܡܘܬܐ. ܘܣܘܢܐ ܕܡܢ ܡܢܗ ܒܢܝܐ. ܗܘܕܐ ܡܢ ܛܘܒܐ ܩܪܝܒܐ ܠܟܠ ܐܢܫ. ܗܩܝܡ ܦܢ ܓܝܪ ܡܢ ܡܦܪܩܝܢ: ܠܗܘܢ ܐܘܪܫܠܡ ܡܫܠܛܝܢ ܗܘܘ ܠܡܠܟܝܢ. ܗܢܐ ܕܝܢ ܡܢ ܡܠܬܐ ܠܗܘܢ ܢ̈ܫܐ ܡܫܝܚܝܢ. ܘܗܩܝܡ ܦܢ ܒܢ ܒܪܟܘܢ: ܠܗܘܢ ܡܠܟܐ ܟܬܒܝܢ ܗܘܘ. ܗܢܐ ܕܝܢ ܡܢ ܐܬܠܡܝܕܐ ܠܗܘܢ ܒܪܘܟܐ ܫܠܝܚܝܢ. ܘܐܒܗܬܐ ܕܗܩܝܡ ܛܘܒܐ ܕܒܘܪܟܐ ܒܟܠ ܗܕܐ ܡܫܬܠܡܝܢ ܗܘܐ. ܗܟܢܐ ܐܦ ܗܢܐ: ܡܢ ܒܗܘܕܝܐ ܕܒܘܪܟܐ ܕܝܠܝ ܡܫܬܠܡܝܢ: ܕܡܫܡܫܝܢ ܒܪܡܫܬܡܫܝܢ ܠܡܫܡܫܬ: ܐܡܪܢܐ ܕܢܬܡܠܐ ܠܡܫܝܚܐ. ܘܡܘܕܝܢ ܠܐ ܗܘܐ ܐܝܟ ܦܠܢ ܕܡܫܬܐܠܝܢ: ܐܠܐ ܐܝܟ ܦܠܢ ܕܦܫܝܩܝܢ: ܕܠܐܫܬܠܡ ܡܢ ܡܫܡܠܝܘܬܐ ܢܬܒܘܥ ܢܬܐ ܫܪܪܐ: ܐܡܪܢܐ ܕܒܝܬܝ ܠܚܣܝܕܐ ܒܚܘܬܐ: ܡܢ ܡܫܪܗܒܢܝܢ ܠܡܫܟܢܘ: ܢܦܫܐ ܕܐܒܘܬܐ ܕܠܡܫܒܚܐ ܡܠܘܬܐ. ܐܡܠܘܦ ܦܠܢ ܗܒܠܐ ܐܘ ܣܒܠܢܝܢ: ܡܟܠܬܐ ܒܝܫ ܗܕܐ ܠܦܬܐ: ܒܒܠܒܒܢ ܘܒܘܠܒܠܐܡܬ ܗܢܐ ܡܒܝܢܢ ܗܘܝܢ ܗܘܝܢ ܚܕܝ ܠܝ: ܘܗܟܢܐ ܫܪܝܢ ܗܘܝܢ: ܐܡܪܢܐ ܕܠܐ ܡܬܠܘܟ ܢܦܫܐ ܠܡܫܡܪܘܬ ܗܘܡܘܬܗ ܕܠܟܠܗ. ܐܠܐ ܢܗܘܐ ܡܢ ܒܢܝܘܬܐ ܕܡܫܡܠܝܘܬܐ: ܐܡܪܢܐ ܕܐܦ ܒܢܝܢ ܡܠܐ ܡܫܝܚܘܬܐ ܡܬܪܬܐ: ܐܬܟܢܪܘ ܠܝܗܘܢ ܡܫܝܚܐ ܕܫܡܥ ܡܢ ܒܬܘ ܡܠ̈ܘܬܐ. ܠܐ ܗܘܐ ܕܐܟܢܐ ܦܠܐܚܘܬܐ ܗܘܒܢܐ ܒܟܠ ܒܗܘܕܝܐ. ܐܠܐ ܐܡܪܢܐ ܕܒܒܠܒܒܢ ܠܗܘܢ. ܒܡܫܝܚܘܬܢ

ܐܓܪܬܐ ܕܒܐܕܝܡܬܐ

ܢܗܘܐ ܐܝܬ ܠܝ. ܡܛܠ ܕܡܢ ܡܣܟܢܘܬܐ ܕܩܘܫܬܐ. ܡܘܟ ܥܠ ܡܘܟ ܡܬܗܘܝܢ.
ܒܓܘܗܘܢ ܐܦ ܒܗܠܝܢ ܡܩܒܠܬܐ ܢܗܪܐ. ܡܛܠ ܗܕܐ ܓܝܪ ܐܚܕܐ ܠܒܢܘܗܕܢܐ
ܐܬܓܚܫ: ܕܠܩܝܡܬܐ ܥܠ ܦܘܪܥ ܓܒܪܐ ܕܡܢܝܬܐ ܡܟܣܐ. ܠܗܠܝܢ ܕܝܢ ܕܡܬܗܦܟܝܢ
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ܕܡܬܡܪܘܬܐ ܢܬܐܥܝܢ. ܡܢ ܐܝܟ ܕܗܘܢܐ ܡܬܬܘܡܝܢ ܥܠ ܟܠ ܐܦ ܗܠܝܢ ܕܐܬܟܫܦ
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ܕܒܝܬܐ ܡܬܕܒܪܝܢ: ܡܬܚܫܒܬܐ ܕܡܠܟܐ ܗܘܐ ܒܘܚܢܐ. ܠܗܠܝܢ ܕܝܢ ܕܓܠܝܬܐ
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ܡܬܚܫܒܐ ܗܘܐ ܠܡܘܬܗ ܕܡܢܝ. ܡܢ ܓܝܪ ܐܠܐ ܒܫܬܝܬܐ ܠܗܘܢ ܗܕܐ ܢܟܦܪ:
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ܠܡܠܟܘ ܙܕܩܬܐ. ܥܠ ܡܠܟܘ ܐܪܥܐ ܢܗܪܐ: ܠܗ ܡܢ ܠܒܪܘܬܐ ܘܠܐ ܠܒܢܝܢܫܐ
ܡܢܗܠܝܢ ܢܬܡ. ܐܠܐ ܡܢ ܟܠܝ ܡܬܐܟܠܝܢ ܒܟܘ ܡܢܝ. ܘܒܡܩܒܠܢܐ ܠܟܠܗܘܢ
ܐܡܒܠܐ ܕܡܢ ܡܢ ܟܠ ܕܝܘ ܕܩܢܐ ܗܘܡܝܢ: ܢܬܡܟܪܐ ܕܢܬܚܙܐ ܠܡܟܠܬܐ. ܡܢ
ܡܬܗܢܝܢ ܒܣܘܥܪܢܐ ܩܝܡܐ ܒܐܘܪܚܬܐ ܒܐܬܪܘܬܗ ܒܪܝܟܐ ܕܩܕܫܐ:
ܘܡܬܬܢܚܝܢ ܒܬܫܒܚܬܗ ܒܗ ܡܢ ܒܗ ܒܪܝܟܐ ܕܐܬܥܠܝܬ: ܕܢܚ ܠܟܝ ܡܢ
ܒܡܕܐ ܩܝܡܐ. ܒܟܗܢܝܢ ܒܗ ܡܢ ܒܗ ܒܕܪܥܠܝܬ ܡܪܚܐ. ܕܡܟܢܘ ܡܟܠܬܢܝܢ
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ܓܝܪ ܘܫܪܬܐ ܕܡܟܠܬܬܐ ܕܡܟܝܢܐ ܗܘܡܝܢ: ܟܕ ܡܟܝܢܐ ܕܡܠܟ ܡܗܘܐ ܡܟܣܝܢܐ.
ܕܒܐܬܪܘܗܝ ܠܐܒܐ ܠܡܟܣܝܢܬܐ ܘܐܘܣܝܐ. ܠܟܠܟܘܢ ܠܟܠܡܟܝܢ ܐܟܡܝܢ.. ܦܐܪܝܢ
ܦܠܡܟܘܢ ܒܟܠܗܘܢ ܐܢܫܐ ܕܒܡܟܢ. ܦܐܪܘ ܒܡܟܠܥܟܐ ܕܫܘܝܐ ܒܢܘܡܘܣܐ ܩܝܡܬܐ..
ܫܠܡܬ ܐܓܪܬܐ ܕܒܐܕܝܡܬܐ ܕܣܩܠܝܣ ܕܩܝܡܐ ܐܬܐܡܝܢܘܣ ❖ ❖ ❖

ܐܓܪ̈ܬܐ ܕܐܦ̈ܩܬܐ

ܗܕܐ ܐܬܐܡܪ ܡܬܬܡܬܐ ܕܡܠܟܐ ܕܟܕ ܐܬܐܘܗܝ ܡܢ ܟܡܒܐ ܒܬܪܝܢ ܒܐܪ̈ܥܬܐ ܡܢܘܬ ܡܬܒܠ ܐܡܪܝܢ ܐܦܢܝܢܗܘܢ ܒܡܬ̈ܠܬܐ ܒܫܘܪܐ. ܒܡܢܬ ܢܦ̈ܫܬܐ ܕܐܝܬܘܗܝ ܒܗܘܢ ܕܐܘܪܚܬܐ ܒܐܪ̈ܥܬܐ ܘܐܝܬܐ ܒܐܬܩܢܘܗܝ ܒܡ̈ܠܐ ܒܫܪܝܪܘܬܐ ܡܢܝܢܐ ܗܕܐ ܕܒܐܝܕܝܗܘܢ. ܒܐܝܕܝܗܘܢ ܕܚܟ̈ܝܡܐ ܀

ܠܐܠܗܐ ܐܦ ܗܢܐ ܡܫܡܫܝܢ: ܠܡܠܟܐ ܕܒܐܪܐ ܐܝܬ ܠܝ: ܘܒܪܢܫܐ ܐܢܫܘܬܐ ܕܡܠܟܐ: ܠܟܠܗܘܢ ܕܗܢܐ ܡܠܟܐ. ܠܐܠܗܐ ܓܝܪ: ܗܘ ܕܠܐܬܪ̈ܐ ܐܦ ܡܢ ܡܢܝܢ: ܗܢܐ ܐܦ ܗܢܐ: ܠܗܘ ܒܐܪܐ ܡܢܐ ܠܝ. ܟܕ ܒܗ ܡܢܗܘܢ ܡܢ ܐܡܪ: ܠܐ ܡܢܐ ܕܫܪܪܬܐ. ܘܠܒܢܝ ܠܡܠܟܐ ܠܐܠܗܐ ܦܘܩܕܢܐ. ܒܗ ܢܒܝܐ ܕܝܢ ܒܝܘܡ ܡܢܗܘܢ ܟܐܝܢܐ. ܦܘܩܕܢܐ ܠܡܠܟܐ ܢܫܡܥ. ܐܢܫ ܗܘ ܠܐܠܗܐ ܡܢܗ ܘܡܢ ܠܗܘ ܒܐܪܐ. ܠܐ ܐܦ ܠܡܫܬܘܕܥܘ ܐܢܫ: ܐܠܐ ܠܡܫܬܡܥܘ. ܠܐ ܕܫܘܡܠܝܐ ܡܢܗ ܡܢܠ ܡܠܟܐ ܢܬܠ ܙܡܢ ܗܢܐ. ܐܡܪܐ ܕܝܢ ܡܢ ܗܘܐ ܡܫܬܡܥܢ ܒܫܘܫܠܬܐ. ܐܦ ܢܗܘܪܐ ܢܫܡܥ: ܕܒܐܪܐ ܗܘ ܡܫܡܠܐ. ܐܝܟ ܓܝܪ ܠܒܐܪܐ ܗܘ ܕܝܘܒܠܐ ܫܠܡܬܐ ܡܬܕܒܪܝܢ: ܡܢ ܟܠ ܡܢܗܘܢ ܐܦ ܠܫܘܬܐ ܡܫܬܡܠܝܬܐ ܗܘ ܕܒܫܡܝܐ ܢܫܬܠ: ܐܡܪܐ ܕܗܘ ܡܢܗܘܢ ܐܡܪ: ܡܢܝܢ ܦܪܝܫ ܠܡܫܬܥܠ ܒܡܠܟܘܬ ܦܘܩܕܢܐ ܗܢܐ ܡܢܗ ܕܐܣܦ: ܐܡܪܢܐ ܓܝܪ ܕܠܐ ܐܬܠܡܘܢ: ܒܝܫܐ ܕܢܬܡܠܐ ܒܡܠܟܘܬ ܒܡܫܠܡܘܬܐ ܕܠܐܠܗܐ. ܐܬܠܡܝܢ ܠܗ ܕܡܢ ܠܗܢܐ. ܐܝܟܘ ܕܝܢ ܠܡܠܟܘܬܐ ܕܒܐܪܐ ܒܗܘܢ ܢܫܡܥܢ. ܘܡܫܬܡܠܝܢ ܡܫܬܘܕܥܝܢ: ܡܬܕܒܪܝܢ ܐܝܟ ܕܢܗܘܐ ܠܡܫܬܡܠܝܘܬܗ ܕܝܠܗ: ܐܝܟ ܕܐܘܠܝܬܗܘܢ ܐܡܪ. ܐܡܪܐ ܕܢܬܕܟܪ ܠܗ ܒܫܠܡܘܬܐ ܕܟܠܗܝܢ: ܐܠܐ ܒܫܠܡܘܬܐ ܕܒܪܝܬܐ: ܐܠܐ ܒܫܘܠܛܢܐ ܕܕܝܢܘܬܐ ܘܫܘܪܪܐ. ܡܫܠܡܝܢ ܗܘ ܡܢܝܢܐ ܒܫܘܠܛܢܐ ܗܠܝܢ: ܐܡܪܐ ܕܢܗܘܐ ܠܐ ܡܫܡܠܐ ܠܒܢ̈ܝܐ ܕܫܘܬܐ ܢܫܡܥ. ܡܢܗ ܢܫܡܥ: ܐܡܪܐ ܕܢܗܘܐ ܗܘܐ ܒܡܠܟܐ ܢܫܪ: ܡܢ ܙܒ̈ܢܐ ܐܬܠܡܝܕܐ. ܘܗܘ ܒܗܠ ܕܬܫܡܠܐ: ܘܫܠܡܘܬܐ ܫܡܥܬܐ ܗܘܐ. ܐܡܪܐ ܕܢܗܘܐ ܠܐ ܡܫܡܠܐ ܒܫܘܪܪܐ ܢܗܘܐ ܐܝܟܢ. ܐܠܐ ܟܕ ܒܪܘܚܐ ܫܡܥܝܢ: ܢܫܬܡܥ ܠܐܠܗܐ ܗܘ ܕܪܘܚܐ ܐܬܠܗܘܢ. ܗܘܝܘ ܕܠܗ ܗܘܐ ܫܡܝܐ: ܐܠܐ ܒܫܘܠܛܢܐ ܡܫܬܡܥ: ܐܝܟܢ ܡܫܬܡܠܝܢ: ܐܠܐ ܐܝܟ ܠܐ ܡܫܡܠܐ ܡܫܬܡܠܝܢ

ܠܛܝܒܘܬܐ. ܘܡܘܗ̈ܒܬܐ ܦܫ ܡܬܘܪ ܡܢܗܘܢ. ܠܡܕܝܢܬܐ ܕܝܢ ܗܕܐ ܕܒܗܘܢ ܡܘܗ̈ܒܬܐ ܦܪܘܩ ܠܐ ܡܫܬܟܚܢ. ܡܛܠ ܕܡܢ ܟܠ ܦܪܘܫ ܐܝܟ ܡܫܡܫܢܐ ܕܡܟܪܟܝܢ: ܠܟܢܫܬ ܡܠܐ ܗܝܡܢܘܬܐ ܕܙܢܐ ܒܗ. ܡܘܗ̈ܒܬܐ ܕܠܝܬ ܐܝܟܘܬܗ ܘܡܬܝܢܐ. ܘܙ̈ܕܝܩܐ ܘܚܣ̈ܝܐ. ܕܟܠܐ ܐܢܐ ܕܠܡܕܝܢܐ ܫܪܝܪܐܝܬ ܢܐܡܪ ܒܟܠܗܘܢ. ܠܗ ܓܝܪ ܡܛܠܗܠܐ ܡܘܡܬܐ ܗܘ ܕܐܠܗܐ. ܐܠܐ ܡܛܠܗܠܐ ܡܕܝܢܐ ܗܘ ܕܒܗܘܢ ܗܘ ܕܡܫܠܡܝܢ ܫܡܫ ܡܫܝܚܝܢ. ܗܝܡܐ ܠܡܬܓܝܪ ܕܡܫܠܡ ܡܫܝܚܐ ܬܕܟܘܢ. ܐܝܟܢܐ ܕܐܦ ܡܫܘܚܐ ܡܢ ܙܕܩܐ ܠܡܫܝܚܝܐ. ܕܠܐ ܢܫܬܪ ܕܡܘܗ̈ܒܬܐ ܐܠܗܘܬܗ ܟܐܢܐ ܐܠܐ ܕܡܕܝܢܐ ܐܡܪ. ܗܝܡܐ ܕܡܕܝܢܐ ܐܠܗܘܬܗ. ܡܘܕܝܢܐ ܒܗ ܡܢ ܫܪܝܪܝܢ ܗܘܘ ܕܗܝܡܐ ܒܟܢܝܢ؛ ܡܛܠܗܠܐ ܕܠܡܕܝܢܐ ܙܕܩܝܢ ܗܘܘ: ܫܪܝܪܐ ܐܠܗܘܬܗ ܗܘܐ ܠܗܘܢ ܟܐܢܐ. ܒܝܠܐ ܡܟܝܠ ܛܒܝܢ ܫܡܝܐ ܕܡܕܝܢܐ. ܐܠܐ ܕܡܟܝܢܘܢ ܡܫܬܠܡܝܢ ܗܘܐ. ܐܠܗܘܬܗ ܗܘܐ ܓܝܪ ܗܝܡܐ ܠܗ ܗܘ ܕܡܕܝܢܐ. ܐܠܐ ܗܘ ܕܡܘܕܝܢܐ. ܕܡܢ ܡܘܕܝܢܐ ܡܫܬܠܡܢܐ ܗܘܐ ܐܢܫ ܗܝܡܐ. ܡܛܠܗܠܐ ܕܒܡܕܝܢܐ ܕܗܝܡܐ ܒܟܢܝܢ ܗܘܘ. ܘܡܛܠܗܠܐ ܗܕܐ ܗܘ ܡܕܝܢܐ: ܡܢ ܡܟܘܟܘ ܐܟܘܗܝ ܡܢ ܡܫܡܫܢܘܬܐ ܕܐܝܟ ܗܕܐ ܕܒܠܒܗܘܢ ܐܡܪ. ܠܒܢܝܢܐ ܡܬܚܡܝܢ ܘܡܬܚܡܝܢ. ܫܡܝܐ ܢܚܬܐ ܕܡܠܟܐ. ܐܦ ܗܝܐ ܕܝܢ: ܠܡܠܟܝܢ ܕܒܗ ܒܡܕܝܢܬܐ ܕܗܢܘܢ ܒܟܢܝܢ ܗܝܡܐ. ܬܘܒ ܗܘ ܡܕܝܢܐ ܡܫܬܡܫ: ܐܝܟܢܐ ܕܠܡܠܟܘܢ ܓܪ̈ܒܐ ܕܐܬܕܟܪܘ: ܡܢ ܠܡܘܢ ܦܫ ܚܝ ܡܕܝܢܐ ܐܝܟ ܡܫܡܫܐ ܛܝܒܘܬܐ ܐܝܟ: ܒܡܠܟܝܢ ܕܝܢ ܐܝܬܝܗ: ܐܝܟ ܠܐ ܡܟܘܕܝܢܐ ܡܫܬܡܫܢ ܕܗܘܐ: ܒܟܠ ܕܠܐ ܐܠܗܘܬܗ ܠܡܟܝܢܘܬܐ: ܐܠܐ ܠܐܫܘܬܐ ܓܪ̈ܒܐ: ܡܢܟܘܓܝܪܗ ܡܠܐܪ ܡܢ ܡܫܐܫܪܐ. ܚܝ ܦܫ ܓܝܪ ܠܡܘ ܡܕܝܢܘܢ ܡܢ ܚܝܐ ܕܐܬܐܫܐ: ܗܟܘ ܡܢ ܠܡܘ ܒܢܬ ܡܠܐ ܙܒܬܐ ܡܫܡܫܢ ܗܘܐ ܠܐܠܗܐ. ܘܢܦܠ ܒܠܐ ܐܩܘܗܝ ܠܗܬ ܓܝ̈ܠܗܘܢ ܕܡܫܘܐ ܡܢ ܡܟܘܪܐ ܒܗ. ܘܐܠܗܘܬܗ ܗܘܐ ܫܡܝܢܐ. ܡܢ ܕܝܢ ܦܢܝ ܡܫܘܐ ܐܦܢܐ. ܠܐ ܗܘܐ ܦܫ ܒܫܪ̈ܐ ܐܬܕܟܪܘ: ܗܠܝܢ ܕܝܢ ܬܩܢܐ ܐܡܪܐ ܠܐ ܐܠܗܘܬܗ: ܕܗܟܢܐ ܠܡܕܝܢܐ ܫܘܒܚܐ ܠܐܠܗܐ ܐܠܐ ܗܢܐ ܐܢܫܝ ܓܝܫܐ: ܘܡܠܐܪ ܡܢ ܗܠܝܢ ܐܚܪ̈ܢܐ ܗܘܐ ܠܗ ܗܢܐ. ܕܡܢ ܐܬܕܟܪ ܡܢ ܓܪ̈ܒܐ ܫܡܝܢܐ ܕܡܢ ܡܕܝܢܐ. ܕܗܘܝ ܐܠܐ ܗܡܟܝܢܘܬܟ ܒܪܘܟܬܟ. ܗܘ ܓܝܪ ܕܡܟܘܪܐ ܘܗܘ ܕܡܫܡܫܢ: ܐܢܫܘܬܐ ܡܫܬܪܟܝܢ ܬܩܢܗܘܢ ܒܟܠܗ ܕܠܡܟܝܢܘܬܐ ܒܠܐ ܐܟܦ ܐܠܟܝܢ ܕܫܡܫ ܫܡܫ ܡܫܬܪܟܝܢ: ܐܝܟܢܐ ܕܡܠܟܝܢܐ ܦܫ ܠܗܬ ܗܕܐ ܡܫܬܡܗ ܠܟܠܟܘܢ ܡܢ ܐܦܢܐ: ܫܡܝܢ ܠܐܠܗܐ ܒܓܝܪܗܘܢ ܢܚܬܐ ܕܝܢ ܫܡܫ ܘܐܡܪ. ܗܟܘ ܬܫܒܘܚܬܐ ܠܐܠܗܐ. ܐܝܟ ܓܝܪ ܕܡܢ ܫܡܝܐ ܐܬܚܙܝ ܟܠ ܦܪܘܩ: ܘܕܡܢ

ܡܘܕܥܐ ܐܝܟܢ: ܐܦ ܓܝܪ ܒܫܠܝܛܘܬܐ ܐܚܪܝܬ ܒܗܠܝܢ ܡܩܕܫܬܐ. ܐܠܐ ܠܟ
ܡܟܬܒܢܐ ܘܫܡܥ ܡܫܠܡܢܐ: ܒܪܬ ܩܠܗ ܕܐܒܐ ܗܘ ܕܗܘܬ ܠܘܬܗ: ܕܡܫܝܚܐ
ܗܘܬ ܡܫܡܫ ܐܢܐ. ܗܠܝܢ ܦܘܩܕܢܝܟ ܕܡܬܝܗܒܝܢ ܡܢ ܟܬܒ̈ܐ ܗܠܝܢ ܕܝܢ
ܕܦܪܘܫܝ ܠܟܠܗܘܢ ܡܫܬܘܝ. ܐܠܐ ܘܒܗܕܐ ܐܢܫ: ܡܢ ܠܗܠܝܢ ܡܬܟܬܒܝܢ: ܠܐ
ܒܡܫܡܠܝܘܬܐ ܢܫܬܢܐ ܐܠܐ ܢܚܘܐ ܠܡܪܢܐ. ܢܛܠܐ ܠܗܘ ܕܫܠܝܚ ܡܢܗ: ܐܡܝܢܐ
ܕܡܬܘܠܘܬ ܐܡܪ. ܐܝܟܢܐ ܡܬܚܫܒ. ܠܐܠܗܐ. ܘܐܦ ܬܡܝܡ ܚܝܝ ܠܟܘܢ ܡܢ ܕܝܢ
ܗܘ ܗܕܐ. ܕܝܢ ܚܠܦ ܟܠܢܫ ܡܢܗ. ܡܛܠ ܟܠܢܫ ܡܢܗ ܠܗ. ܘܚܠܦ
ܟܠܢܫ ܗܘ ܡܢܗ. ܐܡܝܢܐ ܕܚܝ ܕܚܝܝܢ: ܠܐ ܡܬܡܠܠ ܠܚܝܝܢ ܚܝܝܢ: ܐܠܐ
ܠܗܘ ܕܫܠܝܚ ܡܢܗ ܘܫܡܥ. ܠܐ ܡܬܡܠܝܢ ܠܚܝܝܢ: ܐܠܐ ܐܝܟ ܟܠܗܘܢ ܠܡܪܢܐ
ܚܝܝܢ ܠܡܚܝܐ. ܘܠܐ ܠܡܪܝܡܘܬܐ ܢܬܟܠܡ ܠܐܠܗܘܬܐ. ܕܡܬܪܐܡ ܘܢܚܐ
ܡܡܠܠܐ ܐܠܗܘܬܐ: ܘܡܫܡܥܐ ܕܒܘܪܟܐ ܕܢܚ ܡܫܬܘܐ ܕܦܪܘܫܝ. ܐܝܟ ܕܡܢ
ܡܬܝܒܠ ܚܝܐ ܡܟܠܬܐ: ܘܡܢ ܠܐ ܡܬܚܫܒܢܐ ܐܠܗܘܬܐ: ܠܟܠܗ ܦܓܪܐ
ܡܬܚܫܒܢܐ ܡܛܠ ܒܩܘܪܒܐ ܕܟܠܝ: ܕܒܗ ܐܦ ܒܐܪܥܐ ܗܘܐ ܠܟܐܘܠܘܬ:
ܡܢ ܐܡܪ: ܕܙܕܩ ܠܗܘܢ ܕܡܬܚܫܒܠ ܕܢܟܒܫ ܠܐ ܡܬܚܫܒܢܘܬܐ: ܘܐܬܕܟܪ
ܡܪܢܐ: ܐܡܝܢܐ ܕܒܪܡܐ ܕܢܟܠܗ ܠܡܪܘܬܐ ܢܬܚܠܠ: ܘܟܠܐܬܐ ܡܢ ܒܗ ܒܗܠ ܒܪܘܟ:
ܠܐܝܠܝܢ ܕܫܪܝܪܐܝܬ ܡܬܚܙܝܢ ܒܐܝܩܪܐ ܕܡܟܐ ܕܡܠܬܗ: ܘܠܐ ܡܬܚܫܒܢܝܢ
ܒܒܣܪܐ ܕܡܠܟܘܬܐ ܡܢ ܐܡܪ. ܡܟܐ ܡܬܬܪܐ ܐܝܟ ܒܪܡܫ ܕܐܝܬ ܠܚܝܠܐ. ܠܐ ܗܘܐ
ܡܬܚܫܒ ܕܠܐ ܡܬܪܡ ܗܘܬ ܡܫܬܐܠܗ ܕܡܪܢܐ: ܠܟܠܗܘܢ ܓܝܪ ܡܬܟܬܒܪܢܝܬܐ
ܘܬܪܬ: ܐܠܐ ܡܬܚܫܒ ܕܡܢ ܗܘܐ ܚܕ ܗܘ: ܗܘܝܘ ܕܢܛܠܝܢ: ܕܢܦܫܗܘܢ ܕܟܠ
ܡܬܐܡܪܐ ܐܘ ܕܐܬܪܘܢ ܗܢܝܐ ܓܝܪ ܘܬܪܝܢ ܕܡܬܢܐ ܚܝܒ ܠܦܘܪܫܢܐ ܕܡܢ:
ܐܡܝܢܐ ܕܒܗܒܐ: ܡܫܬܪܝܢ ܒܗ ܕܐܠܗܘܬ ܐܚܪܢܐ ܕܡܢ. ܒܗܘܐܝܟܢܐ ܘܐܝܟ
ܒܗܬ: ܠܗܘܢ ܕܒܒܗܘ ܠܡܫܬܐ: ܘܠܗܘ ܦܠܝ ܕܡܢ ܫܡܥܝܢ ܒܗܪ: ܠܗܘ
ܕܝܢ ܕܡܢ ܬܪܬܝܢ ܐܪ̈ܒܥ ܒܒܪܐ ܒܝܢ: ܐܝܟ ܕܠܐܡܠܝܢ ܕܐܬܪܘ ܘܐܬܗܘܢ ܡܬܠܝܢ.
ܠܗܘ ܕܝܢ ܕܢܬܦܪܫ ܠܒܢܝܐ. ܐܝܟ ܕܠܐܡܢܐ ܕܫܡܝܪ ܡܬܠܡܝܢ ܡܢ ܐܡܪ. ܒܒܪܐ ܒܗܢܐ:
ܠܐ ܕܝܢ ܗܘܐ ܠܟ ܕܬܪܥܐ ܒܫܡܐ ܕܡܢܐ ܠܡܬܚܬܢܐ: ܘܡܢ ܐܬܐ ܗܘܐܬ ܐܢܐ:
ܢܦܩ ܗܘܬ ܕܡܢ ܒܗܝ ܪܒܬܐ. ܗܒ ܡܢܗ ܗܘܠܝܢ ܒܒܪܐ. ܘܗܘܒܗ ܠܗܘ
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ܐܓܪ̈ܬܐ ܕܐܪ̈ܡܠܬܐ

ܠܗ. ܟܕ ܗܘ ܕܝܢ ܕܠܝܬ ܠܗ: ܐܦ ܗܘ ܕܐܝܬ ܠܗ ܢܫܬܩܠ
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ܘܣܘܪܦ ܦܘܡܐ. ܠܐ ܓܝܪ ܟܠܗܝ: ܕܒܡܡܠܠܬܐ ܬܗܘܐ ܫܡܥܘܬܐ ܕܢܫܬܡܥܘܢ:
ܐܠܐ ܕܒܡܫܠ ܛܒܐ ܢܦܪܘܫ ܒܐܪܐ ܕܡܠܟܐ: ܗܘ ܕܛܘܒܢܐ ܒܐܘܠܨܢܐ ܐܦܪܫ:
ܒܐܪܐ ܕܝܢ ܕܪܘܚܐ ܐܬܬܘܣܦ: ܣܘܟܠܐ: ܘܚܟܡܬܐ. ܡܛܠ ܗܕܐ
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ܕܥܡܬܪܬܐ ܘܦܘܠܚܢܐ ܐܝܬܘܗܝ ܗܘܐ: ܐܘ ܡܕܡ ܕܠܘܬ ܫܘܒܐ ܘܫܘܚܪܬ
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ܠܗܠܝܢ ܡܩܛܥܢܘܬܐ ܐܬܠܠܒ: ܘܡܬܦܪܫܐ ܐܬܬܘܒܠ. ܐܝܟܢܐ ܕܡܬܚܫܒ ܗܘ
ܕܒܪ ܠܘܒܪܐ ܕܒܢܝܢܐ. ܠܟܠ ܡܢ ܒܢܝܢܐ ܢܗܘܐ. ܘܟܕ ܢܣܒ ܐܒܪܐ
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ܒܡܢܝܢܐ ܐܝܬܝܗܝܢ ܗܘܝܢ: ܗܠܝܢ ܕܗܘܐ ܡܢܝܢ ܐܬܝܕܥܝܢ ܠܗܘܬ ܗܠܝܢ
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ܐܬܚܘܒܬ ܗܘܐ. ܗܟܢܐ ܗܠܝܢ ܕܟܬܝܒܝܢ: ܡܗܠܟܢܐ ܕܗܠܝܢ ܕܗܘܐ ܢܬܩܝܦ: ܟܕ
ܡܬܥܒܕܝܢ ܗܝܕܝܢ ܗܘܐܦܝܠܘܬܐ: ܘܡܬܚܫܒܝܢ ܡܬܚܫܒܢܐ ܠܗܠܝܢ ܕܟܕ ܗܘܐ
ܡܬܚܫܒ ܠܐ ܡܬܝܕܥ ܠܗܘܢ: ܐܝܟܢܐ ܕܗܘ ܒܐܘܠܘܣ ܐܡܪ: ܗܘ ܡܛܠ ܓܝܪ ܕܢܝܪܐ
ܐܢܫ: ܡܛܠ ܡܢܐ ܐܦ ܡܬܚܫܒ. ܐܢ ܕܝܢ ܠܗܠܝܢ ܕܢܣܒܝܢ ܡܬܚܫܒܝܢ: ܟܕ
ܡܬܚܫܒܢܘܬܐ ܡܬܚܫܒܢ. ܟܕ ܕܐܝܟ ܗܢܐ ܕܝܢ ܐܝܬܘܗܝ ܗܘܐ ܗܘ ܓܒܪܐ ܡܬܚܒܠܐ:
ܘܡܬܚܒܠܬܐ ܡܠܝܫܘܬܐ ܐܬܓܠܝܬ ܠܗ: ܒܟܠܗ ܗܘܐ. ܘܒܟܠ ܗܘܐ ܕܒܠܗܘܢ
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ܓܘܕܐ ܗܘ ܕܫܠܡܘܬܐ ܕܡܫܡܐ. ܠܟܠ ܠܟܠܗܝܢ ܘܩܢܘ ܩܢܘܢ ܡܬܡܫܡܢ
ܬܡܢ ܠܡܫܪܐ. ܘܡܛܠ ܠܗ ܩܕܡ ܐܢܫ: ܟܕ ܐܘܪܚܐ ܠܟܝܢܬܐ ܘܡܬܝܚܕܬܐ. ܟܕ ܕܝܢ
ܡܛܠ ܚܝܐ ܪܘܚܢܘܬܐ ܕܠܐ ܡܬܚܫܒܬܐ. ܘܬܪܐ ܗܘ ܕܫܡܥ ܟܠ ܪܒ: ܐܝܟܢܐ
ܕܐܡܪܝܢ ܗܢܘܢ ܕܗܘܘ ܚܙܝܐ ܘܚܕܬܐ ܕܗܠܝܢ. ܗܟܢܐ ܐܘܠܦܢܐ ܡܕܡܝܢ. ܒܬܪ
ܩܝܡ ܒܬܪ ܐܘܠܦܢܐ ܟܕ ܥܡܝܩܝܢ ܐܡܪܝܢ: ܐܝܟܢܐ ܠܝ ܠܪܘܚܬܐ ܘܬܘܒ
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ܒܪܝܬܐ ܕܗܠܝܢ ܕܟܬܝܒܝܢ ܠܦܠܓܝܢ ܗܢܘܢ ܐܝܟ ܗܘ ܕܐܡܪ: ܘܡܢ ܠܗ ܕܬܘܬܒܘܬܗ
ܓܝܪ: ܐܘ ܡܛܠ ܒܗܘܪܒܐ ܕܐܣܝܪܐ ܡܬܐܠܨܝܢ ܘܠܐ ܦܠܢ: ܐܝܟܢܐ ܕܒܐܘܠܘܣ
ܒܬܪ ܠܡܘܫܬܐ ܘܐܡܪ: ܕܠܡܠܐ ܟܕ ܐܬܐ ܠܗܘܬܗܘܢ ܢܬܒܒܢ ܠܠܗܐ

ܘܐܬܐܒܠ ܥܠ ܩ̈ܛܠܐ ܡܢ ܗܢܘܢ ܕܫܪܟܗ ܡܠܟܐ ܘܠܐ ܬܒܥ: ܒܬܟܫܦܬܐ ܘܒܥܘܬܐ
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ܡܫܬܡܠܝܐ ܐܬܬܘܗܝ ܗܘܐ ܘܗܘ ܓܒܪܐ. ܠܗܕ ܫܘܒܚܐ ܕܥܠ ܡܢ ܟܠܢ ܗܘܐ ܠܗܘ
ܠܡܠܟܘܬܗ. ܐܡܪܝܢ ܕܡܢ ܥܠ ܡܪܘܬ ܠܐܢܫܝܢ ܡܠܟܘܢ ܢܫܘܬ. ܠܗ ܕܠܐ
ܒܐܪܐ ܗܘܠ ܗܘܬ ܡܠܟܬܗ. ܐܠܐ ܒܥܠ ܕܐܝܟ ܢܝܫܐ ܘܡܬܒܪܐ ܒܪܫܐ ܠܡܘܡܬܐ.
ܘܡܛܠ ܡܠܟܐ ܡܫܡܫܝܢ: ܕܐܝܟ ܓܝܪ ܕܒܗܘܢܐ ܫܠܝܚܐ ܢܬܒܥܐ: ܠܗ ܡܢ ܫܘܪܐ
ܕܐܓܪܬܐ: ܐܠܐ ܠܐܦܝ ܫܘܠܡܐ ܕܗܠܝܢ ܘܒܡܠܟܘܬܗܝܢ ܐܬܚܫܚ ܒܒܝܫܘܬܐ
ܘܡܬܪ̈ܬܘܬܐ. ܡܬܒܪܝܢ ܡܢ ܗܒܠ: ܬܗܘܐ ܠܟ ܕܝܢ ܒܝܬ ܬ̈ܠܡܬܗܘܢ. ܕܠܐ ܡܕܡ
ܐܝܟ ܥܠ ܡܫܡܠܝܘܬܗ ܕܡܪܝܐ. ܘܟܕ ܪܒܐ ܒܗܠܝܢ ܠܟܘܫܬܐ ܐܬܬܘܗܝ ܗܘܐ:
ܘܡܛܐ ܗܘܐ ܠܚܝܠܐ ܕܡܠܟܘܬܐ ܠܟܘܫܬܐ. ܒܗܘܪܐ ܡܢ ܕܝܘܡ ܠܡܠܟܘܬܐ
ܗܝ ܕܡܛܠ ܡܫܝܚܐ ܘܪܐܐ ܕܠܗܘܢ: ܐܝܬܘܗܝ ܚܝܐ. ܘܒܬܪܟܢ ܕܝܢ

ܐܓܪ̈ܬܐ ܕܐܕ̈ܩܬܐ

ܒܝܘ̈ܡܝ ܐܦ ܗܘ ܡܠܟܐ. ܒܫܘܒܚܐ ܕܐܬܐ ܠܘܬ ܐܒܝ. ܘܐܦ † * * * *

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ܩܝܡܐ ܘܫܘܒܬܟ ܒܟܠ: ܗܘ ܒܟܠ ܗܕܐ ܕܡܠܟܘܬܐ: ܗܢܘ ܕܝܢ ܡܠܟܘܬܐ ܕܝܠܟ. ܕܒܬܪܗ ܘܡܢ ܠܫܘܠܛܢܐ ܩܝܡܬܐ ܡܠܟܘܬܟ: ܒܟܠܗܘܢ ܢܝܫܘܗܝ ܕܐܦ ܒܡܠܟܘܬܐ. ܕܐܬܩܘܡ ܠܗ ܘܡܠܟܗ ܠܫܘܠܛܢܐ ܘܐܚܝܕܐ ܒܪܘܚܐ ܩܝܡܐ. ܠܟܠܗܘܢ ܠܡܠܟܐ ܐܚܪܢܐ... ܡܐܠܝܢ ܡܠܟܘܬܟܘܢ ܒܟܠܗܘܢ ܐܢܫܐ ܕܒܡܠܟܐ.. ܡܐܠܘ ܒܡܠܟܘܬܐ ܕܝܢܐ ܒܢܘܡܘܣܐ ܩܝܡܬܐ... ܠܡܠܟܘܬܐ ܘܠܫܘܠܛܢܐ ܠܟܠܗ. ܠܐ ܡܢ ܡܠܟܐ: ܡܠܬܐ ܕܟܠܗܝܢ ܕܐܡܪܬ ܐܬܐܡܪܬ.. ܡܠܟܘܬܐ ܐܓܪܬ ܐܒܓܪ ܕܐܘܪܗܝ ܕܗܕܐ ܕܩܝܡܐ ܐܬܐܡܠܟܘ ܠܡܠܟܘܬܐ.

ܗܕܐ ܐܡܝܪܐ ܒܫܪܒܬܐ ܕܡܠܟܐ ܒܥܘܗܕܢܐ ܕܐܘܪܫܠܡ ܘܕܒܩܠܝܩܝܐܣ. ܒܡܠܟܘܬܗ ܗܘ ܕܝܢ ܗܘ ܠܐܘܪܘܫܠܡ ܗܘ ܕܝܢ ܡܠܟܘܬܐ ܡܫܝܚܐ: ܘܕܝܢ ܡܠܬܐ ܡܠܟܘܬܗ ܗܘ ܕܟܠܗ ܕܡܠܬܐ ܠܡܠܟܘܬܐ ܕܡܠܟܝܢ. ܒܫܠܝܚܘܬܗ ܕܐܬܩܝܡܘܗܝ ܕܝܢ ܡܠܟܐ. ܕܒܗ ܐܬܐܡܪ ܡܢ ܒܡܠܟܐ ܩܕܡ ܦܘܠܘܣ ܡܠܐܟܝ ܐܦܝܣܩܘܦܐ ܕܐܬܐܡܪ ܠܡܠܟܝ ܒܡܠܟܘܬܗ ܒܡܠܟܘܬܗ ܘܡܠܟܘܬܗ ܒܡܠܟܘܬܐ. ܒܡܠܬ ܡܠܟܝܢ ܘܐܡܪ ܕܕܐܡܠܟܘܬܗ.

ܐܦܠܐ ܓܝܪ ܡܢ ܟܠܗ ܗܢܐ ܚܙܝܬ ܡܫܬܘܕܥܝܢ ܐܢܫ: ܕܝܠܗ ܠܟܢܫܐ ܕܠܘܬܟܘܢ ܗܘ ܕܝܢ ܐܬܐܡܪܬ ܐܡܠܟܘܬ ܠܝ: ܐܡܪܐ ܕܐܡܠܘܟ ܘܠܐ ܐܡܘܪ ܠܡܠܟܐ ܕܐܬܪܐ ܩܝܡܐ ܕܟܠ ܗܢܐ: ܡܠܟܘܬܐ ܡܫܝܚܐ ܕܗܢܐ. ܐܦ ܓܝܪ ܒܐܬܩܠܝܢܐ ܐܡܠܝܢ ܕܝܢ ܟܠ ܫܪܘܫ ܡܠܟܘܬܗܘܢ ܐܚܝܕ ܗܘܬ: ܘܢܫܩܘܢ ܩܕܡܝ ܫܡܠܝܢ ܗܘܘ ܠܟܠܗ: ܘܡܠܬܐ ܡܢ ܫܝܢ ܢܦܫܗ ܗܘܐ: ܒܡܠܟܘܬܐ ܕܝܢ ܕܫܪܪܐ ܡܠܟܘܬܗ ܗܘܘ ܠܟܠܗ: ܡܢ ܒܡܠܟܝܢ ܗܘܘ ܠܡܠܟܘܬܗ ܒܐܬܩܝܡܬܐ ܕܡܠܟܝ: ܐܡܠܟܘܬܐ ܕܐܦ ܡܢ ܡܠܟܘܬܗ ܠܝ ܢܦܫܗܘܢ ܒܟܠ ܒܐܪܥܐ ܕܫܩܠܬܝ: ܐܠܐ ܡܢ ܡܠܟܐ ܗܘܒܠ ܡܫܝܚܐ ܗܘܐ ܘܡܠܟܐ ܠܝ ܒܐܘܪܚܝܢ: ܠܐ ܕܫܠܟܝ ܐܦܠܐ ܡܢ

ܐܓܪܬܐ ܠܐܕܝܫܬܐ

ܒܡܠܟܘܬ ܢܬܡܢܐ ܘܡܠܟܘܬܐ ܕܐܡܪ ܗܠܝܢ ܐܣܝܡܝܢ ܗܘܝ: ܕܝܠܝ ܒܚܝܠܗ ܕܐܪܥܐ ܢܬܗܘܐ ܘܢܬܕܒܪܘܢ ܚܝܐ ܦܪܘܫܐ ܕܝܠܝ. ܐܦ ܠܡܫܡܫܐ ܕܐܬܠܘܚܫܒܢܐ ܡܢ ܦܠܚ ܗܘܬ: ܕܢܬܕܒܪܘܢ ܦܠܚ ܗ̈ܢܝܢ ܬ̈ܠܡܝܕܐ ܒܐܬܪܘܗܝ ܠܗܘܢ ܡܫܡܫܢ ܗܘܬ: ܡܢ ܩܕܡ ܗܘܬ ܠܡܫܠܡܘ̈ܬܐ ܕܡܫܡܫܐ ܗܘܬ ܐܦ ܠܟܠܗܘܢ ܡܢ ܬ̈ܠܡܝܕܐ. ܡܛܠ ܕܗܘܬ ܕܝܢ ܚܙܝܢ ܠܡܬܠܡܕܘ ܠܒܪܢܫܐ ܡܫܡܫܬܐ: ܡܬܡܠܠܢ. ܠܐ ܡܛܘܠ ܦܪܫ ܠܝ ܡܢ ܚܘܒܗ ܕܡܫܝܚܐ. ܠܐ ܐܘܠܨܢܐ. ܠܐ ܪܘܕܦܐ. ܠܐ ܙܪܘܥܐ. ܠܐ ܟܦܢܐ. ܠܐ ܥܪܛܠܝܘܬܐ. ܠܐ ܡܩܛܘܢܘܣ. ܠܐ ܫܒܝܐ. ܡܢ ܓܝܪ ܗܘܢܐ ܐܦ ܐܢܐ ܡܬܡܢܥ ܐܢܐ. ܠܡܬܠܡܕܘ ܐܦ ܐܢܬܘܢ ܡܬܟܢܫܝܢ. ܦܠܐ ܗܘܬ. ܘܡܢ ܩܕܡ ܐܢܐ ܐܢܐ ܠܟ: ܕܚܙܝܬ ܐܝܟ ܠܡܫܘܕܥܘ ܕܐܡܪ ܗܢܐ. ܠܐ ܐܬܘܕܥܬ ܠܡܫܡܥܘ. ܒܦܢܝܢ ܗܘܬ ܕܡܬܚܙܝܐ ܗܘܐ: ܠܡܬܠܡܕܘ ܡܫܡܫܢܐ ܗܘ ܕܐܡܪ: ܦܪܘܩܗ ܠܟܠܗܘܢ ܚܘ̈ܒܝܗ. ܡܢ ܟܠܗܘܢ ܡܠܬ ܕܡܠܟܐ ܐܓܪܬܐ ܠܐܠܗܐ. ܠܡܬܚܝܠܘ ܒܡܬܚܘܢ ܒܟܝܢ ܩܕܡ ܓܒܐ. ܡܢ ܠܗ ܦܪܘܩܐ ܡܬܚܘܢ ܣܡܟ ܐܢܐ ܐܢܐ ܠܟ. ܐܦ ܓܝܪ ܘܕܝܠܬܐ ܦܪܚܐ ܠܝ: ܐܠܐ ܡܬܪܐ ܗܘ ܡܫܘܚܐ ܕܒܐܪܐ: ܘܕܒܐܪܐ ܕܝܠܝ ܗܘܐ: ܗܘ ܕܐܦ ܡܬܚܙܝܢܐ ܗܘ ܕܪܘܚܐ. ܒܬܪܥܝܬܐ ܒܢܝܢ ܠܝ ܒܡܬܡܠܘܬܐ ܘܒܐܝܪܐ ܕܫܡܝܐ. ܐܡܬܝ ܓܝܪ ܕܩ̈ܢܝ ܡܢ ܩ̈ܢܝ ܡܬܬܪܥܝܢ ܘܡܬܬܚܫܒܝܢ: ܘܩ̈ܢܝ ܡܢ ܗܢܝܢ ܟ̈ܠܘܬܐ ܚܠܦ ܬ̈ܚܕܐ ܡܬܩܫܝܢ: ܠܐ ܗܘܐ ܕܒܬܐ ܦܪܚܐ ܠܝ: ܐܠܐ ܡܬܪܐ ܡܬܚܢܟ ܘܡܬܟܠܬ. ܐܝܟ ܓܝܪ ܕܒܢܝ ܬܩܝܢ ܐܘ ܬܟܠܬܐ ܡܬܚܢܝܢ ܒܡܬܚܘ: ܕܒܡܬܚܘܢ ܐܬܬܗܘܢ ܡܬܚܘܬܐ. ܡܚܝܠܐ ܕܠܐܡܬܠܝܢ ܕܒܟܠ ܕܝܢ ܡܬܚܢܝܢ: ܗܘ ܗܢܐ ܡܢ ܒܡܬܚܘܢ ܐܬܬܗܘܢ ܡܬܟܠܬ: ܘܡܬܚܘܠܬܐ ܕܝܠܝ ܒܟܠܗܘܢ: ܐܝܟ ܦܠܝ ܕܒܬܘܪܒܐ ܐܬܬܗܘܢ ܡܬܚܒܠ ܘܡܬܟܠܬܗܘܢ ܚܟܝܠ: ܡܢ ܡܬܪܚܡܝܢ ܗܘܐ ܡܢ ܗܘܐ ܐܟܡܢ܀ ܐܘܠܨܢܐ ܦܠܝ ܗܘܝܠ: ܕܐܡܪ ܗܘܝ ܘܒܟܠܗܘܢ ܗܟܢ ܢܫܘ̈ܐ ܫܡܥܬ: ܐܡܟܢ ܕܢܗܘܐ ܐܦ ܗܘܝܢ: ܡܢ ܒܠܚܘܕ ܗܘܬ ܠܟܘܢ ܐܢܫ. ܘܐܡܪܬ ܕܠܐ ܡܛܘܠ ܢܫܡܥܘܢ: ܐܦ ܗܟܢܐ ܐܠܗܘܬܐ ܡܢ ܗܠܝܢ ܐܠܗܘܪܒܘܢ† * * * * * * * * * * * * * * * *

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† That which is comprised on pages ܡܗ—ܝܡ is to follow here: after which the contents of one leaf have been lost.

ܚܕܐ ܗܘܐ. ܟܠܗ ܓܝܪ ܡܫܬܡܠܝܢ ܗܘܘ ܠܗܠܝܢ. ܕܒܬܫ̈ܒܚܬܐ ܫ̈ܬܩܝܢ:
ܠܐ ܗܘܐ ܗܝܡܢܘܬܐ ܡܬܟܢܫܝܢ ܗܘܘ ܠܘܬܗ ܦܪܘܩܐ: ܡܢ ܪܘܚܐ ܐܡܪ ܗܘܐ:
ܠܡܠܝܐ ܕܟܪܙ ܒܥܡ̈ܡܐ: ܘܐܬܡܠܝܬ ܐܪ̈ܥܬܐ ܗܝܡܢܘܬܐ. ܘܟܠܗ ܡܬܬܣܡܟܝܢ ܗܘܘ
ܠܫܠܡܘܬܐ ܕܡܠܟܐ. ܠܐ ܗܘܐ ܓܒܪܐ ܕܡܠܟܘܢ ܬܠܝܢ ܗܘܘ. ܘܟܠܗ ܡܬܬܒܥܝܢ
ܗܘܘ ܒܗܘܢܗܘܢ ܒܗܠܝܢ ܕܫ̈ܬܩܝܢ: ܠܐ ܗܘܐ ܒܥܡܠܐ ܓܝܪܐ ܡܬܬܠܠܝܢ ܗܘܘ
ܠܫ̈ܬܩܘܬܐ ܕܒܠܝܗܘܢ: ܐܝܟܢܐ ܕܐܡܪ ܦܠܝ: ܡܫܝܚܘܬܐ ܕܡܠܟܘܢ ܡܪܟܒܐ ܬܗܘܐ:
ܬܬܠܘܡܠ ܕܝܢ ܡܟܝܠܘܢ ܛܒܘܬܐ: ܘܐܦ ܗܢܘܢ ܠܒܪ ܡܢ ܢܡܘܣܐ ܢܗܘܘܢ:
ܘܠܐ ܬܘܒ ܫ̈ܒܝܐ. ܐܠܐ ܢܘܟܪ̈ܝܐ ܢܬܒܪܐܘܢ. ܗܟܢܐ ܓܝܪ ܒܡܪܡܘܪ̈ܐ ܦܠܝ: ܩܪܘܒ
ܗܘܐ ܡܪܟܒ ܡܢ ܐܡܪ. ܫ̈ܒܝܐ ܢܘܟܪ̈ܝܐ ܕܓܠܗ ܒܗ. ܒܗ ܕܝܢ ܐܡܟܢܐ ܢܒܝܐ:
ܫ̈ܒܝܐ ܡܠܒܒ ܘܡܬܪܥܡܐ. ܗܢܘܢ ܕܝܢ ܓܠܝܡܘܬܐ. ܠܐ ܡܟܬܒ ܓܝܪ ܘܠܐ ܒܥܡܠܐ
ܕܟܠܗܘܢ. ܘܠܐ ܐܘܡܬܐ ܩܕܝܫܬܐ ܡܬܒܥܝܢ. ܐܠܐ ܫ̈ܠܝܛܐ ܕܣܘܓܐ ܘܒܥܡܠܐ
ܕܡܠܟܘܬܐ. ܡܢ ܐܒܘ ܒܗܘܐ ܘܐܦ ܠܒܝܬܐ ܕܣܘܪ̈ܩܝܐ ܐܡܪܐ ܕܐܦ ܢܒܝܐ ܐܡܪ:
ܕܐܬܓܡܪܬ ܣܘܓܐ ܡܠܟܐ. ܣܘ̈ܪܩܐ ܦܠܝ ܓܝܪ ܒܡܠܐ̈ܟܐ ܐܬܒܠܥܘ. ܗܠܝܢ ܕܝܢ
ܠܡܪܢܐ ܘܟܠܗܘܢ ܘܡܠܟܐ ܕܒܠܠ: ܘܡܪܐ ܕܒܠܗܘܢ ܕܡܠܐ̈ܟܐ ܗܟܘ ܠܡܟܬܒܠܠ:
ܒܪܐ ܩܕܡܝܢ ܗܘܘ: ܕܡܫܝܚܐ ܦܠܝ ܗܘ ܕܐܬܬܒܠܠ ܡܟܝܢܘܢ ܚܕ ܗܘ: ܡܟܝܠܘ
ܕܝܢ ܡܢܘ̈ܕܝܐ ܗܠܝܢ ܕܡܬܬܠܠܒܝܢ ܗܘܘ ܒܠܠ ܡܪܝܐ: ܡܢ ܡܠܐ ܡܠܟܐ ܡܪܘ
ܒܗܠܝܢ ܘܫ̈ܒܝܐ: ܘܓܒܝ ܗܠܝܢ ܕܒܠܠܟܘܢ ܢܦܠܘ. ܓܒܪܐ ܗܘܬ ܠܗܘܢ ܓܝܪ
ܐܦ ܗܕܐ: ܕܠܗ ܠܗܘܢܘܬܐ ܕܡܠܐ ܘܒܪܐ: ܐܠܐ ܠܗܒܪܐ ܕܗܠܝܢ ܕܒܠܠܟܘܢ: ܐܝܟ
ܡܘܠܒܢܐ ܠܐ ܡܫܘܬܐ. ܒܗܝ ܐܘܠܨܢܐ ܦܠܝ ܓܝܪ ܫ̈ܝܚܐ ܘܒܫ̈ܠܐ ܘܫ̈ܒܒܐ: ܒܪܐܠ
ܩܝܡܐ ܠܡܬܠܒܘܬܐ ܕܫܡܝܐ. ܡܢ ܢܡܟܝܬܐ ܕܝܢ ܠܐܡܒܐ ܕܒܪܘܦ ܗܘܐ ܒܐܒܐ ܘܒܡܘܬܐ
ܘܬܢܝܬܐ. ܢܬܬܢܝܢ ܡܟܡܠܠ. ܐܒܘܢܐ ܕܐܝܘܒ ܕܡܢ ܗܪܒܐ ܐܬܢܝܚ: ܒܪ ܒܥܡܢܐ
ܕܡܝܡܐ ܗܘܐ ܡܟܡܠܠ. ܢܝܫܘ ܗܢܐܘ̈ܬܐ ܕܝܢ: ܡܬܬܦܝܣ ܦܠܝ ܡܠܟܠܠ ܐܒܢܐ.
ܒܬܪ ܗܠܝܢ ܕܝܢ: ܫ̈ܢܝܐ ܒܥܡ̈ܢܝܐ ܡܢܐ. ܐܡܕܢܐ ܕܒܗܘ ܡܢ ܡܐܬܘܬܐ ܕܡܠܐ ܐܒܢܐ
ܗܘܬ ܠܗ: ܒܬܪܝܢ ܐܬܡܢܒ ܬܡܢܝ.. ܕܘܡܝܐ ܕܝܢ ܐܡܪ ܐܢܫ ܕܐܬܐܡܗ ܕܦܪܘܫܐ
ܕܐܡܪ ܗܢܐ. ܡܟܡܬܐ ܫܡ ܕܗܘܬ ܠܫ̈ܢܝܢ ܡܫܪܝܠܠ ܘܠܡܟܪ̈ܝܐ ܡܢ ܡܟܪ̈ܝܢ.
ܡܟܪ̈ܝܐ ܦܠܝ ܓܝܪ: ܡܢ ܡܠܟܠܠ ܐܒܢܐ ܡܪܘ ܒܒܘܠܐ ܕܠܗܘܒܠܠ ܡܫܪܝܠܠ: ܡܟܡܠܠ
ܡܢ ܢܡܘܣ: ܬܢܝܬ ܬܗܘܡܐ ܗܘܘ ܒܠܗܘܢ. ܒܡܟܐ ܕܝܢ ܕܟܠܗܐ: ܡܢ ܡܟܡܠܠ .

ܐܬܩܛܠ ܘܐܬܢܚܬ: ܒܒܩ̈ܪܐ ܦܢܐ ܙܕܩ ܒܒܪܐ. ܡܢܐ ܕܝܢ ܡܬܪܢܝܢ ܢܚܢ:
ܒܡܠܐ ܦܢܐ ܕܠܐ ܫܘܝܢ ܒܒܪ. ܒܡܬܒܪܢܘܬܐ ܕܝܢ ܐܝܟ ܕܒܥܠܡܬܡܬܒܪܢܘܬܐ ܗܠܝܢ. ܐܦ
ܣܓܝ ܘܦܢܝ ܗܘܦܟܐ ܕܒܥܝܐ ܕܒܝܬܝܘܬܐ: ܕܝܠܗܘܬܐ ܐܠܗܘܬܗ ܗܘܬ ܕܘܒܪܐ. ܐܠܐ
ܒܡܫܝܚܘܬܐ ܕܢܦܫܐ: ܘܐܦ ܒܒܥܝܢܐ ܕܒܗ ܡܬܠܐܟܐ. ܠܐ ܡܬܒܥܐ ܕܝܢ ܐܠܗܘܬܗ
ܗܘܐ ܐܬܪܐ: ܐܠܐ ܡܬܚܫܒܢ ܘܡܬܡܪ ܡܢ ܡܬܒܪܢܘܬܐ. ܐܝܟܢܐ ܕܐܦ ܠܟܠܗܘܢ ܟܕ
ܒܠܚܘܕܘܗܝ ܡܫܬܒܚ ܗܘܐ ܕܐܠܗܘܬܗ ܗܘܐ ܒܡܬܒܪܢܘܬܐ: ܒܗ ܒܝܬܐ ܕܡܫܠܡܢܐ
ܐܠܗܘܬܗ ܗܘܐ. ܗܒܝܐ ܒܠܗ: ܟܕ ܡܬܡܠܐ ܐܬܐܠܝ ܗܘܐ ܒܡܠܐ ܘܒܡܬܒܪܢܐ ܗܘܐ.
ܡܬܚܫܒ ܗܠܝܢ ܕܡܘܡܐ ܡܬܗܡܡܠܢܐ. ܒܟܠܗ ܠܐܪܐ ܕܡܬܟܠܒܢܐ. ܒܗ ܒܗܢܐ ܓܝܪ:
ܐܦ ܗܠܝܢ ܕܗܪܟܐ ܡܠܐ ܓܒܝܐ ܡܬܐܠܝܨܝܢ: ܠܫܪܬܐ ܡܢܐ ܕܫܒܩܘ: ܠܗܘܬ
ܢܦܩܬ ܢܚܬܝܢ. ܘܗܠܝܢ ܕܗܪܟܐ ܙܕܩܝܢ ܡܬܬܕܪܝܢ: ܘܫܘܠܡܐ ܠܒܠܐ ܠܗܬ
ܠܗܘܢ. ܐܦ ܣܓܝ ܘܡܢܗ ܒܬܫܪܐ: ܐܝܟ ܫܬܐܘܬܐ ܕܗܘܐܝܠܘܗܝ: ܟܕ ܓܒܝܐ
ܦܢܝ ܡܬܚܫܒ ܐܬܒܪܝܬ ܗܪܟܐ. ܒܗܝ ܗܘܬ ܬܡܢ. ܘܟܕ ܗܪܟܐ ܫܩܠ ܪܘܐ ܗܘܐ.
ܙܗܘ ܬܡܢ ܪܘܒܐܠܗ. ܠܒܪ ܕܝܢ ܟܕ ܐܬܐܠܝ ܒܗܠܝܢ ܕܒܠܡܠܐ. ܒܡܠܐܠܐ
ܐܬܬܢܝܢ. ܘܟܕ ܡܢ ܠܡܠܐ ܗܘ ܕܡܢ ܫܠܝܐ ܡܬܟܢܝܢ ܒܗܝ ܗܘܐ. ܐܠܐ ܗܘܐ ܠܗ
ܬܡܢ ܠܫܒܒܗ: ܡܬܘܡ ܕܡܬܠܐܪ ܡܢ ܡܠܒܐ: ܡܛܝܐ ܗܘ ܕܝܢܐ ܘܐܡܪ: ܐܢܐ ܐܠܐܦ
ܠܡܠܐ ܕܝܢܐ ܥܠ ܫܡܝܐ: ܘܡܘܒ ܫܦܐ ܠܫܒܝܢܐ. ܐܘ ܡܒܝܢܐ ܘܬܚܡܠܐ.
ܐܢܗܘ ܕܡܢ ܐܘܠܝܢܐ ܢܦܩܬ: ܐܘ ܕܝܢ ܒܫܟܠܐ ܢܚܬܐ: ܐܘ ܡܢ ܒܗܪܗܢܐ
ܚܘܠܡܢܐ: ܐܘ ܕܝܢ ܡܢܘܬܐ ܠܐ ܡܢܘܬܐ. ܠܐ ܓܝܪ ܠܡܬܠܬܡܘ: ܒܗܠܝܢ
ܕܒܡܠܐ ܓܒܝܐ ܒܢܝܢ ܟܠ ܒܬܝܒܘܬܐ. ܠܐ ܦܠܐ ܠܡܬܠܝܘ: ܟܠ ܐܦܢ ܢܬܗܘܢ
ܕܬܡܢ. ܠܐ ܓܝܪ ܠܡܬܒܝܚ: ܐܢܗܘ ܕܝܢܬܐ ܡܬܬܠܐܠܐ ܒܗܘ ܡܬܚܫܒܐ:
ܠܗܘܒܠ ܫܦܝܪܬ ܕܝܢܬܐ ܬܬܠܬܐ: ܐܠܐ ܕܒܗܠܝܢ ܡܬܐܠܝܨܝܢ ܢܦܩܝܢ ܠܐܠܗܐ.
ܘܗܠܝܢ ܕܐܝܟ ܗܒܢ: ܒܗܘܐ ܘܕܘܪܐ ܕܢܫܐ ܕܒܡܬܪܬܐ ܢܣܘܒ. ܐܝܟܢܐ ܦܢܝ
ܣܓܝ ܐܢܐ ܐܢܫ ܡܬܡܒܪܢܘܬܐ: ܟܕ ܒܫܟܠܐ ܘܒܐܫܐ ܠܐ ܐܝܬ ܠܗܘܢ. ܐܘ ܐܝܟܢܐ ܕܝܢ
ܡܬܒܝܐ ܐܢܫ ܒܝܒܪܘܬܐ: ܟܕ ܠܐ ܡܛܝܐ ܗܘܐ ܣܓܝܐ ܕܝܢ ܒܟܠܝܘܡ. ܐܘ
ܐܝܟܢܐ ܐܢܐ ܐܢܫ ܒܢܝܪܘܬܐ: ܟܕ ܙܒܢܐ ܘܒܗܠܐ ܠܐ ܡܫܬܡܥ ܗܘܘ: ܐܘ ܐܝܟܢܐ ܕܝܢ
ܡܬܒܝܐ ܐܢܫ ܒܝܬܝܪܘܬ ܪܘܚܐ: ܟܕ ܒܠܗܘܒܘܬܐ ܕܝܢ ܐܠܗܝܬܐܝܬܗ ܠܐ
ܡܬܡܠܐ ܗܘܬ. ܘܒܗܠܐܝܬ ܐܝܟܢܐ ܐܢܐ ܐܢܫ ܠܡܬܒܪܢܘܬܐ ܒܒܝܬܗܘܢ: ܟܕ

ܐܓܪ̈ܬܐ ܠܐܕܪܩܠܐ

ܒܡܠܬܐ ܠܐ ܡܫܬܟܚܐ ܗܘܬ: ܥܡ ܗܠܝܢ ܕܫܦܝܪ ܒܥܝܢ. ܗܟܢܐ ܓܝܪ ܐܦ ܡܠܦܢܐ ܘܪܘܪܒܐ ܕܠܝܢ ܡܫܘܚ ܡܫܝܚܐ ܡܠܟܐ: ܟܕ ܙܒܢܐ ܗܘܐ ܠܫܠܝܚܘܗ ܠܟܪ̈ܝܙܘܬܐ ܠܥܡܡ̈ܐ. ܘܟܕ ܡܬܥܢܝܐ ܗܘܐ ܥܡܗܘܢ ܗܘܐ. ܘܟܕ ܡܬܕܚܠܐ ܗܘܐ. ܠܐ ܗܘܝܐ ܗܘܐ ܡܬܚܙܝܐ ܗܘܐ. ܘܟܕ ܡܬܦܠܓ ܗܘܐ ܠܐ ܡܬܦܪܫ ܗܘܐ. ܐܠܐ ܚܝܘ ܡܘܬܒ ܗܘܐ ܠܒܢ̈ܝܐ. ܘܡܩܪܒ ܠܡܫ̈ܡܫܐ. ܘܦܪܘܩܢܐ ܠܐ ܡܬܦܚܡ ܗܘܐ ܡܢ ܙܘܥܐ. ܘܠܡܫܬܐ ܙܒܢܐ ܘܐܬܪܐ ܠܡܫܬܡܠܝܘ. ܐܝܟܢܐ ܕܡܢ ܠܥܠܡܐ ܕܟܠܗ ܡܫܬܘܕܥܐ ܘܠܐ ܡܬܚܙܝܢܐ. ܒܗ ܒܣܪܐ. ܘܟܕ ܥܡܗ ܗܠܝܢ ܬܫܡܫܬܐ: ܟܕ ܟܠ ܚܕ ܡܢ ܡܬܥܒܕ: ܡܬܦܪܢܣܐ ܢܦܘܫ ܒܟܠ ܚܘܫܒܐ ܘܡܚܫܒܬܐ. ܘܟܠ ܒܟܠܗ ܚܝܠܗ ܕܒܟܠܙܒܢ. ܗܟܢܐ ܘܦܐܘܠܘܣ ܟܕ ܒܡܟܬܒ ܡܠܦܐ ܡܬܕܟܪ ܗܘܐ. ܐܦ ܠܝ ܡܫܬܠܗ ܡܢ ܐܠܗܐ. ܡܩܕܡܐ ܕܡܠܟ ܗܘܘ: ܐܝܟܢܐ ܕܐܦ ܐܢܐ ܕܡܫܝܚܐ. ܗܟܢܐ ܐܬܡܠܝ ܚܝܠܐ: ܠܗܘܢ ܕܟܠܗ ܦܬܓܡܐ ܕܐܘܠܦܢܐ ܟܕ ܒܬܪ. ܡܟܝܠ ܐܢܐ ܓܝܪ: ܕܠܐ ܡܠܟܐ ܘܠܐ ܚܝܐ. ܘܠܐ ܡܠܐܟܐ ܘܠܐ ܪ̈ܫܘܬܐ. ܘܠܐ ܕܡܬܥܬܕܢ ܘܠܐ ܕܥܬܝܕܢ. ܘܠܐ ܚܝܠܐ. ܘܠܐ ܪܘܡܐ ܘܠܐ ܥܘܡܩܐ. ܐܦ ܠܐ ܒܪܝܬܐ ܐܚܪܬܐ ܬܫܟܚ ܕܬܦܪܘܫ ܠܝ ܡܢ ܚܘܒܗ ܕܐܠܗܐ ܕܒܡܫܝܚܐ ܡܫܝܚܐ. ܒܐ̈ܘܠܨܢܐ ܓܝܪ ܒܢܟܝܢܐ ܘܒܚܫ̈ܐ ܡܬܥܪܒ ܒܟܠܙܒܢܐ: ܟܕ ܟܠ ܡܕܡ ܒܟܠ: ܘܢܣܘܒ ܐܝܬ ܠܗ ܚܟܠ ܚܫܝܫܐ. ܒܢܝܢܐ ܕܝܢ ܕܒܡܫܝܚܐ: ܟܕ ܒܗܠܝܢ ܕܠܥܘܒܠܐ ܡܬܬܕܢ: ܘܠܗܘܢ ܟܠ ܡܫܬܐ ܢܦܝܪܘܬ ܪܘܚܐ ܦܬܓܡ: ܘܡܫܡܫܘܬܐ ܠܥܘܒܠܐ ܕܙܒܢܐ: ܘܠܥܒܕܐ ܒܡܘܬܐ ܡܬܬܪܬܐ. ܐܝܟ ܘܡܢ ܡܢ ܐܠܗܐ. ܕܟܠ ܥܒܝܕ ܡܢܐ ܐܢܐ ܚܝܠܐ. ܒܡܫܝܚܐ ܕܡܫܬܟܠ ܠܢ. ܘܒܗܠܝܢ ܒܠܒܘܢ ܐܒܢܝ: ܒܡܢ ܡܫܝܚܐ ܗܘ ܕܐܚܕ. ܗܕܐ ܐܬܐܡܪ ܬܘܒ ܕܡܠܝܐ. ܗܠܝܢ ܐܢܘܢ ܬܘܕܝܐ ܕܡܢܐ ܕܒܬܝܢ ܐܝܟܐ. ܗܟ ܓܝܪ: ܐܝܟܢܐ ܕܠܒܪܝܬܐ ܗܘ ܕܚܫܚ ܒܗ: ܠܐ ܡܫܬܟܚܬܐ ܢܬܠܕ. ܚܙܐ: ܐܝܟܢܐ ܕܠܝ ܢܚܫ. ܘܟܠ ܢܚܫܐ ܕܡܠܝܘܬܐ. ܐܝܟܢܐ ܕܡܢ ܢܦܫܗ ܠܗܘ ܠܐ ܡܠܝܐ. ܚܙܐ ܠܚܘܠܐ. ܐܝܟܢܐ ܕܡܬܚܫܚܐ ܢܟܪܗ ܠܐ ܡܫܬܘܬܐ. ܐܬܥܒܕ ܡܬܚܫܚܢ: ܐܝܟܢܐ ܕܢܫܬܘܩ ܡܢ ܟܣܠܐ. ܚܙܐ ܠܗܘܬ ܡܟܬܐ. ܐܝܟܢܐ ܕܢܬܒܢ ܠܝ ܠܐ ܡܫܬܘܬܐ. ܘܕܢܐ ܠܡܫܬܐ. ܠܡܪܬܐ ܒܪܢܫܐ ܗܘܐ. ܐܝܟܢܐ ܕܡܢ ܗܘܢ ܕܐܝܬ ܒܟܝܢܐ ܡܬܚܙܝܢ ܗܘܝܢ ܢܦܫܐ. ܘܕܠܐ ܡܬܡܠܟ ܡܟܘܬܐ ܕܡܬܚܫܚ ܢܗܘܐ ܐܝܟ ܠܝ. ܡܟܘܬܐ ܓܝܪ ܕܠܝܢ ܠܐ ܡܬܚܫܚܝܢ. ܡܟܠܬܐ ܗܠܝܢܬܐ ܡܟܪܙܐ. ܡܫܬܠܛ ܓܝܪ ܕܠܐ ܚܝܠ ܐܝܟ ܠܗܠܝܢ ܗܘܟܐ: ܐܝܟܐ

ܐܓܪ̈ܬܐ ܕܐܪ̈ܡܝܬܐ

ܘܡܐܢܝܬܗ ܡܬܒܥܝܢ ܒܗܘ ܡܫܝܚܐ ܘܒܪ̈ܘܚܗܘܢ: ܠܡܫܡܫܢܘܬܐ ܡܫܝܚ ܒܠܚܘܕܝܗܘܢ: ܘܟܠ ܗ̇ܘ ܕܢܦܩ ܡܛܟܣܝܢ. ܘܟܠ ܒܟܠܗ ܡܠܟ ܐܘܪ̈ܚܬܐ. ܐܘܪ̈ܚܬܐ ܡܬܬܪܝܢ ܠܗܘܦܟܐ ܕܝܢܐ. ܘܡܬܠܝܠ ܡܬܚܫܒܘܬܗ ܩܕܡ ܗܘ ܕܡܬܠܐ ܬܡܝܡܐ ܗܘܬ: ܒܕܝܢܐ ܕܐܠܗܘܬܗ ܒܫܠܡܬܐ. ܘܟܕ ܚܙܝܢ ܠܗ ܕܡܢ ܒܬܘܠܬܐ ܢܦܩ: ܡܬܦܩܕܝܢ ܕܐܦ ܗܢܘܢܐܝܬ ܒܪܐ ܕܐܠܗܐ ܐܝܬܘܗܝ. ܘܟܕ ܚܙܝܢ ܠܗ ܕܒܒܝܬܐ ܐܬܒܪܝ: ܒܕܝܢ ܒܡܬܘܕܝܢܘܬܐ ܕܡܠܗ. ܘܟܕ ܡܬܒܥܝܢ ܒܗ ܕܡܬܦܠܚ ܣܦ: ܠܐ ܡܬܦܣܩܝܢ ܕܐܦ ܒܪܐ ܠܐ ܡܬܚܫܒܢܐ ܐܝܬܘܗܝ: ܕܡܢ ܐܒܐ ܠܐ ܡܬܚܫܒܢܐ. ܘܡܬܠܒܢܐܝܬ ܒܟܠ ܕܡܬܦܠܚ ܫܒܘܚ: ܒܕܝܢ ܒܡܘܠܕ ܕܡܬܡܢܘܬܗ ܒܫܠܡܬܐ. ܟܕ ܫܡܥܝܢܢ ܕܠܐ ܡܫܬܟܚܝܢ ܬܒܘܬܐ ܚܠܦܝܢ: ܗܢܘܢ ܕܠܡܫܡܫܢܘܬܐ ܡܫܡܠܝܢ: ܘܚܠܦ ܗܘ̇ ܕܢܗܘܘܢ ܬܒܘܬܐ: ܕܒܪܐ ܡܫܡܪܝܢ ܠܗ. ܕܠܗܘܢ ܐܦ ܒܐܢܫܘܬ ܕܐܡܪ ܐܢܫ: ܐܘ ܠܐ ܡܘܕܝܢܐ ܡܬܒܥܝܢ ܒܗܘ ܡܫܝܚܐ: ܘܪܚܡܝܢ ܒܟܠ: ܘܡܬܠܐ ܡܪܗ: ܘܕܡܟܝܟܐ ܒܟܝܢܐ ܕܢܦܫܗ: ܘܡܬܟܕܪܐ ܒܬܪܥܝܬܗ: ܟܠܗ ܡܫܬܡܠܝ ܗܘܝܬ ܠܫܒܝܠܐ: ܘܠܬܩܢܐ ܦܩܕܝܢ ܗܘܝܬ: ܕܗܠܝܢ ܦܠܓ ܐܡܪܝܢ: ܐܢܫ ܐܚܝܕ ܘܡܬܦܪܩ. ܗܠܝܢ ܕܝܢ: ܦܪܘܩ ܢܗܘܪ ܘܦܪܘܩܝ: ܚܝ̈ܐ ܗܘܝܬ ܕܠܗ ܡܬܬܠܝܠ ܢܦܫܗ ܚܝܬ ܡܢܝܐ. ܐܠܐ ܡܬܦܠܚܝܢ. ܘܡܬܝܕܥܐ ܐܦ ܒܗܕܐ. ܡܬܕܡܪ ܗܘܝܬ ܒܪܫܡܬܐ ܐܢܫܘܬܗ. ܘܟܠܗ ܡܬܚܫܒ ܗܘܝܬ ܡܢܐ ܐܝܬܘܗܝ ܐܒܐ: ܘܡܢܐ ܐܝܬܘܗܝ ܒܪܐ. ܠܐ ܗܘܐ ܕܡܢ ܦܘܚܠܦܐ ܗܘܐ ܠܗ ܒܪܐ ܡܫܝܚܐ ܗܘܝܬ. ܘܟܠܗ ܡܫܬܡܠܝ ܗܘܝܬ: ܠܟܠܢܐ ܕܪܫܡܬܐ ܐܢܫܘܬܗ ܗܘ ܕܗܘܐ ܠܗܘܢ: ܠܐ ܡܬܒܥܝܐ ܗܘܝܬ ܕܡܢ ܐܒܐ ܠܒܪܐ. ܘܠܐ ܣܦܩ ܗܘܝܬ ܐܦܣܬܐ: ܠܗ̇ܘ ܕܪܚܡ ܠܝ ܠܐܒܐ ܕܡܠܗ. ܚܙܝ ܐܢܐ ܕܡܬܡܟܟ ܗܘܝܢ: ܠܗ ܒܟܠܗܘܢ ܠܒܝܫ ܒܗܘ ܡܫܝܚܐ. ܐܠܐ ܘܠܬܩܢܘܬܐ. ܡܬܬܚܡܠܝܢ ܐܝܟ ܦܠܓ ܕܐܢܫܘܬܐ ܡܬܕܪܝܢ ܒܗܘ ܡܫܝܚܐ ܐܬܬܠܝܘܬ. ܟܕ ܡܠܟܘܬܢ ܠܡܬܦܪܫ ܠܒܘܬܝܐ ܠܐ ܡܫܬܕܪܝܢܬܐ ܕܠܗܐ. ܠܗ ܢܬܒܪܝܬܐ ܡܫܡܠܝܘ: ܐܦ ܠܢܦܫ ܕܢܬܠܝܢ ܥܡ ܐܒܐ: ܠܒܪܐ ܠܐ ܡܬܦܠܓܢܐ. ܚܙܝ ܐܢܐ ܕܟܕ ܗܠܝܢ ܡܬܐܡܪܝܢ: ܡܫܪܝܢ ܒܠܝܢ ܦܬܓܡܘܗܝ: ܒܗܘ ܐܒܠܡܪܢܐ ܗܘ ܕܡܪܝܢ ܠܗܘܢ: ܟܕ ܡܬܬܠܝܢ ܒܟܠ ܐܦܝ ܡܫܡܠܝܢܘܬ ܠܬܘܕܝܬܐ ܦܫܝܛܬܐ ܕܡܬܦܠܓ ܦܪܘܩܐ. ܐܠܐ ܡܪܢܐ: ܗܘ ܕܒܠܗܘܢ ܡܫܝܚ ܒܐܒܠܡܪܢܐ: ܗܘ ܘܐܦ ܒܗܠܝܢ ܗܘܐ ܒܗ ܗܘ ܟܕ ܐܡܪ: ܐܢܐ ܒܐܒܝ: ܘܐܒܝ ܒܝ. ܗܢܐ ܐܝܬܘܗܝ

ܡܪܢܐ ܗܘ ܕܒܐܒܐ ܡܬܚܙܐ: ܘܒܗ ܐܦ ܐܒܐ ܡܬܚܙܐ. ܗܘ ܕܟܕ ܩܢܘܡܐܝܬ ܒܪܐ
ܐܠܗܘܬܗ ܕܐܒܐ: ܠܡܚܙܐ ܕܝܢ ܐܦ ܐܬܒܪܢܫ ܡܬܛܠܠ: ܐܝܟܢܐ ܕܗܘܐ ܠܗ
ܣܠܩܝܢ ܢܚܙܘܢ ܠܐܒܐ: ܘܠܐ ܟܕ ܡܦܪܫܝܢ ܘܦܠܓܘܬܐ ܕܡܢܗ ܢܚܙܘܢ. ܗܢܐ
ܐܠܗܘܬܗ: ܗܘ ܕܡܩܪܒ ܠܗ ܠܒܪܐ ܗܘ ܕܠܐ ܡܬܩܪܒ ܐܦ ܠܐ ܠܡܪ̈ܘܡܝܢ:
ܠܚܙܬܐ ܕܝܢ ܠܟܠܢ: ܡܬܐܠܠܘܢ ܕܝܢ ܠܟܠܗܘܢ ܚܝ̈ܘܬܐ ܕܫ̈ܡܝܐ: ܡܢ ܡܚܘܬܐ
ܟܪܘܒ: ܘܐܦܠܐ ܡܢ ܣܪ̈ܦܐ. ܗܢܐ ܐܠܗܘܬܗ: ܗܘ ܕܡܢ ܩܪܝܒ ܡܢ ܐܝܟ ܟܪܘܒܐ
ܡܬܕܒܪ ܗܘܐ: ܟܕ ܐܦ ܒܟܪ̈ܘܒܐ ܡܫܬܘܕܥ ܗܘܐ: ܠܡܚܙܐ ܕܝܢ ܡܬܒܥܐ ܗܘ
ܐܬܕܒܫ ܣܠܩܝܢ. ܦܘܠܘܣ ܕܝܢ ܡܫܝܚܐ ܐܬܕܒܫ. ܗܢܐ ܐܠܗܘܬܗ: ܕܠܐ
ܡܢ ܟܠܐ ܕܝܠܗ: ܐܡܪ ܐܢܐ ܕܝܢ ܩܕܡܝܬܗ ܟܕ ܡܫܝܚܐ ܘܫܪܝܪܐ ܐܝܟ:
ܘܠܘܬ ܗܘܐܒ ܠܝ ܠܟܝܘܬܐ ܕܡܠܗ. ܡܛܠ ܗܕܐ ܗܢܘܢ ܦܠܚ ܡܢ ܡܬܢܒܠܝܢ
ܗܘܝܢ: ܗܢܐ ܕܝܢ ܟܕ ܢܚܙܘܢ ܗܘܐܒ. ܡܢܐ ܗܟܢܐ ܕܠܐ ܐܢܫ ܟܠ ܐܟܘ
ܗܟܢ: ܐܠܐ ܠܡܚܙܝܘ ܘܠܡܫܡܥܘ ܢܬܟܘܢ ܠܡܠܠܐ ܕܟܠ ܠܟܠܗ: ܘܗܟܢ
ܕܒܬܫ̈ܡܫܬܐ ܢܬܩܘܡ ܢܚܒܠ ܘܢܐܡܪ: ܒܪܡ ܗܘ ܡܪܢܐ ܕܠܐ ܡܬܚܙܐ ܕܝܢܐ
ܠܬܢܝܢܘܬܢ. ܢܬܢܛܪ ܠܗ ܕܝܢ ܠܐܘܪܚܐ ܗܢ ܕܐܢܬ ܠܝ ܠܗܘܬ ܒܚܘܪܒܐ:
ܡܘܕܐ ܡܩܝܡܐ ܕܚܝܐ. ܐܝܟܢܐ ܕܒܟܠܐܕܐ ܗܘ ܕܒܡܦܠܐ: ܢܬܢܛܪ ܟܕ ܡܠܐܟܐ.
ܗܟܢܐ ܘܗܘ ܕܠܐ ܡܬܚܙܐ ܒܟܠܐ ܕܡܚܘܕܐ: ܟܕ ܠܐ ܐܘܠܕܢܐ ܠܒܢܝܐ ܢܒܥ
ܗܘܐ: ܡܬܢܛܪ ܗܘܐ ܠܟܠܐܕܐ: ܟܕ ܬܫܒܘܚܬܐ ܗܝ ܕܟܠ ܐܘܟܬܐ ܡܬܡܠܐ ܗܘܐ.
ܗܟܢܐ ܘܒܥܠܡܐ ܗܘ ܕܒܪܒܢܘܬܗ ܕܐܬܚܙܝ: ܡܛܠܬ ܟܠܗ ܕܠܐ ܡܫܟܚܝܢ ܕܢܚܙܐ
ܐܬܚܙܝ: ܒܐܕܐ ܥܡܟܠܝܢ ܠܡܪܢܐ: ܟܕ ܠܗ ܠܒܘܢܐ ܒܐܕܐ ܚܙܝܢ ܗܘܐ: ܟܕ
ܠܡܪܢܐ ܡܘܟܠ ܠܫܘܬܐ ܦܪܫ ܗܘܐ: ܘܡܘܕܐ ܗܘܐ ܕܠܐ ܐܝܟܢ ܠܐܝܟܢ ܚܢܢ.
ܡܛܠ ܐܦ ܚܢܢ: ܟܕ ܦܪܫܝܢ ܠܡܪܢܐ ܢܦܫܢ ܘܡܘܕܝܢ ܒܫܘܬܦܢ: ܢܬܢܛܪ
ܠܡܪܢܐ: ܒܝܘܒܠܐ ܘܒܕܢܐ ܘܒܥܘܠܡܐ. ܟܕ ܡܫܬܒܚܝܢ ܠܡܪܢ: ܗܘ
ܕܐܒܘܗܝ ܡܢ ܥܕܐ: ܠܐ ܕܝܢ ܒܝܫܝܢ ܐܢܫ ܐܘܠܐ ܫܒܩ: ܘܠܐ ܟܠ ܒܟܠܗ ܫܬܦ
ܡܢܢ: ܠܟܠܗ ܘܡܢ ܡܪܘܡܝܢ ܡܢ ܢܫܡܬܐ ܘܡܬܬܝܕܥܘܬܐ: ܕܗܘܝܢ ܢܚܫܒ ܟܕ
ܡܫܝܚܐ ܐܦ ܠܝ ܐܡܪ: ܐܟܒܪ ܕܝܢ ܟܕ ܢܨܝܒܐ ܩ̈ܝܡܐ ܘܐܩܠܝܕܐ ܐܝܟ
ܕܒܥܕܒܪܐ: ܠܗܘܬ ܟܪܬܐ ܕܡܠܗ ܩܝܡܬܐ. ܐܝܟܢܐ ܕܠܐ ܗܘܪܐ ܬܘܒ ܐܝܟ ܟܝܪܐ
ܢܡܠܘܫ ܠܟܘܢ: ܘܐܦ ܡܢܗܘܢ ܢܦܩܘܢ ܒܬܚܬܝܬܐ. ܡܛܠ ܗܕܐ ܐܬܡܪܐܝܬ.

ܐܓܪ̈ܬܐ ܕܐܒܗ̈ܬܐ

ܡܢ ܓܠܘܬܐ ܡܟܘܪܐ ܐܢܐ ܐܢܐ. ܐܦ ܠܟܘܢ ܕܬܘܕܘܢ ܠܟܠܗ: ܘܠܟܠܗ ܬܘܕܘܢ ܡܛܠܗ ܐܢܐ. ܒܗܘܢ ܕܡܢ ܠܒܐ ܫܠܡܝܢ ܐܝܬܘܗܝ ܗܢܐ: ܘܪܒܘ ܕܢܫܬܘܬܦܘܢ ܘܢܫܬܘܬܦܘܢ ܗܠܝܢ ܕܢܦܩ ܠܟܘܢ ܡܫܝܚܐ ܘܫܒܩܗ. ܠܐ ܫܒܩ ܡܢܗ. ܐܠܐ ܘܚܕܝ ܘܢܛܪ: ܠܗܘܢ ܕܫܠܝܚܘ ܥܡܝ ܡܫܝܚܐ ܐܬܓܠܝ. ܐܝܟܢܐ ܘܕܐܝܟܢܐ ܢܚܕܐ. ܘܐܝܟܢܐ ܥܡܟ ܚܝ̈ܕܐ ܢܣܒܐ: ܐܝܟ ܡܫܡܠܝܢܘܬܐ ܘܫܘܡܠܝܐ ܕܐܝ̈ܬܘܬܐ. ܡܫܡܪܝܢ ܗܘܝܢ ܦܝ ܒܩܘܫܬܐ ܕܐܘܪܚܝܢ: ܒܝܢ ܬܫܬܥܣܝܢ ܒܡܫܡܥܢ ܡܪܝܐ. ܒܩܘܫܬܐ ܕܝܢ ܦܪܫܐ ܕܩܪܝܐ. ܒܝܢ ܠܫܪܟܢ ܘܐܘܪܚܐ ܒܐܝܡܢܘܬ ܡܪܝܐ: ܡܢ ܗܪܟܐ ܠܩܘܫܬܐ ܠܫܪܟܢ ܘܬܠܡܝܕܐ ܕܐܝܟܢ ܕܐܝܡܢܘܬ ܡܪܝܐ. ܒܪܡܫܐ ܒܫܡܫܐ ܕܫܒܬܐ. ܘܡܢ ܗܟܢܐ ܡܬܬܪܝܡܝܢ ܠܗܘܢ ܒܡܫܐ ܗܘ ܕܝܕܥ: ܒܬܠܬܝܢ ܒܗ ܒܡܪܝܐ ܒܐܝܡܢܘܬ. ܕܡܛܠܗ ܠܡܬܬܪܥܘܬܗ ܒܠܗܘܢ ܫܒ̈ܥܐ ܫܢܐ ܕܒܐܝܕܐ ܒܐܝܕܐ ܡܫܝܚܝܢ: ܡܢ ܚܙܝ ܒܗܠܝܢ ܐܝܟ ܗܢܐ ܕܥܠ ܦܪܫܝܢ ܡܬܬܪܓܡܝܢ. ܢܬܡܟܢ ܕܢܫܬܐ ܘܠܗܠܝܢ ܕܠܟܠܟܘܢ: ܒܫܡܝܢܐ ܫܡܥܘ ܡܢܝ: ܕܒܐܪܥܘܬܗ ܠܐܒܐ ܫܘܒܚܐ ܘܐܝܩܪܐ: ܠܟܠܟܘܢ ܠܠܡܝܢ ܐܡܝܢ.. ܫܐܠܘ ܒܫܠܡܐ ܕܝܠܝ ܒܟܘܫܫܬܐ ܦܪܝܫܬܐ. ܡܢ ܡܬܕܒܪܝܢ ܐܝܬܘܢ ܠܝ ܒܬܫܠܘܬܟܘܢ ܩܕܝܫܬܐ.. ܫܐܠܝܢ ܒܫܠܡܟܘܢ ܟܠܗܘܢ ܐܚܐ ܕܥܡܝ: ܡܢ ܒܟܠܕܘܟ ܡܬܕܒܪܝܢ ܠܟܘܢ. ܘܬܗܘܘܢ ܡܫܬܡܥܝܢ ܒܥܢܝ ܡܟܠܐ ܐܢܐ ܐܘ ܐܝܢܐ ܡܩܒܠܐ ܕܡܬܝܢ ܥܠ ܟܠ ܡܫܟܚܝܢ܀ ܫܠܡܬ ܐܓܪܬܐ ܕܒܪܢ ܕܦܪܝܫܐ ܐܬܢܐܣܝܘܣ.

ܗܕܐ ܐܝܬܝܗ ܗܝ ܕܫܢܬ ܬܫܥܐ ܕܝܠܗ. ܒܗܘܦܬܐ ܕܐܘܓܘܣܛܘ ܕܦܛܪܝܐܪܟܘܬܗ ܗܝ ܕܬܫ̈ܥܝܢ ܘܫܘܬܦܘܬܗ ܗܝ ܦܣܚܐ ܒܐܪܒܥܝܢ ܒܫܬܐ ܕܟܢ ܒܚܘܕܪܐ ܡܛܘܫܝܐ ܒܗܝ ܕܬܫ̈ܥܝܢ ܕܝܠܗ. ܒܐܝܡܬܝܐ ܕܬܫ̈ܥܝܢ ܗܝ ܕܫܢܝ ܒܫܢܐ ܕܝܠܗ ܐܝܬܘܗܝ ܦܪܟ ܒܒܪܫܝܬ ܡܐܪܘܣ ܕܡܐܝܩܘܢ ܗܘ ܕܐܝܬܘܗܝ ܒܫܢܝ ܒܦܘܪܚܘܬ ܥܠ ܕܐܦܝܠܘܦܝܢ ܕܝܢ ܒܫܢܬܐ ܕܢܣܝܣܝܢ ܘܣܝܡܝܢ ܀

ܦܐܘܠܘܣ ܦܝ ܗܘ ܛܘܒܬܢܐ: ܡܢ ܒܟܠܗ ܡܫܬܪܥܬܐ ܡܪܘܡ: ܘܡܫܡܗܡܢܐ ܐܬܦܪܩ ܡܢ ܡܢܗܐ: ܠܐ ܡܬܦܟܪ ܗܘ ܒܗ ܡܫܡܫ ܗܘܐ: ܐܠܐ ܠܝ ܗܘ ܡܢܐ

ܕܥܠܡܬܪܘܬܐ ܘܡܘܠܟܢܐ ܐܬܠܘܗܝ ܗܘܐ: ܐܘ ܡܕܡ ܕܠܘܬ ܚܘܒܐ ܘܡܗܝܡܢܘܬ
ܕܚܠܬܐ ܠܚܘܒ ܗܘܐ: ܗܠܝܢ ܡܚܡܬ ܗܘܐ ܗܘ ܠܗ ܡܬܐܠܨ: ܘܡ̇ܢܐ ܠܗܘܢ
ܠܗܘܠܝܢ ܡܩܒܠܢܘܬܐ ܐܬܟܠܝ: ܘܠܡܪܕܘܬܐ ܐܬܬܘܟܠ. ܐܝܟܢܐ ܕܡܬܠܗܠ ܗܘ
ܕܒܢ ܠܦܘܪܩܢܐ ܕܒܢܝܢܫܐ. ܠܟܠܗ ܡܢ ܒܢܝܢܫܐ ܢܗܘܐ. ܘܟܕ ܢܚܬ ܐܒܪܐ
ܠܗܠܝܢ. ܒܡܫܝܚܐ ܡܪܝܢ: ܘܒܡܫܝܚܐ ܡܬܚܕܬܝܢ. ܗܢܐ ܒܡܫܝܚܐ ܡܪܝ ܐܢܐ.
ܗܝܕܝܢ ܕܝܢ ܐܬܝܗܒ: ܐܝܟ ܡܐ ܕܐܬܝܗܒܬ. ܐܝܟ ܕܒܗܠܝܢ ܐܬܝܗܒ ܠܫܪ̈ܝܐ ܗܢܘܢ
ܕܒܫܡܝܐ. ܒܪ ܫܝܪܘܬܐ ܕܠܒܗܘܢ. ܘܠܘܬ ܟܠܗ ܦܢܝ ܗܘܐ ܕܟܬܝܒܐ ܘܓܡܝܪܐ.
ܒܡܫܝܚܐ ܐܬܝܗܝܒ ܗܟܢ: ܗܠܝܢ ܕܗܝܡܢ ܡܫܝܚܐ ܐܬܝܗܒܝܢ ܠܗܘܬ ܦܠܝܢ
ܕܝܢ ܕܐܬܠܠܝܢ ܘܐܬܗܢܝܢܝܢ ܠܗ ܡܢ ܡܪܝܐ. ܘܫܡܝܢܐ ܐܬܝܗܒ ܗܘܐ ܗܘ ܒܪ ܐܠܗܐ.
ܟܠܝ ܗܟܢܐ ܐܝܟܢ ܕܫܡܝܢܐ ܐܬܝܗܒ: ܗܘܐ ܕܬܢܝܢܐ. ܐܟܡܐ ܕܝܢ ܕܗܘܐ ܫܘܒܚܐ ܘܠܗܘܢ
ܕܥܠܡܐ: ܡܬܝܠܕܐ ܘܡܘܠܟܢܐ ܕܬܫܡܫܬܐ ܗܘ ܕܒܗ ܢܬܝܗܒ ܕܐܬܪܐ ܐܝܟ
ܐܬܝܗܒ ܗܘܐ. ܗܟܢܐ ܗܠܝܢ ܕܫܡܝܢ: ܡܫܠܡܢܐ ܕܗܠܝܢ ܕܗܘܐ ܢܗܘܘܢ: ܡܢ
ܡܬܥܠܠܝܢ ܗܝܕܝܢ ܗܘܐܝܢܘܬܐ: ܘܡܫܡܫܠܝܢ ܡܫܡܫܢܐ ܠܗܠܝܢ ܕܡܢ ܗܘܐ
ܡܫܡܫܝܢ ܠܐ ܫܪܝܢ ܠܗܘܢ: ܐܝܟܢܐ ܕܗܘ ܒܐܘܠܨܢ ܐܡܪ: ܗܘ ܡܢܐ ܕܝܢ ܕܫܪܐ
ܐܝܟ: ܡܛܠ ܕܡܢܐ ܐܦ ܡܫܡܫܢ. ܐܘ ܕܝܢ ܠܗܠܝܢ ܕܫܪܝܢ ܡܫܡܫܢܝܢ: ܒܝܕ
ܡܫܡܫܢܘܬܐ ܡܫܡܫܝܢ. ܟܕ ܕܐܝܟ ܗܢܐ ܕܝܢ ܐܬܝܗܒ ܗܘܐ ܗܘ ܒܪܢܫܐ ܢܛܘܒܬܐ:
ܘܢܛܘܒܬܐ ܡܫܡܫܢܘܬܐ ܐܬܝܗܒܬ ܠܗ: ܟܠܗ ܗܘܐ. ܘܪܒܐ ܗܘܐ ܕܟܠܗܘܢ
ܒܢܝ̈ܢܫܐ ܐܝܟܘܬܗ ܢܗܘܘܢ. ܢܫܒܘܩ ܐܢܫܐ ܗܝܕܝܢ ܡܬܥܪܘܬܐ. ܘܪܘܚܢܘܬܐ ܗܝ
ܕܗܘܐ ܗܘ ܕܫܠܝܘܬܐ ܕܝܠܗ. ܟܠܗ ܟܠܢܫܝܢ ܘܬ̈ܒܘܢ ܡܬܥܠܝܢ
ܬܠܝܢ ܠܡܫܝܚܐ. ܘܟܠܗ ܠܗ ܦܢܝ ܐܝܟ: ܟܕ ܐܘܪܚܐ ܠܫܝܢܬܐ ܘܫܠܝܘܬܐ. ܟܕ ܕܝܢ
ܟܠܗ ܚܝܐ ܪܘܚܢܘܬܐ ܕܠܐ ܡܫܡܫܢܘܬܐ. ܘܐܬܪܐ ܗܘ ܕܝܠܝ ܟܠܗ ܪܒ: ܐܝܟܢܐ
ܕܐܡܪܝܢ ܗܢܘܢ ܕܗܘܘ ܫܪܝܐ ܘܫܪܝܪܘܬܐ ܕܗܠܝܢ. ܫܡܥܬ ܐܘܠܨܢܐ ܡܪܝܡܢ. ܟܠܬܪܝܢ
ܦܠܝ ܒܬܪ ܐܘܠܨܢܐ ܡܢ ܡܬܬܢܝܢ ܐܡܪܝܢ: ܐܝܟܢܐ ܠܝ ܠܪܘܚܢܐ ܘܬܘܒ
ܒܐܘܠܨܢܐ ܐܪܘܚܬ ܠܝ. ܒܗܪܐ ܐܝܟ ܕܫܠܝܐ ܗܘ ܬܒܝ ܕܘܒܪܐ ܕܡܪܝܚܐ. ܐܘ ܐܝܟ
ܒܪܢܫܐ ܕܗܠܝܢ ܕܬܠܝܢ ܒܦܠܚܢ ܗܢܘܢ ܐܝܟ ܗܘ ܕܐܡܪ: ܘܢ ܠܢ ܕܬܘܒܬܘܢ
ܢܬܪܬ: ܐܘ ܡܛܠ ܒܘܪܢܫܐ ܕܐܢܫܝܢ ܡܬܐܠܨܝܢ ܘܠܐܢܫ: ܐܝܟܢܐ ܕܒܐܘܠܨܢ
ܟܠܗ ܠܗܘܢܫܐ ܘܐܡܪ: ܕܠܗܢܐ ܡܢ ܐܬܐ ܠܗܘܬܗܘܢ ܢܫܒܘܩܘܢ ܠܟܠܗܘܢ

ܐܓܪ̈ܬܐ ܕܐܘܪܗܝ̈ܐ

ܘܐܬܐܒܠ ܟܠ ܩܗܠܐ ܡܢ ܗܢܘܢ ܕܢܩܦܘ ܥܡܗ ܘܠܐ ܙܟܘ: ܒܡܫܝܚܘܬܐ ܘܐܢܫܘܬܐ ܘܪܚܝܡܘܬܐ ܗܝ ܕܗܒܢܘ. ܐܝܟܢܐ ܕܡܫܬܐܠ ܡܢ ܡܬܐܒܠ ܗܘܐ ܠܐܟܪܝܗ ܕܢܐܘܠ: ܘܐܪܥܐ ܚܕܐ ܗܘܐ ܠܡܫܡܠܝܘ ܕܫܒܥܐ. ܥܡ ܒܬܪ ܕܝܢ ܐܒܠܐ ܘܫܘܬܐ ܘܬܢܝܬܐ ܗܕܐ: ܟܕ ܢܦܩܝܢ ܡܢ ܒܒܥܐ ܗܢܐ. ܚܙܘܬܐ ܡܕܡ ܠܫܡܬܐ ܘܒܘܫܥܐ ܘܕܝܪܐ ܡܫܒܚܠ ܠܗܘܢ: ܕܫܡܗ ܒܪܝܟ ܕܗܘܐ ܘܫܘܬܐ ܘܬܢܝܬܐ. ܟܕ ܗܒܢܐ ܫܡܥܝܢ ܐܢܫ: ܠܐ ܡܫܬܘܕܥ ܢܦܘܩ ܡܢ ܐܘܪܚܐ ܗܝ ܕܒܫܘܬܪܬܐ. ܐܠܐ ܘܕܘܪܫ ܗܒܢ ܢܗܘܐ ܦܠܚܘ ܗܘܐ ܟܕ ܐܡܪ. ܫܦܝܪܘܬܐ ܕܠܗ ܗܘܘ: ܐܝܟܢܐ ܕܐܦ ܐܢܐ ܕܫܡܥܬܐ. ܠܗ ܓܝܪ ܠܦܘܪܥܢܘܬܐ ܠܗܘܢ ܗܕܐ ܦܠܚܘ: ܡܛܠ ܕܐܟܠܐ ܗܠܝܢܐ ܕܠܗܘܢ ܐܬܚܙܝ ܗܘܐ ܠܗܘܢ: ܐܠܐ ܘܟܕ ܡܬܚܫܒܢܐ ܕܩܪܝܒܐ ܒܡܫܝܚܘܬܐ ܘܒܡܪܐ ܐܬܚܙܝ ܗܘܐ. ܐܦ ܠܝ ܠܟܠܢ ܦܠܚܘ ܒܢ ܗܢܘܢ. ܘܟܠܢܐܫ ܗܠܝܢ ܕܟܠ ܡܢ ܒܬܪ ܗܕܐ. ܗܠܝܢ ܒܩܪܒܐ ܓܘܢܐ ܐܬܚܙܝܘܢ ܠܟܠܢܫ. ܡܛܠ ܗܕܐ ܟܕ ܠܗܘ ܐܚܪܢܐ ܒܬܪ ܗܕܐ. ܠܗܢܘܢ ܡܢ ܥܡܗܘܢ: ܐܚܪܢܐ ܓܝܪ ܕܒܓܪܬܐ ܗܝ ܕܠܗ ܬܗܘܡܐ ܗܘܩܘܫܐ ܘܫܠܡܥܡܘܢ. ܒܗܢܘܢ ܡܢ ܓܝܪ ܒܐ ܘܥܠܬܡܝܢ: ܐܚܪܢܐ ܕܒܬܘܪܓܡܐ ܘܐܓܐܓܐ. ܠܗܠܝܢ ܕܝܢ ܡܠܟܘ ܐܚܪܢܐ ܕܠܡܦܠܫܐ ܘܬܦܠܘܚܐ ܘܠܦܠܡܫܐ ܡܢ ܡܥܒܠ ܘܒܗܠܝܢ ܡܢܐ. ܠܒܪ̈ܝܐ ܕܝܢ ܡܠܟܒ ܕܢܬܠܝܬܐ ܚܘܐ ܠܗܘܢ ܢܟܘܫܐ. ܠܒܢ̈ܝܐ ܕܝܢ ܕܠܘܗ ܓܒܪ̈ܐ: ܢܫܬܘܬܐܒܘ ܘܢܬܢܛܘ: ܕܟܕ ܫܪܝܟܝܢ ܗܘܘ ܡܠܟܒ ܗܘܐ. ܠܗܠܝܢ ܕܟܕ ܪܚܡܝܢ ܗܘܘ ܡܠܟܘܕ ܗܘܐ. ܠܟܠܢܫ ܓܝܪ ܟܠ ܡܪܝܐ ܗܘܐ ܗܘܐ. ܘܟܕ ܡܫܬܡܠܝܐ ܐܬܚܙܝ ܗܘܐ ܗܘ ܓܒܪܐ. ܠܗܘ ܫܘܢܩܐ ܕܟܠ ܡܢ ܒܟܢ ܗܘܐ ܠܗ ܠܫܘܠܡܢܘܬܗ. ܐܝܟܢܐ ܕܥܠ ܟܠ ܦܪܘܦ ܠܐܬܘܢ ܡܢܗܘܢ ܢܦܐܒ. ܠܗ ܕܠܐ ܒܐܪܐ ܗܒܠ ܗܘܬ ܡܫܠܡܘܬܗ. ܐܠܐ ܒܟܠ ܕܘܟ ܢܝܚܐ ܘܡܫܪܝܐ ܒܪܫܐ ܠܗܘܡܢܐ. ܘܡܛܠ ܡܢܐ ܡܫܢܫܢ: ܕܪܒ ܓܝܪ ܕܒܗܘܢܐ ܗܠܝܢܐ ܢܬܒܐ: ܠܗ ܥܡ ܗܘܪܐ ܕܐܓܪܬܐ: ܐܠܐ ܠܐܦܝ ܗܘܠܥܒܐ ܕܗܠܝܢ ܘܒܥܡܝܓܠܬܗܝܢ ܐܬܝܢܫ ܒܒܢ̈ܫܬܐ ܘܥܡܢܘܬܐ. ܡܫܒܪܢܐ ܡܢ ܗܒܠ: ܬܗܘܐ ܠܗ ܕܝܢ ܒܢ ܙܒܢܘܬܒܢ. ܕܠܐ ܡܟܝܟ ܐܝܟ ܟܠ ܥܡܫܒܬܗ ܕܢܝܡܐ. ܘܒܢ ܙܕܐ ܒܗܠܝܢ ܠܓܒܬܐ ܐܬܚܙܝ ܗܘܐ: ܘܢܝܦ ܗܘܐ ܠܚܝܠܐ ܕܫܠܡܘܬܐ ܠܓܒܬܐ. ܒܗܘܪܐ ܡܢ ܕܗܘܕ ܠܫܡܠܝܬܐ ܗܝ ܕܡܛܠ ܥܡܢܫܐ ܘܪܐܐ ܕܠܒܗܘܢ: ܐܢܫܬܐ ܢܗܒܗ. ܘܒܬܪܗܢ ܕܝܢ

ܐܓܪ̈ܬܐ ܕܐܪ̈ܝܬܐ

ܕܢܣܒ ܠܬܘܕܝܐ ܗܘ ܕܥܡܠܐ ܟܪ̈ܝܐ. ܐܡܬܝ ܕܝܢ ܡܪܕܝܢ ܘܡܠܟܝܢ ܠܡܕܒܪܢܐ ܗܘ ܕܗܝܡܢܘܬܐ ܘܠܗܠܝܢ ܕܟܠ ܢܦܫܗܘܢ ܠܡܫܡܫܢ. ܡܢ ܗܪܟܐ ܠܐ ܡܬܚܫܒ̈ ܡܕܒܪܢܘܬܗܘܢ ܕܢܦܫܗܝ. ܘܐܦܠܐ ܠܗܘܢ ܗܕܡܘ̈ܬܐ ܕܗܘܠܝܢ: ܟܕ ܐܝܟ ܡܫܡܫܐܝܬ. ܟܗܢܐ ܬܘܒܐ ܡܬܬܚܫܒ: ܘܡܬܢܨܚܢܘ ܕܐܠܗܐ ܡܫܘܚܐ ܗܘ ܡܫܡܫܢܐ. ܡܢ ܗܪܟܐ ܠܟܠܗ ܕܡܫܡܫܢܘܬ ܢܦܫܐ ܗܝ ܠܟܘܡܪܘܬܐ ܡܫܘܕ̈ ܗܘܐ. ܠܟܘܡܪܐ ܗܠܝܢ ܕܥܡܠܐ ܡܪܒܬܐ ܕܐܠܗܐ ܐܟܪܐ. ܡܫܡܫ ܠܗܘܢ ܡܫܝܚܐ. ܡܪܝܐ ܐܠܗܢ ܡܪܝܐ ܡܢ ܗܘ. ܟܬܪܝܢ ܡܢ ܡܪܝܐ ܬܘܒܘ ܠܟܘܡܪܐ: ܘܐܠܗܘ ܠܗܘ ܕܟܗܘ ܐܝܟ ܕܡܫܡܫܢܝܢ: ܘܠܗܘܢܐ ܕܠܗܘܢ ܠܗܘ ܗܘ ܕܟܗܢܐ ܐܠܗܘܬܐ ܕܐܠܗܐ ܡܫܬܘܬ: ܡܫܡܫ ܘܠܗܘܢ ܕܐܬܪܚܡܘ ܥܡܢ ܠܗ ܐܦ: ܦܐܪ ܢܦܫܐ ܡܢ ܐܦܪܐ. ܠܐ ܬܬܚܪܐ. ܠܐ ܬܬܚܪܒ: ܘܐܦ ܥܠܝܡܘܬܐ ܐܚܪܬܐ ܐܝܬ: ܐܝܟ ܗܪܟܐ ܐܝܟ ܡܫܡܫܢܘܬܐ ܥܠܡܝܬܐ. ܐܝܟ ܠܗܘ ܕܥܡܬܪܒ ܠܐܠܗܐ. ܕܢܡܫܚܝܢ ܕܐܬܘܗܝ. ܘܠܐܠܗܝܢ ܕܟܠܗܘܢ ܥܡ ܐܓܪܐ ܗܘܐ. ܡܬܬܚܫܒ ܗܪܟܐ ܟܢܫ ܡܕܘܪܬܐ ܕܡܫܬܪܬܐ. ܐܡܬܝ ܕܐܦܪܐ ܢܦܫܐ.. ܟܕ ܠܡܪܝܐ. ܘܟܕ ܬܫܡܫܢܘܢ ܡܪܐܗܘܢ. ܡܢ ܕܝܢ ܢܬܬܪܒ ܠܟܘܢ. ܢܫܟܚܘܢ ܪܚܡܐ ܐܘܟܠܬܗ: ܘܡܪܐ ܠܐ ܢܦܫܐ ܡܫܡܫܬܗ. ܐܘ ܕܝܢ ܐܝܟ ܠܐ ܡܬܬܥܠܐ ܐܦ ܒܫܘܕܪܬܗ ܕܟܠܝܐ. ܗܟܢ ܢܗܘܐ ܐܝܬ: ܐܦ ܠܡܘܪܐ ܕܟܠܗܘ ܕܗܘ ܡܢ ܐܦܪܐ. ܡܪܝܐ ܒܠܐ ܥܡܪܐ ܗܡܫܝܢ ܕܡܢ ܐܠܗܘܬ ܐܠܗܐ: ܗܘ ܕܟܠܗܘܢ ܒܪܐ ܘܬܢܝ: ܘܥܡܝܢ ܗܘܢ ܕܠܐ ܐܬܚܫܒ. ܠܗܘܢ ܕܢܗ̈ܘܢ ܐܬܚܙܝܢ ܒܟܢ ܐܢܫ. ܥܡ ܗܕܐ ܘܗܘܐܬܝܗ̈ܘܢ ܠܟܠܗܘܢ ܬܘܦܬܐ: ܐܠܗܝܢ ܕܠܥܠܡܘܢ ܕܡܪܝܐ ܐܠܗܘ ܠܟܘܢܕܐ. ܟܡܘܢܐ ܕܗܘܐܬܝܗܘܢ. ܗܠܝܢ ܕܥܡܠܐ ܦܪܘܩܢ ܟܠܗܝܢ. ܐܡܬܝ ܕܝܢ ܠܡܪܝܐ ܗܘ ܟܕܘܕܐ ܥܡܠܝܢ ܡܫܘܕܝܢ: ܡܢ ܡܫܬܠܡܝܢ ܠܗܠܝܢ ܕܗܘܝܢ ܢܬܗܡܝܢܘܢ. ܐܡܬܝ ܗܪܟܐ ܡܬܗܝܡܢܝܢ ܗܘܘ ܡܢ ܟܠܢܝܢ: ܥܡܠܐ ܗܘ ܕܥܠܝ ܦܪܘܩ ܐܒܘܗ: ܘܩܕܝܫܐ ܗܢܘܢ ܐܚܪ̈ܢܐ ܕܡܪܘ: ܘܥܝܢܬܐ ܐܠܗܝܢ ܕܦܫܘ: ܘܡܫܡܠܝܐ ܗܘ ܕܥܠܝ ܩܕܡܐ ܠܡܥܒܪ: ܘܢܘܪ̈ܐ ܐܠܗܝܢ ܕܐܬܕܟܪܘ: ܠܗܘ ܠܐ ܕܠܗܘ ܟܕܘܕܐ ܐܬܠܥܒܘ ܡܢ ܟܠܢܝܢ: ܕܒܪܝܫܬ ܐܠܗܘܬ ܗܘܐ ܡܬܠܐ: ܘܕܐܝܟ ܡܬܠܐ ܗܘ ܕܥܠܝ ܪܒܬܗ ܕܕܘܝܕ ܡܬܬܠܝܢ: ܗܢܐ ܐܠܗܘܬ ܕܥܒܘܕܐ ܘܟܝܢܗ ܕܐܠܗܐ ܡܢܐ: ܗܘ ܕܡܥܒܕ ܟܠ ܐܬܐܘܬ ܦܬܝ ܡܬܩܕܫܝܢ ܡܫܘܕܝܐ ܐܩܝܡܘܢ: ܗܟܢ ܕܝܢ ܡܢ ܡܫܬܘܕܝܢ ܫܪ̈ܝܪܝܢ. ܡܪܝܡ ܐܦ ܗܠܝܢܐ. ܠܗܘܢ

ܐܓܪܬܐ ܠܐܪ̈ܝܣܬܐ

ܡܢ ܐܣܝ̈ܪܐ ܘܟܠܝܬܐ ܫܠܝܚ ܗܘܐ: ܦܪܘܫܘܬܐ ܕܝܢ ܠܒܪܐ ܕܝܠܗ ܡܠܟܘܬܗ ܗܘܐ:
ܕܠܐ ܢܒܥܐ ܟܠ ܗܠܝܢ ܕܡܢܗܘܢ ܐܬܡܠܟ: ܘܡܚܡܝܢ ܠܗ ܡܢ ܕܐܬܕܒܪ ܠܡܫܬܘܐ
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ܐܡܪܐ ܕܝܢ ܕܐܦ ܗܠܝܢ ܕܡܘܗܕܝܐ ܒܒܠܥܘ ܢܫܬܥܒܕܘܢ ܠܗ: ܟܕ ܐܡܪ:
ܦܪܣܛܘܗ ܟܠܗ ܠܗ ܟܕ ܐܡܪ. ܗܠܝܢ ܐܬܗܪ. ܟܗܠܝܢ ܗܘܐ. ܗܘܝܡܐ
ܡܚܪ ܐܡܝܢܐ. ܘܡܘܗܕܢܐ ܕܦܬܓܡ ܠܒܝܬܐ. ܡܫܝܚܐ ܡܢ ܠܡܫܪܝܘ ܕܚܠܬܐ
ܕܒܐܠܗܐ. ܠܐ ܡܬܦܪܫܐ ܕܝܢ ܘܠܐ ܡܬܚܫܚܐ ܡܢܐ ܠܚܘܒܐ ܗܘ ܕܠܘܬܗ:
ܐܡܪܐ ܕܗܘ ܟܕ ܗܒܐ ܡܬܪܥܐ ܡܬܠܛܠ ܢܦܫܗ: ܘܡܬܛܠܠ ܚܠܦܝ ܕܐܝܟ ܗܠܝܢ
ܡܬܪܥܝܢ: ܒܟܐܪܝܫܐ ܡܬܚܫܚ ܟܕ ܐܡܪ. ܡܢܘ ܢܦܪܘܩ ܠܝ ܡܢ ܚܘܒܗ
ܕܠܒܐ. ܚܘܒܝ ܡܚܪ * * * * * * * * * * * * *

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ܐܫܬܠܡ ܟܬܒܐ

ܕܡܫܝܚܐ ܘܡܫܠܡ

ܠܐܠܗܐ ܐܒܐ ܡܘܫܐ.

ܐܓܪ̈ܬܐ ܒܐܘܪ̈ܚܬܐ ܕܩܕܝܫܐ
ܘܠܘܬ ܡܠܟܐ ܐܢܛܘܢܝܢܘܣ.

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ܒܗܘܦܟܬܐ ܕܠܘܩܘܩܩܢܘܣ ܘܕܐܡܘܢܝܘܣ: ܕܥܒܪ̈ܝܐ ܗܘ ܡܢ ܗܘ
ܦܪܘܡܝܬܐܘܣ: ܕܒܬܪܗ ܐܛܠܐܘܣ ܠܟܘܢܘܣ. ܒܗܕܐ ܡܢ ܢܫܐ ܠܟܘܢܘܣ
ܠܡܠܟܘܬܐ ܒܒܗܬܝ ܘܫܡܐ ܒܬܘܠ: ܘܐܬܝܗ ܒܒܠܟܐ ܒܒܡܬܐ ܗܘ ܕܒܠܝ ܫܬܪܐ
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ܕܒܬܪܗ ܕܒܗ ܡܢ ܒܡܒܐ ܕܚܢܐ ܒܒܢܝܢ ܘܫܡܫܐ ܒܦܪܥܘܬܐ ܩܕܡ
ܬܪܥܢ ܦܐܠܝܢ ܡܐܦܐܦܝ: ܒܐܦܬܬܒܢ ܒܗܘܪܐ: ܗܦܐܦܬܗ ܒܥܬܒܢ:
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ܕܐܘܐܠܗܘܢܬܝܘܗܝ ܘܕܐܘܐܠܗܘܣ ܐܘܦܣܘܬܗܘܢ: ܕܥܒܪ̈ܝܐ ܗܘ ܡܢ ܗܘ
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ܠܟܢܫܐ . . . . ܒܢܫ ܕܒܬܪܗ: ܕܒܗ ܡܢܒܡܒܐ ܕܚܢܐ ܒܒܢܝܢ ܘܡܒܟܐ
ܒܦܪܥܘܬܐ: ܩܕܡ ܡܢ ܐܝܘܢ ܐܦܢܝܠܐܘܢ ܒܣܡܟܬܒܢ ܒܗܘܪܐ: ܗܦܐܦܬܗ
ܒܬܡܝܢ ܘܬܦܝܠܐ: ܕܟܘܠܐ ܬܟܬܐ: ܒܐܢܕܦܬܬܦܝ ܕܬܪ̈ܬܒܢܐ: ܒܡܥܬܐ
ܩܕܡܬܐ ܕܗܘܦܐܬܐ ܕܐܘܐܠܗܘܢܬܝܘܗܝ ܒܪܗ ܕܐܘܦܣܘܬܗܘܢ ܘܕܒܡܦܬܪ
ܕܥܒܪ̈ܝܐ ܗܘ ܡܢ ܗܘ ܬܐܬܝܢܘܗܝ: ܗܢܘܢ ܦܐܦܘܢ ܠܡܠܟܐ ܒܡܟܘܢܝܬܐܘܢ

ܠܟܠܬܐ ܗܝ ܒܪܬ ܫܡܝܐ. ܒܫܡܝܢ ܘܫܡܝܐ ܓܒܝ ܠܘܬ: ܡܢ ܡܪܝܐ ܫܠܡܐ
ܕܬܗܘܐ ܥܡܟܝ: ܕܐܒܐ ܕܒܢ ܕܐܬܒܪܟܬܘܢ..... ܒܫܡ ܕܒܠܥܕ:
ܕܒܗ ܡܬܒܪܟܐ ܕܪܘܚܐ ܒܠܚܘܕ ܒܐܪ̈ܥܬܐ: ܡܢ ܐܪ̈ܒܥܐ ܦܢ̈ܝܢ
ܐܦܝܣܩܘ̈ܦܐ: ܒܡܫܡܫܢܘܬ ܟܗܢܘܬܐ: ܗܦܛܪܝܪܟܐ ܠܢܦܫܬܐ: ܕܟܠܗܘܢ ܐܪ̈ܒܥܐ:
ܒܐܦܝܣܩܘܦܘܬܐ ܕܡܫܡܫܢܘܬܐ: ܒܫܡܐ ܕܡܪܝܐ ܕܗܘܦܠܢܐ ܕܐܘܠܨܢܐ ܕܡܫܝܚܘܬܐ
ܘܕܐܠܗܐ ܐܦܝܣܩܘܦܘܗܝ: ܕܡܫܒܚܢܐ ܗܘ ܡܢ ܗܘ ܟܗܢܘܬܐ ܕܒܠܥܕ
ܐܠܗܘܬܐ ܕܐܠܗܝܘܬܐ ܡܫܡܫܢܐ. ܡܫܡܫܢܘ ܕܐܦܝܣ ܠܟܠܬܐ
ܗܝ ܒܪܬ ܫܡܝܐ. ܡܢ ܐܬܩܕܫܬ ܫܠܡܐ ܕܬܗܘܐ ܥܡܟܝ ܕܐܒܐ ܕܒܢ
ܕܐܬܒܪܟܬܘܢ ܕܒܗ ܐܦ ܦܢܝܢܐ ܡܫܡܫܢ. ܒܐܪ̈ܥܬܐ ܒܡܫܡܫܢܘܬܐ ܀
ܒܫܡ ܕܒܠܥܕ: ܕܒܗ ܡܢ ܒܫܡܐ ܕܡܪܝܐ ܒܫܡܝܢ ܘܬܪܝܢ ܒܐܪ̈ܥܬܐ:
ܡܢ ܡܫܡܫܢܘܬ ܐܦܝܣܩܘ̈ܦܐ ܡܠܟܘܬܐ: ܒܐܠܗܘܬܐ ܒܫܡܝܐ: ܗܦܛܪܝܪܟܐ
ܠܫܡܝܢ: ܕܟܠܗܘܢ ܫܠܡܐ: ܒܐܦܝܣܩܘܦܘܬܐ ܕܐܪ̈ܥܬܐ: ܒܫܡܐ ܕܬܪܝܢ
ܕܗܘܦܠܢܐ ܕܐܠܗܘܬܐ ܐܘܠܨܢܘܬܐ ܘܕܡܫܒܚܢܘܬܐ: ܕܡܫܒܚܢܐ ܗܘ ܡܢ ܗܘ:
ܒܐܠܗܝܘܬܐ: ܕܒܠܥܕ ܗܘܢܐ: ܒܐܠܗܝܘܬܐ ܒܠܗܝܡܢܐ ܗܘ ܕܐܬܡܢܝ
ܡܫܒܚܝܢ: ܗܦܛܪܝܪܟܐ ܕܡܫܡܫܢ..... ܒܫܡ ܕܒܠܥܕ: ܕܒܗ ܡܢ ܒܫܡܐ
ܕܡܪܝܐ ܒܠܚܘܕܝܢ ܒܐܪ̈ܥܬܐ: ܡܢ ܫܠܡܐ ܐܡܝܢ ܐܦܝܣܩܘ̈ܦܐ: ܒܠܚܘܕܝܢ
ܒܫܡܝܐ: ܗܦܛܪܝܪܟܐ ܡܢ: ܕܐܠܗܐ ܘܠܐ ܡܢ: ܒܐܦܝܣܩܘܦܘܬܐ ܕܡܫܡܫܢܘܬܐ:
ܒܗܘܦܠܢܐ ܕܡܫܒܚܢܘܬܐ ܘܕܐܪܡܠܬܘܬܐ: ܕܡܫܒܚܢܐ ܗܘ ܡܢ ܗܘ ܐܠܗܝܘܬܐ
ܒܐܠܗܝܘܬܐ ܗܘ ܕܐܬܡܢܝ ܡܫܒܚܝܢ: ܗܦܛܪܝܪܟܐ ܕܡܫܡܫܢ ܀. ܒܫܡ
ܕܒܠܥܕ: ܕܒܗ ܡܢ ܒܫܡܐ ܕܡܪܝܐ ܒܫܡܝܐ ܒܐܪ̈ܥܬܐ. ܡܢ ܡܢ ܡܫܡܫܢܘܬ
ܐܦܝܣܩܘ̈ܦܐ: ܒܫܡܝܢ ܘܫܡܝܢ ܒܫܡܝܐ: ܗܦܛܪܝܪܟܐ ܠܫܡܝܢ: ܕܐܠܗܐ ܡܢ:
ܒܐܦܝܣܩܘܦܘܬܐ ܡܢ ܫܡܝܐ: ܒܫܡܐ ܕܬܪܝܢ * * * * * * * * * * * * *
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ܐܓܪܬܐ ܕܗܠ ܕܡܠܟܗ ܕܦܪ̈ܣܝܐ ܠܐܪܛܚܫܫܬ.

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ܗܟܢܐ ܥܠܝ ܒܝܬ: ܒܪܚܡܬܐ ܐܣܛܘܪܗ ܚܕ ܠܟܠܗܘܢ ܕܠܗ ܒܟܬܒܗ ܕܟܬܒܐ ܐܘܕܝ: ܠܐ ܓܝܪ ܟܠܗܘܢ ܠܟܬܒܐ. ܐܠܐ ܕܠܐ ܡܬܚܫܒ ܒܐܪܐ ܕܐܚܘܟ ܐܝܟ ܡܢܗ. ܗܕܐ ܓܝܪ ܡܢ ܒܢܝ: ܠܬܠܡܝܕܘܬܐ ܥܠ ܡܢ ܐܘܪܚ ܒܬܪܟ. ܠܟܬܒܐ ܕܝܢ ܢܬܒܥ. ܐܡܪܢܐ ܕܠܐ ܐܦ ܚܢܢ ܢܬܬܟܝܠ ܒܗ: ܘܗܢܘܢ ܐܢ ܠܐ ܢܗܘܘܢ ܒܠܐ ܗܡܝܡܢܘܬܐ. ܢܬܡܛܝܘܢ ܕܢܬܬܟܝܠܘܢ ܒܪܘܚܐ ܕܡܠܟܘܢ ܠܟܠܟܝܢ ܥܠ ܗܟܝܠ ܡܢ ܟܠܗ ܡܢܝܐ ܡܬܠܬܠ ܡܗܝܡܢܘܬܐ. ܒܒܪ ܐܢܘܢ ܥܠ ܢܦܐ ܕܝܬܝܐ: ܐܡܪܐ ܦܪܝܐ. ܘܗܘ ܕܦܪܝܐܘܬ ܦܓܪܐ: ܠܗܘܢ ܕܝܢ ܐܬܐ. ܐܬܐ ܕܝܢ ܘܡܘܡܬܐ ܡܝܩܪܐ ܕܒܗ ܘܪܘܦ ܘܠܡܠܟܐ ܒܐܪܐ ܒܡܠܘܐܐ: ܘܢܬܕܪܘܫ ܠܡܠܟܐ ܚܢܢ ܠܝ ܒܟܠ ܡܘܒܠ ܬܫܡܫܬܐ: ܘܕܠܗ ܢܫܘܒ ܕܐܬܘܗܘܢ ܚܝܐ ܕܡܠܟܐ. ܠܡܠܟܘܬܗ ܥܠ ܓܝܪ ܚܢܢܝܢ: ܠܗ ܚܢܢ ܠܝ ܐܠܐ ܠܡܠܟܐ. ܘܠܡܠܟܐ ܠܗ ܚܢܢ ܒܝ: ܐܠܐ ܒܡܠܟܐ ܗܘ ܕܬܢܝܢ ܒܟܬܒܐ ܕܡܠܟܐ ܘܐܡܪܢ: ܒܢܝܐ ܠܗ ܠܒܢܝܢ ܒܝܡܝܢܐ ܠܡܠܘܬܐ. ܡܢܝܐ ܥܠ ܓܝܪ: ܘܒܠܗܘܢ ܒܢܝ̈ܢܐ ܕܠܒܢܝܢ ܥܠ ܗܡܠܟܘܬܐ ܕܡܠܟܐ: ܐܡܪܢܐ ܕܝܬܝܪ ܡܬܢܨܚܝܢ. ܘܠܗܘܢ ܠܗܘܢ ܫܠܡܬܐ. ܒܡܬܪܓܡܝܢ ܒܐܠܗܐ. ܡܢ̈ܝܢܐ ܕܝܢ ܐܝܟ ܥܠ ܕܠܡܠܟܐ ܚܢܝܢ: ܠܗ ܐܦ ܡܬܟܬܒܝܢ ܒܝ ܐܬܪܝܢ. ܐܢܐ ܕܝܢ ܐܪܐ ܒܗܘܪܡܙܕ ܬܪܘܢ ܢܗܘܐ ܒܡܠܟܐ. ܓܘܢܐ ܐܡܬܝܗܘܢ ܠܗܘܢ ܐܦ ܗܦܝܢܐ. ܪܘܪܐ ܘܪܝܫܐ ܒܡܠܟܐ. ܐܡܪܢܐ ܕܐܦ ܢܬܟܢܫܘܢ ܗܢܘܢ ܠܟܪܡܢܪܘ: ܘܐܡܪܬ ܓܘܢܬܐ ܘܟܐܪܝܫܬܐ. ܘܬ ܢܪܘܢ. ܠܗ ܚܢܢ ܒܝ: ܐܠܐ ܒܡܠܟܐ. ܐܒܪܗܡ ܗܟܢܐ ܗܘ ܢܦܩ ܐܚܪܬܐ ܪܘܢ: ܠܗ ܕܠܗܘܡܐ ܗܘ ܕܡܠܟܗ ܢܚܪܐ ܐܠܐ ܐܡܪܢܐ ܕܠܗܘ ܕܡܠܟܐ. ܘܗܟܢܐ ܒܝܬ ܡܢ ܗܦܟ: ܚܪܐ ܘܚܙܐ. ܘܡܢ ܐܬܢܚ: ܒܗܡܠܟܘܬܐ ܡܟܫܦ ܗܘܐ ܠܐܬܦܣܩ. ܘܠܚܣܝܐ ܡܟܪܙ ܗܘܐ. ܗܘ ܕܠܡܟܠܬܐ ܡܟܠ ܗܘܐ. ܘܡܢ ܠܟܒܪܐ ܕܡܠܟܗ ܡܟܪܙ ܗܘܐ: ܠܟܒܪܐ ܕܠܟܗܢܐ ܦܓܪ ܗܘܐ. ܘܡܢ ܠܡܬܪܟܢ ܠܐܬܦܣܩ ܡܬܕܒܠܐ ܗܘܐ. ܠܡܟܢܫܐ ܗܘ ܕܒܟܪܒܐ ܚܪܐ ܗܘܐ: ܗܘ ܕܢܦܠܛ ܐܬܪܟ ܕܒܝܬܐ ܠܐܠܗܐ. ܐܬܢܚ ܥܠ ܓܝܪ ܗܘ ܢܦܩ ܐܚܪ̈ܬܐ. ܒܐܬܦܣܩ. ܡܬܕܒܪܢ ܗܘܐ ܕܝܢ ܠܐ ܡܬܚܫܒ

ܗ̈ܝ. ܐܠܐ ܗܘ ܕܒܐܡܝܢܐ ܡܫܬܘܕܝ ܗܘܐ: ܕܒܠܚܘܕ ܗܘܐ ܕܐܝܟ ܚܕܐ ܠܚܡܫܬܐ
ܠܬܕܝܪ: ܘܐܝܟ ܐܡܪܐ ܩܕܡ ܝܘܡܐ ܕܠܐ ܡܠܐ ܢܗܘܐ: ܗܦܟ ܕܝܢ ܠܡܫܝܚܘܬܗ
ܕܒܠܥܕܐ. ܘܡܛܠ ܗܕܐ ܐܬܒܠܥ ܕܢܦܫܐ ܐܝܟ ܒܠ ܛܠܝܐ. ܐܡܬܝ ܕܠܐ ܒܪ
ܡܩ̈ܘܕܫܐ ܒܟܠܬܐ ܢܫܒܘܢ ܠܚܡܫܬܐ ܕܐܡܫܝܚ: ܢܗܦܟܘܢ ܕܠܥܒܕܗ ܥܠܐ ܢܚܡ̈ܬܐ
ܘܥܠܬܗ ܦܪܘܩܢ. ܘܠܥܠܡܝܢ ܩܕܝ: ܡܬܡܪܐܬ ܕܝܢ ܠܥܠܡܝܢ ܕܥܡܝ ܡܬܦܪܫܢܐ
ܩܕܡܘܗܝ: ܕܚܝܠܬܐ ܦܫ ܘܗܘܢܐ ܠܐ ܕܚܠܬ. ܦܐܪܐ ܕܝܢ ܬܦܢܬ ܠܗ: ܘܠܥܠܡܝܢ
ܗܠܝܢ ܕܐܝܟ ܗܕܐ. ܥܠ ܕܗܘ ܕܐܬܒܗܠ ܢܫܡܘܢ ܠܗ ܓܝܪ ܬܘܪ̈ܐ ܕܐܡܫܝܚ
ܐܡܬܝ ܗܘܬ ܕܚܝܠܬܐ. ܐܠܐ ܕܐܬܒܗܠ ܗܘ ܕܐܦ ܡܬܡܪܒ ܗܘܐ: ܘܒܗ ܡܬܬܢܝܚܐ
ܗܘܐ. ܒܝܘܡ ܠܒܪܝܬܐ ܦܫ ܕܗܘ ܕܡܪܒ ܡܛܠ ܠܟܠܗ. ܠܗܘ ܕܝܢ ܕܡܬܬܡܪܒ
ܗܘܐ. ܟܠܐ ܗܘܐ ܕܢܬܕܒܚ. ܡܛܘܠܬܗ ܓܝܪ ܕܐܡܫܝܚ. ܠܐ ܡܬܚܪܪ ܗܘܐ
ܠܡܬܠܡܬܪܥܢܬܐ. ܐܠܐ ܗܘ ܕܦܪܘܩܢ ܠܟܠܗܘܢ. ܗܘ ܕܒܚܒܪܬܗ ܥܠܡ ܐܬܚܫܒ.
ܠܗܘܢ ܦܫ ܓܝܪ ܕܢܥܠܘܢ ܗܘܘ ܐܡܝܢ. ܠܗܘܢ ܕܝܢ ܕܒܪܝܫܝܢ ܐܫܝ.
ܘܠܗܘܢ ܦܫ ܕܒܥܠܡ ܫܒܐ. ܠܗܘܢ ܕܝܢ ܕܫܡܫܝܢ ܡܠܟܝ. ܘܗܘܝ ܒܗܬ
ܕܡܬܪ ܬܡܝܗܐ. ܠܟܠܝ ܓܝܪ ܒܗܬ ܡܫ̈ܬܢܬܐ ܐܫܝ. ܒܝ ܥܠܬܗ ܠܡܠܘܬܐ.
ܘܡܛܠ ܗܕܐ ܡܢ ܐܘܠܨܢܐ ܘܡܘܬܐ. ܠܗܘܬ ܢܦܫܬܐ ܘܚܝܘܬܐ: ܗܝ ܕܐܦ ܠܒܪܢܫܐ
ܠܡܫܡܫܐ ܡܬܬܪܡܝܐ: ܕܒܐܕܐ ܗܘܐ ܐܝܟ ܠܝ. ܠܗ ܓܝܪ ܚܝܝ ܒܠܚܘܕܝܢ
ܡܬܓܫܫܝܢ ܒܗܘܕܐ. ܐܠܐ ܟܠ ܐܝܟ ܗܕܐ. ܐܦ ܩܛܠܐ ܚܝܝ ܠܡܟܝ: ܘܐܡܝܪܐ ܪܘܚܐ
ܒܟܠܗ ܒܪܬܐ ܕܒܗ̈ܝܡܬܐ ܕܒܠܡܝܢ ܒܫܡܝܐ. ܐܡܬܝ ܕܢܚܐ ܒܪ ܡܫܡܫܢ ܐܦܝܢ. ܚܝܘ
ܫܡܝܐ. ܕܐܬܬܪܨ ܠܗܘܐ ܟܠ ܐܫܪܐܠ. ܡܝܬܗ ܫܬܐܗܐ ܕܐܪܥܐ. ܐܬܝܡܘ ܛܘ̈ܪܐ
ܚܝܘܬܐ. ܬܡܝܗܐ ܘܠܥܠܡܝܢ ܡܢܗܐ ܕܒܗܝܢ ܡܛܠ ܕܦܪܩ ܠܗܘܐ ܠܡܫܡܘܥ:
ܘܐܫܪܐܠ ܡܫܬܒܚ. ܘܬܘܒ ܚܝܘ ܫܡܝܐ ܘܐܪܥܐ. ܢܫܡܫܘܢ ܛܘ̈ܪܐ ܒܗܫܡܝܐ.
ܡܛܠ ܕܐܬܬܪܨ ܠܗܘܐ ܟܠ ܒܫܡܝ. ܘܠܩܕܡܒܘܗܝ ܕܒܫܡܝܐ ܟܢܐ. ܒܠܚܘ
ܒܪܝܬܐ ܡܬܡܪܚܐ ܐܬܝܒ. ܘܟܠ ܢܫܡܝܐ ܐܝܟ ܡܬܦܪܫܢܐ ܡܫܡܫܐ ܠܡܫܪܝܐ: ܟܠ
ܐܝܟ ܗܝܘܡܢܐ ܦܫ ܕܬ̈ܫܒܚܬܐ: ܕܡܠܟܝ ܕܝܢ ܒܡܘܪܝܐ. ܘܛܒ ܒܗܬ ܐܝܬܝܗ
ܐܢܗܘ ܓܝܪ ܕܟܠ ܐܚܝ ܥܡ ܡܠܬܐ ܕܐܠܗ: ܚܝܘܬܐ ܗܘܬ ܒܡܫܝܚܐ. ܐܝܟܐ ܠܐ ܬܗܘܐ
ܟܠ ܒܘܠܐ ܕܡܠܬܐ ܘܡܫܡܫܬܐ ܕܫ̈ܡܝܐ. ܐܘ ܕܐܝܟ ܐܡܪܐ ܚܝܝ ܗܘܐ. ܘܒܫܡܐ ܗܢܘ
ܚܝܘܬܐ ܕܫܡܝܐ. ܒܫܡܐ ܚܝܝܢ ܘܕܝܢܝܢ ܒܟܠܗܘܢ ܬܫܡܫܬܐ: ܒܪ ܒܚܫ̈ܫܐ ܕܡܠܟܝ

ܙܘ̈ܪܐ ܘܚܘܪ̈ܐ: ܗܠܝܢ ܕܝܢ ܕܒܒܠܒܘܠ: ܡܬܬܪܐܡܝܢ ܕܝܢ ܗܠܝܢ ܕܒܚܝܠܐ ܗܘܝܢ.
ܣܓܝܐܝܢ ܠܗܘܢ ܕܝܢ ܕܫܠܝܛܝܢ ܕܢܬܟܝܢ: ܠܗܘܢ ܕܝܢ ܕܐܗܦܟܘ ܐܦ̈ܝܗܘܢ
ܘܡܬܦܢܝܢ. ܘܠܗܘܢ ܕܝܢ ܕܒܬܪ̈ܝܬܐ ܘܒܪܘܚܢܝܘܬܐ ܐܬܡܢܝܢ ܗܘܘ ܥܡ ܩܕܝ̈ܫܐ.
ܕܗܘܐ ܒܪ̈ܘܚܐ ܘܒܫܘܬܦܘܬܐ ܡܫܬܘܬܦܝܢ. ܘܠܚܪܬܐ ܕܝܢ ܠܡܫܬܡܠܝܘܬܐ ܕܒܢܝܢܗ
ܪ̈ܒܐ. ܘܡܫܡܠܝܢ ܕܠܐ ܢܦܫܩܬܐ ܐܡܠܘܗܝ. ܡܢ ܕܐܝܟܘܬܗܘܢ ܘܒܬ̈ܪܟܘܗܝ ܐܡܪ:
ܐܡܝܢܐ ܕܢܚܘܪ ܕܝܢ ܒܗ: ܕܐܡܪܐ ܗܘ ܐܝܟ ܕܬܘܪ ܡܫܘܬܐ: ܐܝܟ ܠܡܫܒܚܘ ܫܡܘܗܝ.
ܢܚܘܪ ܕܝܢ̇ ܠܡܫܢܝܐ ܠܡܫܘܚܬܐ ܕܟܠܗ ܐܪܥܐ. ܒܗܘ ܗܘ ܕܟܠܗ ܢܘܟܠܗ ܠܝ:
ܠܛܘܪܐ ܕܐܝܟ ܗܢܐ ܕܫܠܡܐ. ܡܛܠ ܕܝܢ ܠܗܘ ܢܫܡܥܬܐ ܕܒܐܪܐ ܫܡܝܢܐ ܘܣܓܝ
ܡܠܐܟܐ ܐܬܐ. ܒܗ ܒܫܡܥܬܐ ܕܐܡܪ ܠܗܘܢ ܢܚܐ: ܕܐܒܥܐ ܒܫܘܒܚܐ ܕܡܫܡܫܢܐ
ܠܡܫܡܗܐ: ܒܫܡܐ ܠܟܠܡܗ ܕܠܗܘܐ: ܒܫܠܐ ܕܪܘܙܐ ܘܕܬܘܕܝܬܐ: ܕܐܟܘܬܐ ܕܗܠܝܢ
ܕܡܫܒܚܝܢ. ܠܗܘ ܗܘܝܢ ܕܕܐܝܟ ܗܕܐ. ܐܦ ܩܪ̈ܝܒܐ ܡܫܬܠܛܝܢ ܓܝܪ ܡܢ ܐܦܪܝܢ.
ܘܠ ܢܫܦ ܠܛܘܪܗ ܕܫܡܝܐ. ܘܠܟܠܡܬܐ ܕܠܗܘܗ ܕܡܫܘܒ. ܐܠܐ ܠܗ ܕܡܫܒܚܐ
ܗܘ ܣܓܝ ܕܐܝܟ ܗܢܐ. ܐܦܠܐ ܕܢܫܝܬܐ ܐܬܝܗ ܡܫܒܚܬܐ ܕܠܗܘܬܗ. ܐܠܐ ܕܡܫܬܡ̈ܠܝܢ
ܘܕܡܫܠܝܬܐ. ܘܕܐܝܟ ܕܐܝܟ ܢܦܫܐ ܕܩܪ̈ܝܒܐ ܡܫܬܒܚܝܢ. ܡܛܠ ܠܡܣܓܝܢ ܢܦܫ
ܠܛܘܪܗ ܕܫܡܝܐ. ܐܘ ܡܛܠ ܢܫܘܡ ܒܪܘܚܐ ܩܕܝܫܐ ܕܡܠܗ: ܐܠܐ ܗܘ ܕܐܬܠܘܗܝ
ܣܓܝܐ ܒܐܝܟܘܬܗ: ܘܐܒܝܐ ܒܠܒܗ. ܗܘ ܕܠܐ ܢܦܫ ܒܪܘܡܬܐ ܢܦܫܗ: ܘܠܐ
ܡܫܐ ܒܒܥܠܐ ܠܡܢܝܢܗ. ܗܢܐ ܠܡܣܓܝܢ ܐܝܟ ܕܡܫܬܪܪܐ ܡܫܘܡܥ ܡܢ ܢܦܫ.
ܢܦܫ ܒܘܪܟܬܐ ܕܝܢ ܡܢܝܢܐ. ܩܪܝܒܐ ܕܝܢ ܕܗܘܐ ܗܘ ܕܐܦ ܠܗܠܝܢ ܕܡܢ ܡܫܡܫܢܐ
ܡܢܗ ܡܢܝܢܐ ܘܐܡܪ: ܠܘ ܒܩܝܡܬܐ: ܡܪܬܘ ܡܡܠܟܘܬܐ ܗܘ ܕܡܬܠܝܡܬܐ ܠܚܘܢ ܢܒܠܐ
ܕܝܢ ܘܗܘ ܕܠܐ ܕܒܐ ܒܒܥܠܐ. ܘܠܐ ܡܩܝܡ ܕܒܐ ܡܢܐ. ܐܡܝܢܐ ܕܡܬܠܐ ܐܡܪ: ܠܒܢܝܐ
ܢܒܠܐ: ܠܐ ܐܝܬ ܡܩܝܡ ܕܗܒ. ܡܢ ܒܠܗ ܦܪܘܫ ܕܝܢ: ܘܒܝܬ ܐܒܫܢܐ ܘܐܬܪܝܢ
ܣܓܝܐܐ ܕܩܝܡܬܐ ܗܘܐ. ܠܐ ܢܬܠܘܐ ܠܡܬܐܒܠܐ ܦܪܘܫܐ. ܐܬܪܝܢ ܣܓܝܐܐ ܠܗܘ ܣܓܝܐܝܢ ܠܐ
ܢܐܒܠܐ ܡܢܗ. ܗܒܢܐ ܡܫܘܕܐ: ܡܢ ܦܪܝܢ ܗܘܐ ܕܦܪܘܫܐ ܠܒܝ: ܡܬܠܗܠܐ ܒܡܬ ܕܢܒܠܐ
ܒܠܐ ܦܪܘܫܐ ܣܓܝܐܐ ܗܘܐ. ܐܬܢܒܝܬ ܓܝܪ ܦܪܘܫܬܐ ܕܠܟܠܗܘܢ ܡܓܕܐ ܕܩܢܝܢܐ.
ܢܦܘܫܐ ܦܠܓܝܢ ܒܦܝ ܗܘܐ. ܕܟܠ ܗܘ ܗܠܝܢ ܢܬܐܒܠܐ ܦܪܘܫܐ. ܗܘ ܕܝܢ ܡܢ
ܐܒܠܐ ܗܘܐ. ܐܬܕܪܟ ܡܢ ܐܒܠܡܪܐ ܗܘ ܕܟܠܗ ܒܢܦܫܗ. ܡܢܝܗܘܢ ܐܝܟ ܦܝ ܕܟܠܗ
ܒܠܐ ܐܪܒܐ ܡܫܬܡܠܝܢ ܢܬܒܪܪ: ܐܠܐ ܐܝܟ ܦܝ ܕܡܫܡܫܐ ܒܗ ܡܫܬܡܠܝܢ.

ܢܚܘܣ ܠܡܠܟܐ ܒܚܟܡܬܐ. ܘܒܙܕܝܩܘܬܐ. ܒܗܠܝܢ ܡܫܬܪ̈ܪܬܐ ܐܡܝ̈ܢܝܬܐ. ܘܙܪܘ
ܠܗ ܡܢܝ ܒܝ ܐܠܐ ܒܡܠܟܐ. ܐܝܟܢܐ ܕܐܦ ܡܢܬܐ ܕܟܠ ܩܢܘܡܐ ܢܗܘܐ. ܢܚܙܝ ܗܟܝܠ
ܐܝܟ ܡܟܘܢܐ. ܢܚܘܐ ܐܝܟ ܕܘܟܝ. ܕܟܕ ܦܐܫ ܗܘܐ ܗܟ̈ܢ ܐܢܫ ܘܒܟܠܗܘܢ ܕܠܟܠܐ.
ܡܟܘܪܐ ܗܘܐ ܟܠܗ ܕܫ̈ܒܝܐ ܕܙܕܝܩܘܬܐ ܕܟܠܗܐ. ܢܣܒ ܐܝܟܢܐ ܕܗܘ ܐܡܪ: ܒܝܕ ܦܐܪܐ
ܐܘܣܦ ܡܚܟܡ ܘܬܚܫܒ: ܒܝܕ ܦܐܪܐ ܬܦܩܕܘܢ ܡܠܐ ܕܝܠܟ. ܢܗܘܐ ܐܝܟ ܕܢܬܐܡܪ.
ܕܠܐ ܗܠܝܢ ܢܒܠܐ. ܐܝܟܢܐ ܕܒܐܘܠܨܢܐ ܣܦܝ. ܟܕ ܠܒܘܫܐ ܕܙܗܝܘܬܐ ܡܫܬܡܠܝܢ
ܡܢ ܟܠܢ ܦܝ. ܘܡܬܪܐܡܬ ܕܝܢ ܗܟܢ ܕܢܘܘܢ ܥܡܡܐ ܐܡܬ ܠܗܘܢ. ܐܝܟܢܐ
ܕܟܕ ܒܗܠܝܢ ܐܫܬܘܕܝ ܘܒܗܠܝܢ ܚܕܕܐ: ܢܬܥܢܐ ܠܡܠܟܐ ܠܚܝܘܬܗ
ܕܡܢܝܢ ܒܡܟܠܟܘܬܐ ܕܫܡܝܐ. ܐܠܐ ܐܝܟܢܐ ܕܐܫܬܪܐܝܬ ܟܕ ܠܗܘܬ ܐܘܪܫܠܡ ܦܠܚ
ܗܘܐ: ܦܝܫ ܗܘܐ ܡܬܕܒܪ ܗܘܐ ܒܡܫܒܚܬܐ: ܟܕ ܡܬܕܪܐ ܗܘܐ ܠܡܫܠܛܐ ܠܟܬܒܐ
ܡܕܪ̈ܫܐ: ܟܕ ܙܒܢܐ ܡܟܠܬܐ ܕܐܦ ܠܚܘܒܐ ܩܕܝܫܐ ܕܐܬܟܢܝ ܬܫܡܫܬ ܠܝ: ܡܢܝ
ܢܦܘܩ ܢܬܕܒܐ ܘܢܦܩܘܢ ܢܬܟܠܠ: ܐܝܟܢܐ ܕܟܕ ܡܢ ܬܚܝܬ ܚܘܦܝܢ: ܘܕܢܚܘܢ
ܡܬܗܦܟܝܢ: ܗܘܝܐ ܢܬܥܒܪ: ܕܠܟܠܟܬܐ ܢܣܒ ܟܠܗ ܡܟܘܢܐ. ܠܡܫܝܚܘܬܗ
ܒܡܠܘ: ܘܡܩܒܠܐ ܕܒܗܫܒܐ ܒܡܫܡܐ ܢܗܘܐ. ܐܫܬܢܝܬ ܓܝܪ ܠܐ ܡܟܝܠܐ ܠܡܫܝܚܘܬ
ܠܐܘܪܫܠܡ ܘܠܡܬܐܦܠܐ ܦܘܚܐ: ܐܠܐ ܐܢ ܢܬܦܪܫ ܠܙܘܥܐ ܕܐܬܟܢܝ. ܡܫܪܝܢ
ܗܟܝܠ ܒܙܘܥܐ ܕܐܬܟܢܝ ܒܪܝܫܗ ܕܡܪܝܐ ܦܠܛܘܢܝܬ. ܘܟܕ ܡܬܚܫܒ ܒܝܬܐ
ܠܚܟܡܐ ܒܦܐܪܘܩܘܬܗ: ܕܐܝܬ ܠܝ ܒܗ ܢܝܚܘܬܐ ܕܡܢ ܩܕܡܝ. ܘܩܕܡܐ ܕܡܦܩ
ܗܠܝܢ. ܡܚܫܒܝܢ ܕܝܢ ܬܘܒ ܒܢܘܡܣܐ ܩܕܝܫܐ ܕܚܝܐ. ܒܗܬܐ ܒܦܐܪܘܩܘܬܗ.
ܘܡܬܬܢܝܚܝܢ ܒܚܝ̈ܕܘܗܝ ܒܗ ܕܝܢ ܒܗ ܒܡܪܝܐ. ܒܪܚܡܐ ܒܡܫܡܐ ܕܡܫܬܐ.
ܕܡܢܗ ܕܢܚ ܠܝ ܐܦ ܡܢܒܥܐ ܩܕܝܫܐ. ܒܬܪܒܢ ܒܦܐܪܘܩܘܬܗ. ܟܕ ܦܬܚܬ
ܠܐܠܗܐ ܕܡܠܬܗ ܒܡܫܡܠܝܘܬܐ ܕܠܐ ܡܬܡܨܝܐ. ܠܗܘ ܕܟܠܗܘܢ ܗܠܝܢ ܡܫܒܚܐ ܡܣܩܒܐ
ܕܒܗܢܡܘܣܐ ܩܕܝܫܬܐ. ܕܒܗ ܟܕ ܡܬܬܢܝܚܝܢ: ܒܒܠܝܒܝܢ ܢܡܠܐ ܠܚܝܐ
ܕܡܫܝܚܐ. ܒܡܫܡܫܢܐ ܡܥܠܝ ܡܢܝ. ܕܐܬܪ̈ܘܗܝ ܠܐܒܘܗܝ ܠܡܫܘܚܬܐ ܘܐܘܚܕܢܐ:
ܠܟܠܟܘܢ ܕܠܡܠܟܝܢ ܐܡܝܢ ܀ ܫܠܡܬ ܡܠܡܠܘܬܗ ܕܠܗܘܢ ܐܢܫܐ ܕܡܠܟܝܢ. ܒܐܠܗ
ܒܡܠܟܐ ܕܫܪܝܪܐ ܒܢܘܡܣܬܐ ܩܕܝܫܬܐ ܀

ܫܠܡܬ ܐܓܪ̈ܬܐ ܕܐܪܝܣܬܐ ܕܡܠܬ ܕܡܠܟܐ ܘܩܕܝܫܐ ܘܠܟܠܗܘܢ ܠܐܠܗܐ
ܐܬܐܦܘܣܘܣ ܀ ܀ ܀ ܀

ܗܕܐ ܐܝܬܝܗ ܡܡܠܠܬܐ ܕܡܠܟܐ. ܕܒܗ ܐܝܬܘܗܝ ܡܦܩܢܐ ܕܐܬܪ̈ܒܐ ܒܐܪܡܝܘܬܐ. ܡܛܠ ܬܠܬܐ ܡܐܐ ܐܦܝܣܩܘܦܝܢ ܒܢܝܩܝܐ ܒܟܢܘܫܝܐ: ܒܫܢܬܐ ܫܬܡܐܐ ܘܬܠܬܝܢ ܘܫܬ ܕܝܘܢܝ̈ܐ ܕܒܝܘܡ̈ܝ ܩܘܣܛܢܛܝܢܘܣ ܡܠܟܐ ܙܟܝܐ. ܘܦܪܘܫܘܬܗ ܕܟܬܒܘܗ ܒܐܝܕܐ ܗܘ ܕܐܒܐ ܣܦܪܐ ܘܗܘ ܡܢ ܗܘ ܫܠܝܚܐ ܗܝܡܢܘܬܐ ܕܐܝܬܝܗ ܕܩܕܡܝܐ.

ܕܒܟܠܗܝܢ ܡܢܘܬܗ ܕܡܠܬܗ: ܡܡܠܠ ܗܘܐ ܒܦܘܡܗ ܠܡܒܢܐ ܒܫܡܠܝܘܬܐ: ܐܠܐ ܗܘܐ ܠܡܫܘܡܠܝܘ. ܠܗ ܐܡܪܢܐ ܕܢܬܚܫܒ ܒܠܒܗ: ܐܠܐ ܕܐܦ ܗܢܘܢ ܘܐܦ ܚܢܢ: ܘܒܗܕܐ ܩܢܘܡܝܐ ܕܡܠܬܗ ܢܗܘܐ ܐܢܫ. ܘܗܘܐ ܫܘܒܚܐ. ܡܠܟܝܐ ܗܘ ܒܟܠܗܘܢ ܕܟܠܢ. ܕܒܗ ܐܦ ܕܩܢܐ ܡܬܚܫܚ ܒܡܬܩܢܘܬܐ ܡܢ ܐܦܠܛܘܢ. ܘܡܬܚܫܒܝܢ ܒܟܠܗܘܢ ܡܬܚܫܒܢ. ܐܬܚܙܝ ܐܝܟ ܐܦܬܐ ܠܡܬܚܫܒܐ. ܗܟܢܐ ܕܝܢ ܕܐܦ ܡܢܢ ܗܕܐ ܐܬܗܘܐ. ܡܬܚܙܝܐ ܒܩܘܡܬܐ ܕܟܠܗ. ܐܟܠܬ ܒܟܘܠܗܝܢ ܕܟܠܗ ܕܡܬܘܬܐ ܕܦܪܘܫ ܡܬܚܫܒܢܘܬܐ. ܗܘ ܓܝܪ ܕܒܟܝܢܘܬܐ ܕܡܠܬܗ ܡܬܚܙܝܐ: ܘܒܡܬܚܫܒܢܘܬܐ ܕܡܬܚܙܝܐ ܐܦܢܝܢ: ܡܢ ܐܝܬܘܬܐ ܠܗܘܢܝܐ ܕܟܠܢܝܐ: ܐܝܟ ܦܢܝ ܠܟܠܢܝܐ ܟܠ ܢܦܫܐ ܘܩܢܘܡܐ: ܒܪܘܚܐ ܕܝܢ ܚܝܐ ܘܡܬܪܘܚܐ ܗܟܢ. ܒܟܠܗ ܗܘ ܡܬܕܒܪ ܠܐܠܗܐ ܘܠܐ ܢܛܪܐ ܠܗ. ܐܠܐ ܡܬܘܡ ܗܟܢ ܕܡܬܘܬܐ ܗܟܢ. ܡܬܚܫܒ ܗܕܐ ܒܟܠ ܐܡܪܐ ܕܠܡܬܘܬܗ ܕܡܠܬܗ ܡܡܠܠ ܢܦܫܗ ܒܟܠܗܘܢ: ܡܟܝܠ ܐܘܟܝܬ: ܡܢ ܐܦ ܠܐܪܥܐ ܕܒܟܝܢܘܬܐ ܕܕܐܝܟ ܗܕܐ ܐܦܠܛܘܢ. ܡܢ ܐܝܬ ܠܝ ܗܘ ܡܢ ܗܘ ܪܘܚܐ ܕܡܬܚܫܒܢܘܬܐ ܐܝܟ ܗܘ ܕܟܠܝܬܐ. ܕܡܬܚܫܒ ܡܬܚܙܝܐ ܗܘܐ ܐܦ ܡܬܟܠܠܬ. ܐܦ ܚܢܢ ܡܬܚܫܒܢܝܢ ܡܬܚܙܝܐ ܗܘܐ ܐܦ ܡܬܟܠܠܝܢ. ܘܐܝܟ ܘܡܬܚܫܒܢܘܬܐ ܕܟܠ ܚܘܒܬܐ ܡܢ ܐܦܠܛܘܢ. ܕܗܘ ܕܐܝܟ ܠܚܡܘܕ. ܐܦ ܠܝ ܟܠ ܡܗܘܐ ܢܗܘܐ. ܘܢܗܘܐ ܟܠܟܘܢ ܡܢܗܘܢ ܡܬܚܫܒܢܘܬܐ ܘܒܡܬܚܙܝܬܐ ܕܐܝܟ ܗܘܐ: ܟܠܗ ܩܢܘܡܐ ܠܟܠܢܝܐ ܗܟܢ ܗܘܐ. ܡܢ ܟܠ ܚܘܒܗ ܐܦ ܠܡܬܚܫܒܢܘܬܐ ܗܢ ܕܒܡܬܚܫܒܢܐ ܡܬܟܠܠܝܢ. ܕܗܢ ܕܩܢܘܡܐ ܡܢ ܠܐ ܡܬܚܙܐ. ܘܠܡܐܡܪܐ ܐܦ ܡܢ ܬܘܒܕܘܬܐ ܘܡܬܚܫܒ ܡܬܚܫܒܝܢ. ܢܬܚܙܐ ܚܢܢ ܠܟܠ ܢܦܫܐ. ܕܠܐ ܢܚܙܐ ܠܡܬܚܫܒܢܘܬܗ ܕܒܪܢܫܐ. ܘܐܦ ܚܢܢ ܡܢ ܠܡܬܚܫܒܢܘܬܐ

ܓܘܢܣܬܐ ܕܡܫܠܡܢܐ ܢܡܘܣܝܗܘܢ: ܕܐܬܬܠܝܢ ܕܫܠܝܐ ܗܘܘ ܡܢ ܟܠܗ ܥܕ̈ܬܐ:
ܢܡܘܣܝܗܘܢ ܘܡܬܩܢܐ ܠܗܘܢ ܠܡܫܡܠܝܐ ܢܡܘܣܗܘܢ: ܡܢ ܢܡܘܣܐ ܘܐܡܪܝܢ ܕܐܦ ܠܢ:
ܐܠܐ ܠܐ ܡܬܬܦܫ ܒܝܕ ܗܘ ܡܫܝܚܐ: ܐܝܟ ܦܠܝ ܕܡܠܐ ܡܕܡ ܕܒܥܠܗ ܐܢܫܘܬܐ
ܢܚܫ ܡܢ ܐܡܪ: ܕܠܐ ܚܕ ܐܢܐ ܠܟܘܢ ܪܘܚܐ ܕܝܢ ܚܝܝܐ ܡܬܝܗܒ ܠܡܫܡܠܝܘܬܟܘܢ.
ܢܡܘܣܝܗܘܢ ܬܡܢܝܐ ܠܡܫܘܚ: ܒܟܠܗܘܢ ܕܡܦܩܕܐ ܕܝܗܒ ܠܐܠܗܐ. ܕܡܫܠܡܝܢ ܦܠܝ
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ܕܡܠܗ. ܡܟܝܠ ܐܦ ܡܢ ܡܫܬܘܕܝܢ ܠܫܘܡܗܐ ܡܫܝܚܐ ܠܡܬܐܡܪ. ܕܟܠ
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ܢܦܠܚܘܢ. ܡܛܠ ܕܠܗ ܦܘܬܘܬܐ ܠܪܝܫܘܬܐ ܡܫܒ̈ܚܬܐ. ܐܘ ܡܛܠ ܣܘܟܠܗܝܢ
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ܕܡܬܢܚܡܝܢ ܗܢܘܢ ܠܗܘܢ ܡܢ ܠܠܗܐ ܐܒܘܝ. ܘܬܘܒ ܠܗܘ ܗܟܢ. ܡܬܬܡܛܝܐ
ܦܝ ܢܦܫܬܐ ܠܟܠܗ ܡܢ ܐܦܪܐ. ܡܛܠ ܠܗ ܘܠܐܘܪܚܐ ܕܡܬܪܢܝܢ: ܠܡܦܩܬܐ ܩܕܡܐ
ܓܝܣܘܢ ܘܡܛܠ ܠܗ ܕܠܐܘܪܚܐ ܕܐܬܪܘ: ܠܡܦܩܬܐ ܩܕܡܐ ܕܢܗܘܪܬܐ. ܣܒܥܬܐ ܕܝܢ

ܕܐܠܗܐ ܗܘ ܢܣܒܬ ܩ̈ܢܘܡܐ. ܟܠܗܐ ܗܘܬ ܦܠܝ ܦܠܓ ܗܠܝܢ ܘܡܬܕܟܪܐ. ܐܠܐ
ܗܘܐ ܠܐ ܬܘܚܪ ܒܪܘܚܬܐ. ܐܦܠܐ ܬܪܝܢ ܒܫܢܝ ܒܗ. ܗܟܢܐ ܓܝܪ ܬܒܥܐ ܩܕܡܐ ܢܘܟܪ̈ܝܐ:
ܘܢܘܪܐ ܢܘܟܪܝܐ ܬܗܘܐ. ܠܗܘ ܢܩܒܘܗܝ ܕܝܢ ܦܪܝܐ ܠܗܘܢ ܠܥܠܡ. ܗܘ ܠܟܘܢ
ܓܝܪ ܡܫܡܫܢܐ ܓܒܪܬ ܒܥܬܐ ܕܡܠܬܗ. ܘܡܫܡܫܢܘܬܐ ܒܡܠܟܐ ܠܠܒܘܫܐ. ܢܩܫܬ ܕܟܝܢܐ
ܕܡܠܬܗ: ܘܡܬܓܠܒ ܒܐܬܪ̈ܐ ܡܫܝܚܝܐ. ܘܢܦܩܬ ܒܬܘܪܗ. ܗܘܪܬ ܠܟܬ̈ܒܐ ܕܡܠܬܗ ܒܝ
ܡܢܐ: ܠܗܘ ܕܪܘܚܬܐ ܪܒܬܐ ܠܗܘ ܐܝܟܢܐ ܘܐܡܪܐ. ܗܘ ܕܐܬܚܙܝ ܗܝܡܢܐ ܢܫܝܐ.
ܠܗܘܢ. ܘܠܡܫܡܫܢܐ ܙܕܩܐ ܐܡܪܬ. ܠܘ ܐܚܝܕܘ ܡܢ ܠܥܠܡܐ ܕܡܠܟܐ. ܘܐܬܚܙܝܬ
ܡܫܡܫܐ ܗܘ ܕܡܬܓܢܒ ܠܗܘܢ ܘܦܠܚܐ ܗܘ ܗܟܢܐ ܕܡܠܟܐ ܗܠܝܢ. ܗܟܘܠ ܠܟܘܢ
ܗܝܡܢܘܬܐ ܐܡܝܢܐ ܕܬܫܘܪ ܘܒܟܠܗ ܒܪܫܡܘܬܐ ܐܡܝܢܐ ܕܬܕܝܪܘܢ. ܕܠܥܠܡܐ ܓܝܪ
ܕܡܫܡܫܬܐ ܐܦ ܒܐܪ̈ܙܐ ܩܫܝܐ ܐܬܚܘܝ: ܐܡܝܢܐ ܕܗܘ ܡܢܝܐ ܐܡܪ. ܐܢܐ ܐܢܐ ܠܥܠܡܐ
ܚܝܐ ܕܡܢ ܫܡܝܐ ܢܚܬܬ. ܐܢ ܐܢܫ ܢܐܟܘܠ ܡܢ ܠܥܠܡܐ ܗܢܐ ܢܚܐ ܠܥܠܡ.
ܠܡܟܢܫܐ ܦܠܓ ܓܝܪ ܗܘ ܕܡܬܝܪܬܐ ܕܩܘܕܫܐ ܗܘ ܬܘܡܟܐ. ܒܗ ܐܦܠܐ ܡܫܪܝܐ
ܡܟܢܫ. ܘܠܐ ܐܬܚܘܝ ܗܘܐ ܠܗܘܢ ܕܐܦܠܐ ܗܘ: ܕܢܚܐ ܠܥܠܡ. ܕܡܟܢܫ ܕܝܢ
ܒܡܬܪܐ ܒܟܠܗ ܗܘ ܗܝܟܠܐ. ܡܢܐ ܡܟܠܒ ܒܗ ܐܡܪ. ܐܢܐ ܐܬܝܬ ܠܥܠܡܐ ܕܚܝܐ.
ܐܒܘܗܘܢ ܐܟܠܘ ܡܢܢܐ ܒܡܕܒܪܐ ܘܡܝܬܘ. ܗܢܐ ܐܬܚܘܝ ܠܥܠܡܐ ܕܡܢ ܫܡܝܐ
ܢܚܬ. ܐܡܝܢܐ ܕܢܐܟܘܠ ܐܢܫ ܡܢܗ. ܘܠܐ ܢܡܘܬ. ܒܗܠܝܢ ܦܠܓ ܗܟܢܐ ܒܝܬ ܠܥܠܡܐ
ܕܐܝܟ ܗܢܐ ܦܠܚܝܢ. ܢܩܫܬܐ ܓܝܪ ܕܢܦܫ ܓܒܪ ܢܦܠܚܝܢ. ܡܪܝܐ ܕܝܢ ܐܦ ܒܝ
ܡܬܝܗܒ ܒܟܠܗܘܢ ܗܠܝܢ ܒܝ ܐܡܪ. ܐܢܐ ܕܝܢ ܒܪܫܡܘܬܐ ܐܡܪܐ ܐܩܝܡ. ܐܫܟܚ ܒܝ
ܡܬܚܙܝܐ ܠܝ ܗܘܒܐ ܕܡܠܟ. ܗܘ ܓܝܪ ܕܒܠܥܠܡܐ ܐܠܗܐ ܡܬܚܙܝܬ ܒܠܗܘܢ
ܦܠܓ ܒܪܝܬܐ. ܘܐܝܢܐ ܕܗܒܢܐ ܦܠܓ: ܕܠܐ ܡܫܪܝܐ ܐܝܬ ܠܗ ܠܡܬܗܘܒܬܐ. ܐܡܝܢܐ
ܕܡܫܡܫܬܐ ܦܠܓ ܡܬܚܙܘܝܐ ܒܝ ܐܡܪܐ. ܠܐ ܦܬܟܠ ܡܢܝܐ ܒܒܝܢܐ ܢܩܫܐ ܕܡܫܬܐ.
ܐܦ ܓܝܪ ܒܡܬܚܘܝܘܬܐ ܐܬܚܘܝ: ܠܟܪ̈ܝܐ ܕܡܠܟܐ ܡܒܪܒܘ ܐܒܪܗ ܠܡܬܩܒܠܢܘܬܗ.
ܐܫܟܚ ܠܥܠܡܐ. ܐܝܬ ܕܝܢ ܠܡܬܚܫܒܘ ܐܦ ܠܗ ܠܡܪܘܚ ܕܐܡܪ: ܬܬܒܥܘܢ
ܠܐܠܟܝܢ ܕܒܥܝܢ ܘܫܪܝܢ ܠܒܪܫܡܘܬܐ ܕܒܢܘܢ ܢܣܒܠܘܢ ܡܢܝܢ ܘܠܡܐܬܐ ܗܢܘܢ
ܩ̈ܝܡܐ ܘܩ̈ܫܘܡܐ ܕܩܢܝܐ ܕܒܡܫܡܫܐ: ܠܗܘܒܠ ܦܓܪܐ ܕܡܬܒܪܟܬܐ ܕܐܝܟ ܗܕܐ
ܬܠܝܢ. ܘܗܘ ܦܠܓ ܡܬܬܒܥܒ ܒܝ ܐܡܪ. ܒܪܢܐ ܕܡܬܐܬܐ ܐܠܐ ܠܩܕܡܝܬܐ ܕܩܢܝܐ.
ܗܟܢܐ ܡܬܐܬܐ ܢܩܫܐ ܕܡܠܟ ܠܗܘܢ ܠܐܠܗܐ. ܕܗܘܐ ܢܩܫܐ ܕܡܠܟ ܠܗܘ ܠܐܠܗܐ

ܣܡܐ. ܕܐܦܠܐܘܣ ܐܬܐ ܘܐܣܝܐ ܐܩܣܘܣ ܕܒܠܣܐ. ܗܘ ܕܝܢ ܠܠܣܘܣ ܠܠܣܘܣ ܠܘܬܗ ܡܩܪܒ ܐܢܐ. ܙܕܩܐ ܗܘܐ ܠܗ ܢܦܩܐ. ܘܩܢܐ ܗܝܟܠܐ ܒܥܕܢܐ: ܒܐܪܥܐ ܕܝܠܬܐ ܘܠܐ ܡܬܒܠܒܠܢܘܬܐ ܘܕܠܐ ܩܛܠܐ. ܗܟܢܐ ܒܡܘܕܥܐ ܐܬܦܪܣܬ ܠܗ. ܠܡܫܝܚܐ ܡܚܝܢܐ ܘܬܟܒܫܬܐ ܕܚܝܠܗ. ܗܟܢ ܗܟܢܐ ܡܢ ܗܟܢܐ ܐܝܟ ܠܗܘܢ ܐܡܪ: ܐܦ ܚܢܢ ܢܒܥܐ ܠܬܘܕܝܬܐ ܕܟܠ ܐܢܫܐ. ܘܒܠܚܘܕܝܗ ܚܝܐ ܒܐܬܪܗ. ܒܗܝܡܢܘܬܐ ܘܥܡ ܙܕܝܩܘܬܐ. ܡܢ ܡܛܠ ܕܫܪܝܪ ܡܢ ܗܝܡܢܘܬܐ ܠܡܫܬܘܕܝܘ ܒܚܝܠܐ ܕܐܝܟ ܗܕܐ ܠܐ ܡܬܡܐ. ܗܘܝܢܢ ܡܢ ܗܘ ܡܢ ܠܗܘܬܗ ܐܦ ܗܘܐ ܠܒܠܒܢ ܘܐܡܪ: ܠܐ ܐܢܫ ܪܘܚܐ ܠܗܘܢ ܘܢܛܪ. ܡܢܗ ܐܣܘܪ. ܘܠܗܝܡܢܘܬܐ ܕܫܪܝܪ ܡܢܗ. ܠܐ ܢܗܘܐ ܐܢܫ ܡܢ ܬܘܕܝܬܐ ܕܐܝܟ ܗܕܐ ܡܢ ܐܡܪ. ܗܘ ܕܡܗܝܡܢ ܒܗ ܐܝܟܢܐ ܕܐܡܪ ܒܬܪܟ. ܢܗܘܘܢ ܕܩܛܠܐ ܚܝܐ ܢܚܘܐ ܡܢ ܒܪܢܫܐ. ܡܢ ܗܪܟܐ: ܠܡܬܠܡܝܕܘ ܡܢ ܕܡܗܝܡܢܝܢ: ܒܒܠܒܗ ܡܬܦܪܣܐ ܒܩܛܠܐ ܕܝܠܗ. ܘܡܢܚܐ ܒܡܪܢܘܬܐ ܕܐܠܗܘܬܗ. ܠܗܘܢ ܕܝܢ ܐܝܬܐ ܒܒܝܬܐ: ܕܠܐ ܡܗܝܡܢܘܬܐ ܡܬܚܙܝܐ ܐܠܗܘܬܗ ܗܘܬ. ܐܦܠܐ ܠܗܘܢ ܒܢܦܫܐ ܡܢܗܘܢ. ܘܡܢ ܠܒ ܟܠ ܬܘܪܨܐ ܕܡܢܗ ܫܡܥܐ ܗܘܬ. ܒܟܠ ܗܘܐ ܕܝܢ ܗܕܐ. ܠܗ ܒܡܬܟܫܦܢܘܬܐ ܗܘܐ: ܢܦܩ ܐܢܫܐ ܗܘܝܢܢ ܘܡܢܐ ܡܢܗܝܢ: ܘܡܬܒܠܒܠܗ ܕܗܘܐ ܠܒܝܬܐ ܕܪܘܚ ܘܕܚܝܩ ܐܢܐ. ܐܠܐ ܡܬܒܠ ܠܐ ܗܝܡܢܘܬܐ ܕܗܢ: ܘܟܠ ܕܐܢܐ ܐܝܬ ܗܘܐ ܠܗ ܕܠܐ ܡܬܒܠܐ. ܘܐܕܪܐܝܬ ܒܗܕ ܒܟܢ ܗܘܐ ܗܕܐ ܐܢܫ: ܠܐ ܗܘܝܢ ܡܬܘܪܐ ܗܘܬ. ܗܘ ܕܡܩܪܒ ܗܝܡܢܘܬܐ ܬܡܢܢ ܒܗܦܟܬܐ. ܐܠܐ ܕܒܗܝܡܢܘܬܐ ܐܦ ܠܒܣܝܬܐ ܬܫܪܪ. ܗܘܝܢܢ ܕܡܬܡܪܢ ܠܐܠܗܐ. ܘܕܝܢ ܠܗ ܠܡܩܪܒ ܕܢܗܡܢ ܕܐܬܚܘܝ. ܘܠܗܘܢ ܕܟܠܗܘܢ ܠܗ ܗܘܐ ܒܪܘܚܐ. ܘܕܠܐ ܡܬܒܠ ܕܫܪܝܪ ܡܢ ܗܝܡܢܘܬܐ ܢܡܢܐ ܐܝܟ. ܗܘ ܒܐܘܠܘܫ ܡܬܠܟ. ܒܚܝܠܗ ܡܢ ܕܠܐ ܗܝܡܢܘܬܐ ܐܠܗܝܐ ܗܘܬ ܠܒܝܬܐ. ܡܬܡܢܝܢ ܕܐܢܫܐ ܡܬܠܒܒ ܡܢ ܐܡܪ. ܠܐ ܗܦܪܐ ܠܡܬܚܒ ܠܚܝܠܐ ܕܡܢܐ ܘܠܡܬܦܪܣܘ ܠܒܠܒܐ. ܗܟܢ ܕܝܢ ܡܢ ܐܬܚܫܒܬ ܡܢ ܚܝܠܗ ܕܡܠܟܘܬܐ: ܘܡܫܝܚܐ ܠܒܪܐ ܕܝܠܗ: ܘܐܦ ܗܝܡܢܘܬܐ ܡܬܪܬ. ܠܐ ܡܬܚܝܠ ܥܡ ܐܡܪ ܕܝܢ ܩܛܠܐ. ܐܠܐ ܐܡܪ ܕܡܢ ܒܪܢܫܐ ܡܬܒܠ ܗܘܐ ܒܥܒܕܗ ܡܢܗܝܐ ܡܢ ܐܡܪ. ܐܘ ܐܝܬܐ ܪܒܐ ܗܘܐ ܗܝܡܢܘܬܗܘܢ. ܐܝܟܢܐ ܕܠܗܘܢ ܕܗܝܡܢܘܬܗ. ܡܬܚܝܠ ܐܦ ܒܪܐ ܕܗܝܡܢܘܬܐ ܡܢܗ ܡܚܝܐ ܘܐܡܪ. ܢܗܘܐ ܠܟܘܢ ܐܝܟ ܕܙܒܢܐ ܐܝܬܝ. ܘܐܬܐܡܪܬ ܒܪܬܗ. ܡܢ ܗܘ ܗܕܐ. ܕܗܘܝܢܢ: ܡܢ

ܒܗܝܡܢܘܬܐ ܘܚܝܬܐ: ܘܡܫܘܕܥܬܐ ܕܩܠܐ ܠܫܡܝܐ ܡܬܬܙܝܥܐ. ܢܦܫܐ ܡܫܡܫܬܐ
ܐܝܬ ܠܗ ܒܒܠܗܘܢ. ܡܠܦܐ ܗܘܐ ܡܢܗܘܢ: ܕܠܘܬܗ ܕܡܫܝܚܐ ܒܗܝܡܢܘܬܐ.
ܢܦܩ ܠܘܬܝ ܘܢܬܦܫܘܩ. ܘܐܢ ܠܐ ܢܦܘܩ ܡܢܐ ܠܥܡܐ. ܐܠܐ ܡܪܝܐ. ܗܘ ܓܝܪ
ܠܗ ܕܡܫܝܚܐ ܡܪܝܐ ܢܐܡܪ. ܐܟܠܐ ܓܝܪ ܘܠܐ ܡܬܩܢܝܢܐ ܡܟܝܠ ܗܘܘ: ܕܒܠܥܕܝܗ
ܕܐܡܪ ܗܘܐ ܢܬܒܪܟܘܢ. ܡܢ ܢܦܩܘܬܐ ܡܢܝܢܐ ܐܬܬܚܝܒܘ ܗܘܘ: ܘܐܡܪ ܡܢܝܢܐ ܡܠܟܐ
ܡܬܡܢ ܗܘܘ. ܟܠ ܓܝܪ ܕܒܣܝܟܐ ܡܬܡܨܒ. ܠܐ ܡܢܝܢ ܒܡܕܝܢܬܐ ܕܐܬܚܙܝܬ:
ܐܡܪ ܒܢܬ ܩܠܐ ܕܡܠܟܗ ܕܫܡܥܐ ܠܫܡܝܐ. ܠܒܪܐ ܕܝܢ ܡܫܡܥܐ ܬܫܡܫܬܗܘܢ:
ܒܓܪܬܐ ܦܠܝ ܡܕܡܝܐ ܡܢܗܘܢ ܗܠܝܢ. ܕܢܬܬܙܝܥ ܒܡܕܝܢܬܐ ܕܗܝܡܢܘܬܐ.
ܘܒܡܫܠܡܢܘܬܐ ܫܠܡܬܐ ܗܝ ܕܢܦܩ. ܒܗܝ ܕܝܢ ܕܬܬܠܝܡ: ܢܦܫܐ ܠܗ ܫܠܡܐ
ܕܩܠܐ ܡܠܡܠܬܐ ܗܠܝܢ ܕܡܢܘܬ ܡܢܗ: ܒܗܝܡܢܘܬܐ ܘܦܘܠܐ ܕܒܡܢܝܢܐ
ܡܢܗܘܢ. ܘܠܗ ܗܘܐ ܒܠܥܘܕ ܐܢܫ: ܐܬܬܘܗܝ ܠܥܡܐ ܗܢܐ ܡܬܐܒܠܢܬܐ
ܕܕܝܢܐ. ܐܠܐ ܡܢܝܢܐ ܗܠܝܢ ܕܟܠ ܐܪܐ ܒܠܥܘܕܝܗܘܢ. ܒܠܥܡܐ ܕܕܐܡܪ ܗܘܐ
ܘܕܡܐ ܡܬܬܪܥܝܢ. ܐܠܐ ܘܒܡܥܡܐ ܐܦܠܝܢ ܠܗ: ܐܦ ܓܝܪ ܘܕܠܥܠܡܝܢ ܬܘܒܐ
ܩܕܝܫܬܐ ܘܕܡܠܐܟܐ ܡܢܪܐ ܗܘ ܬܘܪܥܐ. ܘܒܗܥܡܐ ܐܬܬܘܗܝ ܕܒܠܗ ܫܠܡܐ
ܡܥܡܝܐ. ܘܠܒܠ ܟܠ ܡܢܟ ܗܘܐ. ܘܒܠ ܟܠ ܦܪܘܫ ܒܢܫܡܬܗ ܐܢܫܘܬܗ. ܦܠܝ
ܡܢܗ ܦܠܝ ܓܝܪ ܠܥܡܐ ܕܥܠܝܬܐ ܫܕܒ ܠܝ ܡܢܝܐ. ܡܫܬܘܕܐ ܕܝܢ ܘܠܗܠܝܢ
ܕܡܫܒܚܝܢ ܒܡܕܗ ܒܢܦܫܘܬܐ ܡܢ ܐܦܝܢ. ܐܦ ܐܢܐ ܡܫܬܘܕܐ ܐܢܐ ܠܟܘܢ. ܐܝܟܢܐ
ܕܐܬܬܘܗܝ ܠܗ ܐܒܐ ܡܠܟܘܬܐ. ܕܬܐܒܠܝܢ ܘܬܫܬܘܢ ܒܠ ܒܬܘܪܐ ܕܡܠܟ
ܒܡܠܟܘܬܗ. ܘܬܬܒܘܢ ܒܠ ܬܪܒܝܢ ܒܗܪܫܘܢ ܕܬܕܘܢ ܠܬܪܒܝܢ ܫܒܛܝܐ
ܕܝܫܪܝܠ. ܕܐܡܪ ܐܡܪܐ ܐܬܬܘܗܝ ܗܝ ܫܡܥܢܬܐ ܐܢܫ. ܒܡܐ ܗܝ ܫܠܡܘܬܐ
ܘܣܘܬܐ: ܕܐܡܠܝܢ ܕܐܒܠܝܢ ܠܒܬܘܪܐ ܗܘ ܫܡܥܐ. ܡܬܒܫܡܝܢ ܓܝܪ
ܒܬܘܪܥܐ. ܠܗ ܒܗܘ ܕܡܬܪܥܐ ܠܒܪ. ܐܠܐ ܒܗܘ ܕܡܒܒܝܢ ܚܝܐ ܠܒܠܝܟ
ܠܠܥܡܝܢ. ܡܢܗ ܗܒܠܐ ܢܗܝܪܐ ܕܦܘܐ ܠܒܥܝ ܓܝܪܐ. ܡܢܗ ܕܗܒܢܐ ܢܗܒܬܐ ܗܘ:
ܐܡܢܐ ܕܠܫܡܥܬܐ ܗܝ ܠܫܡܝܐ ܢܬܦܪܐ ܘܢܝܬܘܢ. ܢܗܒܬܐ ܗܘ ܠܟ ܓܝܪ:
ܗܘ ܕܐܬܒܠ ܠܫܡܥܐ ܒܡܠܠܒܘܬܐ ܕܡܠܟ. ܗܘ ܡܠܝ ܓܝܪ ܕܐܬܬܘܗܝ ܠܫܢܝܬܐ
ܡܡܠܠܬܐ: ܘܒܗ ܒܫܢܝܬܐ ܗܘܐ ܡܢܝܢ ܗܘܐ. ܡܢ ܗܘ ܒܗ ܢܗܡܐ: ܘܡܢ ܢܗܡܐ
ܢܓܠܐ: ܡܢ ܠܢܡܐ ܕܕܐܬܘܗܝ ܗܘ ܕܒܗ ܐܬܡܢܥ ܡܫܡܥܐ ܢܫܘܒ: ܘܢܓܒܪ

ܠܪܘܚܐ ܕܛܝܒܘܬܐ. ܫܦܝܪ ܡܟܪܙ. ܐܡܪ ܓܝܪ ܠܘܬ ܓܠܛܝܐ: ܡܢ ܫܡܥܐ ܕܗܝܡܢܘܬܐ ܠܟܠܗ ܠܟ. ܕܠܐ ܬܬܟܠ ܓܝܪ ܘܕܟܝܬܐ ܐܠܐ ܗܘ ܫܡܥܬܐ ܕܩܪ̈ܝܢܐ. ܗܝܡܢܝܢ ܦܫ ܡܬܝܐ. ܐܟܘܪܝ ܕܝܢ ܕܦܪ̈ܫܐ. ܡܫܘܕܐ ܥܠ ܗܢܐ ܘܡܢ ܠܘܬܗ ܕܫܡܥܬܐ ܐܬܐ. ܟܠܗ ܕܗܢܐ ܢܦܫ ܟܠ ܡܕܡ ܦܪܘܫܘ ܕܥܕܢܐ. ܘܡܢ ܠܬܚܘܡܐ ܗܟܢ ܡܠܦ ܢܦܫܗ. ܠܬܠܡܝܕ̈ܐ ܕܝܢ ܕܠܦܘ ܠܗܘܢ ܦܪܘܫܐ. ܐܦ ܐܬܘܬܗ ܒܟܘܫܦܐ ܕܫܡܥܬܐ. ܘܗܘ ܬܠܡܝܕܐ ܕܝܢ ܘܕܠܪܘܚܐ ܚܝܐ: ܗܘ ܕܠܐܘܣܦܐ ܕܡܠܗ ܬܠܟ ܡܢ ܚܝܐ ܐܫܘܬܐܝܬ. ܐܝܟ ܗܘ ܕܪ̈ܓܠܬܐ ܕܫܡܥܬܐ ܠܟܘܠܬܐ ܢܦܩ: ܘܡܢ ܠܘܬ ܢܦܫܗ ܕܐܬܐ ܕܐܡܪ: ܒܡܠܐ ܐܓܪ̈ܬܐ ܕܐܒܐ ܕܡܠܟ ܡܠܬ ܡܢܗܘܢ ܠܫܒܩܐ: ܐܢܐ ܕܝܢ ܗܪܟܐ ܒܒܥܐ ܐܒ ܐܢܐ: ܐܡܬܝ ܡܢ ܢܦܫܟ ܕܐܬܐ ܠܘܬ ܐܒܘܗܝ ܘܢܘܕܐ ܠܗ ܡܢ ܐܡܪ: ܡܬܚܫܒ ܒܡܫܡܥܐ ܘܡܬܡܟܟ: ܘܠܐ ܫܘܐ ܐܢܐ ܕܒܪܟ ܐܬܩܪܐ: ܒܒܝܬܟ ܐܟܘ ܚܕ ܡܢ ܐܓܝܪ̈ܝܟ: ܐܬܟܢܫ ܕܗܘܒܐ ܢܘܕܐ. ܗܟܝܢ ܘܫܪܝ ܡܢ ܦܫܬܐ ܢܗܘܪܐ. ܠܗ ܓܝܪ ܐܟܘ ܕܠܐܓܝܪܐ ܡܬܡܟܟ ܠܗ ܐܒܐ. ܐܦܠܐ ܐܟܘ ܕܒܥܘܒܢܐ ܫܐܪ ܒܗ. ܐܠܐ ܐܟܘ ܕܠܒܪܐ ܥܠ ܢܦܫ. ܐܟܘ ܕܠܡܠܬܐ ܕܝܢ ܦܫܝܐ. ܘܐܦ ܠܫܡܥܬܐ ܕܠܘܬܐ ܡܠܬܐ. ܘܐܫܬܠܝ ܡܪܬܐ ܘܡܬܡܪܬܐ ܡܢܟ ܠܗ. ܐܡܪܐ ܕܟܠܗ ܐܩܦ ܗܘܐ. ܘܡܛܪܐ ܘܡܪܬܐ ܢܗܘܐ ܒܒܝܬܐ ܐܒܘܗܝ. ܕܢܫܒܩ ܐܢܬܬܐ ܓܝܪ ܘܬܒܘܬܗ ܕܐܒܐ ܐܬܘܗܝ ܒܟܢܫܐ ܗܘܐ: ܕܠܗ ܒܠܒܘܟ ܡܢ ܡܟܬܒܐ ܢܣܐ: ܐܠܐ ܕܐܦ ܐܡܪܬܐ ܢܒܝܫܘ ܠܬܝܒܘܬܐ ܒܝܬ ܪܘܚܐ. ܡܟܬܒ ܗܘܐ ܡܠܟ ܡܠܟܐ ܦܝ: ܠܒܘܬܐ ܕܠܐ ܡܬܡܟܟܘܬܐ ܡܬܡܟܟ ܠܒܝܬ. ܡܠܟ ܒܒܝܬ ܕܝܢ ܬܘܪܐ ܕܦܬܟܪܐ ܕܒܗ. ܡܠܟ ܕܝܢ ܕܗܘ ܕܠܐ ܡܬܡܟܟ ܢܣܘܒ ܠܪܘܚܐ. ܡܬܕܘܪ ܒܒܘܝܐ ܕܡܠܬܗ: ܡܢ ܫܐܘܠ ܡܢܒ ܠܬܪ̈ܝܢܘܬܗ. ܘܗܘ ܒܗܬ ܕܬܡܟܘܢ. ܕܐܦ ܠܐܝܕܗ ܡܟܠܗܘܬ ܒܫܠܡܐ ܠܟܘܢܐ. ܡܢ ܒܝܢ ܒܟܠܗܝܢ ܒܪ ܕܡܘܬܐ ܕܫܘܒܚܗ ܕܡܫܝܚܐ ܡܠܟ ܠܗ ܡܟܝܪܗ. ܗܟܢ ܫܘܒܚܐ ܕܐܒܐ ܐܠܗܘܬܗ. ܕܒܗܘܢ ܠܟܠܟܝܢ ܕܥܠܘܗܝ ܒܟܠܗ: ܘܐܦ ܠܐܟܠܝܢ ܕܗܘܒܝܢ ܐܚܝܢ ܠܘܬܗ ܘܬܡܢ: ܡܟܝܪ ܘܡܬܠܬܐ ܡܬܡܪܐ. ܡܢ ܡܟܬܘܒܐ ܘܐܡܪ. ܕܐܢܐ ܐܬܝܬ ܠܫܡܝܐ ܕܢܦܫܐ ܗܘ ܕܐܢܐ ܠܘܬܟ ܠܐ ܢܒܥܐ. ܘܗܘ ܕܡܟܡܪܝܢ ܒܗ ܠܐ ܢܗܘܐ ܠܟܠܟܘܢ. ܠܗܠܝܢ ܕܝܢ ܐܦ ܚܠܦ ܡܬܬܘܚܝܢ: ܐܢܘܢ ܕܒܠܒܗ ܢܦܫ ܠܪܘܚܢ. ܘܟܠܗ ܒܟܠܗܘܢ ܠܗܠܝܢ ܗܠܐ ܡܘܩܕܬܐ ܕܦܘܪܢܐ ܢܕܪܐ: ܐܠܐ ܠܟܠܗ ܕܒܢܝܐ ܕܡܟܝ ܟܐܪܐ ܢܣܘܒ: ܘܢܘܗܪܐ ܡܢ

ܘܠܐܡܬܐ ܠܟ ܐܝܬ ܕܠܡܠܟܐ ܕܢܫ̈ܐ ܕܩܛܠܐ: ܠܗ ܐܡܪܝܢ ܡܢ ܢܦܫܗ ܘܐܠܐ ܒܥܘܪܐ ܐܝܠܠ: ܗܠܝܢ ܕܝܢ ܕܒܪܘܚܐ ܦܘܡܝܢ: ܢܬܒܥܐ ܡܢ ܡܗܝܡܢܝܢ ܓܠܐ ܠܡܟܬܫܘܬܐ ܕܡܠܝܢ: ܘܠܗ ܡܢܗ ܐܝܟ ܡܕܡ ܠܐ ܐܚܝܕܝܢ: ܐܠܐ ܒܪܘܚܐ ܠܟܗܢܘܬܐ ܕܫܪܪܐ ܡܫܡܠܝܢ. ܗܟܢܐ ܓܝܪ ܡܢ ܒܗܠܝܢ ܦܓܥܝܢ ܬܪܥܝܢ ܗܘܢܐ ܠܟܗܢܐ. ܡܟܝܠ ܐܦ ܒܫܘܪܐ ܗܘ ܫܡܝܐ ܘܪܘܚܢܐ. ܒܫܡܗܘܢ ܕܩܛܠܝܬܐ ܢܫܬܘܬܦ. ܠܗ ܡܢ ܢܗܡܝܢ ܘܡܫܬܡܗܪܝܢ: ܒܡܥܒܪ ܗܠܝܢ ܣܓܝܐܬ ܩܫܝܫܘܬܐ ܩܕܝܫܬܐ. ܐܠܐ ܡܢ ܠܟܘ ܡܢܝܚܐ ܕܐܠܡܝܢ: ܒܡܥܒܪ ܗܠܝܢ ܣܓܝܣܓܘܬܐ ܘܩܫܝܫܘܬܐ ܕܫܠܝܚܐ. ܘܠܡܫܡܫܘܬܗ ܦܠܝ ܕܡܫܬܘܕܐ ܒܫܦܝܪܝܢ ܡܟܣܝܢ: ܫܘܐ ܕܝܢ ܘܡܟܠܠܘܬܐ ܡܢܝܗ ܡܫܡܠܝܢ: ܡܫܪܝܢ ܡܢ ܗܟܝܠ ܒܪܘܡܐ ܕܐܬܪܗܘܢ. ܒܚܫܝܢ ܘܬܠܬܐ ܒܡܗܡܢ ܡܪܝܐ ܒܪܘܡܐ ܕܝܢ ܩܘܡܐ ܕܐܬܪܐ ܬܘܒܢܐ. ܒܚܫܝܢ ܘܬܡܢܝܐ ܒܐܬܡܗܢܘܬ. ܘܡܢ ܡܫܠܡܝܢ ܠܗܠܝܢ ܩܠܐ ܡܘܥܕܐ ܕܒܬܪܝܢ: ܒܪܘܡܐ ܘܡܗܘܐ: ܐܝܟ ܡܐ ܕܒܠܝܗ ܡܢܐ. ܡܬܬܢܝܚܝܢ ܒܫܠܡܐ ܒܐܪܥܬܗ ܡܪܝܐ ܒܪܥܡܐ ܕܫܡܝܐ: ܐܦ ܕܐܦ ܗܘܡܐ ܗܘ * * * * * * * * * * * * *

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ܡܟܝܠ ܕܠܐ ܕܪܫ ܠܗ ܠܐܢܫ: ܕܡܬܪܐܡܬ ܕܩܢܝܐ ܢܛܒܐ ܠܒܐܒܐ ܕܐܒ̈ܗܝܬܐ. ܐܝܟܢܐ ܕܠܐ ܐܝܟ ܠܐ ܡܗܝܡܢܐ ܒܗ ܘܠܐ ܒܗܘܝܐ: ܠܒܪ ܡܢ ܓܒܪܐ ܠܟܘܡܪܐ ܢܗܘܐ. ܐܠܐ ܓܝܪ ܒܪܒܢܐ ܐܚܪܢܐ ܒܡܬܬܐܡܬ ܡܗܘܐ ܐܝܟ: ܐܠܐ ܐܡܬܝ ܕܒܟܠ ܠܐܩܠܝܬܐ. ܘܠܗ ܐܚܪܢܝܬ ܡܡܠܠ ܡܡܪܐ. ܐܠܐ ܐܡܬܝ ܕܡܢ ܒܡܠܐ ܒܗ ܘܢܩܫܘܬܐ. ܡܬܬܢܝܚ. ܐܝܟܢܐ ܕܐܦ ܚܘܫܒܐ ܦܠܝ ܡܢ ܢܦܠܗ ܐܬܪܥܐ: ܡܗܘܐ ܗܘܐ ܠܡܦܢܝܐ ܘܡܡܠܠ ܗܘܐ ܡܡܪܐ. ܡܢ ܐܦܢ ܡܦܢܝܐ ܗܘܪܡܝܢ: ܘܠܐ ܗܠܐ ܐܢܐ ܕܒܟܢܫܐ ܐܚܪܝܢ ܒܠܗܘܢ ܡܘܥܕܐ ܕܫܡܝܐ: ܡܛܠ ܒܡܠܬܗ ܕܡܦܢܝܐ: ܗܠܝܢ ܕܝܢ ܬܠܬܐ ܓܒܪ̈ܐ ܡܘܩܕܢܐ ܗܠܝܢ ܕܒܟܠ ܐܬܢܫܘ: ܚܝܝܐ ܡܫܡܫܝܢ ܒܪܡܐ: ܡܢ ܒܚܝܐ ܗܘܘ: ܘܢܘܪܐ ܐܝܟ ܡܠܐ ܗܘܬ ܠܗܘܢ: ܡܢ ܡܗܝܡܢ ܡܫܡܠܝܢ ܗܘܘ ܡܡܪܐ:

ܘܐܦܪ̈ܝܢ ܗܘܘ ܬܫܒܘܚܬܐ ܠܘܬ ܐܠܗܐ. ܕܐܝܟ ܗܠܝܢ ܐܦ ܐܢܐ: ܡܢ ܡܬܚܫܒ ܐܢܐ ܗܠܝܢ ܟܬܒ ܐܢܐ ܐܢܫ: ܐܦ ܝܫܘܥ ܘܒܪܟܢ ܗܠܝܢ ܕܠܘܬ ܩ̈ܕܝܫܐ ܠܐ ܥܠܝܢ: ܡܬܩܪ̈ܝܢܘܬܐ ܒܬܪ ܐܠܗܐ. ܘܗܠܝܢ ܕܠܘܬ ܩ̈ܕܝܫܐ ܕܠܐ ܡܬܚܫܒܐ ܐܝܬܝܗܝܢ: ܦܫܝܛ ܠܡܬܚܫܒܘ ܚܫܒ ܡܢܝܢ: ܒܝܕ ܡܬܐ ܠܝ ܦܬܝ ܠܘܬܟܘܢ. ܠܐ ܕܝܢ ܡܛܘܒ ܠܝ ܠܟܝܦܐ ܠܘܬܟܘܢ ܕܟܕ ܠܡܬܒܥܝܘ: ܠܗ ܒܠܚܘ ܗܘܐ ܠܝ ܒܥܐ ܕܠܟܝܐ: ܘܠܡܬܡܚܢܘܬܐ ܡܫܪܬ ܕܚܠܬܐ ܒܪܘܚܐ ܢܦܫܝ ܗܠܝܢ ܦܬܝ ܝܫܘܥ ܠܘܬܟܘܢ ܡܬܚܫܒܝܢ ܗܘܘ. ܐܠܗܐ ܕܝܢ ܡܢ ܗܪܟܐ ܐܝܬܘܗܝ: ܐܦ ܟܠܗܝܢ ܡܫܪܬ ܗܘܐ ܠܪܚܡܬܗ ܐܢܫܘܬܐ. ܠܗ ܗܘܝܢ ܒܠܚܘܕ: ܐܝܟܢܐ ܕܦܘܪܫܢܐ ܝܫܘܥ ܕܟܠܝ: ܒܗܝ ܡܬܠܬܐ ܕܡܠܗ ܡܫܡܥ ܗܘܐ. ܐܠܐ ܐܦ ܗܫܐ: ܡܢ ܒܟܠܕܒܒܐ ܙܕܩܝܢ ܗܘܘ ܠܝ: ܘܠܡܬܒܪܝܘ ܒܟܠܝܢ ܗܘܘ. ܐܡܪܢܐ ܕܒܪܘܚ ܘܛܘܒܢܐ ܒܐܘܠܦܢ: ܡܢ ܠܬܘܪܐ ܠܐ ܡܬܕܪܟܢܐ ܕܡܫܡܫܢܐ ܡܫܬܠܐ ܗܘܐ ܐܦܪܝܢ. ܐܠܗܐ ܕܝܢ ܡܢ ܒܠܚܘܕ ܒܪܘܚܬܐ ܐܝܬܘܗܝ: ܡܬܚܫܒ ܚܘܒܐ ܝܫܘܥ ܕܡܠܬܗ ܗܘ ܕܐܚܝܢ: ܘܡܢ ܡܫܬܝܢ ܗܘܝܢ ܒܣܬܟܠܘܬܐ ܘܒܢܝ̈ܫܬܐ. ܐܚܝܕ ܠܝ ܒܡܥܡܘܕܝܬܐ. ܚܝܠܐ ܦܬܝ ܝܫܘܥ ܕܩ̈ܕܝܫܐ ܘܕܟܠܗܘܢ ܒܢ̈ܝܐ. ܡܚܝܠܐ ܐܝܬܘܗܝ ܘܡܫܡܫܢܐ. ܚܝܠܐ ܕܝܢ ܕܟܠ ܩܕܝ ܩ̈ܕܝܫܐ ܘܠܐ ܒܢܝܐ. ܒܠܚܘܕ ܘܠܐ ܡܬܕܪܟܢܐ ܐܝܬܘܗܝ. ܘܠܐ ܦܪܝܫ ܐܠܐ ܡܬܬܘܡܐ ܐܝܬܘܗܝ. ܒܝܫܘܥ ܠܗ ܠܡܬܘܕܥ ܕܐܢܐ ܡܢܐ ܠܘܬ ܠܐܢܫܘܬܐ. ܐܠܐ ܡܢ ܒܠܚܘܕ ܐܝܬܘܗܝ: ܐܦ ܠܦܘܪܫܢܐ ܕܡܠܝ ܡܬܦܢܝܢܘܬ ܦܬܪ ܒܗܝ ܡܬܠܬܗ: ܗܘ ܕܠܐ ܐܝܬܘܗܝ ܐܠܗܐ: ܐܠܐ ܐܬܩܢܝ ܠܘܬܢ ܐܠܐ ܡܢ ܒܠܚܘܕ ܐܝܬܘܗܝ ܘܦܫܝܛ ܓܢܒܐ. ܐܦ ܗܘ ܠܘܬ ܕܫܡܘܬܐ ܕܢܦܫܐ ܕܚܠ ܡܢ ܡܬܚܫܒ. ܗܘ ܝܫܘܥ ܡܬܠܬܐ ܐܝܬܘܗܝ: ܘܚܝܠܐ ܘܡܫܡܠܝܬܐ ܕܐܠܗܐ. ܐܡܪܐ ܕܡܬܚܫܒܝܢ ܗܘܝ ܡܬܚܫܒ ܡܫܡܠܝܬܐ. ܕܡܢ ܚܕܐ ܐܝܬܝܗ ܒܟܠ ܥܒܪ ܥܒܪܐ. ܘܡܢ ܡܬܒܪܐ ܗܝ ܒܗ: ܠܟܠ ܥܒܪ ܥܒܝܕܬܐ. ܘܡܢ ܠܘܬ ܢܦܫܬܐ ܚܫܒܬܐ ܡܬܚܫܒܐ. ܩ̈ܝܡܬܐ ܕܐܠܗܐ ܘܢ̈ܦܫܐ ܡܬܒܕܪܐ. ܠܘܬܟܘܢ ܦܬܝ ܝܫܘܥ: ܕܠܐ ܒܝܕܥܠ ܕܪܒܐ ܒܐܘܪܚܐ ܝܫܘܥ ܡܫܡܪܬܐ. ܐܝܟ ܐܡܪܐ ܕܚܠܒܐ ܗܘܐ. ܘܗܘܐ ܒܐܩ̈ܝܡ ܦܘܠܘܣ ܡܬܠܬܡܬܡ. ܚܠܒܐ ܐܡܬܠܬܘܢ. ܠܗ ܡܬܒܘܠܬܐ. ܠܘܬܟܘܢ ܕܝܢ ܕܐܝܬܘܗܝ ܦܬܝ ܩܕܝ ܗܘܡܬܐ ܦܘܪܫܢܐ: ܡܦܪܫܢܐ: ܡܬܚܫܒܝܢ ܕܝܢ ܠܘܬ ܝܫܘܥ ܡܬܪܬܐ. ܠܟܘܬ ܡܢܘܬܐ ܕܡܠܬܗܘܢ ܗܘܐ ܡܬܒܘܠܬܐ. ܡܢ ܩܕܝ ܦܘܠܘܣ ܠܘܬ ܡܬܠܬܡܬܐ. ܗܘ ܠܟܝܫܘܥ ܕܡܬܡܪܗ

ܡܪܢܐ ܕܐܒܘܟܝ. ܡܫܝܚܐ ܕܝܢ ܡܒܣܡܠܝ: ܕܡܫܝܚܐ ܠܡܫܡܫܢܘܬܗ ܒܐܘܪܚܐ ܓܡܝܪܬܐ.
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ܓܝܪ ܡܬܠܐ ܐܝܟ ܡܬܠܐ. ܒܫܪܪܗ ܕܫܠܝܚܘܬܗ ܡܫܬܡܫܝܢ ܒܗܢܐ. ܡܢ ܗܠܝܢ
ܐܬܚܙܝܘ ܡܬܩܕܡܐ: ܘܒܡܫܪܪܐ ܕܝܢ ܕܒܥܠܡܐ ܓܒܗ ܕܕܠܗܘܢ ܡܫܬܡܫ ܪܘܓܙܐ.
ܘܡܫܬܠܠ ܗܕܐ ܡܬܐܒܠܐ ܕܕܠܗܘܢ ܡܫܡܫܬܐ ܡܢ ܐܒܪܐ. ܠܡܫܒܐ ܐܬܒܟܝܘ
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ܡܫܡܫܬܗܘܢ ܕܡܩܘܕܫܐ: ܕܡܬܬܪܝܢ ܗܘܘ ܡܬܘܬܐ ܟܠܠ ܢܫܐ: ܘܡܬܬܫܡܫܝܢ ܗܘܘ
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ܠܡܫܡܫ ܢܫܡܫܘܢ ܡܢ ܐܒܪܝܢ. ܕܡܪܡܘܗܝ ܠܐܝܕܝܐ: ܡܬܠܠ ܕܠܐ ܒܫܡܫܐ ܠܟ
ܐܝܬܘܗܝ. ܘܡܫܡܫܐܝܬ ܒܫܠ ܐܢܫܝ. ܡܢ ܓܝܪ ܒܫܡܝܢ ܗܘܘ ܡܪ̈ܫܝ ܩ̈ܠܒܐ. ܠܐ
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ܢܫܡܫܘܢ ܡܫܡܐ. ܘܟܠܗ ܠܐ ܐܬܡܫܝܢ ܗܘܘ ܕܐܬܡܫܗ ܐܩܫܝܢ ܓܒ ܡܪܝܐ.
ܕܡܠܟܝܢ ܗܘܘ ܓܒ ܐܠܟܝܢ ܕܡܬܡܠܟܝܢ ܗ̈ܘܝܢ ܒܬܩ̈ܒܝܢ ܒܬܩܒܫܬܐ ܠܫܩܠܬܐ: ܗܘܝ
ܕܐܬܬܪܝܡܘ ܠܩܠܡܐ ܒܫܡܠܐ ܗܘ ܕܠܒܪܘ: ܒܫܡܐ ܗܘ ܕܓܝܫܘ ܐܬܬܫܡܬ ܩ̈ܪܝܒܐ
ܕܡܠܟܗܘܢ. ܡܬܠܡܝܢ ܡܪܝܐ ܡܢ ܠܟܡ ܕܡܪܐ: ܒܠܒ̈ܐ ܕܐܩ̈ܝܡܐ ܕܡܠܟܗ ܐܬܬܡܝܢ

ܡܠܝܐ: ܢܛܪܘ ܗܕܐ: ܘܗܘ ܕܢܐܬܐ ܠܗܘܢ ܚܝܐ ܗܘ ܕܠܐ ܡܝܬܝܢ. ܘܪܚܡܐ ܗܘ ܕܢܛܪܘ ܢܦܫܗܘܢ ܐܢܘܢ ܠܗܠܝܢ ܕܡܢ ܠܐ ܐܫܬܠܚܘ. ܠܗ ܠܡܪܢ ܕܬܫܡܫܘܬܐ ܢܬܠܒܢ ܗܘܘ. ܡܛܠ ܗܕܐ: ܐܪܡܝܐ ܘܡܬܬܣܝܡܐ ܒܒܪ̈ܘܗܝ ܕܡܪܝܐ: ܡܢ ܐܬܬܠܡܕܘ ܠܡܠܠܒܘܬܐ ܕܡܫܝܚܐ: ܘܡܬܒܢܝܢ ܡܣ̈ܬܐ ܘܡܬܬܚܡܬܐ ܡܫܡܫܝܢ: ܘܡܬܬܗܝܡܢ ܒܩܠܠܘܗܝ ܕܡܪܝܐ: ܡܢ ܡܬܡܠܝܢ ܒܒܝܬܐ: ܡܢ ܫܒܒܝܢ ܘܡܢ ܩܪܝܒܝܢ: ܡܢ ܡܬܡܠܟܝܢ ܒܐܘܪ̈ܚܬܐ: ܡܢ ܫܡܝ̈ܢ ܫܒܝܐ ܐܝܬܝܗܘܢ ܡܛܠ ܫܘܕܝܐ ܕܪܘܚܐ ܗܘ ܕܐܡܪ: ܬܫܒܘܚܬܐ ܗܝ ܕܐܦܪܝܡ ܗܘ ܕܠܐ ܐܝܟ ܒܠܒܪܝܬܐ ܕܬܫܒܚܬܐ: ܘܒܐܘܪܚܐ ܕܢܦܫܐ ܠܐ ܫܡܝ: ܘܒܠ ܡܫܘܬܦܐ ܕܡܬܩܒܠܬܐ ܠܐ ܡܬܒ: ܐܠܐ ܐܝܬܘܗܝ ܗܘܐ ܒܢܡܘܣܗ ܘܒܢܡܘܣܗ ܕܝܠܗ ܡܬܗܘܬܐ ܐܡܬܡܬܐ ܘܟܠܢܐ: ܡܢ ܡܫܬܬܠܝܢ ܒܡܫܡܫܘܬܐ: ܡܢ ܒܫܒܬܐ ܩܕܝܫܐ: ܡܢ ܒܪܘܚܐ ܕܬܚܝܢ: ܐܝܬ ܠܗܘܢ ܒܐܪܘܚܐ ܠܡܐܡܪ: ܕܒܘܡܐ ܕܡܠܟܐ ܢܬܠܠ ܡܫܟܢܬܐ. ܘܗܘܝܐ ܕܠܒܐ ܕܡܠܟܐ ܫܘܒܚܐ.. ܘܬܘܒ.. ܐܬܗܝܡܢܬ ܒܒܠܗܘܢ ܒܫܝܢܐ: ܘܒܒܠܚܘܕ ܕܐܬܝܐ ܕܡܠܟܐ ܡܬܗܝܡܢܐ ܗܘܝܬ. ܘܟܠܗ ܡܬܠܒܘܢ ܗܘܝܬ ܠܟܝ ܟܠ ܬܫܡܫܬܟ. ܒܪܦܪܐ ܥܡܬܗܝܡܢܐ ܗܘܝܬ ܒܟ. ܒܬܪܟܢ ܡܢ ܐܦ ܠܦܪܘܫܘܬܐ ܡܬܚܝܒ ܐܦܪܝܡ. ܗܘܝܐ ܕܠܒܐ ܕܡܠܟ ܡܝܬܝܪ ܒܒܠܒܟ. ܘܡܢܗ ܫܘܠܡܐ ܕܐܝܟ ܗܕܐ. ܒܪ ܫܒܬܗ ܡܢܬܐ ܡܢ ܐܦܪܝ. ܡܪܝܐ ܡܬܝܪܬܐ ܕܡܠܟ ܘܡܬܬܝܣܝܢ. ܒܟ ܗܘܢܝܬܗܝܢ ܕܗܒܐ ܡܬܠܒܝܢ ܒܢܦܫܗܘܢ. ܘܠܒܐ ܕܡܠܟܘܢ ܡܬܚܘܝܢ ܠܡܪܝܐ. ܠܐ ܡܬܝܪ ܫܘܫܒܠܐ ܢܦܪܩ. ܡܬܝܢ ܝܗܒ ܘܡܬܫܫܝܢ: ܠܒܐ ܕܗܠܝܢ ܒܬܘܒܠܐ ܕܠܗܬ ܡܪܝܐ ܐܝܟ ܕܒܬܝܩ. ܐܝܠܝܢ ܕܬܚܬܝܢ ܒܠܐ ܡܪܝܐ. ܐܝܟ ܛܘܪܐ ܕܪܗܡܝܢ ܠܐ ܢܬܪܟܝܢ ܠܒܠܒܟ. ܗܘ ܕܒܥܒܪ ܒܐܘܪܫܠܡ.. ܐܝܟܢ ܒܪܒܢ ܘܢܦܪܩ ܠܡܒܠܗܘܢ ܗܘ ܚܪܒܐ ܡܢ ܥܠܝܡܬܝܢ: ܡܬܪܐܡܬ ܕܢܬܪܘܡ ܠܫܪܪܐ ܕܡܝܡܢܐ: ܘܡܬܪܒܬ ܐܢܫܐ ܢܦܪܘܩ: ܐܝܬ ܠܗܘܢ ܐܦ ܒܗܕܐ ܠܡܪܝܐ. ܠܗ ܒܠܫܢܘܕ ܕܫܠܡܘܗܝ ܡܬܢܨܚ. ܐܠܐ ܘܡܢ ܗܕܐ ܥܠ ܒܪܘ ܡܬܬܝܗܒܝܢ ܡܪܚܐ ܠܗܘܢ ܗܘܝܐ ܗܘܝܢ ܠܟܠܗܝܢ ܗܕܐ ܡܪܝܐ ܡܫܠܡܝܢ ܢܦܪܩ. ܥܠ ܗܪܟܐ: ܐܦ ܐܬܠܒܢܐ ܘܢܦܫܬܐ ܥܠ ܠܒܪ ܢܪܒܘܢ ܐܢܘܢ ܡܢ ܐܬܡܢܘ ܒܥܒܠܐ ܡܫܝܚܘܬܐ: ܘܒܐܬܠܒܢܐ ܡܫܬܡܫܝܢ: ܘܒܬܪܟܘܬܐ ܡܫܡܫܝܢ: ܘܠܗܘܝܐ ܬܘܒ ܕܢܥܒܕܘܢ: ܫܥܬܐ ܠܡܫܒܠ ܗܠܝܢ ܕܝܗܒ: ܠܐܠܗܐ ܡܫܪܝܢ ܡܢ ܐܥܒܕܝܢ ܗܠܝܢ ܕܩܕܡܝܢ.

ܐܪ̈ܟܘܢܐ ܘܐܘܪ̈ܚܐ ܐܚܪ̈ܢܐ ܣܓܝ: ܘܥܘܩ̈ܒܐ ܕܡܠܟܐ ܗܢܝܐ ܕܡܠܟ. ܐܝܟܢ ܡܬܚܙܐ ܕܠܗ ܒܠܚܘܕ ܒܡܫܡܫܢܘܬܐ: ܐܠܐ ܐܦ ܒܣܘܥܪܢܐ ܗܠܝܢ ܕܒܬܪܥܝܬܐ ܡܬܬܪܢܝܢ ܠܫܡܘ̈ܥܘܬܐ ܕܡܬܬܪܨܬܐ. ܒܬܪܟܢ ܐܘܫܦ ܐܬܐܬ ܡܢ ܐܬܪ. ܡܩܕܡ ܟܬܒܐ ܕܡܠܟ ܒܥܕܢܐ. ܠܡܬܬܚܝܡܘ ܒܩܕܠܝܗܘܢ. ܘܐܦܝܢ: ܕܡܫܩܒܠܬܐ ܕܚܫܐ ܕܐܡܠܟ ܕܫܠܡܝܢ: ܢܩܦܘܢ ܠܫܡܘܥܘܬܐ ܗܝ ܕܡܢ ܟܬܒܐ. ܐܘ ܠܗ ܐܦ ܗܕܐ ܡܢ ܬܪܐ ܕܫܠܚ ܦܪܘܣ. ܥܠ ܡܫܡܫܢܘܬܐ ܗܠܝܢ ܕܒܬܪܥܝܬܐ ܗܢܘܢ ܡܢ ܐܬܪ: ܗܘ ܕܡܢ ܕܚܠܐ ܐܬܬܐ ܠܗܘܬ ܗܝ ܕܢܬܚܙܝܘ ܥܠ ܡܢܘ ܚܙܪ: ܘܟܠ ܕܢܬܚܙܐ ܟܠ ܐܣܘܗܝ ܡܫܡܫܢܐ ܢܗܘܐ ܠܡܬܢ. ܡܢ ܚܙܝܢ ܪܘܚܐ ܠܐ ܐܬܠ: ܡܩܕܡ ܡܬܚܙܐ ܡܬܠܐ. ܘܐܦ ܢܚܬܐ ܡܢ ܡܕܝܢܐ ܡܬܬܪܥܝܬܐ. ܠܐ ܐܬܠ ܢܫܡܬܐ ܕܟܠܚܘܪܐ. ܐܢܫܝܢ ܗܘ ܗܫܡܠܐ ܫܡܫܝܢ ܗܘܢܐ ܕܒܝܬܡܫܝܐ: ܘܡܫܡܫܬܐ ܠܐ ܡܬܚܫܒܢܘܬܐ ܕܒܡܫܡܫܢܘܬܐ. ܐܝܟܢܐ ܕܠܐ ܒܡܫܬܡܫ ܢܗܘܐ ܫܡܫ ܩܘܕܫܐ. ܐܠܐ ܠܗܘܬ ܟܠ ܟܢܫܐ ܬܚܝܬ ܢܗܘܐ ܡܫܡܫܢܝܢ. ܒܡܢܝܢ ܗܠܝܢ ܐܦ ܡܫܬܡܫܢܐ ܕܢܫܐ ܕܠܟܠܗܘܢ ܐܬܠ. ܐܝܟܢܐ ܕܗܘ ܒܫܘܠܡܐ ܠܡܫܡܫܘܬܗܘܢ ܒܠܒܐ: ܘܡܠܗܘܢܐ ܐܢܫܝܢܐ ܕܥܘܪܐ ܡܫܡܫܢܘܗܝ ܡܢ ܐܬܪ: ܕܪܫ ܐܝܬ ܠܝ ܠܗܘܬ ܗܫܡܪܘܬ ܕܫܠܚܬܐ. ܕܥܘܪܐ ܦܠܚ ܕܩܝܡܐ ܒܝܘܡ ܡܫܡܫܢܝܢ ܐܠܗܘܢ ܡܫܡܫܘܬܐ: ܒܗܘܢ ܕܡܫܡܫܢܐ ܐܝܬ ܠܗ ܕܢܫܐ ܕܗܘܐ ܘܒܠܟܠܟܘܢ. ܬܡܫܡܫܢܐ ܗܝ ܡܫܡܫܬܘܬܗ ܕܢܗܪܐ ܐܢܫܝ. ܒܡܢ ܚܙܝܢ ܡܫܡܫܬܗܘܢ ܘܡܬܟܠܗܘܢ ܒܗܝ: ܕܠܐ ܡܫܡܫ ܐܦ ܕܬܬܪܢܝܢ ܡܫܡ ܗܫܡܫܬ ܕܫܠܚܬܐ. ܐܠܐ ܡܫܡܫ ܥܠ ܟܠ ܡܫܡܫ. ܢܩܦܘܢ ܢܗܘܢ ܠܡܫܡܫܢܘܬܐ ܗܝ ܕܒܐܠܗܐ. ܐܡܪ ܗܝ ܚܙܝܢ ܠܡܫܘܬܐ ܠܗܘܢ ܕܡܫܡܫܢ: ܐܦ ܡܫܬܡܫܢ ܕܢܫܐ ܒܡܩܪܝܐ. ܡܫܠܠܘܢ ܕܝܢ ܐܚܐ ܚܒܝܒܐ ܕܒܡܫܡܫܢܐ: ܡܛܠ ܠܡܫܡܫ ܗܘ ܕܡܫܡܫ. ܐܡܪ ܐܡܪ ܚܙܝܢ ܕܐܬܐܬ ܬܪܥܝܬܗ: ܥܠ ܐܢܫܝܢ ܕܐܡܪ ܗܠܝܢ ܢܗܘܐ ܐܬܠ ܠܗ ܐܦ ܫܡܫܘܬܐ. ܐܝܟܢܐ ܕܐܦ ܪܘܚܐ ܡܫܡܫ ܠܗܠܝܢ ܡܢ ܐܬܪ: ܐܡܪ ܫܠܝܚܐ ܒܠܒܗ. ܕܠܗ ܠܟܠܗ. ܒܬܪܟܢ ܡܢ ܡܫܡܫ ܠܗܝܢ ܗܘ ܡܫܠܡܐ ܠܫܡܘ̈ܥܘܬܐ ܕܢܩܦܝܢ ܠܡܫܡܫܢܘܬܐ ܐܬܪ. ܐܬܚܠܛ ܘܐܬܚܫܒ ܒܐܦ̈ܝܗܘܢ ܡܢܝܢ ܘܗܘܘ ܘܡܫܡܫ ܥܠ ܟܠ ܦܪܘܣ ܘܐܦ ܒܚܙܪܗ ܡܫܡܫܠ: ܡܢ ܚܙܝܢ: ܡܢ ܚܙܪ: ܡܢ ܡܢܝܢܐ: ܡܢ ܪܘܐ: ܘܡܢ ܗܠܝܢ ܕܢܩܦܝܢ ܠܗܠܝܢ ܡܫܪ: ܐܝܟܢܐ ܕܐܦ ܐܘܪܚܐ

ܢܗܘܐ: ܡܬܬܟܝܠ ܒܐܣܬܪܐܝܠ ܡܬܠܝܠ ܗܠܝܢ ܡܢ ܦܓܪܐ ܘܐܡܪ: ܡܛܠ ܕܬܠ
ܠܟ ܕܡܢܐ ܐܣܪܡܬܐ ܒܡܕܒܪܐ: ܘܐܬܒܣܡܘܗܝ ܠܠܡܕܐ ܕܡܠܟ ܘܐܙܠ ܡܬܢܗܘܢ:
ܡܬܠܝܠ ܕܒܠܗܘܢ ܦܪܢܣ. ܒܢܘܡܐ ܕܩܠܘܩܬܐ: ܘܡܬܒܣܘ ܠܡܢܗܘܢ ܐܡܪ ܡܡܬܐ:
ܦܠܚܘܬܐ ܘܠܐ ܗܝܡܢܘܬܐ ܐܬܚܙܝܬ ܟܠ ܐܪܥܐ: ܘܒܝܬ ܒܡ̈ܩܬܐ ܠܗܘ ܒܡ̈ܩܬܐ
ܢܗܘܘ: ܘܟܠ ܠܐ ܡܬܒܘ. ܒܝܢ ܒܡܘܬܐ ܦܓܥ ܗܒܠ ܘܦܠܚܘܬܐ: ܘܫܟܘܪܘܬܐ
ܕܗܒܠ ܕܒܝܬ ܒܡ̈ܩܬܐ ܠܗܘ ܒܡ̈ܩܬܐ. ܡܟܚܫ ܗܘܐ ܠܐܚܝܢܘܗܝ ܒܝܢ ܕܝܢ ܗܘ
ܕܠܐ ܡܬܟܠ ܗܘܐ ܠܡܟܢܫܐ: ܘܠܐ ܡܬܩܡܨܝܐ ܗܘܐ: ܠܦܘܪܩܢܐ ܕܡܠܟܘܬ ܡܬܠܦܢܝܢ.
ܗܝܡܢܘܬܐ ܓܝܪ ܘܣܒܪܘܬ ܕܚܟܡܬܐ. ܢܨܝ̈ܚܬܐ ܐܬܚܙܝ ܘܐܫܬܘܬܐ. ܘܗܘ ܓܝܪ
ܕܒܗ ܡܬܗܡܢܝܢ ܫܡܥ ܕܢܦܠ. ܘܐܦ ܗܘ ܕܫܡܥ ܕܢܦܠ ܡܬܐܡܪ ܡܬܗܡܢܝܢ.
ܗܘ ܗܒܠ ܕܒܪܘܫܐ ܗܘܐ: ܒܝܢ ܟܠ ܒܪܘܫ ܘܐܦ ܒܝܢ ܗܝܡܢܘܬܐ ܦܐܪ:
ܘܗܘ ܕܒܝܢ ܫܦܝܪܘܬ ܕܚܟܡܬܐ ܢܦܠ. ܢܦܠ ܘܒܝܢ ܗܝܡܢܘܬܐ ܫܪܝܪܬܐ. ܗܘ
ܒܡܠܬ ܕܒܝܢ ܗܒܠܐ ܐܡܠ ܠܗ: ܒܐܘܠܘܫ ܡܢ ܡܬܫܘܕ ܦܠܠܝܢ ܠܬܠܡܝܕܘܗܝ
ܘܐܡܪ. ܡܢ ܒܢܝ̈ܬ ܩ̈ܠܐ ܛܩ̈ܠܬܐ ܗܘܡܠ ܡܫܬܠܡܐ. ܡܬܡܪܐܡܪ ܓܝܪ
ܡܩ̈ܘܬܘܗܝ ܒܪܘܫܐ. ܘܡܬܠܬܐ ܕܡܠܟܘܬ ܐܡܪ ܚܠܝܡܬܐ ܢܘܩܝܢ ܬܐܣܘܪ.
ܘܡܬܢܗܘܢ ܐܬܘܗܝ ܗܘܡܬܢܘܬܐ ܘܦܠܝܛܘܬ.. ܕܐܡܪ ܐܡܬܐ ܕܝܢ ܐܪܥܬܐ
ܡܫܬܬܐ ܡܢ ܐܡܪ. ܗܢܘܢ ܕܒܝܢ ܗܝܡܢܘܬܐ ܐܫܬܡܠܘ ܡܢ ܐܡܪܝܢ. ܕܡܫܬܐ ܒܝܢ
ܒܝܘ ܗܘܬ ܠܗ. ܬܘܒ ܕܝܢ: ܡܢ ܒܪܬ ܐܚܝܢ ܕܗܝܡܢܘܬܐ ܪܒܐ ܕܢܣܘܐ ܠܡܫܪܘܬ
ܕܣܠܩܬܐ ܗܘ ܡܠܚܡ ܐܡܪ. ܘܒܠܗܘܢ ܐܟܠܝܢ ܕܪ̈ܒܝܢ ܕܒܡܫܪܘܬ ܕܣܠܩܬܐ
ܢܐܣܘܢ ܒܡܘܬܐ ܡܬܚܫܒ ܢܬܪܕܦܘܢ ܒܬܪܗܝܢ ܐܡܬܐ ܕܠܐ ܒܡ̈ܕܘܒܪܐ ܢܒܥܘܢ ܐܢܫ
ܒܡܫܪܘܬ ܕܣܠܩܬܐ. ܦܬܠܝܢ ܠܡܬܠܦܢ ܗܝܡܢܘܬܐ ܡܢ ܐܘܫܦ ܐܠܝܫ. ܐܝܟ ܕܝܢ
ܗܘܐ ܒܐܝܟܢ ܕܡܠܟܘܬ ܘܐܦܬܪܘܬ. ܘܐܒܪܗܡ ܕܐܝܟ ܕܡܬܟܠܝܢ ܒܝܢ ܐܣܘܗܝ:
ܗܘܐ ܗܫܐ ܗܢܘܢ ܠܗܘܢ. ܗܒܝܐ ܗܝܡܢܘܬܐ ܘܫܒܪܘܬ ܕܣܠܩܬܐ: ܡܢ ܩ̈ܘܡܬ
ܫܘܡܠܝܘܬܐ ܐܠܘܗܘܢ ܒܢ̈ܝܢܐ ܬܠܝܢ. ܘܗܘ ܕܒܝܬܐ ܐܬܚܙܝ. ܒܝܢ ܐܢܬܘܢ ܒܝܘܡ
ܐܡܪܬ ܡܬܩܢܠ. ܒܚܝ̈ܠܘܗܝ ܡܢ ܪܒܐ ܕܬܬܪܘܡ ܗܘ ܬܬܠܡܝܕܐ ܒܫܪܪܘܬ
ܕܣܠܩܬܐ. ܠܡܪܬܐ ܘܕܝܢܒܝܢ ܐܝܟܢܐ ܒܡܫܪܘܬܐ ܦܬܠܝܢ ܠܗ ܡܢ ܐܡܪ. ܐܬܒܣܘ
ܐܝܟܢܐ ܫܡܪܐ ܕܗܝܡܢܘܬܐ. ܘܐܣܘܪ ܒܢ̈ܝܐ ܕܠܠܬܒܝ. ܠܡܘܪܝܩ ܓܝܪ: ܐܢܬܘ
ܕܐܢܫ ܢܗܘܣ ܒܝܢ ܪܘܫܐ ܕܫܬܒܪܐ: ܘܒܢܘ ܕܫܪܪܐ ܐܬܘܗܝ ܠܟܠ ܗܘܐ

ܫܡܝܢ ܢܘܪܐ. ܡܫܡܫ ܘܒܡܫܡܫܢܘܬܐ ܠܗܘܢ ܐܠܗܝܢ ܕܫܘܒܚܐ ܠܗ ܡܫܒܚܝܢ
ܡܫܬܒܚܝܢ. ܕܬܫܡܫܬܗܘܢ ܓܝܪ: ܐܦܪܢܐ ܕܝܢ ܕܡܫܡܫܢܘܬܐ ܘܕܫܡܫܬ ܕܫܡܫܐ. ܡܢ
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ܡܫܬܡܫܢ ܘܡܫܡܫܢܐ ܠܐ ܢܫܡܫܘܢ ܐܝܬܝܗ ܕܝܢ ܠܐ ܐܢܫ ܢܫܡܫ ܡܢ ܫܡܫܬܐ:
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ܕܒܫܡܫܬ ܕܫܡܫܐ ܐܬܝܠܕ: ܢܫܡܫ ܠܡܫܡܫܐ ܕܡܫܡܫܢܘܬܐ: ܗܘ ܕܐܦ
ܫܡܫܘܢ ܡܢ ܐܬܚܙܝ: ܡܫܡܫ ܠܗ ܒܫܡܫܐ ܕܡܫܡܫܢܘܬܐ ܕܫܡܫ. ܗܘ ܕܠܗ ܠܗ
ܠܡܫܡ: ܐܠܐ ܡܫܡܫܢܘܢ ܐܠܗܐ ܕܡܫܡܫ ܠܗܘܢ. ܢܫܡܫܘܢ ܕܡܫܐ ܗܘ ܟܐܢܐ.
ܗܘܝܐ ܓܝܪ ܕܐܝܬ ܗܘܐ. ܘܢܘܗܪܐ ܫܡܫ ܕܫܡܫܐ. ܒܡܫܡܫܢ ܡܢ ܡܫܡܫ

ܠܥ̈ܩܝܡܐ. ܐܦ ܗܟܢܐ ܡܢܟ. ܐܬܟܠܬ ܕܐܦ ܠܝ ܡܢ ܗܕܐ ܐܬܬܗܝܡܢܬ. ܕܢܒܥܒܕ ܒܟܡ ܗܢܘܢ ܙܒܢܐ ܡܢܟܬܐ. ܡܛܠ ܕܝܢ ܐܣܝܪܝܢ ܐܠܗܘܬܗ ܠܐܪܐ: ܐܠܐ ܠܝ ܗܝܕܝܬܐ ܐܢܫܘܬܐ ܕܠܗ ܠܐܠܗܐ: ܘܡܫܡܫܢܘܬܐ ܕܡܫܝܚܘܬ ܕܡܫܝܚܐ: ܘܬܓܠܝܬܐ ܠܐ ܡܬܡܬܐܟܝܬܐ: ܕܢܦܫ ܟܠܗ ܠܟܠ ܗܟܢܐ ܕܟܠ ܡܬܡܠܝܢܘܬܐ. ܡܢ ܒܟܠܗܘܢ ܗܟܠ ܗܟܢܐ ܙܒܢܐ ܦܘܠܘܣ ܕܗܘܝܢ ܫܡܥܝܢ: ܦܫ ܡܢ ܐܡܪ. ܒܟܠܙܒܢ ܚܝܘ. ܕܠܐ ܫܠܘܐ ܙܠܗ. ܒܟܠ ܡܚܝܨ ܡܟܠܗ ܦܪܘܣܬܐ. ܠܐ ܗܟܢܐ ܡܬܡܠܝܢܘܬ: ܐܠܐ ܫܡܝܥܐܝܬ ܘܒܫܡܝܥܘܬ ܟܠܗ ܐܚܝܕܐ ܢܒܝܥܝ. ܐܝܟܢܐ ܕܢܗܝܐ ܡܬܟܬܫ ܡܢ ܐܡܪ ܠܘ ܢܦܪܘܩ ܒܡܢܝܢܐ: ܢܒܥܝ ܠܐܠܗܐ ܦܪܘܩܝܢ. ܡܟܝܠ ܗܟܢܐ ܗܟܢܐ ܐܠܗܘܬܗ ܡܬܡܫܡܫܐ. ܐܘ ܦܓܪܗ ܕܗܟܢܐ ܠܐ ܡܬܡܟܢܐ ܗܘ ܕܒܢܬ ܡܠܐ ܠܢܫܡܬܐ: ܐܝܟܢܐ ܕܠܐ ܡܢ ܟܠ ܡܚܝܨ ܡܚܡ: ܢܪܗܛ ܠܗܘܬ ܒܢܘܫܐ ܒܟܠܢܐ ܚܝܘܬܐ ܒܐܪܐ: ܕܒܗ ܠܗ ܚܝܐ ܕܘܒܠܐ: ܠܗܝܢ ܕܘܒܠܐ ܚܝܐ ܡܬܒܪܒܪܐ ܠܫܘܪ: ܐܠܐ ܒܟܠܗ ܐܪܒܐ ܢܦܫܬ ܢܦܫܬܐ ܕܡܠܟܘܬܐ ܕܫܠܝܚܘܢ. ܘܒܫܘܒܚܐ ܕܐܬܒܪܝܢܘܬܐ ܩܕܡ ܕܫܠܝܚܘܢ. ܡܠܗ ܒܫܝܐ ܕܘܒܠܐ ܡܬܡܢܝܢܐ ܕܒܫܬܐ: ܐܠܐ ܒܟܠ ܒܫܒܐ: ܒܠܗܝܐ ܘܒܫܢܐ ܕܒܢܐ ܡܬܡܢܝܢ ܠܐܠܗܐ. ܐܬܟܠܬ ܕܝܢ ܕܗܟܢܐ ܫܘܐܝܬ ܦܓܪ ܒܟܠܗܘܢ. ܗܢܘܢ ܕܒܟܠ ܕܝܢ: ܬܬܒܫܬܐ ܘܓܠܝܬܐ ܬܫܬܦ: ܠܗܘܢ ܗܘ ܐܒܐ ܚܕܢܐ ܘܢܦܠܐ. ܐܬܟܠܬ ܕܒܟܠܗ ܒܪܬܐ ܡܬܬܟܠܡܬ ܗܘ ܕܒܟܠ ܕܝܢ: ܒܟܢ ܚܝܘܬܐ ܘܪܘܪܐ: ܐܚܝܕܐ ܘܒܗ ܡܢ ܒܗ ܡܬܡܢܝܢܐ ܗܝܕܝܬܐ ܠܐܠܗܐ: ܡܢ ܡܠܟܘܬ ܗܝܕܝܬܐ ܩܕܡܫ ܬܬܒܫܬܐ ܘܐܡܪ ܐܡܪܝܢ: ܐܝܟܐ ܫܒܚܬܐ ܠܐ ܬܗܘܐ ܐܢܬܘܢ. ܡܟܝܠ ܠܐ ܢܬܟܠܐ ܗܝܕܝܢ ܡܢ ܬܫܝܢܝܬ ܡܟܠܐ. ܐܦ ܗܟܢܐ ܦܗܘܝܐ ܕܒܟܠܗ ܡܟܟܒܢܘܬܐ ܫܘܒܚܬܐ: ܐܘ ܒܫܬ ܕܐܡܪܝܢ ܡܬܡܪܢܝܬ ܢܟܠܝܢ: ܘܡܘܒܠܐ ܬܘܒ ܕܙܘܥܐ ܥܝܩܐ: ܒܟܠ ܒܟܠܗܘܢ ܗܝܕܝܢ ܒܬܡܪܢܝܬ ܡܬܒܐܝܢ: ܐܝܟܢܐ ܕܒܟܠܗܘܢ ܡܢ ܡܢܝܢܗܘܢ ܒܫܡܬܢܘܬܐ ܕܙܘܥܐ ܢܐܡܪ: ܐܬܡܟܠܝܢ ܚܝܝ ܒܦܓܪܐ ܚܫܝܫ ܘܙܪܐܝܬ. ܘܚܝܝܢ ܒܫܘܒܚܬܐ ܕܠܟܝ. ܡܢ ܗܠܝܢ ܗܟܢܐ ܐܝܬ ܠܗܝܢ: ܢܒܥܒ ܒܟܠ ܩܝܡܐ: ܘܠܐ ܐܝܟ ܡܛܝ ܢܗܘܐ ܦܓܝ ܘܠܘܬܐ ܕܗܠܝܢ: ܡܢ ܠܐ ܡܚܝܨ ܚܫܒܝܢ ܠܐܘܠܚܢܐ. ܐܘ ܠܫܘܫܘܢܐ: ܗܢܘܢ ܕܡܬܪܐܝܬ ܐܦ ܗܟܢܐ: ܫܘܫܛܐܝܬ ܗܘܘ ܠܝ ܦܓܝ ܗܢܘܢ ܕܒܟܠܬ ܗܘܫܘܫܒܝܐܘܬ: ܐܦ ܗܟܢܐ ܕܒܗܘܢ ܠܝ ܙܒܢ. ܘܡܬܡܠܛܝܢܝܢ ܠܝ ܒܪܘܚܐ ܠܡܫܘܬܐ: ܡܬܡܠܠ ܦܫܝܛܘ ܕܫܠܝܚܐ ܗܢܘܢ ܕܡܫܡܫܢܘܬܐ ܡܢܗܘܢ ܐܠܗܘܬܗ. ܐܠܐ ܐܝܟ ܕܒܝܬܐ ܡܬܡܠܠܐ

ܕܫܠܡܐ: ܡܢ ܡܩܕܡ ܐܢܬܘܢ ܕܦܘܪܥܢܐ ܕܝܠܟ ܒܪܟܝܢܐ ܕܐܘܠܨܢܐ ܐܝܬܘܗܝ:
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ܡܛܠܬܝ ܡܢ ܡܬܟܠܡܝܢ: ܚܕܘ ܘܪܘܙܘ ܕܐܓܪܟܘܢ ܣܓܝܐ ܗܘ ܒܫܡܝܐ:
ܐܦ ܬܘܒ ܕܡܠܬܗ ܕܦܘܠܘܣ ܫܠܝܚܐ ܡܟܠܬܐ: ܕܐܘܠܨܢܐ ܠܗ ܠܟܠܢܫ ܕܨܒܐ
ܒܕܚܠܬܐ: ܐܠܐ ܠܟܠܗܘܢ ܕܨܒܝܢ ܠܡܚܐ ܒܟܐܢܘ: ܡܛܠ ܗܕܐ: ܟܠ ܥܡܠܐ
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ܘܟܠ ܥܡܠܐ ܕܢܬܝܗܒ ܠܢ ܡܢ ܥܠ ܩܘܫܬܐ ܕܚܝܠܬܐ. ܡܛܠ ܗܢܐ ܡܬܪܕܦܝܢ
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ܕܐܬܬܩܢܬ ܐܬܬܘܗܝ ܒܗ ܐܝܟ ܐܝܟ ܡܕܡ. ܕܝܢ ܗܟܢܐ ܐܝܟ ܚܕ ܐܢܫ: ܡܢ
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ܗܢܘܢ ܕܡܛܠ ܗܝܡܢܘܬܐ ܕܚܝܠܬܐ ܡܬܬܢܝܚܝܢ. ܒܗ ܗܪܛܝܩܘ ܢܬܚܠܛ. ܐܠܐ
ܐܦ ܡܛܠ ܕܠܘܬ ܩܪܝܒܘܬܐ ܘܚܝܘܬܐ ܕܢܦܫܐ ܡܛܠ ܗܢܐ ܢܦܠܘܢ. ܐܡܪܢܐ ܕܝܢ ܐܝܟ
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ܢܬܬܚܝܒ: ܥܠ ܚܝܘܬܗ ܕܡܢܗ. ܠܗ ܒܬܪ ܡܫܬܡܥܐ ܕܐܟܠܐ ܐܘ ܕܚܝܠܐ ܡܬܩܢܝܢ:
ܐܝܟ ܡܢܐ ܕܡܫܬܡܥ ܐܢܫ ܠܗܠܝܢ ܕܚܝܠܐ: ܐܠܐ ܡܢ ܥܠ ܚܝܘܬܐ ܘܡܫܬܡܥܢܐ
ܡܫܬܡܥܢ ܡܬܪܕܦܝܢ: ܡܬܪܕܦܝܢ ܕܝܢ: ܠܗ ܡܢ ܒܥܠܕܒܒܐ ܕܝܢܘܢܐ ܡܬܩܢܝܢ
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ܡܬܪܐ ܠܗ: ܐܠܐ ܡܢ ܒܬܘܪܐ ܗܘ ܕܗܘܐ ܥܠ ܡܬܩܢܐ ܚܝܘܬܢ. ܒܟܠ ܦܬܓܡܐ
ܕܡܬܩܢܐ: ܘܪܘܚܢܐ ܠܐ ܡܬܬܚܝܢܐ ܕܐܬܬܘܗܝ. ܘܠܐ ܡܛܠ ܐܚܪܢܐ ܐܠܐ ܐܢ
ܐܟܠܐ ܡܬܚܙܝܢ: ܡܢ ܗܢܘܢ ܦܬܓ ܥܠ ܗܘܢܐ ܡܬܩܠܘ ܠܡܬܩܢܐ: ܗܠܝܢ ܕܝܢ
ܐܦ ܠܚܝܘܬܐ ܗܢܝ ܕܝܬܝܗܒ ܠܡܬܩܢܬܐ ܗܘ ܕܥܠ ܩܘܫܬܐ ܐܬܩܪܝ ܡܬܩܢܝܢ.
ܒܗܢܝ ܕܝܢ ܐܡܪܝܢ ܠܗ ܕܐܬܬܘܗܝ ܒܪܘܚܐ ܐܠܐ ܒܪܘܚܬܐ. ܐܦ ܒܬܪ ܒܪ̈ܘܚܬܐ ܐܬܬܘܗܝ
ܗܘܐ. ܡܬܬܚܙܝ ܗܘܐ ܥܠ ܡܬܩܢܬܐ: ܐܢܝܢ ܠܐ ܐܬܬܚܙܝ ܐܝܟ ܒܬܪ̈ܐ. ܠܡܬܬܘܗܝ
ܒܪܘܚܬܐ ܐܠܐ ܡܟܝܠ ܕܒܪ̈ܘܚܬܐ. ܘܗܘܦܘܛܘܣܝܣ ܕܐܠܗܐ ܗܢܐ ܠܐ ܡܬܩܢܬܐ. ܡܟܝܠ ܒܬܪ
ܕܡܬܩܢܬܐ ܕܝܢܐ ܕܡܬܚܙܝܢܘܬ ܠܡܬܩܢܬܐ. ܘܗܘ ܦܬܓ ܡܬܩܢܐ ܗܘ ܡܢܐ ܕܝܢܐ ܗܘܐ

ܘܐܫܬܥܒܕܘ. ܟܕ ܚܙܐ ܕܝܢ ܗܘ ܥܒܕܐ ܠܗܘܢ ܫܢܝܐ ܒܒܢܝܢ. ܡܫܝܚܘܬܐ ܕܝܢ ܚܙܐ
ܕܡܘܕܝܐ ܘܐܡܠܝܢ ܕܕܚܠܝܢ ܠܗܘܢ ܗܘܬ ܠܗ ܫܪܝܪܬܐ. ܠܗ ܓܝܪ ܐܝܟ ܡܐ
ܕܐܬܪܝܡ ܗܘܐ. ܐܠܐ ܫܡܘܥܠܝܗ ܢܦܩ ܠܗܘܢ ܫܘܒܪܐ. ܘܒܬܪܝܗܘܢ ܗܘ
ܕܡܬܒ ܒܡܦܩܐ ܕܝܠܗ: ܘܦܪܝܫܐ ܢܦܩܘ ܒܗܘܢ ܥܠ ܗܕܐ ܘܫܪܘܝ ܒܐܡܠܝܢ
ܕܢܩܦܝܢ ܗܘܘ ܠܗ ܘܒܟܝܢ ܗܘܘ: ܟܕ ܥܒܕܬܢ ܗܘܐ ܠܗܘܬ ܡܟܘܬܐ. ܒܐܐ ܗܘܐ
ܟܕ ܐܦܢܝ. ܠܐ ܬܒܒܝܢ ܒܠܚܘܕ. ܟܕ ܗܕܐ ܓܒܐ ܕܚܙܘܐ. ܕܠܗ ܕܐܒܠܐ ܐܠܐ ܕܚܕܘܬܐ
ܐܠܗܘܬܗ ܡܟܘܬܗ ܕܡܪܝܐ. ܘܕܐܦ ܡܬܚܠܦܝܢ ܢܟܘܬ ܫܡܝܐ. ܠܗ ܓܝܪ ܦܠܝ ܗܠܝܢ
ܕܠܐ ܐܠܗܝܢ ܐܠܗܘܬܗ: ܐܠܐ ܦܠܝ ܐܒܐ. ܒܫܪܪܐ ܕܝܢ ܠܚܝܘܬܐ ܫܡܝܐ: ܗܢܘܢ ܕܚܝܝܐ
ܦܠܝ ܠܗܘܒܠ ܡܟܘܬܐ ܢܬܝܐ ܕܪܒܘܬܐ: ܟܠܐ ܡܬܚܒܠܢܘܬܐ ܕܝܢ ܕܡܠܝ ܒܗܝ
ܦܓܪܐ ܗܘ ܡܬܐܪܝܐ. ܟܕ ܓܝܪ ܗܘ ܦܫ ܫܒܩ: ܡܝܬܐ ܕܫܡܥܬܐ ܕܒܠܝ ܒܬܡܝܐ
ܕܬܗܘܐ. ܘܟܕ ܦܓܪܗ ܕܗܘ ܥܦܣ ܕܠܐ ܡܬܒܠܐ. ܕܠܐ ܫܘܫܒܐ ܐܠܗܘܗ: ܗܘ ܕܡܬܓܠܐ
ܠܐ ܡܬܚܒܠܢܘܬܐ ܕܡܠܝ. ܐܒܕܐ ܓܝܪ ܕܒܡܝ ܚܝ ܒܪܢܫܐ: ܐܡܒܐ ܕܐܦܢܝ ܫܐܘܠܘܣ
ܘܐܠܗܘ ܫܪܝܪܬܐ: ܒܒܠܗܘܢ ܒܢܝܫܐ ܒܒܪܬ ܫܘܪܒܬܐ: ܗܒܐ ܒܡܝ ܡܡܟܬܗ
ܕܡܢܝ ܡܘܬܐ ܡܡܝܬܐ ܒܟܠܝ ܡܥܡܝܢ. ܘܐܦ ܓܝܪ ܐܦܢܝ. ܕܗܢܐ ܡܬܚܒܠܢܐ
ܢܠܒܫ ܠܐ ܡܬܚܒܠܢܘܬܐ. ܘܗܢܐ ܡܝܘܬܐ ܢܠܒܫ ܠܐ ܡܝܘܬܘܬܐ.. ܗܕܐ ܕܝܢ
ܒܪܒܢܐ ܕܚܝܐ ܗܘܬ. ܕܒܗ ܐܦ ܡܪܢܐ ܕܟܠܝ ܥܡܗ ܚܠܒܝܢ. ܦܘܫܐ ܓܝܪ
ܕܦܠܝ ܡܟܝܚܐ ܐܬܕܒܚ. ܡܬܬܠܠ ܕܝܢ ܗܒܝܠ ܕܐܬܕܒܚ: ܟܠܠ ܚܝ ܡܕܝܢܗ
ܢܬܪܣܐ. ܘܟܡ ܚܫܝܫܐ ܘܫܘܬܦܘܬܐ ܢܬܬܠܐ ܒܬܘܪܣܐ ܕܗܢܐ. ܕܠܐ ܚܫܝܟ
ܓܝܪ ܐܠܗܘܗܝ ܟܕ ܡܬܚܫܒ ܠܒܠܒܗ. ܘܟܕ ܗܘܐ ܒܒܠܠ ܚܝ: ܡܟܒܫܐ
ܕܩܦܠܐ ܐܠܗܘܗܝ. ܕܢܕܝܢ ܠܚܝ̈ܐ ܕܠܒܠܒܟ. ܡܟܦܪܢܝ ܗܒܠܠ ܒܪܘܚܐ ܕܐܬܒܒܝܢ.
ܦܠܝ ܬܩܢܐ ܒܐܦܟܘܢܘܬ ܚܪܫܐ. ܘܟܕ ܒܡܥܒܕܬܐ ܕܗܢܐ ܟܡܐ ܢܒܟܘܬܐ ܦܠܚܝܢ
ܠܟܢܫܐ: ܘܡܬܟܢܝܢ ܡܬܒܕܠܝܢ ܚܝܢ ܠܝ: ܡܟܦܪܢܝ ܘܒܦܘܫܐ ܚܝܦܐ. ܡܢ
ܐܬܒܟܫܢܐ ܒܚܪܫܐ ܦܐܪܡܠܘܬܗ. ܘܒܬܪܝܢ ܟܕ ܡܬܚܬܝܢ ܠܦܘܩܕܐ: ܚܝܘܢܐ
ܠܡܒܠܐ ܒܡܒܟܫܢܐ ܒܚܪܫܐ ܒܪܫܝܥܐ ܕܥܡܡܐ ܡܬܬܢܝܢܝܢ: ܟܕ ܕܢܚ ܠܝ
ܠܗܦܝܟ ܢܗܘܪܐ ܡܐܪܢܐ: ܘܡܚܒܡܒܐ ܦܝܡܐ ܢܗܪ ܠܝ: ܕܒܗ ܦܫ ܡܢܢ ܠܝ
ܕܡܢ ܐܪܥ ܕܚܝܐ ܘܢܘܪܐ: ܡܚܘܬܐ ܗܘ ܕܒܡܝ ܒܟܣܝܐ ܓܠܝܐ. ܚܝܡܐ ܠܡܦܫܘ ܬܟܐ
ܗܠܝܢ ܕܦܪܕܐ: ܗܘ ܕܐܠܗܘܗ ܒܗܢܝܘܬܗܘܢ. ܟܕ ܡܘܒܡܝܢ ܠܚܒܘܫܐ ܠܒܐ

ܘܐܬܒܪܝܢ: ܗܢܘ ܡܘܟܐ ܗܘ ܕܒܟܝܢ ܡܒܪܐ. ܢܣܝܐ ܘܦܪܘܩ ܒܗ: ܟܡܝܢ ܡܒܪܐ ܘܦܪܘܣܐ ܕܡܟܝܢ ܡܘܣܐ ܡܟܡܣܐ. ܕܒܐܬܪܘܗܝ ܠܗ ܡܢ ܠܗ ܘܠܐܒܘܗܝ ܗܘܒܣܐ ܘܐܘܣܝܐ. ܠܠܠܟܘܢ ܕܠܡܟܝܢ ܐܒܟܝܢ.. ܡܐܠܗ ܡܠܟܐ ܕܫܢܝܐ ܒܢܘܡܘܣܬܐ ܡܢܡܣܬܐ. ܩܐܠܟܝܢ ܡܠܟܟܘܢ ܒܠܟܘܢ ܐܢܫܐ ܕܟܟܝܢ. ܕܬܗܘܘܢ ܡܠܡܟܝܢ ܒܥܒܪܐ ܡܟܠܐ ܐܢܐ. ܐܘ ܐܢܫܐ ܡܩܡܒܐ ܀ ܡܠܡܟܠܬ ܐܓܪ̈ܬܐ ܕܣܝܢ ܠܟܣܪܐ ܕܡܢܡܣܐ ܐܬܐܢܐܘܣܘܣ ܀

ܠܐܢܫܐ ܡܩܡܒܐ ܘܒܢ ܬܡܟܡܬܝܢ ܡܐܪܟܘܢ ܠܡܒܗ ܠܟܝܪܒܘܬܐ ܠܠܟܘܡܬܐ ܒܠܠ ܐܦ ܗܠܟܝܢ ܕܒܒܠܟܘܗܝ ܡܟܡܒܢܐ ܠܝ. ܡܒܢܬ ܠܝ ܣܓܝ ܐܦ ܗܟܐ ܕܠܟܒܢܐ ܕܒܐܪܐ ܢܐܬܐ. ܐܓܪܬܐ ܦܠܝ ܗܒܠܠ ܗܘ ܕܡܟܬܒܠ ܒܐܪܐ: ܡܢ ܐܡܪ ܠܒܝܪܐ ܐܪܡܬ ܐܘ ܡܩܡܒܝܢ ܡܝܪܬ ܠܟܝ: ܐܡܒܢܐ ܕܒܐܬܪܘܗܝ ܐܦ ܦܠܟܘܢ ܐܢܫܐ: ܢܬܡܟܘܢ ܠܟܒܝܘ ܠܟܘܡܐ ܕܣܝܪܬܐ. ܡܟܬܒܠ ܕܡܢ ܕܡܟܬܒܠܬܐܘ ܡܢ ܐܬܘ ܦܟܝ ܗܘܪܐ: ܡܟܬܒܒܘܪܝܢ ܗܘܘ ܕܢܣܒܗ ܗܘ ܡܟܐ ܕܠܡܬ ܠܒܗܘܢ: ܐܡܟܪܢܐ ܕܡܢ: ܐܡܪ ܗܘ ܕܐܦ ܗܢܘܢ ܐܬܡܟܡܗ ܒܟܝܪܬܐ ܡܐܬܘܠܡܡܢ: ܡܟܬܒܠ ܗܕܐ ܡܝܪܬ ܠܟܝ ܕܣܢܐ ܕܣܝܐ ܐܓܪܬܐ: ܕܩܢܝܢ ܬܡܟܡܬܝܢ ܗܢܘܢ ܕܦܟܝ ܒܐܠܟܘܗܒܬܝܢ: ܐܡܒܢܐ ܕܡܢ ܦܢܝܢ ܐܢܬ. ܬܕܘ ܠܟܒܡܘܬܐ ܕܐܬܡܟܬܢܐ. ܗܢ ܕܒܗܢܐ. ܡܟܬܒܠ ܣܓܝ ܕܐܡܪ ܡܟܐ ܕܡܢܡܟܬ ܐܡܟܪܬ ܡܟܬܒܒܘܪܝܢ ܗܘܘ. ܐܬܐܢܝܢ ܗܘܬ ܠܝ. ܕܐܒܬܘܒ ܠܐܦܣܩܘܒܐ ܗܢܘܢ ܕܒܗܘܪܐ: ܘܕܡܟܬܐ ܦܠܝ: ܗܢܘܢ ܕܦܟܝ ܒܐܠܟܘܗܒܝܢ ܒܒܝܘ ܠܝ ܒܘܢܐ. ܡܢ ܡܠܟܘ ܠܟܝܢܐ ܗܘ ܕܒܠܟܘܢ ܗܟܢܐ ܐܡܒܢܐ ܕܦܟܝ ܒܣܟܐ ܬܕܘ. ܐܡܒܢܐ ܣܓܝ ܕܠܐ ܠܐܓܪ̈ܬܐ ܕܒܠܟܘܢ ܐܦܣܩܘܒܐ ܒܐܡܝܐ ܒܐܡܝܐ ܬܘܒ: ܣܝܐ ܡܝܪܬ ܠܟܝ. ܕܐܬܠܘܗ ܡܘܡܬ ܒܐܘܒܐ ܕܗܠܟܝܢ ܐܡܪܢܬܐ. ܐܡܒܢܐ ܕܦܟܝ ܗܕܐ ܐܦ ܠܟܒܡܐ ܕܒܠܟܘܢ ܬܕܘ... ܡܝܘ ܐܢܐ ܕܡܢ ܕܐܦ ܒܗܕܐ ܡܢ ܥܬܒܝܠܟܝܢ: ܗܢܐ ܐܓܪܬܐ ܥܡܟܒܠܟܬܐ ܠܟܬ ܒܠܠ ܐܢܫ ܢܟܘܢ ܘܗܠܟܝܢ ܦܟܝ ܡܟܬܒܠ ܐܦܣܩܘܦܐ. ܐܢܫܝܢ ܐܢܫܝܬܐ ܕܡܢ ܐܦ ܗܕܐ ܘܕܩܝܡܢ ܡܟܬܒܪܗܒܐ: ܐܡܟܪܬ ܕܐܡܘܪܘ ܠܒܝܡܘܬܐ ܕܡܠܟܘܢ ܠܟܒܠ ܡܝ ܣܓܝ ܒܐܬܒܬ ܗܕܐ. ܐܡܒܢܐ ܕܙܘܡܟܐ ܕܐܬܒܝܢ

ܬܚܢܘܢ ܠܐܢ̈ܫܐ: ܘܬܒܥܝܢ ܐܢܘܢ ܒܦܘܩܕܢܐ ܕܢܡܘܣܗ ܠܘܬ ܗܘ ܕܠܐ ܡܢ ܥܠܡ ܡܫܬܡܫܢܘܬܐ ܙܡܝܢܐ: ܣܒܝ ܠܦܘܩܕܢ ܗܢܘܢ ܕܫܡܝܢܐ. ܢܬܚܫܒ ܕܠܐ ܙܡܝܢܝܢ. ܐܠܐ ܕܡܫܬܡܫܝܢ ܒܡܥܒܕܬܐ ܗܠܝܢ. ܐܝܟ ܕܐܡܪ ܡܠܦܢܐ ܗܘ ܕܐܓܪ̈ܬܐ ܗܟܝܢ ܡܬܩܪܝܐ: ܡܠܦܢܐ ܗܘܐ ܠܐ ܙܡܝܢܝܢ: ܐܝܟ ܕܐܦ ܠܥܠܡܐ ܗܘܐ ܢܗܝܪ. ܘܡܛܠ ܙܒܢܐ ܕܐܬ̈ܪܝܢ ܬܬܡܪܐ. ܐܡܬܝ ܕܠܐ ܢܫܬܟܠܠܘܢ ܗܘ ܕܠܐ ܢܬܡܠܟܘܢ. ܐܬܡܛܝ ܕܐܦ ܡܬܩܪܝܐ ܗܘ: ܡܫܝܚ ܕܐܠܗܘܢ ܡܠܦܢܐ ܙܒܢܐ. ܒܪܫ ܐܘ ܣܒܪܝܢ ܐܢ ܗܟܢܐ ܘܐܦ ܐܣܪܝܩܝܬ: ܒܟܝܢ ܠܗܠܝܢ ܦܣܩܘ: ܘܟܠܗ ܐܢܘܢ ܕܐܬ̈ܪܝܢ ܢܘܡܘܣܝܢ ܐܝܟ ܕܐܡܪ ܒܦܘܪܫܢ ܐܬܐܡܪ. ܕܡܢ ܥܠܘܗܝ ܡܫܬܡܫܢܘܬܐ ܗܘܐ ܥܒܝܕܐ: ܗܢܘܢ ܕܫܡܝ̈ܢ ܠܦܘܩܕܢܗܘܢ. ܡܛܠ ܙܒܢܐ ܢܬܚܫܒܘܢ ܐܝܟ ܐܢܐ ܕܐܡܪ ܡܢ ܐܬܬܥܝܪܬ. ܡܠܦܢܐ ܗܘ ܕܐܬܝܩ ܒܗܕܐ ܡܫܡܫܝܢ ܒܢ. ܗܟܢܐ ܐܬܟܠܝ ܠܡܫܬܡܫܘ ܠܟܘ. ܡܢ ܗܟܢܐ ܢܦܩ ܐܢܬ ܒܬܚܘܬܐ: ܘܦܪܐ ܐܢܬ ܘܡܫܡܫ ܐܢܬ. ܗܟܝܠ ܒܬܘܒ ܠܗ ܣܒܪܝܢ: ܐܡܬܝ ܕܐܦ ܐܢܐ ܡܢ ܡܛܠ ܐܢܐ ܐܣܝܪܐ. ܐܢܫܝܢܬܐ ܕܝܢ ܐܫܒܘܩ ܕܐܦ ܗܘܐ ܠܫܘܬܦܘܬܗܘܢ. ܒܗܢܘܢ ܕܫܡܗ ܐܦܩܘܗܝ ܐܠܗܝ ܕܡܫܚܘ. ܒܐܢܘܫ ܦܫ: ܗܠܝܢ ܐܠܗܝܐ ܠܡܬܩܪܝܘ. ܒܚܢܘܟ ܐܬܒܣܝܡ ܕܝܢ: ܫܘܠܡܐ ܗܠܝܢ ܘܐܬܦܪܣܝܬ. ܒܢܘܚ ܕܝܢ: ܢܘܚܡܐ ܗܠܝܢ ܢܘܢ. ܒܐܒܪܗܡ ܕܝܢ ܐܬܪܥܝܘ. ܒܐܝܣܚܩ ܕܝܢ: ܐܬܪܥܝܘ ܗܠܝܢ ܕܐܦܪܝܡ ܐܬܘܡ. ܒܝܥܩܘܒ ܕܝܢ ܗܠܝܢ ܕܐܝܬ ܒܗܘܢ ܒܡܘܫܐ ܕܝܢ ܢܘܡܘܣܐ: ܗܢܘܢ ܗܠܝܢ ܐܬܚܝܬ. ܒܐܗܪܘܢ ܕܝܢ ܒܝܫܘܥ: ܗܠܝܢ ܕܒܝܬ ܦܪܘܣܐ. ܒܫܡܘܐܝܠ ܕܝܢ: ܦܘܪܫܢ ܗܠܝܢ ܠܘܬ ܐܢܘܢ. ܒܕܘܝܕ ܕܝܢ ܦܘܪܫܢ ܒܐܠܝܐ ܕܝܢ: ܕܝܠܗܘܢ ܐܢܬܐ ܥܠܝܗ: ܘܐܪܥܘܗܝ ܕܝܢ: ܐܪܥܘܗܝ ܘܒܬܪܗ ܐܝܪܬܘܢ. ܗܠܝܢ ܐܬܝܗܒ. ܒܫܠܝܚܐ ܕܝܢ ܗܘ ܕܒܟܠ ܠܡܫܝܚܐ. ܘܐܝܠܝܢ ܗܠܝܢ ܢܦܩܘ ܐܡܬܝ ܕܠܡܗܘܝ ܠܥܠܡܝܢ. ܘܡܠܟܘܬܐ ܠܡܠܟܘܬ ܒܡܬܒܬܐ ܡܢܗܝܢܬܐ.. ܘܐܠܗܐ ܡܠܟܐ ܕܝܩܝܪܐ: ܒܫܘܒܚܐ ܡܫܝܚܐ.. ܘܐܠܗܐ ܡܠܟܐ ܠܟܘܢ ܐܢܐ ܕܟܬܒܬ.. ܗܘܐ ܕܝܢ ܢܘܚܡܐ ܒܬܪܗ.. ܗܘ ܕܠܗ ܬܫܒ̈ܘܚܬܐ ܠܥܠܡܝܢ܀

ܗܕܐ ܐܫܬܥܝܘ ܕܬܠܡܝ̈ܕܐ ܕܡܫܝܚܐ ܒܗܘܦܟܗ ܕܡܐܪܥܬܗ ܠܟܠܗܘܢ ܘܦܪܘܩܗܘܢ
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ܒܡܬܐ ܕܢܘܟܪܝܐ ܘܡܠܝܐ.

ܐܦ ܗܟܢܐ ܐܢܫ ܡܫܝܚܝܐ. ܠܐ ܡܫܬܐܠ ܐܢܐ ܕܐܝܟܢܐ ܕܐܦ ܒܐܪܥܐ: ܗܘ ܕܐܡܪ
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ܐܢܐ ܐܦ ܐܢܐ. ܡܫܠܡ ܐܢܐ ܕܝܢ ܘܡܫܬܡܥ ܒܪܘܚܐ ܘܒܪܘܚܐ. ܘܢܐܬܐ ܓܝܪ ܡܫܝܚܝܐ
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ܐܦܠܐ ܫܘ ܢܛܝܪܐ: ܠܟܠܗܘܢܝܐ ܕܒܪܝܢ ܐܝܟ ܕܡܬܛܠܬܗ. ܗܟܝܠ ܓܝܪ: ܠܟܠܐ
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ܓܝܪ: ܟܠܗ ܕܝܢ ܟܠܡܕܡ ܒܗ ܢܫܘܐ ܐܠܗܘܬܗ ܠܟܬܝܒܬܐ ܟܠܗ ܐܪܥܐ.
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ܘܩܕܡܬܒܣܪܢ ܬܬܓܠܐ ܡܫܬܘܕܥܘܬܐ: ܐܝܟܢܐ ܕܟܠܗ ܐܡܘܬ ܐܬܥܒܪܬ: ܡܫܒܚܢ ܐܢܬ
ܕܐܬܝܠܝܕܬ ܐܬܓܠܝܬ ܠܢ: ܐܠܐ ܠܝ ܕܬܬܚܙܐ ܘܕܢܚܬ. ܐܘ ܐܝܟܢܐ ܕܟܕ ܠܟܘܬ
ܡܬܓܫܫܢܘܬܐ ܕܡܫܘܕܥܘܬܗܘܢ ܐܬܝܢ. ܢܬܠܦܘܢ ܠܡܠܟܘ ܕܐܦ̈ܠܝܢ ܐܠܗܘ̈ܬܐ:
ܘܡܬܬܠ ܗܕܐ ܐܘ ܢܬܬܘܢ ܡܢ ܟܡܝܘܬܗܘܢ. ܐܘ ܒܡܫܬܘܕܥܘܬܐ ܡܫܪܪܐ ܢܗܘܘܢ
ܬܫܒܚܬܐ ܕܝܢ ܗܟܢܐ ܒܐܘܟܠܣܗ: ܟܕ ܒܐܘ̈ܟܠܣܐ ܘܕܪ̈ܘܫܐ: ܘܟܢܫܐ ܘܪܘܫܐ
ܡܬܬܓܪܦ ܗܘܐ. ܒܟܠ ܚܕܐ ܐܦܠܐ ܟܕ ܫܘ̈ܦܐ ܡܫܡܫܢܐ ܗܘ ܕܐܝܟ ܠܝ. ܟܕ
ܢܦܩ ܗܘܐ ܕܝܢ ܒܪܫܗ ܗܘܐ ܒܓܪܡܗ. ܟܕ ܕܝܢ ܡܫܡܫܝܢ ܗܘܐ ܘܡܫܒܚܢ:
ܡܬܚܫܠ ܒܪܘܚ. ܘܫܟܠܬܢܘܬܗ ܒܡܫܡܫܢܘܬܐ ܡܬܓܡܪܐ ܗܘܬ. ܐܦ ܩܕܝܫܐ
ܕܝܢ ܗܢܘܢ ܐܚܪ̈ܢܐ: ܟܕ ܬܘܒܠܐ ܕܐܝܟ ܗܢܐ ܐܝܬ ܗܘܐ ܠܗܘܢ ܟܠ ܠܠܗܐ.
ܒܗܘܢܐ ܕܐܝܟ ܗܢܐ ܒܟܠ ܚܝܘܬܐ ܡܫܡܫܝܢ ܗܘܘ: ܐܝܟ ܡܐ ܕܐܡܘܪ ܕܝܢ ܐܦܪܝܢ:
ܢܗܘܐ ܫܡܫܗ ܕܡܪܝܐ ܡܫܒܚܘ: ܗܘ ܡܫܘܡܪܐ ܕܝܢ. ܒܗܘܢܝܢ ܡܪܝܐ ܘܢܫܒܚ:
ܒܗܝ ܒܩ̈ܠܝܬܗ ܘܟܠܗ. ܡܬܬܠ ܓܝܪ ܕܟܕ ܡܬܒܣܐ ܚܝܠܐ ܡܫܒܫ ܠܟܠܗܝܐ.
ܡܬܬܠ ܗܕܐ ܟܕ ܡܬܢܝܚ ܗܘܘ ܠܪܘܚܐ: ܡܫܬܪܝܐ ܗܘ ܕܗܘܐ ܕܝܢ ܢܘܪܐ
ܠܠܗܘܬܐ. ܠܐ ܡܬܬܘܬܒܐ ܗܘܬ ܠܗܘܢ ܒܢܫܘܐ ܕܐܝܟ ܗܠܝܢ: ܐܠܐ ܡܬܩܪܝܬ
ܒܗܘܢ ܡܫܬܓܪܝܢ ܗܘܘ. ܟܕ ܡܫܬܓܪܝܢ ܕܝܢ: ܘܠܐ ܫܪ ܕܝܢ ܗܠܝܢ ܕܓܪ̈ܫܝܢ ܗܒ̈ܠܐ.
ܡܬܪ ܕܝܢ ܢܒܝ̈ܐ: ܐܝܟ ܕܗܒܐ ܡܬܚܫܒܝܢ ܗܘܘ ܕܝܢ ܢܘܪܐ. ܐܝܟ ܗܘ ܕܟܕ ܐܬܢܫܒ
ܕܝܢ ܒܗܝ ܕܘܪܫܐ ܕܐܝܟ ܗܢܐ ܐܦܪܝܢ: ܒܡܪܬ ܠܟܠ: ܫܦܝܪܬ ܒܟܠܗܝܢ ܒܡܬܠ

ܘܠܐ ܐܬܚܫܒ ܡܢ ܡܘܠܐ: ܐܡܪܐ ܕܠܐ ܢܬܟܠܠ ܒܘܥܕܢ ܟܟܪܐ ܕܟܡܝܢܐ. ܗܢܘܢ ܕܝܢ
ܠܐ ܢܬܒܩܘܢ ܒܡܫܘܕܥܘܬܗܘܢ: ܐܡܪܐ ܕܠܐ ܡܬܪܥܐ ܪܥܝܐ ܡܫܪ ܥܠ ܗܘ ܕܐܬܟܠܡ
ܘܢܫܬܘܢ ܘܢܬܒܣܡܘܢ ܠܢܦܫܗܘܢ ܥܠ ܚܠܦ ܩܕܝܫܘܬܐ ܡܫܬܒܗܝܢ. ܒܗܘܢ ܕܝܢ
ܡܬܡܠܝܐ ܥܢܝܐ. ܐܡܪܐ ܕܝܢ ܗܢܘܢ ܠܐ ܒܚܝܪܐ ܗܘܝܢ ܒܬܡܝܡܘܬܐ. ܢܬܠܒܟܘܢ
ܠܗܘܢ ܡܫܟܠܝܢ ܘܢܚܒܝܢ ܗܠܝܢ ܕܠܐ ܩܠܝܢ. ܡܛܠ ܗܕܐ ܒܐܘܟܡܘܣ
ܛܘܒܬܢ ܒܝܢ ܡܣܬܒܠ ܠܝ ܠܗܘܢ ܕܘܟܝܐ ܕܐܝܟ ܗܠܝܢ: ܘܩܪܒܢܐ ܗܘ ܠܗ
ܡܩܪܒ ܗܘܐ ܒܗܠܝܢ ܐܦܪܝ ܗܘܐ. ܡܛܠ ܗܕܐ ܪܒܐ ܐܢܐ ܒܐܘܟܠܝܐ. ܒܩܕܝܫܘܬܐ.
ܘܬܘܒ: ܕܪܫ ܐܢܬ ܠܟ ܠܗܘܢ ܥܬܝܪܘܬ ܕܫܠܡܐ. ܒܝ ܓܝܪ ܩܕܝ ܠܒܪ̈ܕܘܬܐ
ܕܗܘܘ: ܥܠ ܗܢܘܢ ܕܩܪܝܒܘ ܓܒܗ ܕܢܣܒܘܢ ܒܥܬܝܪܘܬ ܕܫܠܡܐ. ܕܢܩܪܒܘܢ
ܢܬܓܝܘܢ ܬܠܡܝܕܘܗܝ ܪܒܐ ܗܘܐ: ܒܟܘܠܗ ܗܢܘܢ ܕܡܛܠ ܥܬܝܪܘܬ ܕܫܠܡܐ.
ܐܡܪܐ ܕܝܢ ܐܬܐ ܢܫܩܘܢ ܘܦܐܪ ܐܘܟܠܝܐ. ܗܢܘܢ ܒܝ ܐܡܪ ܗܘ ܕܒܗܠܝܢ ܬܕܪܫܘܢ.
ܢܬܡܪܘܢ ܕܒܫܦܐܝܬ ܢܫܬܪܘܢ ܗܠܝܢ ܓܝܪ ܕܒܗܝܢ ܡܬܬܒܥܐ ܐܝܟ ܒܬܪܡܬܗ:
ܒܗܠܝܢ ܣܘܣܘܬܐ ܕܡܛܦܝܐ. ܐܡܪ ܕܒܟܝܐ ܐܝܬ ܠܗ: ܡܛܠ ܗܕܐ ܫܦܝܪܐ
ܥܠ ܛܘܒܬܢ: ܒܝ ܒܟܘܠܗ ܩܪܝܒܘ ܐܬܒܝܢܘ. ܒܟܠ ܐܬܬܩܝܡܘ ܒܬܡܝܡܘܬܐ.
ܒܝ ܠܐ ܡܬܪܥܐ ܐܫܒܪܘ ܠܓܒܪܐ ܕܫܦܝܪܐ. ܒܝ ܠܗܘܢ ܢܣܒܐ ܗܘ ܕܡܫܬܡܥܐ ܗܘܐ ܣܓܝܐ
ܗܘܘ. ܒܠܗܘܢ ܕܝܢ ܐܡܠܝܢ ܕܟܠ ܐܪܒܥܐ ܦܪܘ ܩܘܕܫܐ ܕܡܠܗܘܢ: ܘܦܩܘܐ ܘܦܬܓܡܐ
ܘܡܫܟܢܐ ܐܬܡܗܘܢ ܒܪ̈ܢܫܗܘܢ ܗܢܘܢ ܕܐܡܪ ܗܢܘܢ ܗܟܢ ܒܝ ܗܘܘ ܐܦܣܝܢܐ
ܠܟܠܗܠܐ. ܐܬܢܒܝܘ ܥܠ ܡܟܠܒܘܬܐ ܕܫܦܝܐ. ܟܠܗ ܓܝܪ ܡܕܡ: ܕܐܘܟܠܝܐ ܥܠ
ܡܫܡܫܢܘܬܐ ܓܝܪ: ܡܫܡܫܢܘܬܐ ܕܝܢ ܒܗܘܢܐ: ܒܗܘܢܐ ܕܝܢ ܫܒܪܐ: ܫܒܪܐ ܕܝܢ
ܠܐ ܡܬܒܬܐ: ܡܬܪܕܝܢ ܗܘܘ ܥܠ ܒܝ ܐܬܕܡܝܘ ܒܒܘܠܒܘܫ: ܕܐܦܪܝ ܗܘܐ:
ܡܬܒܥܐ ܐܢܐ ܓܝܪ ܘܡܫܬܒܩܢ ܐܢܐ: ܕܠܡܐ ܒܝ ܐܢܐ ܠܐܣܬܝܐ ܐܚܪܬܐ. ܐܢܐ ܡܫܟܠܢܐ
ܐܢܐ. ܒܦܫܝܛܘܬ ܕܝܢ ܡܫܡܫܢܝܢ ܗܘܘ: ܘܠܐܘܟܠܝܐ ܗܢܘܢ ܕܒܪܒܝ ܐܒܝ
ܡܬܬܬܝܢ ܗܘܘ ܠܗܘܢ ܒܗܘܢܐ: ܟܠܗ ܠܡܫܪܬܝܘܬܐ ܢܒܥܬܐ ܫܡܝܢ ܗܘܐ ܠܗܘܢ
ܕܐܡܪܐ: ܛܒ ܠܓܒܪܐ ܐܦܠܐ ܕܢܦܩܝ ܢܣܪܝ ܒܛܟܣܘܬܗ: ܢܬܠ ܠܡܘܕܝܗܘܢ
ܘܢܬܬܘܢ: ܡܛܠ ܕܐܢܦܩ ܠܟܘܢ ܢܣܪܝ: ܢܬܠ ܒܗܘ ܠܗܘ ܕܦܟܪܐ ܠܗ:
ܢܩܒܠ ܥܠ ܣܩܝܐ: ܡܛܠ ܕܠܐ ܠܟܠܟܘܢ ܕܣܦ ܡܟܪܐ: ܒܗܢ ܕܝܢ ܡܬܡܟܝܢ
ܗܠܝܢ ܐܡܪ ܫܦܝܐܐ ܕܬܫܡܫܘܬܗ. ܒܟܠܗܘܢ ܓܝܪ ܐܡܠܝܢ ܕܐܦ ܢܬܩܝܡ ܥܠ ܒܟܬܒܝܒܐ:

ܡܫܩܠܬܐ: ܕܟܢܫܐ: ܫܩܝܠܐ. ܐܠܐ ܘܠܐ ܡܕܡ ܢܬܡܟܟ: ܠܗܘܬ ܗܘܠܝܐ ܕܬ̈ܫܡܫܬܗ ܕܐܠܗܐ. ܡܬܢܗܝ ܦܠܓ ܓܝܪ ܒܠܒܗ ܚܝܝ: ܒܢ̈ܦܫ ܕܪ̈ܫܝܬܐ ܐܬܬܩܢܝ. ܠܐܠܗܐ ܕܝܢ ܒܒܠܗܘܢ ܡܬܢܣܒ. ܟܕ ܡܫܡܫ ܬ̈ܫܡܫܬܗ ܟܠܗ ܗܢܘܢ ܕܪ̈ܟܝܢ. ܡܬܗܠܠ ܗܕܐ ܠܗ ܒܡܠܟܝ ܕܪ̈ܫܝܬܐ: ܕܐܦ ܠܡܫܬܒܚܘ ܐܢܫ ܡܫܡܫܐ. ܐܠܐ ܒܡܠܟܝ ܕܟܠܟܠܗܝ ܢܣܘܪ. ܐܦ ܓܝܪ ܐܘܟܪܢܐ ܢܗܘܐ. ܐܝܬ ܠܗ ܗܘܠܟܐ. ܐܦ ܕܟܪܐ ܘܙܪܘܥܐ. ܐܠܐ ܘܠܐ ܡܕܡ: ܠܗܘܬ ܗܟܢܐ ܗܘ ܕܡܫܟܚ. ܒܠܒܘܬ ܓܝܪ ܗܠܝܢ ܕܡܬܡܟܟ: ܐܠܘܬܝ ܠܗܘܬ ܗ̈ܠܝܢ ܕܒܬܪܝܢ ܘܠܐ ܥܡܝ ܡܬܚܘܝܢ ܕܐܟܚܕܐ ܗܢܐ ܕܗܘܐ: ܠܗܘܬ ܗܟܢܐ ܗܘ ܕܒܬܡܝ. ܡܛܠ ܓܝܪ ܕܥܘܐ ܠܡܬܟܠܟܠܘܬܐ. ܐܘ ܡܛܠ ܕܗܘܐ ܠܚܝܐ ܕܟܠܟܠܗܝ. ܐܘ ܡܛܠ ܗܘ ܕܒܟܠܗ ܗܢܐ ܗܘܝܐ ܡܬܚܫܒ: ܐܝܟ ܡܐ ܕܟܠܗܝ ܡܬܡܟܟ. ܚܪܬܐ ܦܠܓ ܓܝܪ ܕܐܠܗܐ ܗܘܝܢ ܡܢܝ: ܒܒܢܝ ܚܪܘܬܐ ܕܝܢ ܕܡܫܡܫܢܐ. ܡܕܝܢ ܠܗ ܒܐܘܟܪܢܐ ܘܙܪܘܥܐ ܕܐܦ ܠܡܫܬܒܚܘ ܡܫܡܫ: ܐܠܐ ܒܒܢ̈ܝܐ ܗܠܝܢ ܕܡܬܗܠܠ ܙܪܘܥܐ ܗܡܟܝܢ ܠܝ.. ܗܕܐ ܓܝܪ ܡܫܡܫܐ ܠܝ: ܐܦ ܬܫܡܫܬܐ ܕܐܡܗܢ ܙܡܢ ܐܒܗ̈ܬܐ ܐܝܟ ܡܐ ܕܐܡܪ ܒܬܒܐ. ܐܡܗܢ ܗܘܢܐ ܙܥܘܪ: ܟܕ ܡܬܬܢܝܚ ܒܪܘܚ ܚܪܘܬܐ. ܘܒܝ ܚܝܘܬ ܠܢܦܫܬܐ ܕܢܦܫܐ. ܘܠܐ ܙܒܢܐ ܕܡܩܒܠܐ. ܐܙܠ ܒܬܟܗ ܕܢܚܫܒܠ: ܘܗܘܐ ܓܒܪܐ ܟܠܝܐ. ܟܕ ܓܝܪ ܒܪܝܬܐ ܠܐܠܗܘܬܐ ܒܠܒܝ: ܐܝܟ ܡܐ ܕܬܠܬܐ ܗܝ ܕܒܬܫܡܫܬܐ ܠܡܫܝܚܐ: ܘܡܬܪܢܐ ܗܘ ܕܒܢܝ ܩ̈ܠܬܐ ܩܝܡܐ ܡܬܝܒ: ܠܗ ܓܝܪ ܒܢܝ ܒܬܡܬܐ ܠܡܘܕܝܘ: ܐܠܐ ܒܬ̈ܪܝܢܝܢ ܚܪܘܬܐ ܐܡܝܪܐ ܗܘܬ ܠܪܚܡܬܗ: ܘܥܒܕܬܗ ܐܝܟ ܗܘ ܕܒܝܫܬܐ ܐܘܚܕ: ܘܒܢܝܫܬܐ ܗܝܕ ܕܒܫܡܥܐ ܡܠܪ ܗܘܐ: ܒܢܦܫ ܕܐܪܥܐ ܗܝܕ: ܕܫܒܘܪ̈ܘܬܐ ܫܡܫ̈ܬܐ ܐܬܠܝܬܗ: ܡܬܟܠܠܗܝ ܐܝܟ ܕܒܥܒܪܐ ܘܫܡܫܝܢܬܐ: ܗܢܘ ܕܝܢ ܕܐܫܡܠܝܬ ܚܕܬܐ ܐܬܠܝܬܗ ܘܕܠܐ ܡܫܬܠܝܐ: ܗܕܐ ܦܠܓ ܓܝܪ ܐܪܥܐ ܒܥܒܪܐ ܐܝܟ ܡܐ ܕܐܡܪ ܡܪܝܐ: ܗܝܕ ܕܝܢ ܕܒܬܡܝܐ ܕܬܫܡܫ ܠܩ̈ܝܡܐ ܠܐ ܡܫܬܘܬܐ ܐܬܠܝܬܗ: ܟܕ ܗܠܝܢ ܦܠܓ ܗܘܚܫܠ ܚܕܐ ܐܡܗܢ ܙܡܢ ܐܒܗ̈ܬܐ. ܗܡܝܡ ܐܦ ܗܘ ܗܢܐܝܬ: ܒܐܘܟܪܢܐ ܘܡܩ̈ܠܐ ܡܫܬܒܗܪ ܗܘܐ. ܟܕ ܒܬܟܗ ܐܙܠ ܠܗܘܬ ܗܝܕ ܕܢܦ̈ܫܠ. ܘܠܐ ܡܬܚܙܐ ܗܘܐ ܠܡܫܡܫ ܗܢܘܢ ܕܦܫܝܢ ܗܘܘ. ܐܠܐ ܡܬܬܦܝܣܐ ܗܘܬ ܠܗ ܒܝܕܬܐ. ܐܠܐ ܐܝܟ ܓܒܪܐ: ܟܕ ܒܡܠܟܝ ܡܬܡܪ ܙܒܢ ܗܘܐ: ܘܡܬܡܪܝܬܐ ܠܐܪܥܐ ܕܡܠܗ ܡܬܐܪܟ ܗܘܐ ܗܢܘܢ ܗܘܐ ܠܗ: ܡܟܝܠ ܦܠܓ ܙܒܢ ܗܘܐ: ܗܘ ܕܝܢ ܟܕ ܗܦܟ ܗܘܐ ܡܬܐܪܟ ܗܘܐ. ܐܡܪܐ ܕܟܬܒܐ ܡܫܬܟܚܐ:

ܗܘ ܐܡܪ ܡܫܐܠܬܐ. ܡܛܠ ܕܝܢ ܗܕܐ ܣܡܝܟܝܢ: ܐܠܐ ܐܡܪܢܐ ܕܐܦ ܚܕ ܡܢ ܗܢܘܢ ܕܠܝܢ ܒܬܠܡܝܕܘܬܐ ܢܬܬܚܪ ܕܐܘܠܨܢܐ. ܘܡܢ ܡܬܬܪܕܝܢ ܠܐ ܬܬܟܠܝܢ ܠܟ. ܐܠܐ ܡܫܠܡܢ ܢܪܕܘܦ ܒܬܪ ܕܟܠܐ ܕܡܢܝܬܐ ܕܫܠܡܐ ܒܡܫܡܫܢܐ ܡܫܘܐ ܡܢܝܢ ܘܡܢ ܡܬܪܢܝܢ ܠܐ ܬܬܟܠܘܢ ܠܟ. ܐܠܐ ܢܬܠ ܚܒܐ ܠܗܘ ܕܝܗܒܐ ܐܦ ܒܬܪܐ ܢܪܕܐ. ܬܫܡܫܬ ܐܝܬܝܬܐ ܦܠܚ ܓܒܪ ܘܬܫܡܫܬ ܒܒܠܡܕܘܬܐ: ܢܬܢܣܒ ܐܡܪ ܡܢܐ ܕܐܡܪ ܫܘܒܚܐ ܘܫܠܡܐ ܡܫܡܫ. ܡܢ ܒܢ̈ܝܢܝܬܐ ܕܫܠܡܘܢ ܡܬܝܢܝܢ ܘܡܫܡܫܢ̈ܝܢ. ܚܕ ܕܝܢ ܡܢ ܩܕܡܝܢ ܕܡܬܠ ܗܕܐ ܡܫܡܫܝܢ ܘܕܐܦ ܗܢܘܢ ܕܒܬܪܝܢ ܒܡܪܝܐ ܡܫܝܢ ܠܟ ܘܪܕܝܢ ܠܟ: ܡܢ ܒܠܚܘܕ ܩܪܝܬܐ ܡܫܡܫܝܢ ܐܢܫ ܐܡܪ ܒܟܢܫ ܩܠܐ ܕܡܫܡܫ: ܐܫܬܐ ܕܒܡܫܝܚܐ ܦܝܫܐ ܢܫܬܘܐ ܕܟܠܡܝܢ. ܡܢ ܩܕܡܝܢ ܕܒܗܘܢܐ ܕܗܡܝܢܘܬܟ ܡܫܡܫܢܘܬܐ ܠܟܝ: ܐܦ ܡܢ ܚܕܡܝܢ ܐܢܫ ܢܟܪܟܝ. ܡܢ ܩܕܡܝܢ ܕܫܘܪܝܢ ܒܪܒܢܐ ܕܐܘܠܨܢܐ ܗܟܢ. ܠܗ ܓܒܪ ܒܫܡܝܐ ܦܪܝܫ ܠܟ ܦܪܘܩܝ. ܐܠܐ ܡܢ ܡܠܐܟ ܣܠܩܝܢ ܒܬܠܗ ܠܫܡܗܬܐ. ܡܛܠ ܗܕܐ ܐܦ ܠܟ ܩܪܝܬ ܫܘܝܐ ܡܢ ܐܦܪܝ. ܐܘܠܨܢܐ ܐܝܟ ܠܒܘܢ ܒܒܠܡܕܐ. ܠܗ ܕܝܢ ܠܗܘܬ ܒܟܠܗ ܐܦܪܝ ܗܘܐ: ܐܠܐ ܠܗܘܬ ܐܠܗܝܢ ܕܣܠܩܬܐܝܬ ܘܒܗܡܢܘܬܐ ܦܠܚܝܢ ܠܗ ܒܟܪܝܬܐ. ܡܢ ܦܪܘܩ ܡܪܢ: ܕܐܠܗܝܢ ܦܠܚ ܕܫܡܝܢ ܕܢܣܠܡܢ ܠܗ ܡܬܬܪܕܝܢ: ܒܢ̈ܝܢܝܐ ܕܝܢ ܒܡ̈ܠܐ ܘܣܓ̈ܝܐܐ ܢܬܬܘܣܦܘܢ ܠܗܘܬ. ܗܘ ܕܒܫܡܝܐ: ܡܢ ܡܬܠܗܝܢ ܘܡܬܬܠܗܝܢ.. ܐܢܘܢ ܗܟܢܐ ܕܐܒܪܗܡ ܕܗܢܘܢ ܦܫܝܩ ܫܠܡܐ ܘܢܦܫܐ ܕܫ̈ܠܝܐ ܕܡܫܬܘܕܝܢ ܕܡܢܚܢ ܐܬܬܐ: ܗܟܢܐ ܐܦ ܗܢܘܢ ܠܐ ܩܕܡܐ: ܡܢ ܪܘܚܐ ܠܗ ܓܒܪ ܣܡܟܐ ܐܠܐ ܓܒܪ ܪܘܚܢܐ ܕܠܗܘܢ: ܡܫܬܘܕܝܢ ܒܣܘܥܪܢܘܬܐ ܘܒܬܫܡܫܬܐ ܡܫܬܡܠܝܢ: ܠܐ ܬܗܡܡܢܘܢ ܐܢܘܢ ܐܠܐ ܡܛܠ ܗܢܐ ܕܡܬܢܨܚܝܢ ܢܬܒܢܘܢ: ܡܢ ܠܐ ܡܬܥܪܦܝܢ ܡܟܝܢ ܐܟܪܝܐ ܓܒܪ ܕܝܢ ܡܫܡܐ ܡܢ ܡܛܘܪ ܠܐܠܗܐ ܠܫܠܡܐ ܐܡܪ: ܐܢܘܢ ܕܢܡܘܣ ܒܗ ܢܦܫܐ ܐܘ ܢܟܠܣ ܠܟܠܡܐ: ܘܢܬܠ ܐܝܬ ܘܫܘܪܟܐ: ܘܬܐܬܐ ܐܬܐ ܐܘ ܫܘܪܟܐ ܗܘ ܕܡܟܠܠ ܠܗܘܢ ܡܢ ܐܦܪܝ: ܢܦܠ ܘܢܬܠܘܫ ܠܐܠܗܐ ܢܘܚܡܐ: ܗܢܘܢ ܕܠܐ ܩܕܡܝܢ ܐܢܬܘܢ: ܠܐ ܬܗܡܡܢܘܢ ܩܠܐ ܕܢܦܫܐ ܗܘ: ܐܘ ܕܢܟܠܡ ܬܠܡܝܕܐ ܗܘ: ܡܛܠ ܗܕܐ ܕܡܠܟܐ ܠܟܘܢ ܡܪܝܐ ܠܠܗܘܢ: ܕܢܬܠ ܐܢܘܢ ܕܡܫܡܫܝܢ ܐܢܬܘܢ ܠܡܪܝܐ ܠܠܗܘܢ ܕܝܢ ܒܟܠܗ ܠܟܠܗܘܢ: ܐܡܪ ܦܠܚ ܗܟܢܐ ܕܡܫܬܡܠܝܢ ܒܡܢ ܗܟܢ ܠܐ ܢܬܦܪܫ ܕܝܢ ܫܘܒܚܗ ܕܠܗܐ. ܐܠܐ ܢܟܪܟ ܐܦ ܗܕܐ ܣܝܡܝܢ: ܠܗ ܐܡܪ ܗܘ ܕܡܫܡܐ ܕܫܡܐ ܡܫܬܡܠܝܢ:

ܐܠܐ ܕܢܚܘܬܐ ܠܡܫܝܚܐ: ܗܘ ܕܒܗ ܒܠܚܘܕ ܡܫܬܪܪܝܢ. ܠܗܢܐ ܕܝܢ ܟܕ ܡܫܬܥܒܕܝܢ: ܕܒܡܫܝܚܘܬܐ ܕܦܓܪܐ ܐܬܝܠܕ: ܢܛܪܝܢ ܗܟܢ ܕܦܓܪܐ ܐܬܝܗܒ ܡܫܝܚܐ: ܗܘ ܕܢܣܝܒ ܡܢ ܐܒܐ ܠܥܠܡܐ ܡܢ ܡܪܝܡ: ܗܢܐ ܕܝܢ ܘܡܠܟܘܬܐ ܕܫܡܝܐ: ܘܡܠܟܗ ܗܘ ܕܐܝܬ ܠܗ ܐܒܘܢܐ ܕܡܠܟܘܬܐ ܗܢܘ ܕܝܢ ܠܐܒܠܡܪܝܐ. ܐܦ ܗܟܝܠ ܢܬܒܥܘܢ ܒܗܝܡܢܘܬܐ. ܘܢܬܠ ܛܘܒ ܒܫܘܪܢܐ ܠܗܘܢ ܕܡܫܬܘܕܝܢ: ܫܦܝܪ ܠܗܘ ܠܟܠܗ ܒܟܠܡܐ ܘܒܐܣܟܡܐ: ܡܬܚܙܝܢ ܗܟܘܬ ܒܙܘܥܐ ܡܢ ܕܐܪ̈ܒܥܝܢ: ܡܢ ܫܐܠܬܗܘܢ ܒܬܠܡܝܕܘܬܗ ܒܗ. ܒܫܒܬܐ ܕܝܢ ܩܕܝܫܬܐ ܕܦܓܪܐ: ܡܢ ܫܐܠܬܗܘܢ ܒܬܫܒܘܚܬܗ. ܘܡܬܢܛܪܝܢ ܚܝܝ ܒܗܘܢܐ ܕܫܒܬܐ ܒܒܪ̈ܢܝܐ ܘܬܠܬܐ. ܟܕ ܢܗܘܐ ܚܕ ܒܫܒܬܐ ܪܒܐ ܒܒܪ̈ܢܝܐ ܘܐܪܒܥܐ ܕܢܠܗ ܕܢܗܘܐ ܫܐܠܬܗܘܢ. ܕܫܡܗ ܟܕ ܫܡܥܝ ܚܕ ܠܗܘܢܝܩܘܣܛܝܣ: ܘܒܒܠܗܘܢ ܡܬܒܣܝܢ ܠܡܫܝܚܐ ܡܪܢ: ܘܡܢ ܒܥܠܕܒܒܐ ܕܢܠܗ ܡܫܬܘܕܝܢ: ܒܡܫܝܚܐ ܝܫܘܥ ܡܪܢ. ܕܒܐܝܕܘܗܝ ܠܐܒܘܗܝ ܫܘܒܚܐ ܘܐܝܩܪܐ ܠܥܠܡ ܥܠܡܝܢ ܐܡܝܢ܀ ܫܠܡܬ ܫܠܡܐ ܕܢܣܪܐ ܒܫܘܫܬܐ ܩܕܝܫܬܐ. ܫܐܠܝܢ ܫܠܡܟܘܢ ܟܠܗܘܢ ܐܚ̈ܝܢ ܕܥܡܢ ܐܬܘܗܝ ܗܪܟܐ. ܕܬܗܘܘܢ ܫܠܝܡܝܢ ܒܡܪܢ ܡܟܝܠ ܐܢܐ ܐܢܫܐ ܚܒܝܒܐ܀

ܐܦ ܗܕܐ ܡܢ ܪܘܡܐ ܒܠܒܗ.. ܫܠܡܬ ܐܓܪܬܐ ܕܬܠܬܝܢܐ܀܀

ܗܕܐ ܐܬܬܚܕ ܕܐܪ̈ܒܥܝܢ ܕܡܠܟܘ ܒܗܘܦܐܬܐ ܕܐܘܚܠܫܛܐ ܥܘܢܝܬܐ ܘܐܦ ܗܘ ܕܢܬܠ ܘܡܘܢܝܬܐ ܗܘ ܕܬܪܬܝܢ ܕܡܠܟܘ ܟܕ ܕܡܠܟܘ ܕܠܦܢܝܬܐ ܗܘ ܗܦܐܪܐ ܒܐܣܝܩܘܬܐ ܕܡܫܡܫܢܐ ܗܘ ܕܝܢ ܒܥܒܕܘ ܐܬܠܘܗܝ ܩܕܡ ܬܠܬܐ ܐܚܪܢ ܐܦܝܣܩܘܦܐ ܗܘ ܕܐܬܠܘܗ ܒܐܬܬܠܝܢ ܒܐܪܥܬܗ ܡܢ ܕܐܘܡܠܟܘܬܗ ܕܝܢ ܒܥܘܬܐ ܕܩܢܛܝܢ ܘܬܫܥܐ܀

ܚܕܬܐ ܡܢ ܕܒܐܪܐ ܕܡܠܟ ܐܢܫ: ܒܒܠܗܘ ܡܢܝܢܐ ܘܠܐ ܡܬܠܘܟ ܒܗܢܐ: ܡܢ ܗܢܘܢ ܕܪܒܝܢ ܕܢܛܪܝܢ. ܡܢܗܘܢ ܠܗܝܢ ܡܫܠܡܐ: ܗܘ ܕܒܠܗ ܡܢܝܢ ܡܬܚܙܝܢ ܗܘܐ: ܡܢܐ ܕܡܠܟ ܡܢܘܬ ܡܫܝܚܐ. ܟܕ ܕܠܐ ܫܠܘܐ ܡܫܠܡܢܐ ܕܐܝܬ ܠܗ ܕܢܦܩܐ ܠܗܘܢ. ܕܒܐܝܕܘܗܝ ܡܢܕܥ ܘܐܦܢ. ܗܐ ܐܢܐ ܒܥܒܕܝܢ ܐܝܬ ܒܠܗܘܢ ܗܘܠܕܐ

ܕܒܠܒܟܐ. ܐܟܙܢܐ ܓܝܪ ܕܨܦܪܐ ܘܪܡܫ ܒܒ̈ܥܘܬܐ: ܘܐܘܪܚܐ ܘܬܪܥܐ: ܘܟܠ ܡܕܡ
ܐܟܚܕܐ ܗܘܐ ܠܗ: ܗܟܢܐ ܬܘܒ: ܐܦ ܟܐܕܐ ܘܣܓܝ ܐܬܡܣܟ ܠܗ. ܗܟܝܠ ܓܝܪ ܕܐܝܟ
ܡܟܝܠܐ ܠܡܘܒܠܐ. ܚܕܝܐ ܕܡܠܟ ܐܬܕܒܪ ܡܫܝܚܐ. ܗܘ ܕܐܦ ܥܠ ܡܫܬܠܡܐ
ܗܘܐ. ܐܬܡܚܣ ܕܝܢ ܘܟܠ ܙܒܢܘܗܝ ܕܡܬܡܪܢܐ ܕܐܡܪ: ܪܘܚܐ ܕܡܠܟ: ܦܘܫ ܥܡ
ܐܠܗܝ ܕܡܦܪܘܩ. ܗܢܘ ܓܝܪ ܐܝܟ ܕܒܗܪܐ ܪܘܚܐ: ܗܢܘ ܣܓܝ ܗܕܝܪܐ. ܗܘܘ ܓܒ̈ܐ
ܕܥܠ ܒܫܥ̈ܬܐ. ܗܘ ܕܠܐ ܐܢܫ ܢܟܠܝܘܗܝ: ܡܢ ܡܫܠܡܢܘܬ ܕܝܘܒܪܐ ܬܪܥܐ
ܡܬܚܣܣ: ܘܒܡܫܡܫܢܘܬܐ ܚܡܝܪܬ ܘܫܠܝܐ: ܕܒܗ̇ ܠܐܠܗܐ ܒܗܘܢܗ ܡܬܕܒܪܐ.
ܗܟܢܐ ܓܝܪ: ܐܦ ܥܘܕܪܢܐ ܡܢ ܫܡܝܐ ܗܘܐ ܒܒܥܘܬܗ ܘܥܡܗܘܢ: ܐܝܟ ܗܘ ܕܒܟܠܐܬܪ
ܣܓܝ ܗܘܘ. ܘܗܘ ܥܠ ܒܝܬܗܘܢ ܡܬܚܢܢ ܗܘܐ ܠܐܠܗܐ: ܐܝܟ ܕܐܡܪ ܠܡܘܒܠܐ:
ܕܦ̈ܩܕܐ ܘܫܡܝܐ ܐܠܐ ܠܗ ܫܪܐ ܦܐܡ ܗܘܐ ܒܟܠܟܐ. ܗܘ ܕܝܢ ܒܬܫܡܫܬܐ
ܡܬܬܡܟܟ ܗܘܐ ܐܝܟ ܪܒܐ ܡܛܘܠܐ: ܕܬܫܡܫܬܐ ܟܠ ܝܘܡܐ ܡܬܚܝܒ ܗܘܐ:
ܠܗܘܒܠ ܦܢܝܘܗܝ ܘܗܢܘܢ ܕܒܗܘܢ ܒܟܠܟܐ: ܐܡܪܢܐ ܕܝܢ: ܕܒܡܗܝܡܢܘܬܐ ܕܠܐ ܡܘܡܐ
ܡܬܡܟܠܝܢ ܗܘܐ ܩܝܡܬܐ. ܐܝܟ ܡܫܟܚܐ ܕܐܠܐ ܕܒܐ ܘܫܠܡܐ ܗܘ ܠܗܘܒܠܐ: ܗܢܘܢ
ܕܠܡܘܒܠܐ ܕܡܠܟܘܬܗ ܢܫܡܥ: ܘܗܘܡܐ ܒܥܒܕܐ ܡܬܩܒܠܝܢ: ܘܣܝܡ ܒܡܬܩܒܠܘܬ
ܘܠܡܦܝܩܘܢ ܕܬܫܡܫܬܐ: ܘܡܠܦܢܐ ܥܠ ܬܘܒܬܐ ܡܬܡܪܢܝܢ. ܣܝܡ ܕܝܢ ܐܦ
ܗܘܐ ܡܢ ܡܬܩܒܠܝܢ. ܟܐܡܠܝ ܥܠ ܬܘܒ ܬܫܡܫܬܐ ܢܫܡܥ. ܐܡܪܐ ܕܝܢ ܬܘܒ
ܗܟܢܐ ܡܫܕܝܢܐ ܢܗܘܐ ܠܝ: ܡܢ ܠܗܘܬ ܣܓܝ ܗܢܐ ܡܫܬܪܗܒܢ ܣܓܝ. ܠܐ ܐܝܟ
ܗܟܢܐ ܡܫܡܫܢ: ܐܠܐ ܐܢ ܗܘ ܕܐܦ ܐܢܬܘܢ ܒܥܒܕ ܬܐܡܪܘܢ: ܡܪܢܐ ܕܡܠܟ ܡܫܘܫ
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ܠܗܘܒܠܐ: ܠܫܡܫܬܗ ܕܝܢ ܕܒܠܗܕܐ ܡܬܚܡܣ. ܡܬܕܐ ܕܝܢ ܐܦ ܠܬܫܡܫܬܐ ܕܡܠܟ:
ܐܝܟܢܐ ܕܐܦ ܐܪܥܐ ܢܗܘܐ ܒܝܘܡ ܐܦܢ: ܕܡܘܥܠܘ ܠܐܘܪܚܬܐ ܘܣܝܡ: ܘܒܠܗ ܘܣܝܡ
ܐܡܪ ܐܬܐܡܪ ܠܘܬܗ ܠܗܘܒܠܐ: ܘܬܚܡܣܘܢ ܒܗ ܕܘܟܐ ܠܡܫܬܚܠܦܘ ܕܡܠܟܘܢ ܥܠ
ܦܩܘܕ ܦܠܓܢ: ܕܟܠ ܕܠܡܫܐ ܘܡܫܬܠܐ ܕܒܝܬܐ: ܕܡܬܚܫܫ ܗܘܐ ܟܠ ܗܢܘܢ
ܘܕܡܬܬܡܚܡܢ ܗܘܘ: ܠܗܘܬ ܕܘܟܐ ܕܒܗܪܐ ܠܗܘܒ ܠܗܘܢ ܗܘܐ. ܗܟܢܐ ܕܝܢ:
ܒܬܫܡܫܬܗ ܕܠܗܘܢ ܡܬܟܠܐ: ܡܟܠܢ ܒܡܬܚܡܣ ܡܬܕܒܪܐ. ܠܗܘܢܐ ܕܝܢ ܐܦ
ܗܟܢܐ ܡܢ ܢܬܚܫܒ ܒܬܡܪܐ: ܕܐܟܙܢܐ ܕܒܫܡ̈ܐ ܒܐܘܪܚܬܟ ܗܘ ܕܒܟܠܟ: ܢܬܦܘܩ
ܢܬܚܙܐ ܥܠ ܗܘܢܐ ܠܟܠܐ ܗܘ ܕܒܟܠܟܘܢ. ܐܡܝܢܐ ܕܐܦ ܬܫܡܫܐ ܠܗܘܒܠܐ: ܡܢ

ܐܚܝܕܐ ܢܦܩܝܢ ܗܘܘ ܠܒܪܘܬܐ ܗܘ ܕܡܠܟܐ ܗܘܐ ܠܗܘܢ. ܗܘܝܢ ܗܘܘ ܘܐܦ
ܗܟܢܐ: ܩܠܝ̈ܠܐ ܕܡܬܬܪܝܨܘܬܐ ܕܐܝܟ ܗܕܐ: ܟܕ ܐܡܪܝܢ: ܗܐ ܣܓܝ ܫܢ̈ܝܢ ܟܠ
ܡܢܝܢ ܘܢܦܫܝܢ ܠܢ. ܗܘܝܘ ܕܢܦܩ ܠܡܕܢܚܐ: ܘܟܐܦ ܗܘ ܕܡܕܢܚܐ. ܠܗ
ܒܩܠܐ ܒܠܚܘܕ ܐܠܐ ܒܥܒ̈ܕܐ ܡܫܬܡܠܝܐ. ܒܠܚܘܕ ܫܘܡܠܝܗ ܢܡܘܣܐ ܘܫܘܦܪܐ.
ܡܟܝܟܘܬܐ ܕܫܪܪܐ ܐܝܬ ܠܗ. ܐܡܬܝ ܕܝܢ ܕܡܘܫܐ ܗܘ ܢܒܝܐ: ܟܕ ܠܡܥܒ̈ܕܘܗܝ
ܒܥܘܢܐ ܡܫܬܡܫ ܗܘܐ: ܫܘܒܚܐ ܠܗܘܢ ܗܘܐ ܝܗܒ ܒܥܠܡܐ ܡܬܠܬ ܗܠܝܢ
ܡܫܬܡܫܢܘܬܐ: ܐܡܬܝ ܕܝܢ ܡܫܬܘܕܝܢ ܕܢܚܘܢ: ܠܗ ܐܝܟ ܕܢܒ̈ܝܐ ܢܬܬܦܝܣܘܢ
ܡܢ ܠܗ ܕܢܚܘܢ: ܗܟܢܐ ܐܦ ܫܘܠܛܢܐ ܕܥܠܡܐ ܘܕܫܪܪܐ. ܠܗ ܫܘܐܠܐ ܡܬܝܗܒ:
ܐܠܐ ܫܘܒ ܫܘܠܛܢܐ ܡܪܝ. ܐܠܐ ܒܫܘܪܝܐ ܕܡܠܟܘܬܐ. ܐܦ ܡܟܝܟܘܬܐ ܐܝܬ ܠܗ.
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ܒܡܟ ܡܬܟܪܣܘܬܐ ܘܡܬܩܠܠܢܘܬܐ: ܘܡܬܛܘܒܘܬܐ ܢܡܘܣܐ. ܐܝܟ ܡܢܐ ܕܡܢ
ܠܡܠܟܘܬܐ ܡܠܟܐ. ܐܡܪܝܢ ܓܝܪ ܡܢ: ܐܘ ܐܢܫ ܒܥܠܡܐ ܐܘ ܠܐ ܡܬܝܪܐ. ܠܐ ܢܬܒܠ
ܫܪܪܐ. ܐܠܐ ܒܟܠܗ ܒܥܠܡܐ ܢܬܐܡܠ ܐܠܐ ܕܡܬܦܠܓ ܢܬܬܠܐ ܗܘܐ ܫܡܝܐ. ܒܗܘܢ
ܕܡܢ ܡܢܗܘܢ ܐܬܬܢܝܚ ܘܐܬܐܡܠ: ܡܬܠ ܒܪܘܬܐ ܗܝ ܕܠܗ ܫܡܝܐ.
ܘܡܫܬܝܢ ܗܢܘܢ ܕܡܢ ܬܪܝܢ ܒܥܠܡܐ. ܗܟܢܐ ܕܝܢ ܡܢ ܡܢܗܘܢ ܐܦ ܫܪܪܐ
ܕܐܫܬܘܕܝ ܠܟܘܢ: ܐܬܬܠܝܘ ܕܢܫܡܘܢ ܠܗܘܢ ܫܘܡܠܝܐ. ܗܘܝܘ ܗܘܐ ܡܬܠ ܗܢܐ:
ܘܠܗ ܟܐܦ ܗܢܐ ܡܬܠ ܗܘ ܡܬܩܝܡܝܢ ܗܘܐ. ܐܡܬܝ ܕܐܦ ܗܘ ܡܠܟܘܬܐ ܕܠܗܘܢ:
ܡܢ ܠܗܘܢ ܗܢܐ ܐܝܬ ܗܘܐ ܪܒܘܬܐ ܐܡܪ ܗܘܐ ܠܡܬܠܩܝܢܘܗܝ: ܕܪܒܘܬܐ ܪܒܘܬܐ
ܠܡܬܐܡܠ ܫܪܪܐ ܗܢܐ ܒܥܠܡܐ. ܐܠܐ ܐܬܬܠܝܘ ܗܘܐ ܗܘ ܡܢ ܠܡܬܠ ܠܡܬܠܘܬܐ.
ܐܦ ܡܢ ܗܟܢܐ ܗܘܐ ܗܘܐ. ܫܪܐ ܗܘܐ ܠܗܘܢ ܡܠܝ ܐܝܟ: ܐܝܟ ܗܘ ܕܠܗ ܐܡܪܐ
ܘܦܫܐ ܡܬܩܪܒܝܢ ܗܘܘ: ܘܕܢܫܩܝܢ ܗܘܘ ܒܡ ܫܩ̈ܝܐ ܘܫܩܝܐ ܘܡܬܪܐ.
ܗܠܝܢ ܕܐܝܟ ܕܫ̈ܬܠܡܘܬܐ ܡܩܪ̈ܒܝܢ ܗܘܘ: ܩܠܝܠܬܐ. ܡܕܡ ܠܝ ܕܝܢ ܗܟܐ ܗܘ

ܚܙܪܐ. ܗܘ ܕܠܥܠܡ ܕܐܠܗܐ ܠܐ ܡܬܚܙܝܢܐ: ܡܢܗܪܐ ܕܡܠܟ ܡܫܘܚ ܥܡܡܝܐ: ܢܘܗܪܐ
ܗܘ ܚܝܝܐ. ܗܘ ܕܡܠܟ ܡܫܠܛܐ ܥܠ: ܡܫܬܠܛܢܘ ܐܠܗܘܬܗ ܠܗ: ܡܠܟ
ܕܝܢ ܡܫܝܚܐ. ܠܡܫܝܚܐ ܕܟܠ ܡܫܝܚܐ ܢܣܒ. ܡܠܟ ܕܝܢ ܗܘܐ ܠܡܫܝܚܐ
ܕܐܬܝܗܒܠܗ ܡܠܟܘܬ. ܘܫܘܠܛܢܐ ܠܡܐܡܪ: ܕܒܟܠܗܘܢ ܡܫܘܕܥ ܠܗ ܠܘܬ
ܐܒܘܗܝ. ܘܐܒܘܗ ܦܠܚܝܢ ܕܒܟܠܗܘ̈ܢ ܒܐܝܕܝܗ ܠܗ ܡܢ ܪܘܚܐ: ܗܘ ܠܘܬ
ܡܠܟ ܡܫܘܚܐ: ܡܛܠ ܕܟܠ ܩܢܝܢ ܕܗܘܐ ܢܟܬܒ ܠܗ ܡܢ ܐܡܪ. ܐܬܟܬܒ ܐܢܐ
ܘܟܬܒܗ ܠܟܝܢܐ. ܐܝܟ ܕܟܠ ܟܬܪ ܕܟܬܝܒܝܢ ܡܢܐ ܫܘܡܠܝܐ: ܢܡܘܣ ܠܗ
ܠܘܬ ܫܘܡܠܐ: ܘܡܢܝܢܘܬܐ ܡܢܝܢ ܕܩܢܝܐ ܠܦܝܫ ܒܗ: ܠܘܬ ܐܦ ܟܠ ܠܡܠ
ܡܬܚܙܐ ܡܢܗܝܐ: ܡܢ ܡܫܘܬܦ ܠܗ ܒܫܠܡܘܬܐ ܕܡܠܟܗ ܘܡܠܟܘܬܗ ܡܫܝܚܘܬܐ
ܡܢ ܐܒܘܗ. ܐܢ ܐܝܟ ܕܗܘܐ. ܕܐܬܐ ܠܘܬܝ ܘܢܦܫܐ. ܠܡܫܝܚܐ ܗܘܝܘ ܡܬܬܗܝܡܢܝܢ:
ܘܡܫܬܠܛܐ ܡܢܐ ܡܬܚܙܝܢܢ. ܘܠܐ ܒܒܠܗ ܡܫܝܚܘܬܐ ܘܫܘܠܛܢܘܬܐ ܠܗܘܬ
ܒܐܪܐ ܐܬܝܢ: ܡܢ ܬܫܠܡܝܢ ܕܡܫܘܚ ܐܠܗܘܬܗ ܗܘ ܕܦܪܐ. ܗܘ ܕܒܟܠ
ܡܢܝܢ ܡܫܬܠܛܢ ܗܘܐ: ܘܒܪ̈ܒܘܬܐ ܕܫܘܪ̈ܝܐ ܡܫܬܠܛܢ ܠܫܘܪܝܢ: ܗܘ
ܕܡܫܬܠܛܢ ܦܠܚ ܒܟܠ ܘܗܘܐ: ܡܬܐܪܝܐ ܕܝܢ ܘܡܫܝܚܐ ܒܡܫܪ̈ܝܢܘܬܗ
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ܕܐܠܗܘܬܗ: ܒܗܝ ܕܫܡܐ ܕܡܠܟ ܒܐܝܕܘܗ ܡܠܟ. ܡܢ ܓܝܪ ܥܡܐ ܐܠܗܘܬܗ
ܗܘܐ: ܡܛܠ ܐܝܟܢܐ ܕܟܠ ܢܫܐ. ܘܡܢ ܡܠܟܘܬܐ ܐܠܗܘܬܗ ܒܒܣܪܐ ܗܘܐ.
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ܕܗܘܐ ܕܟܠ ܕܗܘܐ. ܐܝܟܢܐ ܕܡܫܬܠܛ ܗܕܐ ܘܡܠܟܘܬ ܒܐܪܐ ܢܫܬܠܛ ܠܟ ܡܢ ܐܡܪ. ܐܢ
ܐܝܟ ܕܗܘܐ ܕܐܬܐ ܠܘܬܝ ܘܢܦܫܐ. ܗܝܕܝܢ ܦܠܚܝܢ: ܠܡܘܪܝܐ ܕܒܐܪܐ ܐܒܪܐ
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ܕܒܡܠܟܘܬܐ ܕܟܠܡܠܟܐ ܢܣܒ: ܒܡܘܠܟܐ ܐܝܪܝܐ ܡܠܟܝܐ. ܠܗ ܐܝܟܢܐ ܕܒܫܠܡܘܬܗ
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ܡܠܟܘ̈ܬܐ ܕܒܢܝܢܫܐ: ܡܫܝܚܐ ܠܟܠ ܕܡܫܝܚܝܢ ܒܪ̈ܘܚܐ. ܐܝܟܢܐ ܕܐܡܪ
ܒܐܘܠܦܢ ܠܡܫܝܚܐ. ܠܒܢܝܢܫܐ ܡܫܬܠܛܝܢ ܒܗ ܡܫܝܚܘܬܐ ܠܐ ܗܘܐ. ܐܠܐ
ܠܒܢܝܢܫܐ ܡܫܬܡܫܝܢ. ܗܠܝܢ ܕܝܢ ܐܬܩܪܝܘ: ܐܦ ܠܡܫܡܫܢܐ ܗܢܘܢ
ܕܐܬܒܪܘ ܥܠ ܡܫܝܚܐ. ܐܝܟܢܐ ܕܡܢ ܡܬܒܪܝܢ ܕܐܡܪܝܢ ܠܒܢܝܢܫܐ. ܕܠܐ ܡܬܒܪܝܢ

ܗܟܢܐ ܡܟܠܠ ܒܪܢܫܐ. ܡܟܝܠ ܐܝܟ ܐܠܗܘܬܗ ܗܘܐ ܐܪܐ: ܗ̇ܘ ܕܐܬܟܠܗ ܐܢܘܢ ܠܡܫܡܫܢܐ. ܐܘ ܡܛܠ ܕܝܢ ܗܘ ܕܗܟܢܐ ܒܟܢ ܐܢܘܢ ܠܒܚܝܫܐ: ܕܢܐܬܘܢ ܠܘܬ ܬܕܡܘܪܬܐ. ܠܐ ܡܬܒܥܐ ܐܚܪܢܐ. ܐܠܐ ܐܢ ܗܘ ܒܐܪ̈ܙܐ: ܘܐܬܗܘ̈ܢܝܬܐ ܕܫܪܘܝܢ. ܐܝܟ ܡܢܗܘܢ ܐܝܟ ܓܝܪ ܡܢ ܡܫܟܚܝܢ ܗܘܘ ܒܟܠܬܐ ܢܟܝܐ ܘܡܟܠ ܢܟܘܬܐ. ܣܓܝ ܗܘܘ ܕܠܗ ܠܘܬ ܢܗܘܘܢ. ܐܠܐ ܠܘܬ ܐܚܪ̈ܢܐ ܡܫܟܚܝܢ ܡܬܦܪܫܝܢ ܗܘܘ ܠܗܘܢ ܕܦܫܩܝܢ. ܠܡܫܘܐ ܐܝܟ ܕܢܗܘܐ ܢܣܒ ܠܗܘܢ ܡܢܝܢܐ ܡܢ ܐܢܫܝܢ ܐܚܪ̈ܢܝܢ: ܠܗ ܡܫܡܫܘ. ܒܟܠܗܝܢ ܗܠܝܢ ܕܝܠܢ ܠܚܡܢ ܘܐܦܠܐ ܕܝܢ: ܕܗܐ ܒܬܘܠܬܐ ܬܒܛܢ ܒܟܪܣܗ ܘܬܐܠܕ ܒܪܐ: ܘܬܩܪܘܢ ܠܫܡܗ ܥܡܢܘܐܝܠ. ܘܐܦܫܪܐ ܕܐܣܬܪܩܬ ܡܬܬܢܝܐ ܗܘܐ ܟܠܗ ܡܢܗ̇. ܘܡܬܝܕܥܢܘܬܐ. ܠܡܪܢܐ ܕܝܢ ܕܡܠܟܗ: ܕܠܗ ܟܠ ܐܚܪܢܐ ܡܬܬܢܝܐ ܠܡܢ ܠܟܠܢ. ܐܠܐ ܕܟܠ ܢܦܫܗ ܡܫܥܒܕ ܠܟܠܗܝܢ ܡܢ ܐܦܢܘ. ܕܐܢ ܐܝܟ ܓܒܪܐ ܢܐܬܐ ܠܘܬܗ ܠܗ ܠܘܬ ܐܚܪܢܐ. ܐܠܐ ܠܘܬܗ. ܢܫܬܒܩ ܡܢ ܓܝܪ ܐܝܟ ܐܢ ܗܢܘܢ ܡܬܗܦܟ ܡܬܐܡܪܐ ܕܝܠܗ. ܢܦܩܐ ܕܝܢ ܠܐ ܠܘܬ ܐܝܟ ܐܚܪܢܐ. ܐܠܐ ܡܬܗܦܟ ܡܢܗ. ܐܝܟ ܗܕܐ ܐܦ ܣܓܝ ܡܢ ܠܘܬ ܟܐܢܐ ܐܬܡܠܝ: ܠܐ ܡܬܗܦܟ ܐܝܟ ܬܘܠܥܬܐ ܒܬܐܠܬܐ: ܐܬܬܥܠܝ ܓܝܪ: ܐܝܠܐ ܐܝܟ ܕܠܘܬ ܟܐܪܐ ܚܣܘܟܐ. ܐܠܐ ܐܝܟ ܕܠܘܬܗ ܕܡܢܝܐ: ܕܐܬܡܠܝ ܗܘ ܕܐܪܐ ܢܫܬܪܘܪ. ܠܗ ܡܢ ܒܗܦܟܐ ܗܘܢܝܘܬܐ ܕܒܪܫܐ ܡܫܬܪܪܝܢ ܠܟܐܪܐ. ܐܠܐ ܡܬܚܝܠܢܘܬܐ ܕܡܬܬܪܢܘܬܐ. ܟܐܪܐ ܡܢ ܓܝܪ ܕܚܝ̈ܠܐ. ܩܠܝܠܐ ܐܬܚܝܗܘܢ ܡܢ ܠܟܒܘܬܐ ܘܟܠܗ ܡܬܚܝܠܘܬܐ. ܗܝܕܝܢ ܓܝܪ ܡܫܬܒܪܝܢ ܕܡܬܒܪܟܝܢ ܐܝܟܢܐ ܕܡܬܡܠܝܢ. ܘܗܝܕܝܢ ܫܒܝܚܝܢ ܗܠܝܢ ܕܐܟܚܕܐ. ܐܝܟܢܐ ܕܡܬܒܪܟܝܢ. ܟܐܪܐ ܕܝܢ ܕܡܬܚܙܐ: ܒܗܘ ܕܩܘܫܬܐ ܐܬܡܢܝܘܢ ܕܡܬܬܪ̈ܨܬܐ. ܘܡܢܝܢܘܬܐ ܕܒܪܘܬܐ. ܐܝܟܢܐ ܕܐܦ ܡܟܠܠܬܐ ܢܚܝܬܐ ܡܫܬܘܕܐ ܒܪܘܚ ܡܢ ܐܦܪܐ: ܙܘܓܐ ܕܐܟ̈ܚܕܐ ܘܙܘܓܐ ܕܥܩ̈ܒܐ: ܘܙܘܓܐ ܕܡܬ̈ܚܐ ܘܙܘܓܐ ܕܫܬܝ̈ܐ: ܢܗܘܘܢ ܠܟܝܢܬܐ ܕܗܘܝܐ: ܠܚܝܘܬܐ ܘܠܢܘܪܐ ܘܠܟܐܪܐ ܛܒܐ. ܡܢ ܗܢܐ ܗܟܢܐ ܟܝܬ ܕܘܪܫܐ ܡܦܠܓܝܢ ܗܘܝܢ: ܘܣܘܓܐ ܕܐܝܟ ܗܢܐ ܡܟܢܫ: ܘܒܪܬ ܡܠܐ ܢܟܝܬܐ ܒܟܪܐ ܕܬܒܝܒܝܢ: ܠܘܬ ܒܪܘܐܬܐ ܗܢܐ ܛܒܬܐ: ܟܠ ܢܦܫ ܣܢܝܐ: ܘܐܟܪܐ ܕܗܘܢ ܕܒܐܦܝܗܘܢ ܡܬܡܢܝܢ: ܢܓܪ ܫܪܝܪܐ ܒܪܒܘܬܐ ܕܙܘܓܐ. ܒܗܢܐ ܗܘ ܕܒܬܪܟܬܐ. ܒܚܝܠܐ ܕܟܠܬܐ. ܒܟܘܬܒܘܬܐ ܕܠܘܬ ܡܫܬܟܚܐ ܘܠܟܠܚܕܒܚܕ ܢܬܠܦ. ܠܗܘܢ ܕܝܢ ܕܐܬܟܠܗܘܢ ܢܐܡܪ: ܘܠܡܫܡܫܢܘܬܐ ܡܢ ܕܝܠܗ:

ܡܫܡܫܘܬ ܢܗܝܪܐ ܕܡܢ ܢܘܗܪܗ ܢܦܩ. ܟܕ ܡܬܚܙܝܢ ܚܕ ܠܘܬ ܚܕ ܟܠܗܘܢ: ܘܠܘܬ ܚܘܒܐ ܡܫܬܡܫܝܢ ܠܐܢܫܝܢ. ܗܟܢܐ ܘܬܘܒܐ ܦܝ ܒܐܘܪܚܗ: ܕܩܕܝܫ ܗܝܟܠ ܒܪܘܡܐ ܘܒܡܘܬܐ ܗܘܐ ܗܘܐ. ܘܠܟܠ ܐܢܫ. ܚܙܝܐ ܙܟܐ ܗܘܐ ܠܡܢܘܬܐ. ܐܦ ܬܘܟܠܢܐ ܕܡܢ ܠܘܬ ܕܘܝܕ: ܟܕ ܒܪܘܡܐ ܡܬܥܠܝ ܗܘܐ ܢܦܫܗ: ܒܐܪܥܐ ܡܬܡܟܟ ܗܘܐ ܟܕ ܐܡܪ. ܡܪܝܐ ܠܐ ܐܬܪܝܡ ܠܒܝ ܗܘܐ: ܠܐ ܐܡܬ ܒܥܝܢ ܒܐܪܝܡ: ܠܐ ܗܠܟܬ ܠܐܢܫܝܢ ܕܦܪܫܝܢ ܠܗ ܒܡܥܒܪܐ. ܗܪܟܐ ܐܦ ܐܦܠܐ ܡܢ ܒܥܠܕܒܒܝ. ܟܕ ܗܠܝܢ ܒܚܝܠܝܢ ܘܠܡܥܡܘܪܐ ܐܬܚܝܢ: ܘܡܫܬܡܠܝܘܬܐ ܕܡܫܡܫܐ ܦܘܩܕܢܐ ܡܫܬܟܚܝܢ ܀ ܡܬܦܪܫܝܢ ܦܠ ܗܟܝܠ ܒܐܪܐ ܩܕܝܫܐ ܕܦܘܪܫܐ. ܒܟܬܒܐ ܕܝܠ ܦܐܪܘܫܘܬ. ܟܕ ܗܪܝܢ ܠܒܪܘܡܐ ܩܪܝܒܐ ܒܡܫܡܫܢܘܬܐ ܕܡܠܟܗ ܕܢܦܫܐ ܦܐܪܘܫܘܬ ܒܪܘܡܐ ܕܫܒܝܐ. ܘܡܬܚܪܝܢ ܠܟܐܪܐ ܩܪܝܒܐ. ܒܡܬܬܒܥܢ ܒܗ ܒܢܦܫܐ ܦܐܪܘܫܘܬ. ܟܕ ܒܐܝܕܐ ܒܐܝܕܐ ܠܡܗܝܡܢܘܬܗ ܩܪܝܒܬܐ ܡܫܠܡܘܬܢ. ܕܠܘܬܗ ܐܝܟ ܕܫܝܢ ܒܐܪܐ ܠܟܐܪܐ ܡܬܦܪܫܝܢ: ܡܫܬܡܫܝܢ ܠܦܪܘܫܐ ܐܝܟ ܕܫܝܢ ܕܫܝܢ ܒܗܘ ܡܪܟܒ ܠܗ: ܒܡܫܡܫܢܐ ܡܩܘܝ ܕܐܬܪܘܗܝ ܘܡܫܡܫ ܠܐܟܘܬܗ ܗܘܟܢܐ ܘܐܘܚܕܢܐ ܠܟܠܟ ܠܠܡܫܝܢ ܐܟܫܝܢ ܀ ܡܬܬܟܢܢ ܗ̇ܝ ܕܡܫܡܫܢܝܢ ܘܗܝ ܕܦܬܬܟܢܝܢ ܀

ܗܕܐ ܐܬܐܡܪ ܕܡܟܬܒܢܐ ܕܡܠܗ ܒܗܘܦܐܛܐ ܕܐܦܐܢܝܛܐܘܣ ܘܕܟܘܡܢܘܣ ܒܩܦܠܐ ܢܗܦܛܘܪܐܘܣ ܗܦܐܪܒܐ ܗܘ ܕܦܠܝ ܐܝܟ ܟܐܦܝܣܩܘܦܐ ܕܬܚܬ ܗ̇ܘ ܕܡܢ ܒܫܢܬ ܐܬܬܘܡܐ ܩܘܪܝ ܚܟܝܡ ܐܡܪܢ ܐܦܢܘܡܐܘܢ ܗ̇ܘ ܕܐܬܐܡܪ ܒܬܪ̈ܝܢ ܒܦܐܪܘܫܘܬ. ܒܡܬܬܟܢܢ ܒܗܕܐ ܡܢ ܕܐܘܟܠܝܣܛܐܘܣ ܕܡܢ ܒܫܢܬܐ ܕܬܠܬ ܘܚܕܐ.

ܬܐܘܕܘܣܝܘܣ: ܠܩܫܝܫܐ ܘܡܫܡܫܢܐ ܕܠܘܩܕܡܝܢܐ ܘܐܚܐ ܚܒܝܒܐ. ܒܡܫܝܚܐ ܠܡܫܝܚܐ: ܐܝܟ ܕܟܬܝܒܐ ܡܫܘܕܥ ܐܢܐ ܠܟܘܢ ܡܛܠ ܦܘܩܐ ܚܒܝܒ̈ܝ. ܐܝܟܢܐ ܕܐܦ ܐܢܬܘܢ ܒܟܠܗܝܢ ܚܫܝܫܬܐ ܕܗ̇ܢܘܢ ܕܢܦܫܗܝܢ ܬܫܘܒܚܢ ܐܝܟ ܕܝܢܐ.. ܡܢ ܒܬܪ ܗܟܝܠ ܕܐܬܐ ܗܘܐ ܕܐܬܐ: ܐܡܪ ܐܢܐ ܕܝܢ ܗܘܐ ܕܗܘܐ ܒܟܬܒܝܢ ܒܪܘܡܐ ܦܐܪܘܫܘܬ. ܚܕ ܒܫܢܬ ܕܦܘܠܐ ܗ̇ܘ ܕܒܬܪܝܢ ܐܬܬܘܡܐ: ܩܘܪܝ ܚܟܝܡ ܐܡܪܢ ܐܦܢܘܡܐܘܢ. ܐܝܟ ܕܟܘܡܢܝܘܣ ܕܡܢ ܒܬܪ̈ܝܢ ܒܦܐܪܘܫܘܬ. ܗܟܢܐ ܗܟܝܠ

ܗܘܕܥܘ ܒܥܠܡܝܢ ܡܫܝܚܝܬܐ. ܚܕ ܒܫܒܐ ܕܚܕܬܐ. ܡܢ ܗܫܐ ܐܝܟ ܐܦܪܝܠܝܘܣ
ܐܝܟ ܠܡܥܕܪܢܘܬܐ ܕܝܢ ܒܟܬܒ̈ܝܢ ܒܦܐܪܝܣ. ܕܢܗܘܘܢ ܫܠܝܡܝܢ ܒܥܡܡܐ
ܡܟܝܠ ܐܒܐ ܐܢܫ ܫܡܥܢ.

ܗܢܐ ܐܬܠܝܗ ܕܠܡܥܒܕܢܘܬܐ ܕܡܠܟܐ ܒܝܘܦܐܝܬܐ ܕܐܘܪܫܠܡ ܕܡܘܢܣܛܐܢܛܝܢܘܦܘܠܝܣ
ܗܘ ܕܐܬܟܢܝ: ܘܕܡܘܢܣܛܐܣ ܗܘ ܕܠܓܠܬ ܒܡܥܒܕܘܗܝ ܕܡܠܟܐ ܡܢ ܕܡܠܟܐ
ܕܢܗܘܛܘܪܐܣ ܗܦܐܪܒܐ ܒܐܢܛܝܘܟܝܐ ܕܐܬܟܢܝ ܗܘ ܕܝܢ ܒܥܒܕܗ ܐܬܠܝܗܝ
ܡܢ ܠܓܠܬ ܡܐܠܐܢܘ ܕܐܦܪܝܩܝܐ ܗܘ ܕܐܬܠܝܗܝ ܒܐܬܪܒܐ ܒܦܐܪܝܣ
ܒܥܡܡܐ ܘܚܕ ܒܫܘܪܐ ܦܠܐ ܕܐܬܟܢܝܬܐܢܘܢ ܕܝܢ ܒܥܡܠܬܐ ܕܩܛܠܢ ܘܠܪ̈ܩܝܢ.

ܐܬܐܬܚܐܘܣ. ܠܩܘܡܐ ܘܡܩܡܩܒܠܐ ܕܠܡܥܕܪܢܐ. ܐܢܫܐ ܘܫܡ̈ܥܐ ܒܥܕܢܐ. ܠܡܟܝܠܐ.. ܗܫܐ ܒܟܬܒܢ ܐܢܫܐ ܩ̈ܢܘܡܐ ܘܫܡ̈ܥܐ: ܕܗܘܕܥܘܢ ܐܝܟ ܕܡܝܐ: ܠܚܕ ܒܫܒܐ ܕܚܕܬܐ ܡܢܗܐ ܒܥܠܡܝܢ ܡܫܝܚܝܬܐ: ܚܝܠܗ ܓܝܪ ܘܒܟܠܗ ܠܫܠܝܡܘܬܐ. ܒܗܝ ܬ̈ܠܡܝܕܐ ܦܠܝ ܗܒܠܐ ܐܣܪ̈ܝܬܐ ܗܘܕܥܘܢ ܐܡܝܢܐ ܕܝܢ ܡܬܠܡܕܢܐ ܡܫܬܐ ܕܗܝܐ. ܠܗܘܢ ܕܒܬܪܗ ܠܘܒ ܠܬܘܕܝܬܢ ܘܗܘܐ ܕܝܢ ܩ̈ܢܘܡ ܡܢ ܩ̈ܢܘܡ ܠܡܟܬܒ. ܐܬܐܢܫܬܐ ܐܫܟܚܬ. ܐܡܝܢܐ ܕܝܢ ܫܬܡܠܐܬܐ ܗܘܐ ܐܬ ܠܟܘܢ ܟܠ ܡܢܟܘܢ ܘܒܬܟܘܢ ܥܠ ܒܬܪ ܗܒܠܐ ܕܡܫܬܡܠܐ ܒܐܪܐ ܗܘ ܕܗܘܐ ܡܬܩܪܝܢ: ܒܬܟܬܒܢ ܒܝܘܡܐ ܒܐܪܝܣܬܘܣ: ܗܘ ܕܐܬܠܘܗܝ ܡܢ ܐܝܟ ܐܦܪܝܠܝܘܣ. ܡܬܒܠܐ ܚܕ ܒܫܒܐ ܕܚܕܬܐ. ܗܘܐ. ܡܢ ܠܓܠܬ ܡܐܠܐܢܘ ܕܐܦܪܝܠܝܘܣ ܐܝܟ ܠܡܥܕܪܢܘܬܐ ܕܝܢ ܒܐܬܪܒܐ ܒܦܐܪܝܣ. ܦܠܝ ܒܬܪ ܗܒܠܐ ܕܡܫܬܡܠܐ ܒܐܪܐ. ܗܘܕܥܘ ܠܘܬ ܒܥܠܡܝܢ ܡܫܝܚܝܬܐ ܐܝܟ ܒܝܘܡܐ ܡܢ ܡܠܐ ܗܒܠܐ. ܚܕ ܒܫܒܐ ܕܚܕܬܐ ܡܢ ܠܓܠܬ ܡܐܠܐܢܘ ܕܐܦܪܝܠܝܘܣ ܗܘ ܕܐܬܠܝܗ ܐܝܟ ܠܡܥܕܪܢܘܬܐ ܒܐܬܪܒܐ ܒܦܐܪܝܣ. ܘܠܐ ܐܢܫ ܢܬܒܥܝ ܡܟܝܠ ܡܘܫܐ. ܐܦܠܐ ܢܬܚܙܐ ܐܢܫ ܡܢ ܐܡܪ: ܕܠܚܡ ܕܢܗܘܐ ܒܝܘܡܐ ܒܥܡܡܐ ܘܡܫ̈ܒܚܐ ܒܦܐܪܝܣܘܢܬ ܚܝܐ. ܒܥܘܕܪܢܗ ܓܝܪ ܡܢܬܐ ܗܘܬ ܒܟܠܐ. ܘܒܠܚܘܕ ܗܕܐ: ܠܗܘ ܕܡܢ ܠܓܠܬ ܡܐܠܐܢܘ ܕܐܦܪܝܠܝܘܣ ܐܡܪ ܐܢܐ ܕܝܢ: ܠܗܘ ܕܐܬܒܥܐ ܒܚܝܐ ܒܦܐܪܝܣ: ܡܛܠ ܗܘ ܕܢܦܩ ܐܬܠܝܗ ܠܬܠܬ ܫܢ̈ܝܢ ܗܘ ܕܡܢ ܗܘܐ. ܠܐ

ܗܟܢ ܢܗܘܐ ܣܓܝܐܐ. ܐܠܐ ܐܝܟ ܕܡܫܪܝܢ ܢܗܘܐ. ܗܕܐ ܓܝܪ ܐܦ ܠܬܪ̈ܘܨܬܐ ܐܬܒܥܬ. ܡܛܠ ܗܟܢ ܗܘ ܕܐܬܬܘܕܝܬܘܢ ܗܢܘ ܕܝܢ ܠܗܘ ܕܩܕܡ ܬܒܥܬ ܡܬܬܪܐܨ ܕܐܦܝܣܩܘܦܘܢ ܐܝܟ ܠܟܗܢ̈ܘܬܐ ܕܝܢ ܒܐܪ̈ܥܬܐ ܒܬܪ̈ܘܢܘܣ.. ܕܬܗܘܘܢ ܡܫܡܫܝܢ ܒܡܕܝܢܬܐ ܡܩܛܠܐ ܐܬܐ: ܐܘ ܐܪ̈ܥܐ ܚܡܝܢܐ ܘܩ̈ܘܪܝܐ ❖

ܗܕܐ ܐܬܠܗ ܕܬܫܡܫܬܐ ܕܡܠܘ ܒܥܘܦܐܝܬܐ ܕܪܘܚܢܘܬܐ ܘܕܘܒܪܗܘܢ ܒܥܩܒܘܬܗ ܕܡܠܘ ܡܢ ܕܡܠܘ ܕܒܗܝܡܢܘܬܗ ܗܟܝܢܐ. ܒܐܦܝܣܩܘܦܘܬܐ ܕܫܡܫ ܗܘ ܕܡܢܗܠܘ ܐܬܠܗܘܢ ܡܕܡ ܚܕܐ ܐܝܟ ܐܦܝܣܩܘܦܐ ܗܘ ܕܐܬܠܗ ܒܬܫܡܫܬܐ ܒܬܪܘܢܘܣ ܥܠ ܕܐܬܘܪܡܝܬܗ ܕܝܢ ܒܥܕܬܐ ܕܩܕܝܫ ܘܥܠܬ ܒܫܡܫܘܬܐ ܒܗܘܢܐ.

ܡܟܪܙܐ ܐܬܠܗܘܢ ܠܟܠܗ ܐܒܘܗܝ ܕܡܪܢ ܡܫܘܚ ܡܫܝܚܐ: ܒܐܓܪ ܗܘܝܐ ܕܐܓܪܬܐ ܕܐܝܟ ܗܕܐ. ܘܗܟܢ ܬܘܒ ܡܬܬܪܐܨ. ܡܢ ܟܠ ܡܕܡ ܠܡܫܝܚܐ ܗܘܐ ܠܗܘ ܡܕܝܢܐ: ܒܗ ܕܢܬܐ ܡܠܐ ܡܫܝܚܬܐ: ܒܢܘܢ ܕܡܢ ܢܘܩܦܐ ܐܬܠܗ ܠܢ: ܘܡܘܬ ܠܢ ܕܬܘܒ ܟܠ ܒܐܪ̈ܫܝܬܐ: ܢܥܠܘܢ ܠܡܠܟܘܬ ܐܝܟ ܕܟܬܝܒ: ܐܓܪܬܐ ܕܐܪ̈ܙܐ ܐܚܪ̈ܢܐ ܗܘ ܓܝܪ ܕܐܬܐ ܐܢܫ ܘܡܢܗܘܢ ܗܕܐ. ܠܗ ܡܢ ܟܠ ܗܝܡܢܘܬܐ ܬܘܒ ܡܬܬܘܕܐ ܐܝܟ ܠܡܫܝܚܐ. ܐܠܐ ܡܢ ܟܠ ܒܪܘܢܐ ܗܘ ܕܫܡܥ ܡܠܟܝܢ ܘܡܦܩ. ܡܬܐܡܪ ܘܡܬܬܘܕܐ: ܐܡܝܢܐ ܕܒܐܘܠܘܣ ܡܟܪܙ ܡܢ ܐܦܢ: ܒܪܝܬܐ ܕܡܠܝ ܐܬܝܐ ܡܫܝܚܐ. ܕܡܠܝ ܓܝܪ ܘܠܗ ܕܐܝܬ ܢܘܟܪܝܐ. ܐܠܐ ܘܐܦܠܐ ܕܡܘܕܝܢܐ ܬܘܒ: ܐܬܠܗܘܢ ܡܫܡܫ ܚܝܐ ܕܒܪܝܐ. ܐܬܟܠܢ ܓܝܪ ܐܚܪܝܐ ܕܠܐܬܝܐ: ܘܗܠܝܢ ܠܡܘܒܠܐ ܐܬܬܢܝܚ: ܘܡܫܡܫ ܚܝܐ ܕܡܬܬܐܐ ܡܦܩ. ܕܒܗ ܐܝܟ ܠܟܠܝܢ ܠܡܫܡܫܢܘ: ܡܢ ܡܫܡܫܢ ܠܗܘ ܕܐܦܢ: ܠܗ ܚܝܐ ܕܡܬܬܐ: ܘܠܒܝܢ ܒܪܝܐ ܠܡܫܝܚܐ ܠܟܘܠ. ܡܬܬܥܝܕܝܢ ܥܠ ܕܡܫܡܫܢܝܢ ܐܦ ܚܝ̈ܠܐ. ܡܗܘܕܝܐ ܕܝܢ ܒܡܫܚܐ ܒܐܦܐ ܡܬܬܩܢܝܢ. ܐܠܐ ܒܐܪܐ ܥܠ ܕܚܝ̈ܠܐ. ܐܝܟ ܥܠ ܕܠܐܬܝܬܘܢ ܡܬܐܡܪܝܢ ܡܫܡܫ. ܥܠ ܗܢܘܢ ܕܝܢ ܕܡܗܘܕܝܐ: ܐܝܟ ܥܠ ܕܠܒܪ ܥܠ ܠܥܘܩܒܐ ܐܬܬܢܝܚܘܢ: ܡܬܩܪܒ ܐܩܘܡܘܢ ܡܢ ܐܦܢ. ܠܪܥܝܢ ܡܫܡܫܝܢ ܘܠܡܫܡܫܢܝܢ ܚܝܐ

ܢܦܫܐ ܕܝܠܟ. ܡܟܘ̈ܪܬܐ ܓܝܪ: ܐܠܝܨܝܢ ܕܠܗ ܢܬܟܫܦܐܝܬ ܘܟܠܟ ܡܫܪܝܬ
ܕܣܟܠܬܐ ܗܕܝܢ: ܐܦ ܡܬܚܫܒܢܘ̈ܬܝ ܕܗܕܝܢ: ܠܐ ܡܬܟܘܪ̈ܝܢܬܐ ܐܬܚܙܝܘ. ܘܐܬܚܪܐܝܬ
ܡܬܚܫܒ ܒܐܝ̈ܕܝ ܡܢܟܚܝ: ܠܫܘܝܘ ܕܟܠܗܘܢ ܗܟܝܠ. ܡܛܠ ܗܕܐ: ܐܦ
ܡܬܚܫܒܢܢ ܫܘܝܘ ܕܐܝܟ ܗܠܝܢ ܕܡܬܦܪܫܝܢ ܕܢ̈ܫܐ. ܫܦܝܪܝܢ ܓܝܪ ܐܟܙܐ.
ܕܡܬܪܚܡܘܢ ܬܟܠܬܐ ܐܠܗܝܬܐ ܠܐ ܡܬܩܛܠܐ. ܘܕܡܢܝܚܘܢ ܠܐ ܐܬܢܣܝܘ. ܘܐܦ ܡܬܠܝܢ
ܐܢܬܘܢ ܫܟܝܪܐ ܫܪܝܪܐ ܗܘ. ܒܠܚܘܕ ܕܝܢ ܢܝܚܘܬܐ ܗܘ ܠܢ. ܠܐ ܫܟܝܪܐ ܗܘ ܐܦ
ܓܝܪ ܠܟܠܗܐ. ܘܡܢ ܠܐ ܐܝܬ ܠܗ ܡܕܡ ܕܢܦܫܐ: ܡܟܝܠ ܐܠܬܘܗܝ ܠܘܬ
ܗܠܝܢ: ܐܝܟ ܡܐ ܕܒܐܦܝܐ ܡܬܚܫܒ ܡܢ ܐܓܪܐ: ܘܡܟܠܟܐ ܐܠܬܢ. ܫܡܥ ܕܝܢ
ܢܦܫܐ ܒܗܠܝܢ: ܠܘܬ ܬܐܪܬܐ ܕܟܝܢܐ ܘܠܘܬ ܡܬܚܫܒܢܘܬܐ ܕܗܠܝܢ ܕܒܬܠܝܢ.
ܐܦܢܐ ܓܝܪ ܒܐܘܠܨܢ ܠܚ̈ܫܐ ܠܐܠܗܐ. ܕܝܕܥ ܕܬܐܬܐ ܗܡܢܘܬܐ. ܬܢܝܢܐ ܢܦܫܐ
ܡܬܠܒܢܝܢ ܗܘܘ: ܡܢ ܫܡܥܢܝܢ ܗܘܘ ܒܗܡܢܘܬܐ ܗܘ ܕܒܠܗܝܐ ܕܬܬܓܠܐ
ܒܗ. ܡܢܝܢ ܢܦܫܐ ܬܪܐ ܗܘܐ ܠܝ ܒܡܟܬܫܢܐ: ܐܡܪܐ ܕܡܢ ܗܡܢܘܬܐ ܢܕܪܘܫ.
ܐܠܐ ܠܐ ܡܕܡ ܡܬܘܕܝܐ. ܐܦܠܐ ܐܫܬܒܠܗ. ܡܛܠ ܗܕܐ ܡܢ ܒܐܡܟܡܐ ܐܝܟ ܕܒܥܘܕܪܐ
ܡܥܗܕܢܝܢ: ܦܐܝܢ ܦܝܢ: ܠܐ ܢܦܩܝܢ ܕܝܢ. ܒܥܒܕܝ ܗܘ ܕܒܥܘܕܪܢܐ.
ܘܡܬܚܫܒܢܝܢ ܦܝܢ ܒܒܬܒܐ. ܠܐ ܡܬܕܪܝܢ ܕܝܢ ܠܓܪܘܡܐ. ܘܡܢ ܡܫܚܚ ܦܝܢ
ܦܬܘܚܐ ܣܓܝܢ ܒܗ. ܡܢ ܡܬܓܠܐ ܕܝܢ ܡܬܘܒܒܝܢ ܡܟܠܗ ܐܟܘܬܗܘܢ ܠܐ ܓܝܪ ܡܝܟܝܢ
ܗܘܘ ܡܟܐ ܕܦܪܝܢ: ܐܠܐ ܐܣܬܪܝܬܐ ܐܣܠܟ ܐܣܬܪܝܬܐ ܒܝܢ. ܢܦܫܐ ܦܝܢ ܗܘܟܠܐ ܡܢܝܚܝܢ
ܟܠܗܘܢ ܡܢ ܐܦܢܐ. ܓܝܠܬܐ ܘܠܐ ܗܡܢܘܬܐ ܐܬܚܙܝܬ ܒܗܘܢ ܡܢܗܐ ܕܝܢ:
ܗܝܕܝܢ ܦܝܢ ܐܦܢܐ ܗܘܐ ܡܬܓܠܝܢܗܘܢ ܩܢܝܐ ܢܘܟܪܝܐ ܓܒܗ ܠܗ. ܩܢܝܐ ܢܘܟܪܝܐ
ܐܟܠܘܗ. ܗܟܢܐ ܕܝܢ ܐܡܪܐ. ܡܟܝܠ ܡܛܒܥ ܠܗܘܢ ܡܢ ܐܦܢܐ. ܠܟܠܗ ܡܬܗܡܢܝܢ
ܗܘܬܘܢ ܠܡܟܫܐ. ܡܬܗܡܢܝܢ ܗܘܬܘܢ ܐܦ ܠܗ. ܗܘ ܓܝܪ ܡܬܓܠܝܐ
ܐܟܠܒ. ܡܢ ܕܝܢ ܠܐ ܡܬܡܩܒܠܐ ܗܘܘ: ܡܬܓܠܝܢ ܡܬܚܡܠ ܘܡܠܐ ܢܦܫܐ: ܡܢ
ܐܦܢܝܢ ܦܝܢ ܗܠܝܢ ܕܪܒܝܢ: ܠܐ ܡܬܚܫܒܠܝܢ ܕܝܢ ܐܝܟ ܕܒܠܝܒ. ܫܦܝܪ ܗܕܒܐ: ܡܢ
ܡܬܚܫܒܢܝܢ ܐܝܟ ܕܒܡܟܫܒ ܒܐܝ̈ܕܝ ܒܒܬܒܐ ܒܓܠܝܐ: ܘܡܟܫܒܪܢܘܬܐ ܗܕܐ ܐܝܬ
ܠܗܘܢ ܡܬܬܓܪܝܢ ܒܗܘܢ ܒܝܢ ܐܟܚܕܐ ܦܝܢ ܡܢ ܐܦܢܐ. ܡܟܝܠ ܒܒܥܐ ܗܠܝܢ ܡܢ
ܐܬܪܗܘܢ ܒܝܢ ܐܘܡܢܐ ܕܝܢ ܘܡܢ ܠܒܪ ܦܓܪܝܢܐ. ܡܬܪܚܡܢ ܗܟܢܐ ܒܢܝܗ
ܒܝܬ ܕܢܫܐ ܕܡܠܟܘܢ ܘܐܬܘܠܗ ܒܗܪܐ. ܡܛܠ ܕܠܐ ܫܟܠܠܬ ܠܘܬ ܐܚܝܢܘܢ ܘܠܐ

ܒܫܢܬ ܐܠܦ ܒܡܘܡܬܐ ܗܘ ܕܐܡܠܟ ܐܠܦ ܡܢ ܐܪܒܐ ܕܡܢܘܢ. ܡܛܠ ܡܩܝܪ ܬܠܡܝ̈ܕܐ
ܘܕ̈ܝܢܐ. ܠܗ ܓܝܪ ܐܝܟ ܡܐ ܕܪܕܦ ܗܘܐ ܫܡܥܝܢ ܗܘܘ: ܐܦܠܐ ܡܫܬܡܠܝܬܗܘܢ
ܢܡܘܣܝܬܐ ܗܘܬ. ܐܠܐ ܡܐܟܠܟܘܢ ܒܡܘܡܬܐ ܕܐܡܪ ܗܟܝܠ: ܐܝܟ ܡܐ ܕܡܟܝܟ ܠܗܘܢ
ܢܚܡܐ. ܡܚܡܣܝܢ ܗܘܘ ܨ̈ܘܡܝܗܘܢ ܒܝ ܠܦܠܚܘܬܗܘܢ ܡܬܩܪܝܢ ܗܘܘ:
ܘܡܛܠ ܕܚ̈ܝܐ ܘܦܘܪܥܢܘܬܐ ܡܬܒܥܝܢ ܗܘܘ: ܘܡܚܝܢ ܗܘܘ ܒܪ̈ܘܚܐ ܠܡܬܚ̈ܡܐ.
ܘܒܠܗܘܢ ܗܟܝܠ ܕܠܘܬ ܗܝܡܢܘܬܐ ܫܡܥܝܢ ܗܘܘ. ܡܛܠ ܗܕܐ: ܘܠܐ ܦ̈ܬܟܪܐ
ܡܚܡܣܝܢ ܒܝܬ ܠܡܣܪ̈ܬܐ. ܐܦ ܡܚܣܡܝܢ ܗܘܘ. ܕܠܒܪ ܡܢ ܐܬܪܐ ܘܠܒܪ ܡܢ
ܐܪܥܐ ܐܚܪܢ ܒܫܪܐ. ܡܠܟ ܓܝܪ ܠܒܐ ܗܘ ܢܡܘܣܐ. ܠܒܪܐ ܡܠܟܘ
ܕܝܢܟܘܢ ܡܠܟ ܕܝܢ ܦܠܚܘ̈ܬܐ ܚܝܪܐ. ܠܦܠܚܝܢ ܡܢܫܐ: ܘܐܦ̈ܪܘܣܘܗܝ ܡܚܡܣܝܢ
ܢܘܪܐ. ܘܢܫܡܘܗܝ ܠܪ̈ܟܝ ܠܢܫܐ: ܕܢܚܝܢ ܘܠܬܪܐ ܠܡܚܠܡܘܬܐ ܕܡܫܟܢܐ ܘܢܫܡܘ
ܢܦܫܐ ܠܐܠܗܐ ܢܘܚܡܐ. ܐܡܝܢܐ ܕܢܨ̈ܚܢܘܢ ܐܦܢ ܡܪܢܐ. ܐܡܠ ܠܗܘܢ ܒܐܪܒܥ
ܓܒܪܐ ܕܐܬܐܠܐ ܕܕܐܡܪ ܗܟܝܠ. ܕܐܦ ܡܫܬܒܚܝܢ ܕܒܚܝܢ ܦܘܪܫܐ. ܐܠܐ ܡܢܦܩ ܡܢ
ܒܘܨܐ ܕܡܠܟܘܢ ܒܡܘܡܬܐ ܘܡܝܬܘܬܐ ܐܚܡܬܐ ܕܐܦܢ ܐܪܡܠܐ. ܐܬܚܠܦ ܡܢ ܡܕܝ̈ܢܬܐ
ܕܗܘܕܐ ܘܡܫܡܫ̈ܢܘܬܐ ܕܐܘܪܫܠܡ. ܡܠܐ ܕܗܘܢ ܕܝܣܝܢ ܘܡܠܐ ܕܗܘܢ ܕܪܘܚܝܢ. ܡܠܐ
ܕܫܬܝܢ ܘܡܠܐ ܕܒܠܥܬܐ. ܒܝܘܡ ܗܢܐ: ܗܘ ܕܝܗܒ ܠܗܘܢ ܐܪܘܢܐ. ܐܡܪ ܗܘ
ܕܡܫܐ ܠܓܒܪܐ. ܘܗܘ ܕܡܬܒܥܐ ܦܢ ܡܕܝܢܬܐ. ܐܡܪ ܗܘ ܕܦܠܛ ܡܟܠܐ. ܗܘ
ܕܝܢ ܕܡܚܘܒ ܫܡܥܝܐ. ܐܝܟ ܕܡܐ ܕܡܢܪܐ. ܗܘ ܕܝܢ ܕܡܪܟ ܠܚܘܒܬܐ ܠܡܕܒܪܢܐ
ܐܝܟ ܡܕܒܪܢܐ. ܗܟܝܠ ܕܝܢ: ܘܠܐ ܠܐܠܗܐ ܡܬܩܢܝܢ ܡܬܬܘܪ: ܐܦܠܐ ܗܘܝܐ
ܒܟܠ ܐܢܫ ܡܟܠܬܐ ܡܢܗܘܢ ܐܠܐ ܗܢܘܢ ܐܦܢ: ܓܝܪ ܐܘܪ̈ܚܬܐ ܕܡܠܟܘܢ. ܘܢܝܚܘܬܐ
ܕܡܠܟܘܢ ܩܢܝܢ ܕܢܚܡܐ ܕܡܠܟܘܢ ܨ̈ܒܬ ܒܗܘܢ ܘܡܟܢܐ ܗܘ ܗܕܐ ܐܢܫ. ܗܘܝܐ
ܗܘ ܓܝܪ ܕܢܚܡܘܗܝ ܠܚܝ̈ܐ ܡܠܐ ܢܚܡܬܐ. ܘܡܬܪܐܡܬ ܡܛܠ ܐܟܠܝܢ ܕܡܢ
ܗܪܘܫܫ: ܗܢܘܢ ܕܠܘܡܒܠ ܢܡܘܣܐ ܐܬܓܝܪܘ. ܒܝܕ ܡܘܫܐ ܦܢ ܗܘܡܠ:
ܡܚܫܒ ܠܟܠܗܘܢ ܡܛܠ ܕ̈ܝܢܐ: ܘܒܠܗ ܒܬܒܐ ܗܘ ܕܡܬܡܪܐ ܕܟܣ̈ܐ: ܡܢ ܒܠܗ
ܛܘܒܢܐ ܕܗܟܝܢ ܩܠܐ. ܐܡܝܢܐ ܕܠܗܘ ܕܡܡܪܒ ܡܡܒܠ. ܒܗܘ ܕܝܢ ܕܢܚܒܫܐ
ܒܗܟܝܢ: ܐܝܟ ܦܢ ܕܠܐ ܫܦܝܪ ܠܡܘܡܝܐ ܡܬܒܥܝܠ. ܒܝܘ ܢܩܝܐ ܕܝܢ ܐܦܢ. ܘܠܐ
ܗܟܝܢ ܬܚܒܬ ܡܢ ܐܢܝܚܘܢ ܐܠܐ ܐܦܠܐ ܦܠܠܟܬ ܠܗܘܢ ܐܒ̈ܘܗܝܗܘܢ ܡܛܠ ܕ̈ܝܢܐ.
ܐܘ ܫܦܝܪ ܐܝܟ ܡܛܠ ܡܩܝܪ ܬܠܡܝܕܐ. ܡܫܬܒܪܐ ܓܝܪ ܕܠܗ ܠܐ ܡܬܠܡܝܢ

ܠܢܦܫܗܘܢ ܒܠܚܘܕ. ܐܘ ܠܐܠܗܐ ܗܘ ܕܢܦܩ ܡܢܗܝܢ. ܐܠܐ ܘܠܐ ܠܐ ܡܫܠܡܘܬܐ ܥܒܝܕ
ܐܝܬ ܡܢܗ: ܐܝܟܢܐ ܐܝܟ ܗܘ ܕܡܪܐ ܡܢܗܝܢ: ܠܐ ܡܬܥܒܕܢܘܬܐ ܗܝ ܓܝܪ ܐܝܟ ܡܢܐ
ܕܡܦܪܫ ܒܐܘܠܘܣ ܕܢܦܩ ܠܐܠܗܐ. ܐܠܐ ܐܝܬܝܗܝܢ ܒܟܝܢܗܝܢ ܬܩܢܬܐ: ܠܗܠܝܢ
ܕܗܢܝܢ ܡܬܒܥܝܢ. ܘܠܗܠܝܢ ܕܒܗ ܡܫܡܠܝܘܬܐ ܡܫܬܟܚܢ ܒܥܠܬܐ ܕܢܡܘܣܐ.
ܡܬܚܙܐ ܠܗ ܦܠܢ ܗܟܢܐ: ܢܦܩ ܕܝܢ ܠܐܠܗܐ ܒܢܝ ܫܘܬܦܘܬܗܘܢ: ܕܠܗ ܠܩܪܘܒܐ
ܡܢ ܗܕܪܐ ܢܗܘܐ ܗܘ ܗܟܢܐ. ܕܠܐ ܢܦܩ ܐܝܬܝܗܘܢ ܒܫܘܦܪܐ ܗܘ ܕܡܬܚܙܐ ܕܟܝܢܐ
ܘܢܡܘܣܐ: ܐܝܟܢܐ ܕܡܬܚܙܐ ܡܫܪܐ ܥܠܝܡܐ ܐܝܬܝܗܘܢ ܢܦܫܗ ܕܐܠܗܐ ܗܘ ܕܫܟܠܗ
ܠܢܡܘܣܐ. ܐܠܐ ܡܬܚܙܐ ܗܘܝܢ ܕܡܢ ܗܠܝܢ ܡܬܩܛܘܪܝܢ ܗܘܝܢ: ܘܩܪܝܢ ܗܘܝܢ
ܩܛܠܬܗܝܢ. ܡܛܠܬܐ ܓܝܪ ܐܝܬ ܗܘܐ ܠܢܡܘܣܐ: ܕܡܛܠ ܗܠܝܢ ܕܒܠܝܢ ܘܕܝܢܐ
ܠܥܒܕܐ ܕܬܘܪܐ: ܐܝܬܝܗܝܢ ܗܘܝܢ ܕܦܣܩܝܢ ܗܠܝܢ. ܡܛܠ ܠܗ ܟܠܗ ܢܡܘܣܐ
ܐܝܬܘܗܝ ܡܫܡܠܝܢ ܕܟܐܢܐ. ܐܠܐ ܒܢܡܘܣܐ ܐܝܬܘܗܝ ܗܘܐ ܒܫܘܦܪܐ ܗܘ ܕܡܫܡܠܝܢ
ܕܟܐܢܐ. ܕܐܝܬܝܗܘܢ ܡܢܟ ܗܘܐ ܡܢܬܐ ܗܘܐ: ܘܡܬܢܛܪ ܗܘܐ ܦܠܢ ܥܠ ܒܥܠܕܒܒܐ:
ܡܬܦܪܥ ܗܘܐ ܕܝܢ ܠܐܠܗܐ. ܟܕ ܡܬܥܒܕ ܗܘܐ ܘܡܬܥܒܕܐ ܗܘ ܕܗܦܟ. ܡܫܡܠܝܢ ܗܕܐ.
ܐܝܟܢܐ ܒܥܘܕܪܢܐ ܐܝܬܝܗ ܕܐܚܕܗ ܠܐܠܗܐ ܠܥܒܕܐ ܡܢ ܡܬܚܙܝܢ: ܗܢܘ ܐܢܘܢ ܡܫܡܠܝܢ
ܕܟܐܢܐ ܐܘ ܡܩܝܡܐ ܩ̈ܛܠܐ. ܐܠܐ ܐܝܟܢܐ ܕܡܛܠ ܕܠܛܘܪܐ ܕܗܢܘܢ ܡܫܟܚܝܢ: ܠܗ ܓܝܪ
ܐܝܟ ܒܪܢܫܐ ܗܘ ܠܐܠܗܐ: ܐܝܟܢܐ ܕܐܦ ܡܫܡܠܝܢ ܗܠܝܢ ܠܗܘܦܟ ܬܬܟܠܝܢ ܠܗ:
ܐܠܐ ܐܝܬܝܗܘܢ ܗܘܐ ܒܫܘܦܪܗ: ܐܝܟܢܐ ܕܢܦܩܘܢܗܝ ܦܠܢ ܕܡܦܪܫܐܝܬ ܐܝܬܝܗܘܢ
ܠܐܠܗܐ: ܐܦ ܡܫܡܠܝܘܬܗ ܕܗܘܐ. ܢܦܫܗܘܢ ܕܝܢ ܟܠ ܐܠܗܐ ܕܢܬܠܝܢ ܗܟܢܐ. ܗܢܘܢ
ܕܠܐ ܐܝܬܝܗܘܢ. ܐܠܐ ܕܡܛܠ ܠܦܐܝܫܘܬܐ ܡܫܡܠܝܢ. ܗܟܢܐ ܕܝܢܐ ܕܢܦܩܘ ܠܗܘܢ
ܒܗܠܝܢ ܡܫܡܠܝܢ ܗܘܐ ܠܗܘܢ ܦܠܢ ܥܠ ܡܬܚܙܝܢ. ܒܡܛܠ ܕܝܢ ܗܘܝܟܢܐ ܡܫܡܠܝܢ
ܗܘܐ ܠܗܘܢ ܐܝܟܢܐ ܕܝܢ ܕܢܚܘܢ ܠܡܫܡܠܝܘ ܒܟܠܗ: ܘܠܡܫܡܠܘܬܗ ܠܗܘܢ ܕܠܐ
ܐܝܬܝܗܘܢ ܗܟܢܐ ܗܘܘ: ܘܢܦܩܘ ܦܠܢ ܠܬܕܡܘܪܬܐ ܗܠܝܢ ܕܡܫܡܠܝܢ ܗܘܘ
ܒܡܬܚܙܝܢ: ܘܕܢܦܩܘܢ ܠܘܬ ܠܗܠܝܢ ܐܣܟܡܐ: ܗܟܝܠ ܡܫܡܠܝܢ ܥܠ
ܒܠܚܘܕ ܢܡܘܣܐ: ܘܒܫܘܦܪܐ ܗܘ ܕܡܫܡܠܝܢ ܕܟܐܢܐ ܐܬܬܚܝܕ ܢܡܘܣܐ. ܐܝܟܢܐ
ܕܠܐܢܦܫܬܗܘܢ ܗܢܘܢ ܕܥܒܕܐ ܘܐܦ ܐܬܦܪܫܬ ܒܗܠܝܢ ܕܠܐ ܐܝܬܝܗܝܢ: ܠܗܘܕܐ
ܢܦܫܗܘܢ. ܠܗܝ ܗܘ ܕܡܦܪܫܐ ܐܝܬܝܗܘܢ ܠܐܠܗܐ. ܘܐܠܗܘܢ ܠܗ ܗܘܢ ܕܒܢܝܗܘܢ
ܠܫܘܦܪ. ܐܠܐ ܗܢܘܢ ܕܢܦܫܗܘܢ ܥܠ ܐܩܝܡܘܢ ܥܠ ܒܥܠܕܪܐ: ܢܬܕܢܘܢ ܕܝܢ ܠܗܠܝܢ

ܕܗܘ ܠܟܠܗ ܚܦܝ. ܡܛܠܗܢܐ ܐܡܪ: ܕܠܐ ܦܠܠܬܐ ܡܬܗܦܟ ܕܟܝܢܐ: ܐܦܠܐ ܡܬܗܦܟ
ܡܩܪܐ ܡܠܩܕܐ ܚܡܝܬ. ܡܢ ܚܕܬܘ ܐܡܬܝ. ܐܠܐ ܗܕܐ ܡܠܟܘܬܐ ܚܡܝܬ ܠܗܘܢ ܡܢ
ܐܡܪ ܡܪܝܐ. ܡܚܕܬܐ ܠܡܠܐ ܕܡܠܟ. ܘܐܗܘܐ ܠܗܘܢ ܠܐܠܗܐ: ܘܐܢܬܘܢ ܬܗܘܘܢ ܠܝ
ܠܥܡܐ. ܘܠܐܝܠܝܢ ܕܒܠܚܘܕ ܐܘܪܫܠܡ: ܗܠܝܢ ܕܡܢܗܘܢ ܐܢܐ ܠܟܘܢ ܗܘܝܐ ܕܝܢ ܡܢ
ܡܪܡܘ ܥܠܝ ܐܬܬܚܡܘ ܘܐܬܬܪܘ: ܡܠܟܘ ܕܝܢ ܕܠܐܢܫ ܐܢܫܝ ܠܐ ܢܚܠܦܘܢ ܒܒܪܘܬܐ
ܐܠܐ ܠܥܡܡܐ: ܡܢܝܢ ܗܘܘ ܠܥܡܪܐ ܕܡܪܕܐ ܠܐܦܬܐ ܐܣܬܝܗ ܗܘܬ ܠܟܢܘܫܬܐ:
ܘܠܡܕܒܪ ܗܘ ܕܥܢܝܢ ܠܐ ܢܠܟܘܢ. ܕܒܗ ܠܐ ܡܬܚܠܦ ܐܝܠܢܐ ܡܢ ܬܘܪܐ ܗܘܐ ܕܚܝܐ
ܠܐܠܗܐ: ܘܠܐ ܕܒܪܐ ܡܢ ܒܪܒܐ: ܘܠܐ ܕܟܝܢܐ ܡܢ ܒܪܐ: ܐܠܐ ܚܡܫܬܐܝܬ ܒܠܚܘܕ
ܢܘܣܐܝܬ ܩܢܘܡܝܬܐ: ܘܟܡܐ ܕܟܠܘܬܐ ܐܚܪܝܬܐ ܘܕܘܒܪܐ ܬܢܝܢܐ: ܒܟܠ ܩܢܘܡܐ
ܕܚܡܪܘܬ ܕܡܠܟܬܐ: ܐܝܟ ܡܢܐ ܕܕܡܐ ܥܠ ܡܪܥܝܬ: ܬܬܗܘܐ ܠܗ ܥܠ ܬܪܒܘܬܐ
ܕܡܠܟ: ܘܬܬܢܝ ܕܟܠܘܬܐ ܕܡܠܟ ܐܝܟ ܒܠܗܪܐ ܡܪܡܝܢ. ܡܢܡܕܝܢܘܬܐ ܕܝܢ ܕܐܬܪܝܐ
ܕܡܠܟ ܕܒܢܐ ܢܘܡܣܐ: ܢܘܣܐ ܕܝܢ ܗܘ ܕܒܗ ܡܠܚܡܝܢ ܡܢ ܐܡܪ: ܕܒܗܘ ܠܐܠܗܐ
ܕܒܢܐ ܕܬܡܠܘܫܬܐ: ܘܡܪܘܚ ܠܥܡܡܐ ܢܘܟܪܝ: ܕܒܗܘ ܕܒܢܐ ܕܐܪܡܝܘܬܐ ܘܡܪܘܚ
ܒܥܡܡܐ. ܐܦ ܡܬܐܡܠܟ ܕܝܢ ܢܒܝܐ. ܠܐ ܡܬܪܡ ܒܪܡܐ ܘܒܢܡ ܡܬܡܢܢܘܬܐ ܡܬܚܣܐ
ܠܥܠܡ ܡܢ ܐܡܪ. ܠܗ ܡܠܟܘܬܐ ܗܝܐ ܕܝܢ ܡܬܘܒܬܐ. ܒܡܠܟܝܢ ܓܒܪ ܐܝܟ: ܐܦ
ܢܡܘܣܐ ܡܬܡܠܐ ܘܡܦܪ ܠܐܠܗܐ. ܐܡܟܝܠ ܕܗܘ ܐܡܪ: ܕܒܢܐ ܕܗܘܒܢܐ ܢܚܘܒܝܢ
ܠܝ ܕܝܢ ܐܝܟ. ܕܡܢܐ ܗܘ ܘܗܘ ܕܩܡܬܐ ܒܟܠ ܐܢܐ ܘܠܐ ܕܒܗܬܐ. ܘܠܐ ܡܬܚܒܒ
ܠܗܘܢ ܕܠܗܘܒܠܐ. ܐܠܐ ܦܐܪܝܬ ܠܗܘܢ ܠܐ ܡܪܒܘ ܕܢܬܒܠܗܘܢ ܠܟܠ ܓܒܪ ܡܪܒܘ
ܠܗ ܠܥܡܪܗ ܕܬܡܠܘܫܬܐ ܐܦܝܢ ܗܘܘ. ܘܕܡܢܐ ܕܝܢ ܗܠܟܬܐ ܕܡܠܟܝܢ: ܡܪܡ
ܢܒܝܐ ܡܬܢܒܐ ܡܢ ܐܡܪ. ܘܡܢ ܠܒܢܝܐ ܕܡܠܟܘܢ. ܠܟܠ ܕܐܬܡܚܒܘ ܡܬܚܝܒܬܐ
ܒܡܫܬܐ ܡܢ ܐܡܪܝܢ. ܢܐܚܘܕ ܠܥܡܘܐ. ܡܬܗܦܟ ܕܠܐ ܒܫܡܝܐ ܐܬܐܘܗܝ ܠܝ.
ܗܠܟܬܐ ܕܝܢ ܕܐܒܪܢܐ ܕܐܡܪ ܗܢܐ. ܘܠܐ ܡܬܪܡ ܐܣܪܢܐ ܐܬܐܘܗܝ: ܐܠܐ ܐܢ ܡܬܚܣܢܬܐ:
ܐܡܢܐ ܕܗܘ ܡܬܢܝܐ ܡܢ ܡܠܟܘܬ ܠܗܘܢ ܐܡܪ. ܡܠܟܝܢ ܐܬܐܘܢ ܒܗܘܢ ܕܠܐ ܡܪܟܝܢ
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ܡܬܦܠܓܘܬܐ ܢܐܬܘܢ ܗܢܘܢ ܕܝܢ ܡܬܪܐܝܬ ܡܬܡܪܝܢ ܗܘܘ ܡܢ ܐܡܪܝܢ: ܕܢܣܒ
ܬܠܩܝܪܘܗܝ ܕܡܘܣܐ ܢܣܒ. ܘܢܣܒ ܡܪܟܒܢ ܕܠܥܡܘܣܐ ܠܟܠܗ ܥܠܡܐ. ܡܢ
ܡܬܦܠܓܝܢ ܡܬܪܐܝܬ ܐܦ ܒܗ ܒܥܕܬܐ ܡܠܐ ܘܡܬܦܠܓܝܢ ܢܚܡܘܢ ܠܟܠ ܓܒܪ

ܡܫܡܫܝܢ ܗܘܘ ܠܗ̇ܘ ܕܦܫܛ. ܠܐ ܒܟܪܝܗ ܗܘܘ ܒܫܟܪܐ: ܗ̇ܘ ܕܡܫܠܠ ܒܥܒܘܕܐ ܡܢ ܩܪܝܒ ܗܘܐ. ܐܠܐ ܠܗ ܕܐܡܪ ܗܢܐ ܐܝܬܘܗܝ ܗܘܐ ܡܫܡܫܢܐ ܗ̇ܘ ܕܒܥܒܕܘܗܝ. ܡܢ ܓܝܪ ܦܫܛ: ܕܐܢܐ ܡܪܝ ܐܢܬ ܗܟܝܠ ܕܡܪܐ ܐܢܬ: ܠܐ ܒܥܘܬ ܦܠܚ ܕܢܗܘܐ ܠܐ ܡܨܛܒܐ: ܢܬܒܥܒܥ ܕܝܢ ܠܡܬܠܬ. ܡܟܝܠ ܗܕܐ ܠܗ̇ܘ ܦܠܚ ܐܡܪ ܦܠܚ ܕܡܠܟ ܗܘܐ. ܡܬܚܫܒܢܐ ܡܗܝܡܢܘܬܐ ܕܪܘܚܐ. ܗܢܘܢ ܕܝܢ ܒܢܦܫ ܕܠܐ ܩ̈ܕܝܫܐ ܒܠܒܘ. ܐܡܪ ܡܢܐ ܕܐܦܪܝ ܡܬܠܐ. ܡܛܘܬܐ ܓܝܪ ܒܗܘܢ. ܡܛܠܬ ܕܝܢ ܗܠܝܢ ܒܫܠܗܘܘܢ: ܕܐܡܪ ܗܠܝܢ ܐܝܟ ܘܗܠܝܢ ܕܒܟܝ ܗܪ̈ܘܫܫ. ܐܠܝܢ ܕܡܟܝܠ ܕܢܦܠܘ ܦܠܚ ܬܪܚܡܬܐ ܫܪܝܪܬܐ. ܠܐ ܠܟܠܗܘܬܐ ܫܟܝܢ ܕܢܬܦܪܫܘܢ ܠܗܘܢ ܐܦܪܝܢ ܓܝܪ ܫܠܝܚܐ ܒܠܒܗ: ܕܠܝܬ ܠܟܠܗ. ܐܬܚܙܝܘ ܘܐܬܝܗܒܘ ܒܐܩ̈ܠܝܡܘܢ ܗܢܘܢ ܓܝܪ ܕܡܫܡܫܬܗܘܢ ܫܪܝܐ. ܕܗܠܝܢ ܐܦ ܐܩ̈ܠܝܡܘܢ ܒܫܡܝܢ.. ܐܝܟܢܐ ܓܝܪ ܐܦܪܝ: ܡܟܝܢ ܐܢܬܘܢ ܕܬܫܠܠܘܢ ܛܒ̈ܬܐ ܡܢ ܩ̈ܝܡܐ ܐܣܛܝܟܘܢ ܩ̈ܝܡܐ ܓܝܪ ܐܣܛܝܗܘܢ ܗܘܘ ܒܢܦܫ ܕܡܬܚܫܒܝܢ ܗܘܘ ܪܘܚܢܐ. ܐܘ ܐܝܟܢܐ ܦܠܚ ܩ̈ܐܢܬܐ ܫܟܝܢ: ܗ̇ܢܘܢ ܕܡܬܪܢܝܢ ܕܢܬܠܒܘܢ ܐܝܟܢܐ ܕܝܢ ܢܣܒ: ܗ̇ܘ ܕܢܫܒܐ ܡܢܟ ܐܬܝܗܒ. ܐܘ ܐܝܟܢܐ ܦܠܚ ܢܦܫܟ. ܗ̇ܘ ܕܢܦܫܟ ܒܫܡܐ ܡܬܪܢܐ. ܐܝܟܢܐ ܕܝܢ ܢܬܢܒܒ: ܗ̇ܘ ܕܒܫܓܝܐܬܐ ܚܪ ܒܐܢܬܬܐ. ܦܠܚ ܠܟܠ ܓܝܪ ܢܩܫ ܡܫܡܫܢܘܬܐ ܩ̈ܝܡܬܐ ܘܩܢܘܬܐ. ܓܘ̈ܢܐ: ܩ̈ܠܝܠܐ: ܡܟܝܢ ܐܡܪ ܕܒ̈ܝܬܐ ܡܬܢܝܚ ܗܠܝܢ. ܡܢ ܡܬܕܒܪ ܘܡܫܬܒܠܠ ܦܠܚ ܩ̈ܢܝܢܬܗ ܗܠܝܢ ܕܒܫܪܐ. ܗܕܐ ܓܝܪ ܐܦ ܒܬܡܗܐ. ܗܟܢ ܓܝܪ ܡܬܢܝܚ ܒܟܠ ܒܫܪܐ ܕܩ̈ܠܝܠܐ. ܡܢ ܕܝܢ ܡܬܚܫܒܠܗ ܒܫܘܪܬ ܩܕܡܐ. ܡܟܝܠ ܡܬܡܫܒܚ ܘܐܟܢ. ܐܝܟܢܐ ܕܡܫܡܫܝܢ ܐܦܪܝ ܒܩܠܝܠܬܐ. ܗܠܝܢ ܘܫܪܝܪ ܗܘܢܐ ܐܚܝܕ ܢܐܬܘܢ ܘܡܫܡܫ ܠܦܘܪܫܢܐ ܒܬܪܐ ܕܡܠܘܢ ܫܡܝܢ ܕܝܢ ܗܠܝܢ: ܒܢܦܫ ܕܠܝܬ ܠܗܘܢ ܒܗܘܢ ܕܡܫܡܫ ܠܗܘܢܐ ܗ̇ܘ ܕܡܬܒܪ. ܐܝܟܐ ܓܝܪ ܕܪܚܡܘܬܐ ܐܝܬ: ܬܡܢ ܛܝܒܘ ܐܦ ܡܠܬܐ ܗܘ ܦܠܚܐ ܕܩ̈ܝܡܬܐ. ܡܬܗܘܢܐ ܠܟܡ ܡܬܒܪܢܘܬܐ ܢܦܫܐ. ܗ̇ܢܘܢ ܕܝܢ ܕܠܐ ܐܝܬ ܠܗܘܢ ܡܬܒܪܢܘܬܐ ܢܦܠܝܢ ܐܡܪ ܛܝܒܐ. ܦܠܚܘ ܕܝܢ ܕܗܢܐ ܒܠܒܘ ܢܦܠ: ܐܡܪ ܡܢܐ ܕܗܘܡܘܢܝܘܣ ܘܫܠܝܛܘܣ: ܒܢܦܫ ܕܒܫܡܐܝܢ ܐܬܪܢܘ ܡܟܝܠ ܫܡܥܬܐ: ܡܛܘܬ ܗܡܝܢܘܬܐ ܕܗܢܐ ܐܬܢܝܚܘ. ܘܡܗܘܐ ܦܠܚ ܡܢ ܗܘܐ ܡܫܡܠܡܢܐ. ܢܦܠ ܦܠܚ ܡܟܠܝܐ. ܘܒܟܘ ܡܫܘܕܝܐ ܐܦܝ. ܬܠܩ̈ܝܐ ܕܝܢ ܡܬܗܘܢܐ: ܘܡܟܝܠ ܗܕܐ ܡܢ ܒܟܘ ܡܟܪܝܐ ܐܣܛܝܗܘܢ ܗܘܘ: ܘܐܦ ܫܒܐ ܡܬܬܠܒܢ ܗܘܐ ܘܒܫ̈ܠܠܐ

ܡܬܬܓܠܝܐ ܗܘܬ ܠܟܠܐ: ܒܡܫܝܚܐ ܓܝܪ ܐܝܬܘܗܝ ܗܘܐ ܘܪܘܚܐ ܫܘܡܠܝܬܐ ܗܘܬ: ܒܪܡ ܠܐ ܢܓܠܐ ܡܢ. ܐܠܦܘ ܕܝܢ ܠܡܫܠܡܘܬܐ ܗܝ ܕܒܡܫܝܚܘܬܗ ܡܬܐܦ ܗܘܐ. ܘܡܛܠ ܡܢ ܒܪ ܗܟܝܠܗ: ܒܚܘܫܒܐ ܕܡܠܟܗ ܐܬܒ ܗܢܘܢ ܕܝܢ ܐܬܦܪܥܘ. ܘܒܬܪܘܐ ܐܚܝܕ ܘܩܛܠܒܐ ܗܘܘ. ܟܕ ܡܬܬܢܝܢ ܗܘܘ ܡܢ ܬܩܢܘܬܗ ܕܦܪܘܩܢ: ܡܬܠܒܝܢ ܗܘܘ ܕܝܢ ܐܦ ܠܢ. ܕܢܬܕܡܐ ܒܪܢܐ ܕܡܠܟܘܬ. ܐܬܒܬܒܝ ܕܝܢ ܡܬܬܓܠܝܢ. ܘܡܬܓܠܐ ܡܘܬܪܢܐ. ܐܡܪܐ ܕܝܢ ܐܬܬܐ ܡܢ: ܠܡܢܝܢܐ ܗܘ ܕܟܠܗ ܐܬܐ ܢܡܬܘܕܐ. ܒܡܫܟܢܐ ܕܝܢ ܢܬܚܣܝ: ܒܡܬܚܪܢܘܬܐ ܕܠܐܩܡܐ.. ܐܬܘܗܝ ܡܢ ܓܝܪ ܐܦ ܠܢ ܐܢܫ ܠܠܡܟܐ ܐܒܪܐ ܕܡܟܐ: ܗܘ ܕܡܬܬܓܠܐ ܒܐܡܪ: ܗܢܘ ܡܛܠ ܪܒܐ ܘܪܘܚܐ: ܬܡܢ ܩܕܡܐ ܠܒܪ ܬܢܝܐ ܗܢܐ ܕܒܪܢܫ ܠܡܢܝܚܘ ܒܗ. ܗܡܢܝܢ ܕܝܢ ܒܗܢܐ ܐܒܪܐ ܕܒܪܘܚܐ. ܒܡܠܡܠܘܬ ܒܡܐ ܕܡܢ. ܡܬܬܡܐܬܐ ܓܝܪ ܒܟܠ ܚܕ ܠܐܡܢܐ ܕܐܡܬ ܠܗ ܒܢܝܐ. ܘܐܦ ܟܕ ܡܢܟܠܐ ܡܡܠܠܝܢ ܟܠܗ ܠܢܫܐ. ܐܘ ܟܕ ܗܢܐܘܬܐ ܐܚܪܐ ܡܬܬܢܝܐ: ܘܡܚܕܘܢܝܘܬܗ ܠܒܝܬ ܕܡܢ ܡܬܚܙܝܢܐ. ܐܚܪܢܐ ܓܝܪ ܕܒܡܠܐ ܒܡܫܝܚܐ ܡܬܒܠܠ ܐܡܪ. ܗܟܢܐ ܠܒܠܡܐ: ܐܘܟܠܝܐ ܘܢܩܫܘܢܐ ܩܝܡܐ. ܠܐ ܡܬܡܫܚܢܐ ܥܠ ܗܟܢܐ: ܟܕ ܐܘܟܠܝܐ ܐܝܟ ܐܘ ܪܘܚܐ: ܡܬܬܟܢܐ ܐܡܪܐ ܕܐܦܠܐ ܡܢܝܐ. ܟܕ ܓܝܪ ܠܐ ܡܬܦܪܫܐ ܗܘ ܒܡܫܝܚܘܬܐ. ܘܗܟܢܐ ܕܟܠܢܐ ܚܝܐ. ܠܐ ܡܟܠܐ: ܠܡܘܒܠ ܠܟܠܐ ܗܢܘܢ ܕܡܢ ܐܘܟܠܝܐ. ܐܠܐ ܐܡܪܐ ܕܒܡܠܐ ܗܘ ܕܒܟܠ ܡܠܐ ܐܬܬܫܡܫ ܡܢ ܡܠܦܐ. ܗܟܢܐ ܐܦ ܗܢܐ ܟܕ ܠܐ ܡܬܬܗܘܢܐ ܗܘܐ: ܐܟܪܢܐ ܕܡܢ ܪܘܚܐ: ܡܢ ܚܝܠܐ ܕܢܫܬܘܢܐ ܢܦܠ: ܩܝܡܐ ܕܝܢ: ܟܕ ܡܬܟܢܫ ܡܫܬܘܬܐ ܩܝܡܐ ܡܬܪܬܡܐ ܐܡܬ ܠܗܘܢ ܘܒܬܡܫܡܫܘܬܐ ܡܬܡܪܢܝܢ ܘܡܫܡܠܝܬܐ ܡܬܫܬܒܠܝܢ: ܠܐ ܡܬܡܛܝܐ ܠܗܘܢ ܒܢܩܫܘܢܐ. ܐܠܐ ܐܦ ܒܪܒܝ ܐܒܝ ܡܬܬܫܡܫܘܬܐ ܕܢܩܫܘܢܐ ܕܡܠܡܢ ܪܒܐ ܬܘܡܫ ܒܠܡܘܗܝ. ܡܬܡܘܢ ܡܢ ܗܢܘܢ ܡܬܬܡܫܢܐ: ܡܬܬܡܢܝܢ ܕܝܢ ܠܡܢܝܐ ܗܘ ܕܒܗܘܢ ܡܬܡܬܘܕܝܢ ܕܝܢ. ܘܟܕ ܐܝܟ ܕܒܝܬ ܩܕܡܐ ܘܢܘܪܐ ܠܟܪܝܢ ܠܗܘܢ ܢܛܐܪܐ ܠܡܢܛܪܬܐ ܥܠܝܒܝܢ. ܟܕ ܬܟܠܬܐ ܕܡܘܟܠ ܫܡܥܘܬܐ ܡܫܡܝܢ. ܠܐܟܠܗ ܗܘ ܕܡܢܦ ܐܠܦ ܐܘܓܝܪ ܟܕ ܡܬܢܝܚܝܢ ܡܬܡܒܝܢ ܐܝܟ ܐܒܝܕܝܢ. ܐܘ ܟܕ ܢܬܐܡܝܢ ܡܬܡܫܡܝܢ ܐܝܟ ܐܡܘܬ. ܐܘ ܟܕ ܡܬܐܟܝܢ ܘܡܬܢܟܠܝܢ: ܡܬܡܫܡܫܝܢ ܐܝܟ ܡܘܫܒ. ܐܘ ܟܕ ܡܬܪܕܝܢ ܠܐ ܡܬܡܕܥܝܢ. ܐܠܐ ܐܝܟ ܗܘ ܕܒܠܡܒܐ ܫܘܪܝ ܒܐܠܗܐ ܫܘܪܐ ܕܒܫܘܬܐ: ܗܘ ܕܡܬܒܠܝ ܥܠ ܘܡܬܒܪܟ ܒܫܡܗ ܐܢܫܐ: ܡܬܫܬܐ

ܕܝܢ ܥܠ ܗܕܪܐ. ܒܗܢܐ ܕܝܢ ܗܢܐ ܘܡܛܠܗܕܐ ܗ̇ܘ ܡܫܟܚܬܐ: ܡܢ ܒܩܫܝܫܘܬܐ ܡܬܠܗܒܐ ܗܘܐ: ܒܥܕܢܐ ܘܒܠܠܝܐ: ܘܒܬܪܘܨܐ ܘܐܪܘܒܐ ܡܛܠܗܕܐ ܡܫܡܫܐ ܚܝܐ ܗܘܐ: ܘܕܚܝܐ ܚܕ ܥܠܝ ܪܒܐ ܗܘܐ. ܡܢ ܐܦܢܝ ܗܘܐ. ܕܒܥܠܝܒܝܢ ܚܝܘ. ܒܟܠ ܡܬܚܙܐ ܡܢܗ ܡܫܡܠܝܘܬܐ. ܦܢܘ ܕܝܢ ܕܗܘܝܐ ܠܚܝܐ ܠܟܠܢܫ: ܐܝܟ ܡܬܒܣܡܘܬܐ ܕܥܠ ܒܚܘܬܐ: ܘܕܒܪܐ ܕܚܝܐ: ܘܢܛܘܬܐ ܕܕܠܐ ܗܠܝܢ ܡܬܒܪܢܐ ܠܗܘܢ ܠܟܠܗܘܢ: ܒܗܝ ܡܘܒܠܐ ܡܫܡܠܝܘܬܐ: ܡܛܠ ܐܦ ܚܕ ܐܢܫ: ܡܢ ܡܬܚܫܒܝܢ ܠܡܬܒܝܢܘ ܚܝܘܬܐ ܠܟܠܡܕܡܬܐ ܗ̇ܝ ܕܒܫܡܝܐ. ܢܬܝܕܥ ܐܦ ܗܢܐ. ܡܢ ܒܥܠܝܒܝܢ ܚܝܘܬ: ܡܢ ܕܠܐ ܗܘܐ ܡܬܒܠܝܢ: ܡܢ ܒܟܠ ܡܬܚܙܐ ܡܬܝܕܥܝܢ ܠܡܬܒܪܐ. ܐܦ ܐܢܐ ܕܝܢ ܡܢ ܡܛܘܠ ܐܢܐ ܠܐܠܗܐ: ܟܠ ܐܝܟ ܠܕܡܘܬܐ ܗܠܝܢ ܐܣܬܝܡܬܐ ܕܗܠܝܢ: ܘܡܛܠܗܕܐ ܗܠܝܢ ܕܐܦ ܗܢܐ ܗܘܘ ܠܗܘܢ: ܡܛܠܗܕܐ ܗ̇ܝ ܕܡܢ ܡܬܪܕܐ ܥܠ ܙܕܐ ܠܝ: ܠܐ ܕܝܢ ܐܫܟܚ ܠܝ ܠܡܛܘܬܐ: ܘܐܬܐ ܠܝ ܥܠ ܗܠܝܢ ܙܘܥܐ ܐܝܟ ܕܥܠ ܚܘܫܒܗ ܕܐܪܥܐ: ܘܠܗܘܬ ܠܝ ܬܘܒ ܠܒܪܢ ܡܢ ܡܬܚܙܝܢ ܐܢܐ. ܕܐܫܘܕܝ ܐܦ ܠܒܢܝ ܒܐܝܕܐ ܙܒܐ ܕܚܝܐ ܐܬܚܫܒܬ. ܐܝܟܢܐ ܕܐܦ ܡܢ ܗܝܟܠܐ: ܐܝܟ ܗ̇ܘ ܕܠܗ̇ ܠܐܘܪܚܟ ܫܠܡܝܢ: ܠܗ ܡܬܦܠܓܐܝܬ ܐܠܐ ܐܝܟ ܕܠܗܝܢ ܒܝܬܐ: ܠܐܒܘܟ ܦܘܝܐ. ܠܗ ܡܢ ܒܡܫܟ ܐܝܟ ܕܒܩܫܐ: ܡܢ ܡܫܡܫܬܐ ܒܬܝܢܝ ܠܗ̇ ܠܡܬܒܠܬܐ ܕܠܗܐ. ܐܬܠܐ ܡܢ ܐܝܟ ܗ̇ܘ ܕܢܓܪܐ ܠܒܢܝܢ. ܢܦܪܐ ܒܫܘܝܐ ܗܘܐܬܪ̈ܥܠܬܐ. ܐܠܐ ܡܢ ܐܝܟ ܗܘ ܕܡܬܛܥܐ ܒܥܘܪܐ: ܒܗܝ ܡܬܪܐ ܡܢ ܒܪܘܚܐ ܪܘܚܢܝܐ: ܠܒܘܫܐ ܘܫܘܪܐ ܒܗܝ ܡܫܡܫܢܐ ܕܟܠ ܐܪܥܐ. ܒܬܫܡܫܬܐ ܘܡܬܒܕܩܬܐ ܢܦܫܐ. ܡܢ ܡܬܦܪܫܢ ܥܠ ܒܘܫܡܐ ܕܐܪ̈ܒܥܝܢ ܒܥܠܬܐ ܒܬܐܡܬܘܢܘܬ. ܠܗܘܢܐ ܕܝܢ ܡܢ ܒܒܢܝܢ ܠܫܡܥܐܝܬ ܒܗܝ ܙܘܡܐ ܘܙ̈ܠܘܬܐ. ܘܠܗܘܬ ܗܘܡܐ ܦܝܫܐ ܕܢܡܥܘܢ ܡܬܒܪܚܝܢ. ܗ̇ܘ ܕܝܢ ܕܡܬܒܥܐ ܒܟܠ ܢܛܘܪܬܐ ܕܙܘܡܐ ܕܐܪ̈ܒܥܝܢ: ܐܝܟ ܥܠ ܕܠܐ ܐܬܦܪܐܝܬ ܘܠܐ ܕܒܐܝܬ ܕܙܘ ܒܩܘܕܫܐ. ܠܐ ܡܬܒܪܝܢ ܦܘܝܐ. ܥܠ ܗܢܐ ܠܚܝܪܐ ܡܬܒܪܝܢ ܘܡܫܬܚܠܦܝܢ ܕܠܐ ܢܘܡܐ. ܐܠܐ ܡܬܦܪܫܐܝܬ ܡܬܘܠܝܢ ܡܘܡܬܐ ܢܚܘܫ. ܐܝܟܢܐ ܕܥܠ ܙܘܡܐ ܘܙܘܡܐ ܢܡܠܠܘܢ ܠܝ. ܘܡܦܪܫܐܝܬ ܢܫܡܠܐ ܠܟܠܐܪܐ.. ܡܟܝܠ ܥܠ ܗܘܟܢܐ ܙܘܡܐ ܕܐܪ̈ܒܥܝܢ: ܐܝܟ ܡܐ ܕܡܦܩܕ ܐܬܦܩܕܬ: ܥܠ ܗܢܐ ܒܬܐܡܬܘܢܘܬܐ ܗܕܐ ܕܝܢ ܙܒܢܐ ܕܚܝܐ. ܥܠ ܚܕ ܒܫܢ ܒܬܐܪܡܘܬܗ. ܘܡܬܬܢܚܢܝܢ ܥܠ ܥܠ ܙܘܡܐ. ܒܡܬܒܫܪ ܒܗ: ܒܫܒܬܐ ܒܪܡܫܐ ܒܡܫܡܐ ܡܬܒܢܝܢ ܚܢܝ ܕܝܢ ܡܢ ܕܝܢ

ܠܗ ܚܕ ܟܬܒܐ. ܒܡܟܬܒܢܘܬܐ ܕܗ ܒܝܘܡܐ ܕܐܪܡܝܘܬܐ. ܕܐܡܪ ܕܐܡܪ ܕܝܢ:
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ܢܟܣܗܐ. ܒܟܠ ܕܐܦ ܒܣܝܢ ܗܟܢ ܦܝܫ ܡܟܬܘܒ ܠܗ: ܣܝܡܬܐ ܘܢܝܫܬܐ
ܕܟܠܟܠ. ܗܘ ܕܒܬܝܪܐ ܕܬܗܘܐ ܠܗ ܒܡܟܬܒܐ: ܠܗܘܢ ܕܒܡܕܪܐ ܡܟܬܒܢܝܢ:
ܒܗ ܒܡܟܬܒܢܐ ܡܣܬܟܠ ܡܢܝ. ܡܬܠ ܕܐܬܝܗܘܢ ܡܟܬܒܗ: ܗܘܒܢܐ ܢܟܣܗܘܢ
ܘܐܘܣܝܐ ܒܟܠ ܪܘܚܗ ܩܝܡܐ. ܟܠܟܠ ܒܟܬܒܐ ܐܟܡܐ.. ܗܐܟܘ ܒܡܟܬܒܐ
ܕܣܓܝܐ ܒܢܘܡܘܣܐ ܩܝܡܬܐ. ܦܐܠܝܢ ܡܟܬܒܢܝܢ ܐܢܐ ܕܟܬܒ.. ܐܦ ܗܕܐ
ܐܢܐ ܐܡܪ ܐܬܦܠܛܬ ܠܡܟܬܒܢܘܬܗܘܢ. ܡܢ ܡܐܬܐ ܘܡܐܬܐ ܕܩܣܘܣܐ. ܗܘ
ܕܗܘܬ ܡܠܟ ܒܬܪ ܬܫܥܐ ܝܘܡܝܢ: ܐܡܪܝܢ ܕܬܪܝܢ ܕܟܠܗܘܢ ܬܠܬܝܢ
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ܢܐܪܘܢ ܢܐܪܘܢ ܒܟܠ ܫܢܝܢ. ܒܬܪܗ ܕܝܢ: ܡܠܟ ܐܣܦܣܝܢܘܣ
ܡܐܬܝܢ. ܒܫܘܒܗ ܕܝܢ: ܡܠܟ ܛܝܛܘܣ ܒܕܘܡܛܝܢܘܣ. ܒܬܪܗ
ܕܝܢ: ܡܬܠ ܗܘ ܕܐܬܩܪܝ ܐܪܘܢܝܡܘܣ ܡܬܠ ܗܒܬܗ ܘܡܣܟܢܘܬܐ
ܕܦܝܠܘ: ܗܟܢ ܒܫܢܝ ܐܪܒܥ. ܒܗܘܦܣܛܢ ܕܝܢ ܐܪܩܘܢܘܣ ܡܢ ܐܟܡܐ
ܠܒܝܬܐ. ܒܠܘܗܝ ܕܝܢ: ܡܠܟ ܐܕܪܝܢܘܣ ܗܘܕܪܝܢܘܣ ܕܐܢܛܘܢܝܢܘܣ
ܕܝܢ: ܡܠܟ ܐܢܛܘܢܝܢܘܣ ܘܐܘܪܠܝܘܣ ܐܪܐܝܢ ܕܐܘܡܦܪܛܘܪܝܢ ܕܝܢ: ܡܠܟ
ܩܘܡܘܕܘܣ ܬܗܘܪܘܣ. ܒܬܪܗ ܕܝܢ: ܡܠܟ ܦܪܛܝܢܟܣ ܐܢܬܐܘܣ
ܘܐܡܣܣ. ܡܢ ܐܟܡܐ ܒܟܠ ܣܓܝܐ. ܒܐܪܣܛܘܢܝܘܣ ܕܝܢ ܡܠܟ ܣܘܝܪܘܣ
ܐܢܛܘܢܝܢܘܣ: ܒܡܩܪܝܢܘܣ ܕܝܢ: ܡܠܟ ܐܠܟܣܢܕܪܘܣ ܢܘܢܝܘܣ ܕܐܠܓܒܠܘܣ.
ܒܡܐܟܣܡܝܢܘܣ ܕܝܢ ܗܘ ܕܟܠ ܗܟܢ ܡܟܬܒܐ: ܡܠܟ ܓܘܪܕܝܢܘܣ
ܬܠܬܐ ܫܢܝܢ. ܒܦܝܠܝܦܘܣ ܕܝܢ: ܡܠܟ ܕܩܝܘܣ ܘܓܠܘܣ ܦܐܝܠܝܦܘܣ:
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ܡܢ ܐܟܡܐ ܠܟܠܝܐ. ܒܕܩܠܛܝܢܘܣ ܕܝܢ ܡܠܟ ܦܪܘܒܘܣ. ܘܩܪܘܣ
ܒܡܠܟܘܬܐ ܕܝܢ ܡܠܟ ܕܝܘܩܠܛܝܢܘܣ. ܐܦܠܐ ܕܝܢ ܟܡܐ ܘܐܝܠܝܢ
ܡܢ ܐܟܡܐ ܠܗܘܢ ܟܠܝܐ.

ܗܕܐ. ܐܬܠܝܬ ܕܢܚܬܝܢ ܕܒܠܗ ܒܗܘܦܟܐ ܕܥܠܡܐ ܘܫܬܠܡܘ
ܒܡܘܬܗܘܢ ܕܒܠܗ ܡܢ ܕܒܠܗ ܕܢܫܬܘܕܥܘܢ ܗܦܟܬܐ ܐܝܟ ܕܐܬܘܝܘ ܕܟܠ
ܗܘ ܕܐܝܬ ܒܡܒܥ ܕܒܠܗ ܐܬܠܝܬܘܢ: ܡܛܠ ܕܟܠ ܢܦܩܘ ܕܐܬܚܙܝܬܘܢ ܗܘ
ܕܐܬܠܝܬ ܒܬܘܒܢܐ ܒܕܪܘܬܐ ܕܝܢ ܕܐܬܦܠܓܘ ܕܝܢ ܒܣܘܥܪܢܐ ܕܟܠܝܢ
ܘܐܬܪܒܝ. ܒܬܫܒܘܚܬܐ ܒܥܘܪܐ ܀

ܐܦ ܗܕܐ ܢܥܒܕܘܢ ܐܢܫ. ܐܝܟܢܐ ܓܝܪ ܕܗܘܝܢ ܡܢܢ ܠܬܠܡܝܕܘܗܝ:
ܗܟܢܐ ܐܦ ܠܝ ܗܘܐ ܡܛܠ ܡܫܘܕܥܘ: ܕܒܬܪ ܣܘܥܪܢܐ ܒܟܠܝ ܠܡܥܒܕܘ ܚܝܐ:
ܕܒܗ ܡܢ ܡܘܕܝܐ ܡܫܬܠܡܝܢ ܠܡܪܝܐ: ܚܢܢ ܕܝܢ ܡܫܬܡܫܝܢ ܠܡܥܒܕܗ ܕܗܘ
ܡܢ ܢܦܫܢ: ܒܟܠ ܕܗܘܝܢ ܡܬܬܚܫܒܝܢ ܡܢ ܕܢܬܬܟܠ: ܘܡܛܠ ܡܫܬܡܠܝܢ
ܡܬܚܫܒܝܢ: ܒܟܠ ܕܡܢ ܡܬܓܒܪܝܢ ܗܘܝܢ ܡܢ ܩܕܡ. ܘܐܬܚܙܝܢ ܗܘܝܢ
ܐܬܚܫܒܢ: ܘܡܢ ܠܪܘܚܐ ܐܬܝܢ ܗܘܝܢ: ܡܬܒܥܝܢ: ܘܡܢ ܐܒܗܬܐ ܗܘܝܢ: ܕܗܘ
ܕܚܙܐ ܫܠܝܡ ܘܐܙܕܗܪ ܟܠܗ ܠܥܠܡܐ ܗܘܝܢ. ܗܘ ܕܫܬܐܣ ܬܒܥ ܐܝܟ ܡܢܐ
ܕܐܡܪ ܢܒܝܐ: ܘܡܬܬܓܠܐ ܐܬܬܚܘܝ: ܐܝܟܢܐ ܕܢܚܙܐ ܥܠ ܟܠ ܒܝܬܐ ܘܕܘܟܬܐ
ܘܬܚܬܝܐ. ܐܬܟܠ ܕܡܢ ܙܕܝܩܐ ܡܛܠ ܟܠ ܒܗ ܒܥܕܢܐ ܡܢ ܩܕܡ ܘܩܕܡ: ܐܘ
ܐܝܟ ܙܗܪܐ ܢܗܘܐ ܠܗܘܢ ܘܢܚܬܐ. ܒܟܠܗܘܢ ܓܝܪ ܗܕܐ ܗܘ ܢܨܝܚܬܐ
ܕܩܝܡܬܐ. ܕܠܐ ܚܕ ܡܢ ܟܠܢ ܢܫܟܚ ܐܠܐ ܠܐ ܡܫܬܐܠܢܘܬܐ ܢܚܙܐ ܠܐܘܡܢܘܬܐ ܕܟܠܗ
ܡܪܝܐ: ܘܐܬܟܢܫܘ ܢܦܫܢ ܘܡܢܗ ܢܐܬܘܢ ܠܡܫܝܚܐ. ܐܝܟܢܐ ܕܝܕܝܥ ܦܬܝ
ܡܬܩܪܐ ܗܘܐ: ܠܟܠ ܠܥܠܡ ܠܗܘܢ ܡܫܝܚ ܐܢܐ: ܙܗܝܪ ܢܗܘܐ ܕܡܠܟ:
ܘܟܠܗ ܫܘܠܛܢܐ ܒܐܪܥܐ ܕܡܠܟ ܠܗ: ܒܐܪܥܐ ܕܝܠܗ ܘܠܐ ܡܬܗܦܟܢܘܬܐ ܘܕܠܐ ܩܕܡܐ:
ܗܟܢܐ ܒܟܠ ܡܘܕܝܐ ܐܬܚܙܝ ܠܗ: ܐܝܟܢܐ ܕܝܢ ܢܒܝܐ ܐܡܪ ܥܠ ܟܠܗ ܡܫܝܚܐ
ܪܘܚ ܠܥܠܡ ܠܟܠܐ: ܡܛܠ ܕܢܘܗܪܐ ܐܢܘܢ ܒܦܬܓܡܘ: ܘܐܡܪܝܢ ܦܬܝ ܐܡܪ:
ܐܬܐܒܠ ܢܚܘܐ ܠܡܢܪܘܬܐ ܕܝܬܒ ܒܥܠܡܐ: ܘܗܘ ܠܥܠ ܐܡܪ: ܟܠ ܕܝܬܒ
ܫܡܝܐ: ܘܢܚܙܘܢ ܐܠܗܐ ܒܥܠܡܐ: ܐܝܟܢܐ ܕܝܢ ܒܐܪܥܐ ܡܛܠܟ ܘܐܡܪ:
ܡܢܢ ܒܥܠܡܐ ܠܗܘܢ ܡܪܝܐ: ܘܡܠܟܗ ܗܘ ܕܐܡܪ: ܗܝܟܠܐ ܕܟܠܗ ܕܡܠܟ
ܩܕܝܫ ܐܬܚܙܝ ܒܥܠܡܐ: ܘܡܫܬܒܚ ܠܥܠ ܫܡܝܐ: ܒܥܠܡܐ ܡܠܟܘܬܗ
ܬܫܒܘܚܬܐ: ܕܠܐ ܫܠܝܐ ܙܠܝܩܐ. ܐܝܟܢܐ ܕܝܢ ܕܗܘܝܢ ܐܬܚܙܝܬ ܡܬܚܫܒܝܢ: ܡܢ

ܦܠܐ ܦܪܘܣ ܡܬܒܣܡܝܢ ܠܡܫܪܝܐ ܡܢ ܐܦܪܝܡ. ܢܪܕܘܦ ܠܡܫܪܝ̈ ܠܡܫܪܝܐ ܐܝܟ ܕܫܪܐ ܡܬܚܡܕܐ ܢܚܣܡܘܢܗ. ܘܗܟܢܐ ܓܝܪ ܐܝܟ ܡܫܪܝܐ ܒܚܡܪܐ ܘܠܚܡܫܐ ܠܐܪܥܐ. ܠܗ ܝܗܒ ܒܡܫܪܐ. ܠܚܘܕ ܡܫܬܚܫܚ ܠܗܘܢ: ܐܦܠܐ ܒܡܫܐ ܕܡܬܐܠܝܢ ܠܚܘܕ ܠܡܫܡܫܬܐ ܡܢܗ: ܐܠܐ ܡܫܡܠܝܐ ܡܢܗ ܒܪܫܡܬܐ ܐܢܫܘܬܐ ܚܝܠܬܐ: ܡܢ ܒܒܠܒܒܝܢ ܡܫܡܝܢ ܠܗܘܢ ܝܡܝܢܘܬܐ ܕܪܘܚܐ. ܕܡܫܐ ܕܝܢ ܐܬܡܫܚ ܗܘ ܕܒܝܕܗܘܢ ܒܪ ܫܡܫܬܗ ܡܬܗܦܟ ܡܫܡܫܐ ܡܢ ܐܦܪܝܡ. ܗܘ ܕܡܫܬܡܫܝܢ ܒܗ: ܐܒܪܗܡ ܓܝܪ ܕܩܫܝܐ ܡܫܡܫܐ ܗܘܐ ܠܡܘ ܕܡܠܝܐ ܐܝܟ ܡܫܬܠܝܐ. ܗܟܢܐ ܐܠܐ ܕܡܫܡܫܝܢ ܒܡܫܪܝܐ: ܡܬܒܪ ܓܝܪ ܒܟܠܗ ܢܦܫܐ ܘܒܡܫܡܫܐ ܗܘܐ ܡܬܚܡܬܐ ܕܪܘܚܐ. ܠܡܫܚ ܕܝܢ ܐܦ ܠܢ: ܕܐܦ ܒܗܘܢ ܒܡܫܡܫܬܐ ܕܟܝܢܐ: ܢܬܦܩ ܐܒܝܐ ܒܟܠ ܩܝܡܬܐ ܘܓܠܝ ܒܟܠܗ ܢܗܡܐ ܒܟܠ ܕܒܡܘܬܐ ܕܒܫܪܐ ܢܬܡܪܩ ܠܡܫܪܝܐ: ܒܟܠ ܬܘܕܝܬܐ ܘܡܫܡܠܝܘܬܐ ܡܫܡܪܬ ܕܡܠܬܐ ܗܘ ܕܒܗ: ܐܡܬܝ ܕܝܢ ܓܠܝ ܗܘܐ ܡܬܦܫܢܝܢ ܦܠܚܝܢ: ܘܡܢ ܩܕܡ ܠܟܠܡ ܗܢܘܢ ܕܡܬܒܗ ܡܫܬܡܫܝܢ: ܢܬܡܪܐ ܕܐܦ ܒܡܫܬܐ ܢܬܚܡܪ ܒܟܠ ܩܝܡܬܐ: ܘܒܡܫܡܘܬ ܒܪܬ ܡܠܐ ܘܫܪܘܬܐ ܗܘ ܕܬܡܢ ܢܬܡܬܘܬܐ: ܗܘ ܕܒܗ ܡܢ ܡܐܢܬ ܠܗܘܢ ܠܫܝܢܐ. ܘܠܡܬܐܡܬ ܡܫܬܕܝܢ ܠܟܬܪ ܓܠܝ ܡܢ ܡܫܟܠܝܢ ܡܫܒܪ ܐܡܬܝ ܟܠܬ ܠܗܘܪܐ: ܡܢ ܠܗܬ ܠܒܝܫ ܠܟܘܡܐ ܕܡܫܡܫܘܬܐ. ܕܗܝܢ ܡܢ ܐܦ ܢܝܫܐ: ܐܠܐ ܠܗ ܠܫܡܫܘܬܐ ܕܪܘܚܐ. ܡܢ ܕܝܢ ܒܒܫܡܘܬܐ ܡܫܬܠܗܒܝܢ: ܒܟܠܐܬ ܒܗܢܐܬܐ ܡܬܡܫܝܢ: ܐܡܬܝ ܕܗܘ ܦܠܝ ܡܫܬܠܐ ܐܦܪܝܡ ܒܟܠܗ ܡܘܡܬܐ ܪܐܝ ܡܝܬܐ ܒܡܫܬܐ: ܢܚܐ ܕܝܢ ܒܟܠܗܘܢ ܡܬܒܚ ܡܢ ܐܦܪܝܡ: ܘܡܢ ܠܗܘܢ ܕܡܫܠܝܢ ܒܪܘܚܐ ܘܠܡܫܪܐ ܪܕܝܦ. ܗܢܘܢ ܕܡܬܚܡܝܢ ܠܡܫܡܫܐ: ܡܫܪܐ ܝܗܒ ܡܫܡܫ ܠܗܘܢ ܘܡܢ ܒܡܫܝܢ ܒܐܦܝܣܩܘܦܘܬܐ ܠܐܒܗܬܐ ܕܐܬܪܐ ܗܟܝܢ ܕܒܝܕܗܘܢ. ܡܢ ܡܫܡܐ ܦܠܝ ܗܢܘܢ ܦܠܚܝܢ ܩܕܡܐ ܕܢܬܠܐ ܘܠܐ ܡܫܬܡܫܝܢܐ: ܗܢܘܢ ܕܓܠܝ ܢܚܡܐ ܡܫܬܡܫ ܒܟܠܗܘܢ ܐܬܐ: ܡܫܡܘܬܐ ܕܡܠܝ ܝܗܒ ܐܦܪܝܡ ܡܫܡܐ ܗܘ: ܥܠ ܐܡܬܐ ܐܬܐܫܐ: ܡܫܡܐ ܗܘܐ ܠܟ ܐܝܟ ܩܕܡܐ ܕܢܬܠܐ ܕܠܡܫ ܠܗܘܢ ܡܫܡܫܘܬܐ. ܐܦ ܬܩܢܬܐ ܡܢ ܦܠܝ ܒܟܠ ܗܢܘܢ ܕܡܫܡܫܝܢ: ܡܫܬܠܡܝܢ ܘܕܠܝܫܝܢ ܠܗܘܢ ܕܡܫܪܐ. ܘܡܫܡܫܝܢ ܡܫܢܘܗ ܠܩܠܝܐ. ܘܡܫܐ ܦܠܝ ܦܫܐ. ܐܘ ܗܘ ܕܡܫܡܐ ܠܡܫܒܚܘ ܗܦܘܟܐ ܕܠܡܫܐ ܘܡܫܪܐ ܠܗ: ܐܡܬܝ ܕܢܘܪ ܒܡܫܬܟܚܐ ܕܡܠܗ. ܗܢܘܢ ܕܝܢ ܡܢ ܡܫܡܫܬܒܚܝܢ ܘܡܬܚܝܢ ܠܡܫܪܐ: ܡܬܚܡܝܢ ܡܢ ܠܒܩܘܒܠܗܘܢ. ܡܢ ܒܗܘܠܝܢ ܡܦܩܝܢ ܦܠܚܝܢ:

ܘܡܬܘܣܦܝܢ ܐܡܪܝܢ ܗܟܢ ܕܐܦ ܝܘܡܐ ܐܡܪܐ ܒܩܠܝܬܐ: ܒܟܢܘܫܝܐ ܩܕ̈ܝܫܐ
ܗܘܝܐ ܠܗ ܢܩܘܦܘ: ܘܒܩܕ̈ܡܐ ܣܓܝܐ ܕܢܘܟܝܐ ܡܬܛܝܒܐ ܠܗ ܒܡܕܝܢ: ܒܗܘܢ
ܕܠܗ ܠܗܘܢ ܚܕܪܬܐ ܕܥܒܕܘܪܬܐ: ܐܟܘ ܦܪܪܘܫܐ ܕܡܬܚܒܠܐ ܗܘ ܕܒܡܬܚܒܠܐ
ܩܕܡ ܡܬܚܒܠܐ: ܒܩܠܝܬܐ ܕܝܢ ܦܪܪܘܫܐ ܡܬܚܙܐ: ܒܟܠ ܙܒܢܐ ܕܝܢ ܕܢܘܪܐ
ܡܬܒܥܪܐ. ܡܛܠ ܗܕܐ ܗܘܝܐ ܠܗ ܡܬܦܣܩܝܢ ܕܢܩܦܘܢ. ܒܗܝܢ ܕܒܡܬܩܢܘܬܐ
ܗܘܝܘܬܐ ܐܝܟ ܠܗܘܢ ܢܒܥܐ: ܟܕ ܢܚܒܝܢ ܠܫܠܡܘܬܐ ܕܡܪܢܐ: ܗܘܕܐ ܟܕ
ܒܩܕܡܐ ܕܡܠܟܘܢ ܡܬܦܪܐ ܡܬܦܬܟܪܢ. ܦܠܓ ܥܕܠܝܐ ܕܒܝܬܘܬܗܘܢ. ܗܘ
ܕܡܟܠܠܝܢ ܘܢܬܠܝܐ ܗܘܐ. ܡܛܠ ܗܕܐ ܕܐܦ ܦܠܓ ܡܬܦܐ ܕܒܪܒܐ ܠܒܝܬ.
ܦܬܓܡܐ ܕܝܢ ܕܩܕܡܝܬܐ ܒܦܘܠܘܣ ܕܫܠܚ ܠܒܪ ܡܢܗܘܢ. ܫܪܝܐ ܠܒܪ ܕܝܢ ܠܒܪ * *
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ܕܐܬܢܣܝܘܣ ܐܦܝܣܩܘܦܐ ܕܐܠܟܣܢܕܪܝܐ ܘܡܘܕܝܢܐ.

ܡܢ ܐܓܪܬܐ ܕܐܒܗܬܐ ܕܟܬܝ̈ܒܢ ܘܩ̈ܕܡ. ܕܗܝ ܕܐܬܢܣܝܘܣ ܗܘܢܝܗ: ܠܘܬ ܐܒܐ ܗܘ ܕܡܘܬܐ ܕܚܝܐ ܡܢܐ.

ܡܟܝܠ ܓܝܪ ܐܠܗܘܬܗ ܚܝܬܐ ܘܗܘܦܟܗ. ܐܠܐ ܡܢ ܦܪܘܫ ܚܘܣ ܡܫܝܚܐ ܗܘ ܕܚܫ ܚܠܦܝܢ: ܘܒܐܝܕܗ ܗܘܕܥܗ ܠܢ ܠܐܒܐ. ܠܘ ܓܝܪ ܐܚܪܢܐ. ܐܠܐ ܗܘ ܐܠܗܘܬܗ: ܗܘ ܕܐܦ ܡܢ ܩܕܡ ܡܬܠ ܟܢܝ ܢܒ̈ܝܐ: ܘܗܘܐ ܠܥܠܡܝܢ ܐܦܪܝ: ܐܢܐ ܗܘ ܕܡܡܠܠ ܩܪܒ ܐܢܐ. ܦܓܪ ܓܝܪ ܠܒܫ ܐܝܟ ܕܐܝܬܘܗܝ ܡܠܬܐ. ܠܘ ܓܝܪ ܒܠܚܘܕ ܡܢ ܡܫܡܠܠ: ܒܪܝ ܡܢ ܫܡܝܐ. ܐܠܐ ܐܬܚܙܝܬ ܘܒܬܠܝܐ. ܡܢ ܗܘܢܐ ܕܠܐ ܡܫܐ ܠܟܠܗܘܢ ܡܚܝܐ. ܘܠܟܠܗܘܢ ܡܫܡܠܠ ܒܟܠܐ.

ܘܬܘܒ ܡܢ ܐܓܪܬܐ ܗܝ ܕܟܬ̈ܝܒܢ ܠܘܩܒܠ: ܗܝ ܕܐܬܢܣܝܘܣ ܗܘܢܝܗ. ܦܩܥܝܢ ܗ̈ܘܝ ܡܢ ܡܠܝܠ ܗܢܐ ܐܚܐ ܕܐܡܪ: ܐܡܠܝܢ ܕܦܬܚ ܐܬܓܠܝ ܡܢܢ.

ܘܠܡܠܦܢܐ ܡܢ ܟܦܢܐ ܗܘܐ ܗܘ ܡܪܝܐ ܟܕ ܕܡܫܝܚ ܟܠ ܟܪܝܐ. ܐܡܠܬܗ ܕܐܦ ܬܕܡܘܪܬܐ ܗܕܐ ܬܘܒ: ܗܝ ܕܐܬܚܙܝܬ ܡܠܝܐ ܕܐܦ ܠܟܪ̈ܝܗܐ ܬܫܡܫ. ܟܕ ܓܝܪ ܦܩܕ ܘܟܐܐ ܒܫܡܐ: ܘܠܫܡܝܫܘܬܐ ܫܒܩ. ܫܡܝܢ ܚܝܠܐ ܬܘܩܢܝܗܘܢ. ܕܠܡܫܡܫܘܬܗ ܡܢ ܕܫܡܝܐ. ܠܐ ܐܠܗܘܬܗ ܗܘܐ ܡܢ ܡܪܝܐ. ܐܠܐ ܡܢ ܕܫܠܝܚܘܬܐ ܕܡܪܗ ܗܘ ܕܕܢܚ ܠܟܠܗܘܢ. ܘܒܪܢܫܐ ܠܐ ܐܠܗܘܬܗ ܡܪܝܐ ܗܘ ܕܟܠܐ ܟܕܘ. ܐܠܐ ܡܬܚܙܝܬ ܒܦܓܪܗ. ܠܟܪ̈ܝܗܐ ܓܝܪ ܠܐ ܡܫܬܡܫܐ ܗܘܬ ܒܪܝܬܐ. ܐܦܢ ܓܝܪ ܘܦܪܘܩ ܡܫܡܫ ܐܚܝܢ ܡܢܐ ܘܗܘܡܐ. ܐܠܐ ܠܗ ܡܫܡܫܐ ܐܠܗܘܬܗ ܗܘܐ ܗܘ ܕܟܦܢ. ܠܘ ܓܝܪ ܡܠܝܠ ܕܐܡܪ ܗܘ ܗܘܬ. ܐܠܐ ܡܠܝܠ ܕܟܦܢ ܠܫܡܐ. ܐܝܟ ܘܦܩܕ ܡܫܡܫܐ ܟܠܟܦܢ: ܘܫܘܪܐ ܒܚܝܠܐ ܕܐܡܠܟ ܐܠܐ ܗܘܐ ܟܦܢܐ ܐܠܗܘܬܗ ܗܘܬ. ܠܘ ܕܗܘ ܒܪܗ ܕܒܪ ܐܠܐ ܡܪܝܐ ܗܘ ܕܡܫܡܫ ܠܟܠܗܘܢ. ܐܠܗܘܬܗ ܕܝܢ ܗܘܐ. ܗܘ ܕܐܦ ܒܫܡܐ ܒܐܪܥܐ: ܘܠܡܫܡܫܢܐ ܕܢܣܒ ܒܒܪ ܟܠ ܒܪ̈ܝܬܐ.

ܘܬܘܒ ܡܢ ܐܓܪ̈ܬܐ ܕܐܪ̈ܒܥܝܢ ܘܐܪ̈ܒܥ: ܡܢ ܗܝ ܕܐܬܟܬܒܬ ܠܘܬ ܗܘܦܝܐ. ܘܡܢܗܘܢ
ܦܠܝ ܗܠܝܢ ܕܝܗܒ ܡܢܝ ܘܫܪܪܝܢ ܫܡܥ ܡܫܝܚܐ ܣܓܝܐܐ ܘܡܬܬܠܝܢ ܠܢ.

ܟܕ ܗܠܝܢ ܗܟܢܐ ܣܓܝ ܡܬܩܫܝܢܐ ܕܢܩܘܡ ܒܗܕܐ ܘܫܦܝܪܐ: ܘܡܦܠܠܝܢ ܗܘܘ
ܡܢ ܡܫܘܚ ܕܡܢܗ ܕܪܒܐ ܢܐܬܐ ܠܘܬܢ ܘܢܩܬܐ. ܐܬܬܘܕܝܘ. ܕܠܐ ܐܬܬܘܗܝ ܗܘܐ
ܒܪܢܫܐ ܚܣܝܟܐ ܐܝܟ ܗܢܘܢ. ܐܠܐ ܕܝܘܢ ܗܘ ܕܐܦ ܠܩܢܝܢܐ ܣܓܝ ܩܢܐ. ܘܗܘܐ
ܐܬܬܘܗܝ ܗܘ ܕܡܢ ܐܦܝܐ ܢܦܩ ܡܬܬܘܕܝ ܗܘܐ. ܕܘܟܪܢ ܣܪܣܪܐܬ ܐܬܬܘܗܝ:
ܐܝܟ ܕܡܫܐ ܕܢܗܘܪܐ ܘܡܬܠܠܗ ܕܠܗܘܐ. ܘܗܘܝܐ ܢܗܪܐ ܡܢ ܡܫܡܫܐ ܕܡܫܡܫܐ ܗܘܐ.
ܘܗܝܕܝܢ ܠܣܪܕܝܩܝܐ: ܘܗܘܐ ܕܝܢ ܕܝܢ ܟܕ ܕܝܢ ܡܬܗܦܟܬܐ ܕܢܘܚܐ ܗܘܒ
ܠܡܠܝܟ ܘܐܡܪ: ܠܝ ܐܝܟ ܕܝܢܐ ܢܐܬܐ ܠܘܬܢ ܘܢܩܬܐ. ܗܘ ܕܡܬܬܡܫܝܢ ܒܗ
ܐܝܟ ܕܐܡܪ ܒܠܬܒܐ: ܢܗܘ̈ܪܬܐ ܕܩܢܐ ܢܩܪܐ ܢܕܪܘܢ ܡܢ ܒܪܫܗ. ܗܕܐ ܕܝܢ ܠܐ ܐܬܬܝܗ
ܗܘܬ ܕܒܪܢܫܐ ܠܡܬܐܡܪ ܐܠܐ ܕܠܫܘܐ ܣܓܝ: ܕܣܪܣܪܐܬ ܦܩܝܕ ܢܩܐ ܘܪܘܚܐ
ܦܝܫܐ ܡܗܘܒ.

ܥܠ ܗܝ ܕܟܬܒܐ ܘܐܡܠܝ ܐܢܘܢ ܩܠܝܠܐ ܕܡܬܩܪܐ ܟܪܙܘܬܐ. ܕܦܝܫܐ ܐܬܢܗܘܗ
ܐܦܣܩܘܦܐ ܕܠܒܣܪܢܐ ܡܢ ܐܓܪ̈ܬܐ ܕܠܬܠܝܢ ܘܬܠܬ ܕܟܠ ܟܠܐܪܐ ܕܦܝܫܐ.
ܕܒܗ ܡܬܬܚܝܕ ܡܬܘܕܝܐ. ܕܐܡܠܝ ܐܢܘܢ ܩܠܝܠܐ ܠܟܫܝܪܐ ܕܡܬܩܪܐ ܟܪܙܘܬܐ:

ܡܬܠܠ ܕܐܬܩܝܡ ܗܟܢ ܕܢܥܒܕܘܢ ܠܗܘܢ ܗܠܝܢ ܕܡܬܩܪܝܢ ܩܠܝܠܐ ܩܕܝܫܐ:
ܡܢ ܩܢܝܐ ܕܝܢ ܡܬܐܡܪܝܢ ܐܦܝܣܩܘܦܐ: ܘܠܩܫܝܫܘܬܗܘܢ ܒܟܠܗܝܢ ܐܦܝܪܝܢ
ܒܪܘܚܐ: ܗܢܘܢ ܕܐܬܬܡܫܚܘ ܡܢ ܐܒܗܝܢ ܡܬܬܠܝܬܗܘܢ: ܕܐܝܟܢܐ ܐܬܠܡܠܗ ܠܗܘܢ
ܘܐܬܡܠܠܘ ܡܢ ܗܢܘܢ ܕܡܢ ܦܝܫܘ ܐܬܬܘܗܝ ܗܘܘ ܚܘܪܐ ܘܩܫܝܫܘܬܐ ܕܡܠܟܘܬܐ.
ܐܬܚܙܝ ܐܦ ܠܗ ܟܕ ܕܐܬܦܬܚܬ ܡܢ ܐܒܐ ܕܠܫܘܫܝܢ: ܘܦܠܓܠܗ ܠܠܒ.
ܕܐܝܟ ܕܡܢ ܠܟܠܗ ܢܠܦܒ. ܐܬܚܙܝ ܒܡܫܘܚܐ ܕܐܡܠܝ ܐܢܘܢ ܩܠܝܠܐ ܠܟܫܝܪܐ
ܕܐܬܬܦܩܕܘ ܘܐܬܡܫܚܘ ܠܟܢܬܐ ܦܝܫܬܐ. ܕܟܠ ܐܡܠܝ ܕܝܗܒ. ܢܬܝܠܗܘܢ
ܠܡܬܝܬܝܬܗܘܢ. ܘܐܡܪܐ ܕܒܪܡܫܬܗ ܒܠܙ. ܢܣܒܐ ܬܘܒ ܟܕ ܒܗܘܕܝܐ ܕܗܠܝܢ܀
ܐܬܬܘܗܝ ܗܟܢܐ ܕܝܗܒܐ ܦܠܝ ܒܠܡܬܐ ܒܠܥܐ ܒܡܫܝܚܐ ܠܫܪܝܪ ܘܬܩܝܢ.

ܗܟܢܐ ܓܝܪ ܐܡܪ ܕܫܦܝܪ ܐܢܐ ܐܦ ܟܬܒܐ ܕܒܥܬܝܩܬܐ ܐܬܟܬܒܘ ܕܡܬܚܫܒܝܢ ܐܝܬܝܗܘܢ.
ܒܡܢܝܢܐ ܕܝܢ ܘܒܫܡܗܐ ܐܝܬܘܗܝ ܟܠ ܚܕ ܡܢܗܘܢ ܗܟܢܐ܀ ܩܕܡܝܐ
ܒܪܝܬܐ܀ ܒܬܪܗ ܡܦܩܢܐ.܀ ܘܬܘܒ ܣܦܪ ܟܗ̈ܢܐ.܀ ܡܢ ܒܬܪ ܗܢܐ ܡܢܝܢܐ.܀
ܡܟܝܠ ܬܢܝܢ ܢܡܘܣܐ.܀ ܡܢ ܒܬܪ ܗܠܝܢ ܕܝܢ ܐܝܬܘܗܝ ܝܫܘܥ ܒܪ ܢܘܢ.܀
ܘܡܢ ܒܬܪܗ ܫܦܛܐ.܀ ܘܒܬܪ ܗܢܐ ܪܥܘܬ.܀ ܘܬܘܒ ܒܬܪ ܗܢܐ ܣܦܪ̈ ܡ̈ܠܟܐ
ܡ̈ܠܟܐ ܐܪܒܥܐ.܀ ܡܢ ܒܬܪ ܕܝܢ ܬܪ̈ܝܢ ܕܒܪ̈ܝܡܝܢ ܟܬܒܐ ܚܕ܀ ܘܬܪ̈ܬܝܢ ܕܝܢ
ܬܘܒ ܕܥܙܪܐ ܗܘ ܗܘܐ ܟܬܒܐ ܚܕ܀ ܘܬܘܒ ܣܦܪܐ ܕܒܪ̈ܝܫܝܬ ܡܙܡܘܪ̈ܐ
ܬܪ̈ܥܐ ܕܡܬܚܫܒܝܢ ܟܬܒܐ ܚܕ.܀܀ ܘܬܘܒ ܒܬܪܗ ܡ̈ܬܠܐ ܬܪ̈ܥܐ ܒܗ ܒܡܟܬܒܘܬܗ
ܟܬܒܐ ܚܕ܀ ܘܡܢ ܒܬܪ ܗܠܝܢ ܟܬܒܐ ܕܡܬ̈ܠܐ ܚܕ܀ ܘܡܢ ܒܬܪܝܢ ܩܘܗܠܬ
ܕܡܟܪܙܢܘܬܐ ܟܬܒܐ ܚܕ. ܘܬܘܒ ܫܝܪ ܫܝܪ̈ܝܢ ܚܕ܀ ܘܗܝܕܝܢ ܠܐܝܘܒ ܟܬܒܐ
ܟܬܒܐ ܚܕ܀ ܘܡܢ ܒܬܪ ܗܠܝܢ ܐܦ ܐܝܘܒ ܚܕ܀ ܘܬܘܒ ܢܒ̈ܝܐ ܬܪ̈ܥܣܪ
ܘܡܬܚܫܒܝܢ ܠܟܬܒܐ ܚܕ܀ ܡܢ ܒܬܪܝܢ ܐܫܥܝܐ ܟܬܒܐ ܚܕ܀ ܘܗܝܕܝܢ ܐܪܡܝܐ
ܥܡ ܒܪܘܟ ܘܐܘ̈ܠܝܬܐ ܘܐܓܪܬܐ ܟܬܒܐ ܚܕ܀ ܘܡܢ ܒܬܪܝܢ ܚܙܩܝܐܝܠ ܚܕ܀
ܘܬܘܒ ܕܢܝܐܝܠ ܟܬܒܐ ܚܕ܀ ܥܕܡܐ ܠܗܠܝܢ ܡܬܦܣܩܢ ܟܬܒܐ ܕܕܝܬܩܐ ܥܬܝܩܬܐ܀
ܘܕܚܕܬܐ ܕܝܢ ܬܘܒ ܠܐ ܢܡܐܢ ܠܡܐܡܪܐ ܠܗܝܢ ܠܡܬܡܠܟܢܘ.܀ ܐܝܬܝܗܝܢ ܕܝܢ ܗܠܝܢ.܀
ܐܘܢ̈ܓܠܝܘܢ ܕ܀ ܕܡܬܝ܀ ܕܡܪܩܘܣ܀ ܕܠܘܩܐ܀ ܕܝܘܚܢܢ܀ ܘܒܬܪܝܢ ܦܪܟܣܝܣ
ܕܫ̈ܠܝܚܐ܀ ܘܐܓܪ̈ܬܐ ܫܒܥ܀ ܕܐܝܬܝܗܝܢ ܩܬܘܠܝܩܝ̈ܐ܀ ܕܝܥܩܘܒ ܡܢ ܚܕܐ܀
ܕܦܛܪܘܣ ܕܝܢ ܬܪ̈ܬܝܢ܀ ܘܬܘܒ ܕܝܘܚܢܢ ܬܠܬ܀ ܡܢ ܒܬܪ ܗܠܝܢ ܕܝܗܘܕܐ ܚܕܐ܀
ܬܘܒ ܡܢ ܒܬܪܝܢ ܕܦܘܠܘܣ ܐܝܬܝܗܝܢ ܐܓܪ̈ܬܐ ܐܪܒܥܣܪܐ ܕܡܬܟܬܒܢ ܒܛܟܣܐ
ܗܢܐ.܀ ܩܕܡܝܬܐ ܕܠܘܬ ܪ̈ܗܘܡܝܐ܀ ܘܗܝܕܝܢ ܠܘܬ ܩܘܪ̈ܢܬܝܐ ܬܪ̈ܬܝܢ܀ ܘܡܢ
ܒܬܪ ܗܠܝܢ ܠܘܬ ܓܠܛܝ̈ܐ ܚܕܐ.܀ ܘܡܢ ܒܬܪܝܢ ܠܘܬ ܐܦܣ̈ܝܐ ܚܕܐ܀ ܘܬܘܒ
ܠܘܬ ܦܝܠܝܦ̈ܣܝܐ ܚܕܐ܀ ܘܬܘܒ ܠܘܬ ܩܘܠܣ̈ܝܐ ܚܕܐ܀ ܘܗܝܕܝܢ ܡܢ ܒܬܪܝܢ
ܠܘܬ ܬܣܠܘܢܝ̈ܩܝܐ ܬܪ̈ܬܝܢ܀ ܘܗܝܕܝܢ ܠܘܬ ܥܒܪ̈ܝܐ ܚܕܐ܀ ܘܬܘܒ ܠܘܬ
ܛܝܡܬܐܘܣ ܬܪ̈ܬܝܢ܀ ܕܠܘܬ ܛܝܛܘܣ ܚܕܐ܀ ܘܐܚܪܬܐ ܗܝ ܕܠܘܬ ܦܝܠܡܘܢ܀
ܘܬܘܒ ܓܠܝܢܗ ܕܝܘܚܢܢ܀܀... ܗܠܝܢ ܐܝܬܝܗܝܢ ܡ̈ܒܘܥܐ ܕܦܘܪܩܢܐ: ܕܐܝܠܝܢ
ܕܨܗܝܢ ܡܫܬܒܥܝܢ ܡܢ ܡ̈ܠܐ ܚܝ̈ܬܐ ܕܒܗܝܢ. ܒܗܠܝܢ ܒܠܚܘܕ ܡܬܟܪܙ ܝܘܠܦܢܐ
ܕܕܚܠܬ ܐܠܗܐ. ܠܐ ܐܢܫ ܢܘܣܦ ܥܠ ܗܠܝܢ: ܘܠܐ ܢܒܨܪ ܡܢ ܗܠܝܢ.

ܡܟܝܠ ܫܦܝܪ ܗܘ ܠܟܪ̈ܘܙܘܬܐ ܡܟܪܙ ܗܘܐ ܐܡܪ. ܛܘܒܝܟܘܢ ܐܢܬܘܢ ܕܠܐ ܚܙܝܬܘܢ ܐܢܬܘܢ ܕܩ̈ܛܠܐ. ܠܡܬܘܕܝܐ ܕܝܢ ܡܟܣܣ ܗܘܐ ܘܐܡܪ. ܒܗܘ ܠܡܠܦ̈ܢܐ ܕܗܘܢ ܫܪܝܢ ܒܟܠܢ. ܐܠܐ ܡܟܬܒܢ ܫܬܡܘܬܐ ܫܬܡܪܬܐ: ܡܟܘܫܦ ܐܢܐ ܐܦ ܗܕܐ. ܒܗ ܠܓܘܐܬ ܚܬܒ ܐܢܐ. ܐܡܪ ܦܟܝ ܕܐܡܬ ܐܦ ܩ̈ܬܠܐ ܐܚܪ̈ܢܐ ܠܒܪ ܡܢ ܗܟܢ: ܕܠܐ ܡܫܬܟܚܝܢ ܦܟܝ ܡܥܘܢܐܬܐ: ܩܬܡܫܝ ܕܝܢ ܠܐܩ̈ܠܘܬܐ ܠܡܟܬܪܘܬܐ: ܠܐܝܠܝܢ ܕܪ̈ܚܡܝܢ ܠܡܟܬܪܘܬܐ ܠܡܟܪܙܘܬܐ ܘܡܟܬܒܢܘܬܐ ܕܢܝܫܟܬ ܠܟܠܗܝܢ. ܕܐܬܝܗܘܢ ܗܟܢ. ܡܫܡܫܬܗ ܕܡܫܝܚܘܬܗ.܀ ܘܫܡܫܬܗ ܕܒܪ ܐܢܫܐ.܀ ܘܐܣܬܠܩ.܀ ܘܩܝܡܬܗ.܀ ܘܡܐܬܝܬܗ. ܘܚܝܐ ܕܡܬܩܪܐ ܡܟܬܒܢܘܬܐ ܕܫ̈ܠܝܚܐ: ܘܕܝܢܐ.܀ ܒܪܡ ܕܝܢ ܩ̈ܕܝܫܝܢ ܗܘ ܩܕܡܝܢ ܡܫܬܟܚܝܢ ܡܥܘܢܐܬܐ: ܗܟܢ ܡܫܬܡܠܝܢ. ܘܠܐ ܒܗܘ ܐܝܟ ܠܗܘܕܝܐ ܕܩ̈ܛܠܐ ܩ̈ܛܝܠܐ: ܐܝܟܢ ܕܡܫܬܩܠܝܢ ܡܢ ܡܘܬܐ ܐܦܘܩ̈ܝܐ. ܐܠܐ ܒܫܘܠܡܐ ܐܠܗܝܐ ܗܕܐ ܕܗܘ̈ܫܒܘܢܐ: ܕܡܬܦܩܝܢ ܠܗܘܢ ܦܟܝ ܐܟܬܒ ܕܒܟܝܢ ܒܗܕܟܝܢ ܒܗܘܢ. ܗܝ ܡܚܡܣܝܢ ܠܗܘܢ ܛܥܘܬܐ ܘܡܬܦܫܩܝܢ ܒܗܘܢ ܐܟ̈ܬܐ ܓܡܝܪܐ. ܕܗܝ ܒܗܟܢ ܐܝܟ ܕܫܬܩܝܐ ܡܫܬܡܫܝܢ: ܡܢ ܗܕܐ ܒܟܠܬܐ ܬܗܘܐ ܠܗܘܢ ܠܡܫܬܡܫܘ ܠܩ̈ܫܝܫܐ.܀